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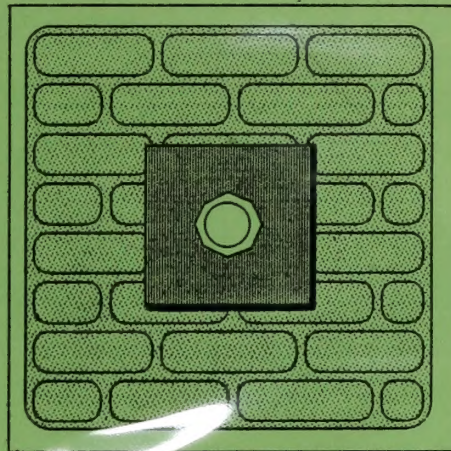
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A Context Statement and Architectural/Historical Survey

of Unreinforced Masonry Buildings (UMB) Construction

In San Francisco From 1850 to 1940



Submitted by the
Landmarks Preservation Advisory Board
San Francisco Department of City Planning

November, 1990



A CONTEXT STATEMENT AND ARCHITECTURAL/HISTORICAL SURVEY OF
UNREINFORCED MASONRY BUILDING (U.M.B.) CONSTRUCTION
IN SAN FRANCISCO FROM 1850 TO 1940

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UMB CONTEXTS

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INTRODUCTION

HISTORY

The focus of this study, the unreinforced masonry building (UMB) is defined as a structure of brick, or other masonry, bearing walls that have no steel reinforcement incorporated in them or added to them as a retrofit. Since the steel frame technology did not become widely available until about 1900, and the unreinforced masonry technology was permitted (though less and less used) until 1952, most UMBs are historic structures and thus may be eligible for special consideration. This study embraces about a century in the history of UMBs, from 1850 when they were the latest and best available anti-fire technology, through the rise of competing steel frame and re-inforced concrete technologies, to the entire phasing out of UMBs as viable new construction. UMBs have always been heavy, substantial, expensive structures, especially when their height rose above a story or two. In order to support several floors and a roof, brick walls had to be two to four feet thick. An owner had to believe the fireproof or prestige qualities worth the extra expense. Therefore UMBs were usually important buildings.

San Francisco's first UMBs were adobe structures built by the Spanish in the late 18th century. Subject to meltdown if not properly maintained, all have disappeared save two, Mission Dolores and a portion of the Presidio Officers Club. The former was heavily reworked by Willis Polk in a restoration of 1920 that included new steel roof trusses. (1) The adobe at the Presidio is engulfed within more recent construction. The first brick building in San Francisco was erected in September 1848 by the mercantile firm of Mellus and Howard, at the corner of Montgomery and Clay Streets. (2)

"With the gold rush that began in 1849, San Francisco grew almost overnight from a small village of a few hundred people to a booming city of several thousand. Houses and commercial buildings were constructed of the only available materials, wood and canvas, and were jammed tightly in a small area next to a natural harbor, surrounded by hills and sand dunes that hindered expansion. The dry climate, high winds, flammable nature of the buildings, absence of precautions, reliance on open flames for light and heat, and volatile population resulted in numerous fires for the first few years of the new city's existence.... But after the first few fires, the city was quickly rebuilt in the same manner and ready to burn again.

After the fourth fire, on September 17, 1850, the first fireproof buildings were constructed in the burned area. The first and most substantial of about 20 of these buildings was Parrott's Block, a solid granite masonry building. The others were just as solidly built with brick and further protected with iron shutters over all openings. Then the fifth fire, of May 3, 1851, the most destructive to date, destroyed between 1500 and 2000 buildings, but spared Parrott's Block and the other new brick buildings clustered along Montgomery near California Street. This was an effective demonstration of the value of fireproof construction and led eventually to the city's first positive attempt to deal with the problem, the fire ordinance passed on May 22, 1852. Under the ordinance a fire district was established

bounded by Union, Powell, Post, Second, and Folsom Streets, within which no open fires were allowed, lanterns had to be used rather than candles, and tents and canvas coverings had to be removed. Several fire wardens were designated to enforce these laws. This was followed on December 6th of the same year by a stronger ordinance which forbade any new construction of frame buildings within the previously designated fire limits after July 1, 1853.

"Despite continuing growth of the city, the building laws did not change very much. By 1866 laws governing building were already fairly extensive, dealing primarily with the means of construction of brick walls within the fire limits, their required width, types of mortar, and means of bonding, but also concerned with the spacing of studs in modern buildings and the design of fireplaces, chimneys, boilers, and other potential fire hazards." (3)

Of materials for fireproof buildings, "Heavy fire losses in the gold communities encouraged large-scale production of bricks in San Francisco as early as 1849. But careless workmanship in mixing clay with salt water made these bricks inferior in quality to those burned in Sonora and at Shaw's Flat, where rich deposits of red lateritic earth assured first-grade bricks for the building projects of the Mother Lode country. Within several years, however, important manufacturing economies resulting from the introduction of mechanical devices, and the discovery of an adequate supply of limestone for mortar in the Sierra foothills and at Benicia, made brick second only to redwood as the state's building material. A single yard in Stockton turned out 700,000 bricks in 1850; six years later a mechanical brick-making machine in San Francisco manufactured 60,000 units a day; Los Angeles production reached 2,000,000 per year by 1858....

"In 1849 a Massachusetts farm boy, Calvin Nutting, founded the Pioneer Iron Works in San Francisco and turned out the first metal shutters and doors behind which California merchants sought to protect their property from fire and theft. Jonathan Kittredge opened the Phoenix Iron Works in the same year; the Eureka Iron and Brass Foundry of Sacramento advertised cast-iron shutters, capitals, building fronts, and stairsteps in 1856; and by 1869 more than seven iron foundries were in operation in San Francisco with an annual production in excess of \$20,000,000...

"After 1853 structures not built of stone or brick were prohibited in the business districts of San Francisco, Sacramento, and Marysville. . . . San Francisco, whose building area was extended by the reclamation of 100 acres in the cove of Yerba Buena, raised 1500 brick structures in the heart of its business area. . .

"Brick was not favored in domestic building in the fifties and sixties, because of the historic fear of earthquake, the mild climate, and the availability of redwood. When used, however, it attested to the wealth and importance of the house owner. . . [In 1854] the 'Antique Castle,' the largest house in the state at the time, was constructed on the corner of Stockton and Sacramento Streets in San Francisco of locally fabricated brick, plastered over and lined in imitation stonework. Less flamboyant examples from the fifties. . . [include] the mansion William F. Walton built on Nob Hill in San Francisco in 1855, 'in the most approved modern style.'" (4)

"The measures taken to protect property against fire and flood losses, such as granite foundations, solid walls of brick two to three feet thick, and double doors and shutters of wrought iron, endowed early industrial and commercial building with a fortresslike massiveness that struck contemporary visitors as both unique and splendid.

"One of the earliest metropolitan examples of fireproof construction is the extremely utilitarian building erected on Portsmouth Square in the summer of 1851 to house the gambling facilities of the El Dorado. Almost certainly the work of the French-trained Prosper Huerne, who is known to have designed the rival Bella Union about the same time, the El Dorado Hall is typical of the severe fire-resistant construction of the early fifties. Huerne's work . . . included the Pacific Sugar Refinery, the North Point Docks, and possibly the Pacific Rolling mills and the Mission Woolen Mills of San Francisco.

"A surprisingly large number of San Francisco's brick and stone structures were architecturally important and, according to a local historian, 'were better designed and better looking than those used for like purposes anywhere else in the United States at that time.' Perhaps the earliest of these was the building erected on the southwest corner of Montgomery and Merchant Streets in 1850-1851 by the merchant Henry Naglee, whose previous place of business had been consumed by fire four times in less than one year. A small brick structure embellished with 18th century French details in stone and wrought-iron balconies, the Naglee Building was described by one critic as 'a very respectable piece of mid-century Parisian design.'"(5)

"As San Francisco grew, the two- and three-story brick city of the 1850s shifted in its ornamental references from a predominantly Greek Revival among new buildings to predominantly Italianate. The quality of some of this early architecture was surprisingly high, as well-trained architects had been among those who had come from all over the world to San Francisco in the gold rush. . . . The abilities of some of these architects, together with the inherent qualities of the prevailing ornamental treatments of the period, produced a number of fine old buildings and at least a few handsome groupings of buildings along the more important streets.

"In the late 1850s and 1860s newly available structural cast iron was used to open up the facades of buildings, either by lessening the amount of brick needed, or as all cast-iron fronts. In the 1870s ornamental references began to change from Italianate to Second Empire, characterized by a more exuberant variation of Italianate ornamentation and a mansard roof. Facade compositions grew increasingly wild as the emphasis in design was placed on ornament. . .

"By the end of the 1860s the overall height of the downtown area had begun to rise to its Victorian era average of three to five stories. This unofficial height limit was broken only by the seven-story Palace Hotel in 1875 and, to a lesser extent, by the Baldwin Hotel in 1877. Together with the spires of churches, Selby's Shot Tower, and a few tall smokestacks, these hotels constituted the skyline of the Victorian city. At the same time, they represented the first dramatic examples of the change in scale that resulted from assembly of lots into large parcels, a process which had already begun but which would not make widespread radical changes until after 1900." (6)

In the 1860s "fireproof," i.e. brick, buildings were constructed within the fire limits in substantial numbers. City Directories estimated that 1,320 of them existed in mid-1859 and that 140 more were constructed in the next year alone. After that the successive yearly additions were 450 by mid-1861; 330 by mid 1862, 300 the next year, then 280, 320, 340, 240, and 250. (7) By 1869 the Directory Editor estimated the total of brick buildings to be 4,347.

However, on October 21, 1868 a major earthquake shook down cornices and chimneys, cracked walls, and destroyed several brick buildings. (8) Wooden buildings by and large sustained little or no damage. After the 1868 quake, construction of brick buildings dropped dramatically. The Directories estimated 12 in 1870, 40 in 1871, 30 in 1872, then 53, 71, 44, 36, and 40. (9) One editor explained that "The general change from brick to wood has been caused in part from fear of earthquakes, also from the more pleasant and healthy character of such structures, their economy and facility for ornamentation, the confidence and efficiency of the Fire Department and the low rates at which such buildings may be insured. Highly decorated fronts is the adopted style in San Francisco." (10)

Iron, used from the 1850s to decorate facades and lighten walls to permit large display windows, began to move inside the mid-1870s. David Farquharson placed iron reinforcing columns in the walls of the Nevada Bank Building, which opened at Montgomery and Pine in 1875. He continued this technology in the nearby Stock Exchange of 1876, where the exchange floor was a room 77 feet square, leaving only about one foot of lot width for the thickness of two exterior walls. (11)

In 1883 a new, detailed ordinance was passed to regulate building construction. "Under this ordinance, the fire limits extended roughly from the waterfront to Union Square below Pacific and along Market and Mission Streets out to the City Hall." The fire limits were somewhat enlarged again in 1890. (12)

Around 1890 noticeable changes in the design of masonry buildings occurred. San Francisco's first Beaux Arts monument, the Hibernia Bank, was designed by Albert Pissis in 1889 and opened in 1891 to much admiration. It introduced the architectural imagery that was to dominate business and civic buildings for the next 30-40 years, culminating in the Civic Center National Historic Landmark District.

John P. Gaynor's Palace Hotel of 1875 had been on the cutting edge of technology with its use of elevators and complex systems for heating, lighting and plumbing. "But in the late 1880s, new structural systems were introduced to the area which were not accommodated by the building laws, and other technological changes continued at a rapid pace, rendering the old building laws further and further out of date. The first reinforced-concrete structure in San Francisco was built in 1884, followed by a three-story interior structure in the Academy of Sciences Building in 1889, and two bridges in Golden Gate Park in 1889 and 1891. By 1892 the feasibility of reinforced-concrete architecture was well-known locally with the completion of the Museum and Robles Hall (by Percy and Hamilton) at Stanford University. In the same

period, in 1889, the first metal-frame building was erected in San Francisco, the Chronicle Building, followed by the first fully steel-frame building in 1891, the Mills Building (both by Burnham and Root of Chicago). There would be no other reinforced-concrete buildings in San Francisco until . . . 1906, despite their proven viability and the presence locally of a group of nationally respected engineers and architects experimenting with reinforced concrete [Ernest Ransome, George Washington Percy, John Leonard], because they were not allowed under the building laws. Steel-frame buildings were allowed by the city but they were not covered by the building law." (13)

"On November 25, 1895, a new ordinance was approved that brought some temporary order to the building law and recognized some, if not all, of the problems brought about by new technologies. In this ordinance, for the first time, buildings were typed as Class A (fireproof) buildings or Class B (non-fireproof) buildings. Class A buildings were steel-frame structures with fireproofing around structural steel members and all floor loads carried on the steel frame. Reinforced-concrete structural elements were not provided for. Also for the first time, height limits were established limiting Class A buildings to a maximum of 125 feet on streets over 100 feet wide, and to 100 feet on streets under 100 feet wide. Class B buildings, including those with load-bearing brick walls and wooden columns and joists, were limited to a maximum of 80 feet in height on the widest streets." (14)

During the rest of the 1890s and up until the earthquake of 1906, the most ambitious owners of the best business properties constructed iron- or steel-frame skyscrapers. They are the buildings that best survived the tests of 1906, proving the merits of the "new" construction technology. Some 20 of them are still around today, at least in part. These, however, were not UMBs; they were the harbingers of the future when UMBs would no longer be constructed.

In 1901 "the fire limits were extended again to include the area between the waterfront and Telegraph Hill, an additional block west of Union Square and north of Market as the boundaries spread out to Gough and Valencia, and an additional block south of Market, generally corresponding to Howard Street. Under the new building law (approved Feb. 5, 1903) Class A (fireproof) buildings remained essentially the same, but Class B (non-fireproof) buildings in the 1895 law were broken down into Class B buildings, buildings with masonry bearing walls and metal lath for plastering; Class C buildings, buildings with masonry bearing walls and wood lath for plastering; slow burning or mill construction, and frame buildings. Again, reinforced concrete was not provided for in the building law as a structural material. Class A buildings were limited to 201 feet in height, Class B buildings to 100 feet, and Class C to 82 feet. These were the ordinances that were in effect at the time of the earthquake and fire in 1906.

"Reinforced concrete was widely accepted by engineers, but was almost unknown in practice to most architects in 1905. It was being vigorously fought by labor unions, especially bricklayers, who perceived it as a threat, and by the terra cotta industry which still dominated fireproofing and floor construction in large steel buildings, but similarly feared for the loss of

its market. These lobbies were strong enough to defeat concrete in most cities, and even when it was admitted into a building law, it was sometimes not as full a partner with steel or there were other strings attached. . . In San Francisco reinforced concrete was given some level of second-class status." (15)

The great earthquake and fire of 1906 showed up the value of the various construction methods. Wood, of course, did not stand up to the temperatures, which ranged from 1,500° to over 2,000° F. (16) "Brickwork suffered most from the earthquake and least from fire." (17) "Of perhaps 30 fireproofs of good height with reinforced-concrete floors, all but two had steel frames. . . The matter of [steel] column protection is very important, and the number of failures in the San Francisco fire was particularly large." (18) Pure reinforced-concrete existed in only one building, a Bekins Van and Storage Co. warehouse still under construction; it came through beautifully. The U.S. Geological Survey Engineering Study of the results of the earthquake and fire made very strong recommendations in favor of reinforced-concrete, properly braced and protected steel frames, and other aspects of high-quality construction.

However the devastated community could not wait to rebuild. More than a year before this Government Report was published, San Francisco passed a new building law to take effect on July 5, 1906. "Generally speaking, the new law was not intended to be a major reworking of the old, but it was to include the most obviously needed changes, and to get the law approved as soon as possible so that reconstruction of the City could get under way. . . The most important changes in the new law were to reclassify the prefire Class B structures as Class C and to add a new character of fireproof buildings under Class B. This new Class B included steel frame structures like Class A, but with self-supporting walls instead of walls carried by the frame, and, for the first time, reinforced concrete structures. Class B structures were limited to a maximum of 102 feet, and like Class A, could not exceed 1 1/2 times the street width. The introduction of reinforced concrete into the building law was the most controversial change and the only one to create much interest." (19) This ordinance also extended the fire limits again, to include Chinatown and the area between Bush/Pine and Market out as far as Polk Street.

Some Districts were rebuilt quickly after the fire. The Financial District around Montgomery and Sansome Streets and the retail district around Union Square and Kearny Market Streets were quickly reconstructed in steel frame structures. Chinatown was hurried back into existence as UMBs, because these buildings were less expensive to construct, and they were structurally more conservative, yet they fulfilled the fire law requirements of the time and housed a people in need and shut out by the larger society.

Other parts of the fire district--the Bush and Van Ness Corridors, South of Market, the Tenderloin--were not rebuilt for a few years. Owners seemed to want to wait and see. Less remunerative than the prime commercial areas, these areas also commanded UMBs in the post-fire years. Many were high-density residential buildings. They have never been replaced and now are threatened by requirements for seismic strengthening, requirements necessary to preserve life safety.

Gradually, in the quarter-century after 1906, reinforced-concrete and/or steel-frame construction claimed more and more of the new buildings, especially during the boom years of the 1920s, which "continued largely unabated until the Stock Market Crash of 1929 and it did not finally exhaust itself until 1931.

"In the early 1920s there were a number of sizable new office blocks but most were massive--like larger versions of the Merchant's Exchange Building--and did not produce a markedly different skyline. Then from 1925 to 1927, as the Pacific Telephone Building, the Hunter-Dulin Building, and the Russ Building were completed, the character of the skyline changed dramatically. The old downtown was pierced by graceful towers that seemed to set back or taper as they rose." (20)

"While the boom ended with the Crash of 1929, projects in progress were completed as late as 1931." (21) Then new construction virtually ceased until the eve of World War II. When activity resumed, almost nothing was constructed in the old UMB technology, and it was outlawed altogether in 1952.

* * *

Concurrently with the "best buildings" that have been the major subject above, other building types had their own histories within the same span of construction technology. For instance, in power stations and auto repair garages, fire danger had to be addressed by the building construction. Another type, the warehouse, has been chronicled in the Case Report for the South End Historic District:

Warehouses are storage buildings which accommodate irregularities of seasonal and traffic fluctuation in commerce. Merchants were forced to anticipate market demands many months in advance, food stuffs and other goods needed storage for varying amounts of time. Buildings were also needed for temporary cargo storage before a second transport.

Warehouses date back to the time in pre-history when people were able to grow enough grain during the summer months to feed the community during winter. The great expansion of the building type occurred in the nineteenth century as a result of growth of trade during the Industrial Revolution.

Expansion of San Francisco in the 1850s and 1860s permitted segregation of storage and trading activities, the former concentrating along docks and the latter in the mercantile heart of the city. Aside from considerations of storage, warehouses were designed to expedite the movement of goods from transportation carriers to the warehouse. From approximately 1850 until 1950, the siting of warehouses was dependent upon the availability of inexpensive land near piers. Transshipment from warehouse to ship and the reverse was accomplished via drays and carts. Warehouses were soon being laid out to permit through passage of wagons and drays, allowing the hoisting of goods to interior storage areas.

Extension of rail service to the waterfront was slow, and it was not until after 1915 and the completion of the seawall that most warehouses in this area were served by spur rail lines of the state-run Belt Railway. Spur tracks connected with both the Belt Railway and the extensive rail yards of the Southern Pacific Company. A San Francisco Chronicle article of August 21, 1920 noted: "the demand for spur track locations in this district is increasing because of its convenience to docks and railroads."

The California Warehouse (1882) was one of the first warehouses where railroad cars could be brought inside. By 1900, almost all new warehouses were built with spurs extending into the structure. The movement of goods inside the building took on additional complexities. These questions were resolved in different ways depending on the types of goods stored, the duration of storage and the number of stories in the building.

One-story warehouses were common in the nineteenth century and rare in the early twentieth due to the increasing cost of land. Their horizontal orientation is often accentuated through the use of strong cornice lines with decorative brick patterns.

Multi-story buildings have been more common along the southern waterfront since the turn of the century. Soon after 1906, several warehouses on Second and Townsend Streets reached six stories in height. After 1906, almost all new warehouses were constructed at least three stories in height.

Multiple story buildings are usually characterized by fairly small floor to ceiling heights - commonly 11 to 12 feet - because the weight of stored merchandise created great dead loads; a measurement of the structural weight of a building excluding people, furniture and other items. Ground story heights, accommodating greater live loads, were more on the order of 20 feet in height. Shipping and receiving operations, handled initially on the ground story, take on additional complexities when goods must be elevated to upper floors. Since elevator technology was slow in developing, other methods to transport goods to upper stories were invented, including: fall ropes outside the building run by mechanical power after the 1890s and wall cranes attached to the face of the warehouse. These transportation methods were used to reach the upper levels of nineteenth century warehouses.

Elevators were in use in office towers in the 1870s, but the expensive technology was not employed by warehouses for some years. By 1900, it was customary for a multi-story warehouse to be equipped with a freight elevator, usually able to handle two drays.

The invention of the forklift in the 1930s eliminated advantages which multi-story buildings enjoyed over single-story structures. Forklifts and cargo could rarely fit together inside elevators, and cumbersome operations were required to efficiently use the new machines. Almost all warehouses constructed in the United States after 1945 have been one-story in height.

Regardless of the number of stories, large doors have been necessary to allow interior access for trucks and drays. For instance, the three great

openings of the Oriental Warehouse were needed to provide access to all parts of the large two-story structure.

Many decisions regarding the construction and structure for warehouses have revolved around questions of fire-proofing and safety. Safe storage of goods has always been a primary concern of warehouse owners and transportation companies. For instance, safety from burglars demanded round the clock security and, later, expensive alarm systems. Warehouse advertisements commonly touted buildings' modern electronic connections with central police facilities. Security from other elements which could damage goods such as rain and rodents was also important. In addition to the above factors, fire has been the most significant peril to the safe storage of goods.

Throughout the United States, incentive for efficient fire-proofing was provided by the rate structure set by insurance companies. Since the function of warehouses was to provide prolonged storage for expensive items, owners found it necessary to purchase fire insurance. Generally, the more secure a warehouse, the lower the insurance rates. Ironically, the insurance rates which determined the structural features or warehouse design were themselves created through knowledge of, and reference to, state of the art technology in warehouse design. Variable insurance rates reflected technological change.

Before the development of iron posts in the late 18th Century, heavy mill piers satisfied fire requirements. The conversion from timber to iron and later steel beams and piers did not occur till the 1920s. Truss framing allowed the spanning of greater floor dimensions.

Susceptibility of wood to fires led to the use of masonry walls with timber-framed interiors. Although iron - and later steel - posts and beams were used in construction after the 1880s, the economic nature of warehouse construction precluded their adoption on a large scale.

The most widespread structural material has been masonry, especially bricks. Given their widespread use between the 1850s and 1920s, bricks were the building material commonly associated with warehouses. In a larger sense, brick bearing walls were common practice for commercial, institutional and industrial buildings until the 1920s. The use of iron doors and shutters also accompanied the use of masonry wall materials.

Standard common bricks at this time usually measured eight inches by four inches by two and one-half inches. The most common color for bricks has been red, although the district contains several buff-colored buildings. Walls often rested upon stone foundations and timber piles. Brick bearing walls typically ranged from 12 to 20 inches in thickness, depending upon height. Early attempts to build to five or more stories resulted in slightly greater wall thicknesses. Joinery techniques favored a 5:1 American Bond with shallow rounded joints of mortar.

By the end of the 19th century, however, these construction techniques were no longer deemed satisfactory for fire prevention. The 1905 Sanborn map shows that Hooper's Warehouse had installed asphalt floors for fire protection.

Exterior fire-proof masonry walls, and interior brick fire walls which sub-divided individual floors, were required for favorable insurance rates. The South End Terminal Warehouse, constructed in 1906, featured interior sub-sections divided by brick partitions with roller steel shutter doors (SF Examiner, 6/14/1906). In addition, vertical floor openings - for elevators and stairs - were commonly protected by automatic metal doors.

The last great technological development to impact warehouse design was the introduction of reinforced concrete, the bracing of concrete (cement, water, sand and gravel) with notched steel bars. Reinforced concrete, in use since the late nineteenth century, became a common building material in San Francisco after the 1906 earthquake, although its widespread use did not occur until the 1920s. The use of reinforced concrete permitted the relatively large proportion of the wall surface given over to glazing. The exterior of the reinforced concrete buildings were often finished with white Santa Cruz Cement.

* * *

This, then, is the historical background against which San Francisco's more than 2,007 Unreinforced Masonry Buildings (UMBS) should be compared.

SETTING

The City of San Francisco is in the process of considering alternative programs to reduce the earthquake-related life safety hazard posed by the approximately 2000 privately-owned unreinforced masonry buildings (UMBs) that are located in the City. The San Francisco UMBs are brick buildings that were built before 1952, most before 1924. The City's goal is to define a program that would increase life safety (such as by making UMBs more resistant to certain types of earthquake damage) without causing unavoidable hardship (in terms of cost and disruption) on the owners, occupants and other users of these buildings.

San Francisco's building stock contains approximately 2,000 masonry buildings (UMBs). All of the numbers in this report are based on a list of 2007 buildings prepared by the Department of City Planning for the purpose of this report's analyses.

ENDNOTES

1. Victorian Alliance, Pocket Guide to San Francisco's Landmarks, San Francisco, Victorian Alliance, 1976, 53-54.
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5. Ibid., 77-78.
6. Corbett, Michael, Splendid Survivors, San Francisco's Downtown Architectural Heritage prepared by Charles Hall Page and Associates, Inc. for the Foundation for San Francisco's Architectural Heritage, San Francisco: 1979, 25.
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8. Hansen, Gladys, San Francisco Almanac - Everything You Want to Know About the City, San Rafael, Presidio Press, 1980, 192-193.
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11. Bloomfield, Anne, "David Farquharson," California History, Spring 1980, 25, 28.
12. Corbett, "Effect," 5, 6.
13. Ibid., 6-7.
14. Ibid., 8.
15. Ibid., 10.
16. Ibid., 11-12.

17. Humphrey, Richard L., The Effects of the Earthquake and Fire on Various Structures and Structural Materials. The San Francisco Earthquake and Fire of April 18, 1906, U.S. Geological Survey, Bulletin 324, 1907, 53.
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19. Corbett, "Effect," 21-22.
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BUILDING USE AND DEMOGRAPHIC CHARACTERISTICS

Of the UMBs studied, about 1460 (73%) contain one or more commercial enterprises. About 800 (40%) contain at least one dwelling unit, and about 300 are purely residential. Of those containing commercial uses, approximately 440 also contain residential units and are considered "mixed use" buildings. Most of the mixed use buildings are characterized by ground floor commercial uses and upper story residential uses. Table 1 summarizes UMBs by primary use.

TABLE 1
DISTRIBUTION OF UMBs IN SAN FRANCISCO BY PRIMARY USE

<u>Building Use</u>	<u>Number of UMBs</u>	
Residential	784	
1-3 unit buildings		73
Flats w/commercial		56
Apartments w/commercial		211
Apartments w/o commercial		217
Residential hotels		145
Mixed Residential/Tourist Hotels	82	
Tourist Hotels	35	
Commercial	534	
Stores, banks		504
Theaters		9
Clubs, lodges		21
Office buildings	208	
Industrial	396	
Industrial and Warehouse		324
Garages, Gas stations		72
Institutional buildings	50	
Churches or related		36
Schools or related		12
Hospitals or related		2

AGE AND HISTORICAL/ARCHITECTURAL CHARACTERISTICS

Slightly over one-half of all the UMBs were built between 1906 and 1912. About 123 were constructed prior to 1906. Another one-third were built before 1924. About 170 were built between 1924 and 1952, a time by which San Francisco Building Code revisions precluded their construction.

Because of their age and the time period in which most were built, San Francisco UMBs as a class have a high degree of historical and architectural interest. Forty-two are designated City Landmarks. Many are designated as

Contributory buildings in the Jackson Square Historic District, the Van Ness Avenue Plan, the Northeast Waterfront Historic District, the South End Historic District and the proposed Civic Center and Chinatown Historic Districts. In the Downtown Plan (C-3) area, 62 UMBs are Category I or II (Significant), and 117 are Category III or IV (Contributory), together representing about 42% of the 425 UMBs in the Downtown Plan area. Additional UMBs (49) are in Downtown Conservation Districts as Category V (Unrated) buildings.

About 1400 UMBs are contained in the State Historic Resources Inventory. That source indicates that sixteen UMBs are listed in the National Register of Historic Places, and another three have been determined eligible for listing. About 290 buildings have been nominated for the National Register.

Nearly three-quarters of San Francisco UMBs have been surveyed by the Foundation for San Francisco's Architectural Heritage. Heritage rates 61 UMBs as A (Highest Importance); 266 as B (Major Importance); 983 as C (Contextual Importance); and 136 as D (Minor or No Importance). The 1976 Department of City Planning's Citywide Architectural Survey, which is a Windshield Survey of about 10,000 buildings purports to rate the best 10% of the City's architecture from a low of "0" to a high of "5", rated about 28% of the UMBs, as follows: "5" - 8 buildings; "4" - 46 buildings; "3" - 87; "2" - 155; "1" - 190; and "0" - 85 buildings.

Perhaps contrary to popular belief, the City's inventory of UMBs has not diminished substantially through demolition in the last seven years. Less than one UMB per year was demolished during this period, not counting the four that were demolished due to Loma Prieta earthquake damage. An unknown (but not large) number are being seismically strengthened each year due to S.F. Building Code requirements triggered by changes in use or additions to buildings.

PREVIOUS SURVEYS AND RATINGS

Since San Francisco has roughly 100,000 buildings and a 150-year history of active construction, the City has never been adequately surveyed as a whole. Numerous inadequate or partial surveys have been conducted in the past, and various individual buildings or districts have been historically designated by the City or listed in the National Register of Historic Places.

Most of the City designations and National Register listings were created in response to particular needs of saving threatened buildings and qualifying for tax benefits. Considered as a group, they are very far from a comprehensive listing of the City's significant built resources. While of unquestionable significance, these designations do not altogether represent any particular degree of significance, nor any systematic geographical approach. Each of the historic districts, however, includes a survey of its own area.

Two Citywide Surveys have been conducted in the past, by the Junior League in the mid-1960s (published as Here Today), and by the San Francisco Department of City Planning in 1976. Both are inadequate to the survey needs of the 1990s.

The Here Today Survey recorded only buildings constructed before 1920 and covered the city patchily, depending on the interest, knowledge and dedication of the different volunteer survey teams. Some areas of the city were covered very well, others very poorly. The historical research, of course, is a quarter-century out of date, in which time a great deal of information has come to light.

The 1976 Survey concerned itself only with architecture and ignored history altogether; it was basically a Windshield Survey. The bulk of material to be covered forced the initial screening of buildings to be conducted by several different individuals, who naturally had different tastes or emphases. The 1976 results look as if the initial screening was never double-checked for consistency of selection criteria or accidentally missed buildings. Some 10% of the city's 100,000 buildings were given ratings from 0 (low) to 5 (high).

Several of the partial surveys have also been conducted by the Department of City Planning as parts of certain special area plans. The one with the most effect on preservation is the Downtown Plan, which was enacted by ordinance as Article 11 of the Planning Code. The 246 "Significant" buildings in its Categories I and II are protected by strict anti-demolition controls. Preservation is encouraged for 189 more buildings in Categories III and IV, and for an additional 183 buildings rated "Contributory" to the six Conservation Districts named for their most important streets: Front-California, Kearny-Belden, Kearny-Market-Mason-Sutter, New Montgomery and Second. Category V buildings were surveyed and rated not eligible for protection.

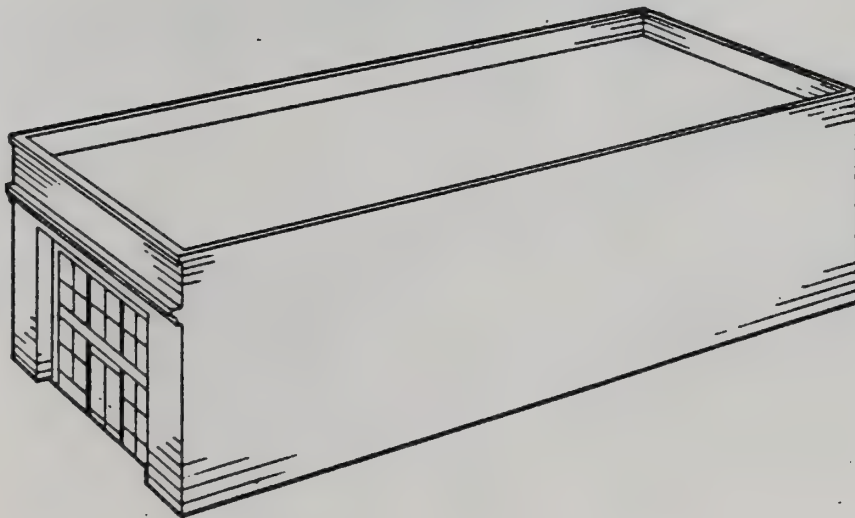
The other Department of City Planning Area Plans--South of Market, Van Ness, Rincon Hill, and Northeast Waterfront Plan--do not have the force of ordinance but are adopted Elements of the City's Master Plan. Like the Downtown Plan they rate buildings as "significant," "contributory," and "non-significant" or "non-contributory."

The Foundation for San Francisco's Architectural Heritage (Heritage) has conducted a number of thorough surveys, the first of which was published in 1978 as Splendid Survivors, covering the Downtown Area. This and other Heritage Surveys, called "Outer Downtown," "Van Ness," and "South of Market," covered approximately the study areas listed in this report as 1, 2, 3, 4, 5 and 6. Heritage is currently in the process of surveying the Inner Richmond District. All the Heritage surveys use the methodology explained in Splendid Survivors, and they rate buildings A (highest) through D, plus Not Rated (constructed after 1945). A Heritage 'C' rating is approximately equivalent to a Downtown Plan Category II or IV.

Two other parts of town were surveyed by private groups, Chinatown (c.1980) and North Beach (1981-82). As a condition of the grants for these areas, reports were made to the State Historic Preservation Officer (SHPO) that covered general historical considerations and Survey Forms for individual resources. These forms included ratings on a scale of 1 (high) to 6 according to standards for the National Register of Historic Places. The SHPO has some additional surveys which include UMBs and have been added to this study's data base.

PROTOTYPE A: SMALL AREA, ONE-STORY BUILDINGS

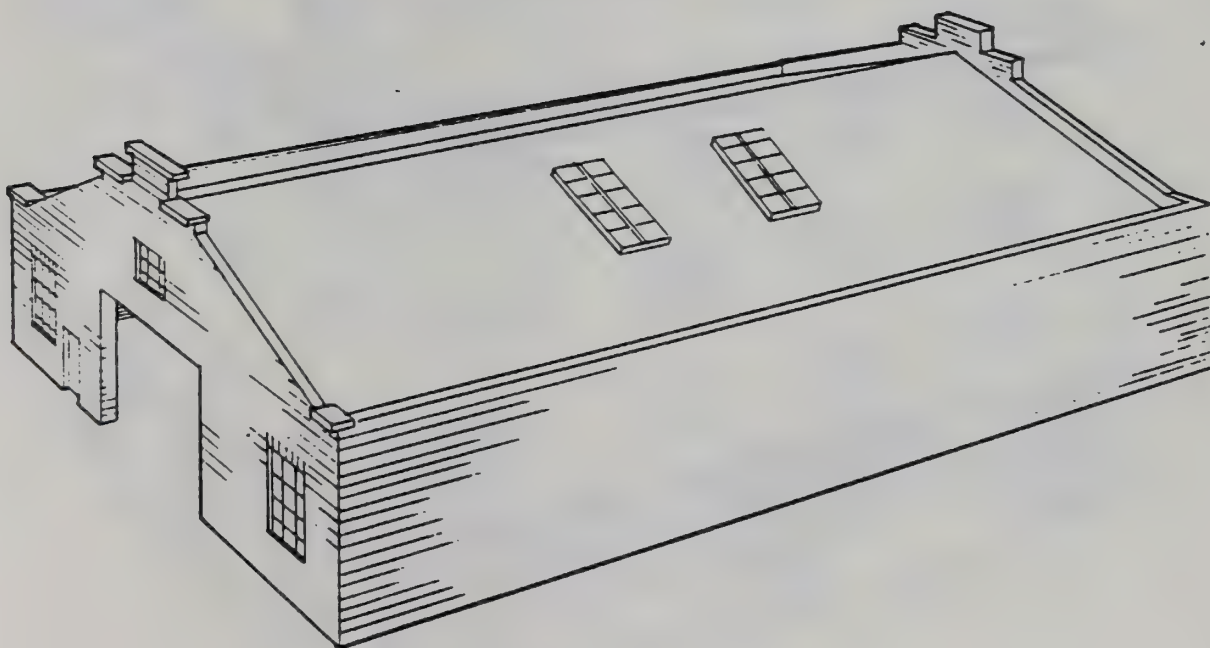
Prototype A represents 136 nonassembly, one story buildings with total building areas of less than 4,000 square feet. Most of these buildings are either commercial stores, garages or industrial buildings. As a result, they generally have fewer internal partitions. The majority of these buildings are located in the Downtown, North of Market/Civic Center, South of Market, and Mission/Upper Market study areas. Nearly half of Prototype A buildings have soft stories; more specifically, their store fronts have large window and door penetrations in the masonry wall, thereby reducing the wall's ability to resist lateral forces. The median building footprint is approximately 2,500 square feet. The majority are rectangular buildings, with no reentrant corners, and the prototype has two prominent diaphragm ratios -- those less than two and those greater than three. This indicates that many buildings are approximately 40 by 60 feet and many are approximately 30 by 90 feet. Many of the buildings have a story height of 16 or more feet.



**Figure 1. Prototype A:
Small Area, One-Story Buildings**

PROTOTYPE B: LARGE AREA, ONE-STORY BUILDINGS

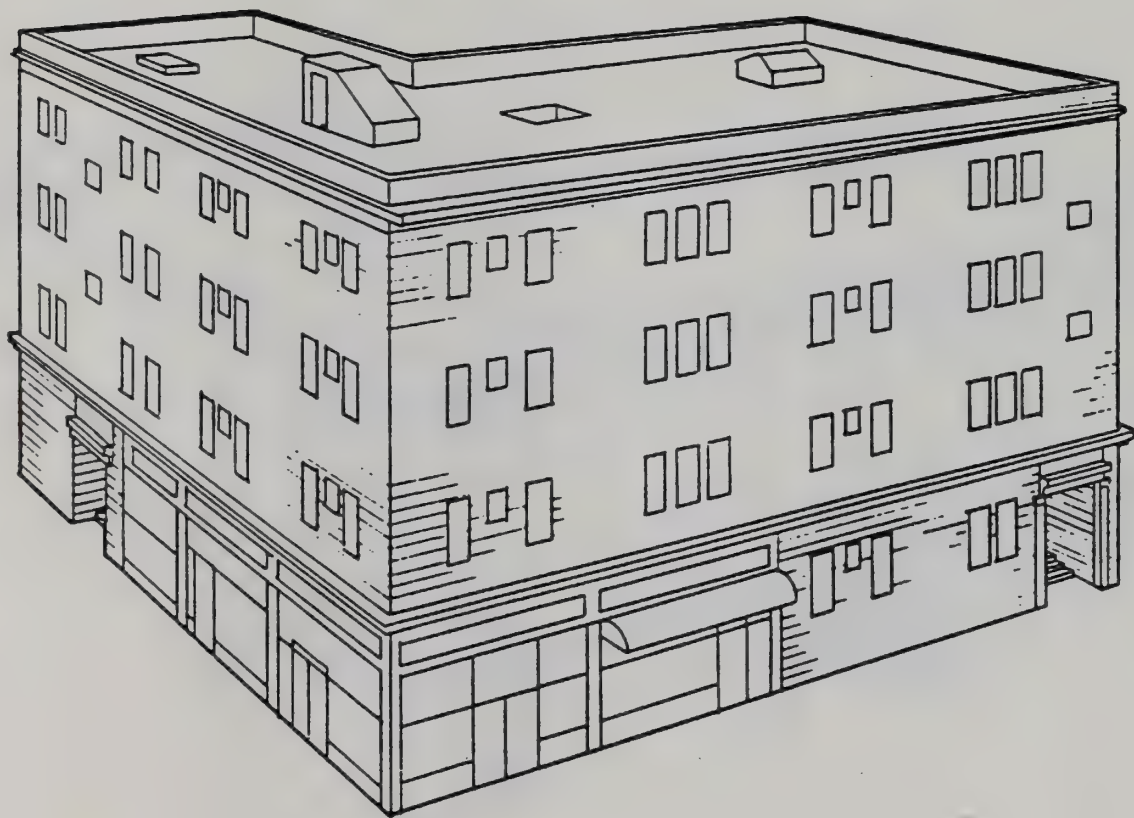
Prototype B represents 169 one-story, nonassembly buildings with total building areas of 4,000 or more square feet. The vast majority of these buildings are commercial stores, garages or industrial buildings. The majority are located in outlying areas with concentrations in the Mission/Upper Market, North of Market/Civic Center and South of Market study areas. Although building area is the primary distinction between Prototypes A and B, there are other differences. Prototype B, for example, has fewer residences. There is a wider variety of building plan shapes, and the diaphragm ratios are smaller. Typical buildings have a diaphragm ratio of two, with a building area of 10,000 square feet, and with plan dimensions of approximately 70 by 140 feet. Prototype B buildings are generally taller, and they have fewer soft stories.



**Figure 2: Prototype B:
Large Area, One-Story Buildings**

PROTOTYPE C: IRREGULAR, RESIDENTIAL BUILDINGS

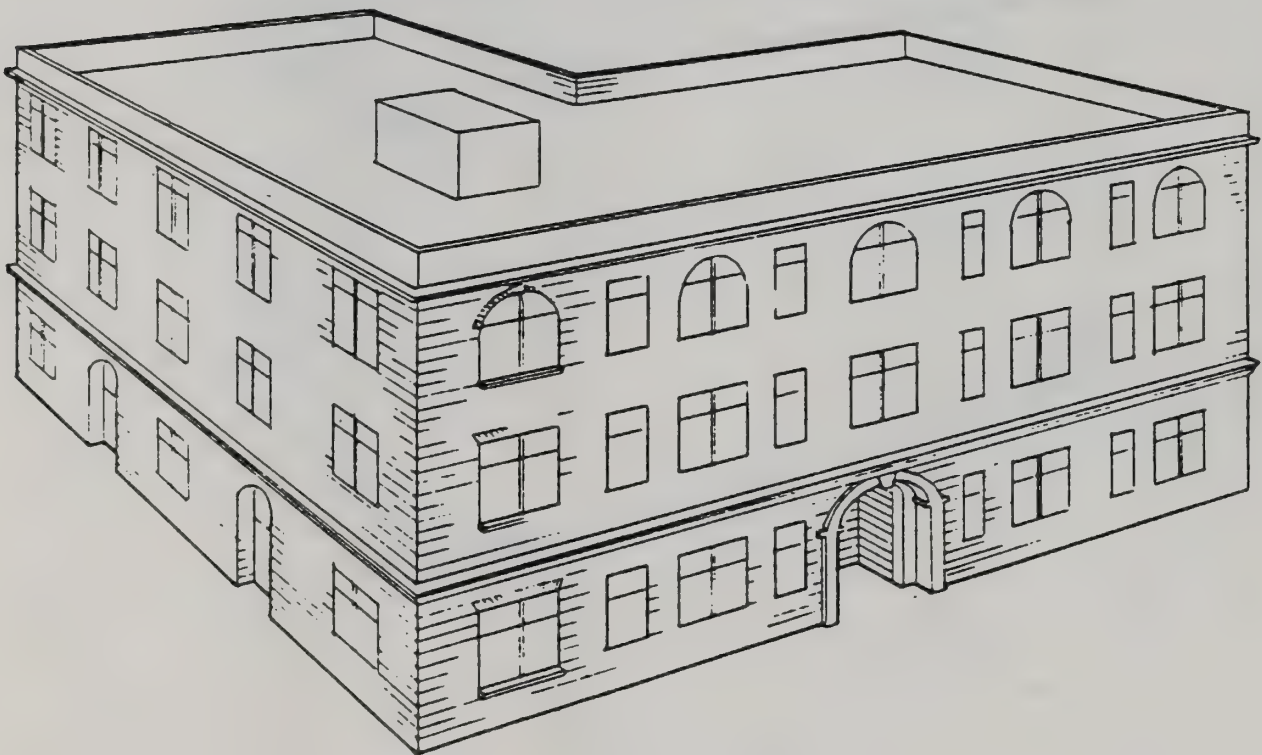
Prototype C represents 138 irregular residential buildings over one story. Over half are located in the Bush Street Corridor and North of Market/Civic Center study areas. Because they are irregular, they vary widely in plan shape. This type of building is generally expected to have a greater than average likelihood of damage in an earthquake, and will require additional retrofit work to adequately protect the high number of reentrant corners. Prototype C has, in fact, the largest number of reentrant corners per building of all 15 prototypes. Typical buildings have three or four stories and an average story height of about 12 to 16 feet. Footprint areas vary rather widely, ranging from less than 1,500 square feet to over 20,000 square feet. The average footprint area for Prototype C is slightly over 6,000 square feet.



**Figure 3: Prototype C:
Irregular, Residential Buildings**

PROTOTYPE D: IRREGULAR, NONRESIDENTIAL BUILDINGS

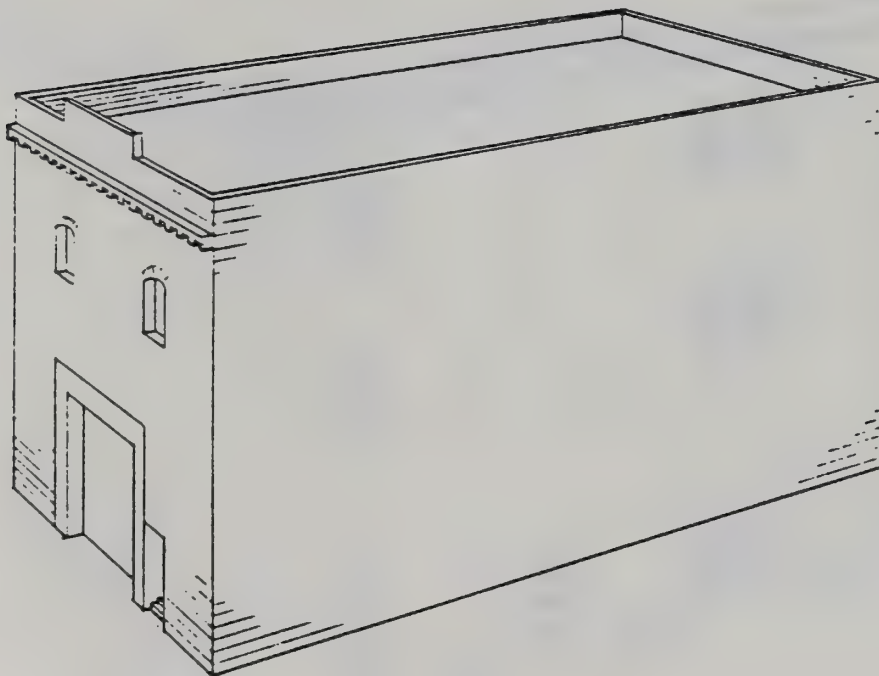
Prototype D represents 97 irregular buildings over one story. While approximately 10 percent of these buildings may have some residences in part of the structure, Prototype D buildings primarily service office, commercial and industrial functions. The majority are located in the Downtown and Chinatown study areas. Because of the building use, Prototype D buildings will have fewer internal partitions than the apartments, hotels, and other types of residential buildings found in Prototype C. There are several other differences between these two prototypes. Prototype D buildings have larger footprint areas. They are usually shorter, typically only two or three stories tall. However, because they are used for nonresidential functions, they have slightly taller individual stories. Possibly because the number of windows per internal occupant is not as high in residential buildings, less plan irregularity was required, and the average number of reentrant corners per building is less than for Prototype C. There is also a greater percentage of soft stories in Prototype D than there is in Prototype C.



**Figure 4: Prototype D:
Irregular, Nonresidential Buildings**

PROTOTYPE E: SMALL AREA INDUSTRIAL BUILDINGS

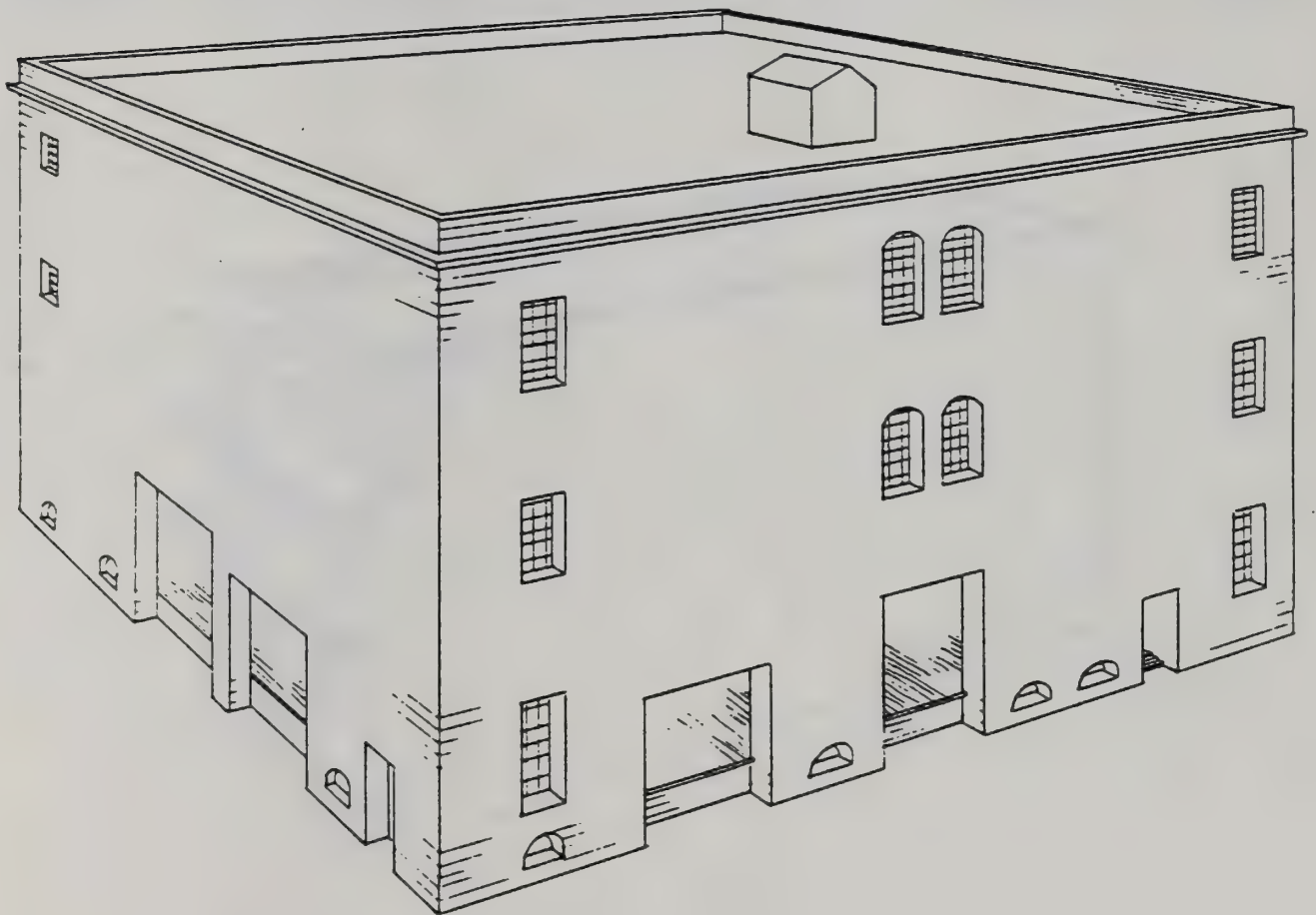
Prototype E represents 89 nonirregular buildings, warehouses and garages with an average footprint area of less than 5,000 square feet and a height of more than one story. Some are located in the South of Market Residential study area; however, the majority are in the South of Market study area. Most Prototype E buildings are two or three stories, and have a mean footprint area of 3,000 square feet. The majority are rectangular in plan and a typical building is expected to have dimensions of 35 by 85 feet. Story heights in the 12-16 feet range are common. The percentage of Prototype E buildings with soft stories is close to the average for all 2,007 buildings in the study.



**Figure 5: Prototype E:
Small Area, Industrial Buildings**

PROTOTYPE F: LARGE AREA, INDUSTRIAL BUILDINGS

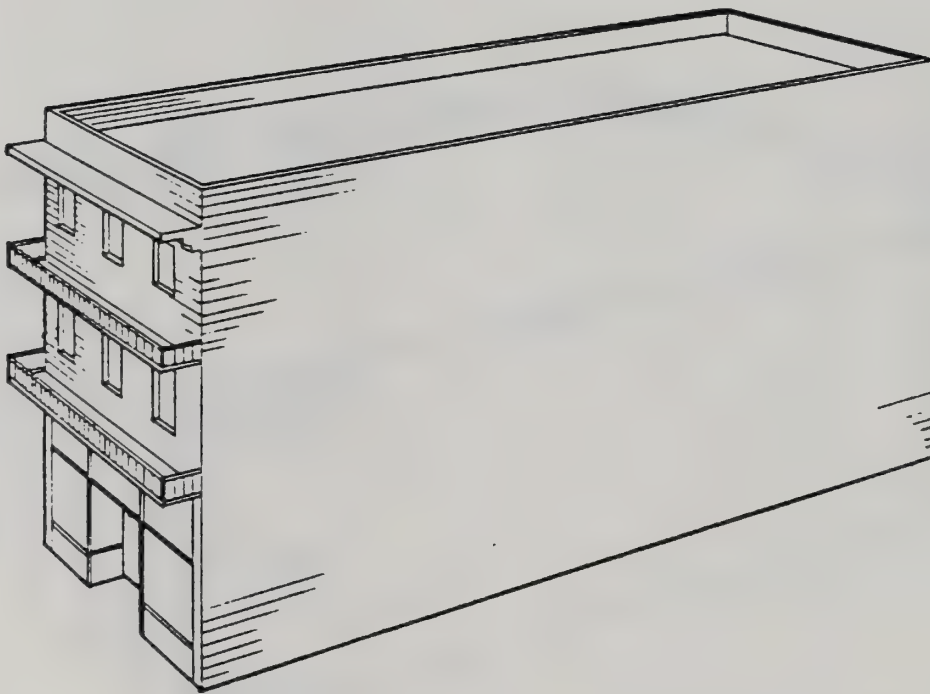
Prototype F represents 143 nonirregular, industrial buildings, warehouses and garages with an average footprint area of 5,000 or more square feet and a height of over one story. The majority are located in the South of Market and Mission/Upper Market study areas. Most buildings are two or three stories. While the primary distinction between Prototypes E and F is the average footprint area. There are several other differences. Prototype F has a lower average diaphragm ratio, and as a result the building plan will be less elongated. With a typical footprint area of 10,000 square feet, plan dimensions of 70 by 140 feet are common. Many are also nearly square with plan dimensions of 100 by 100 feet. A smaller percentage of Prototype F buildings have soft stories.



**Figure 6: Prototype F:
Large Area, Industrial Buildings**

PROTOTYPE G: 2- AND 3-STORY, SMALL AREA, OFFICE AND COMMERCIAL BUILDINGS

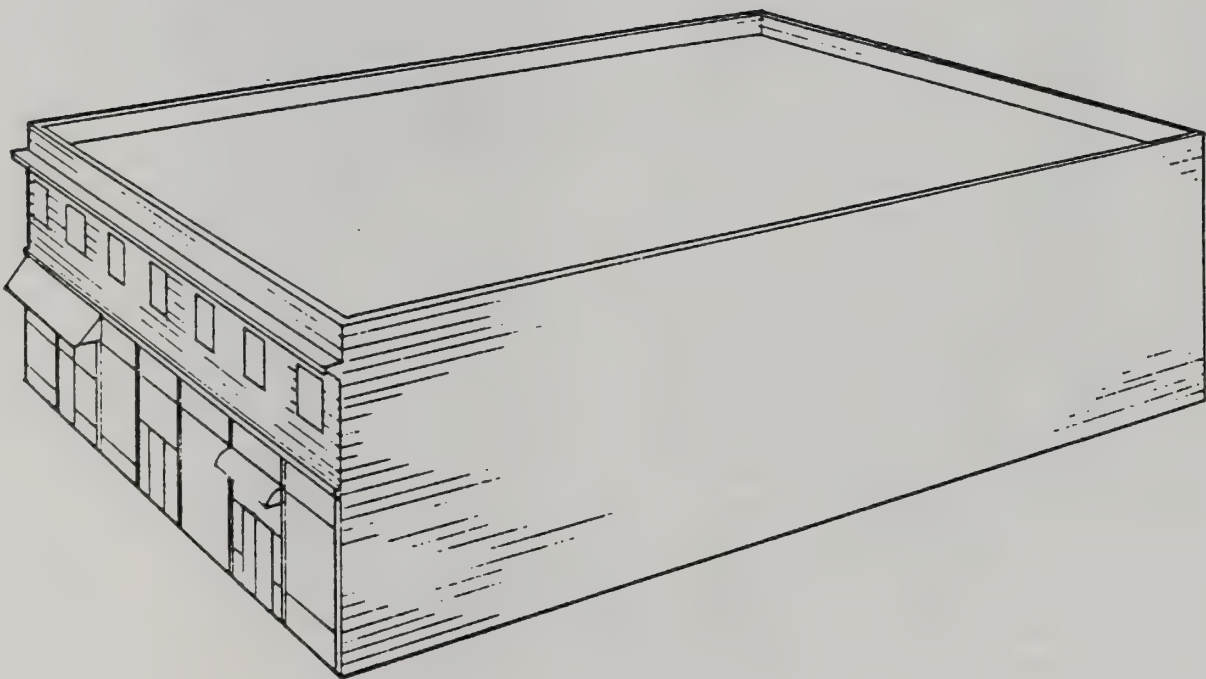
Prototype G represents nonirregular, two- and three-story buildings with average footprint areas less than 4,000 square feet. While approximately 12 percent of these buildings may have some residences in part of the structure, Prototype G buildings primarily serve office and commercial functions. While there are Prototype G buildings in many areas of the city, the majority are located in the Downtown and Chinatown study areas. Because they are office and commercial buildings, there generally will be few internal partitions that actually link the diaphragms together. Of all 15 prototypes, Prototype G represents the largest number of buildings, with 236 of the 2007 total buildings. The mean footprint area is about 2200 square feet and story heights usually fall in the 12-16 feet category. Diaphragm ratios fall into two major categories: those less than two and those greater than three. Consequently, plan dimensions of 35 by 60 feet and 30 by 100 feet are common.



**Figure 7: Prototype G:
2- and 3-Story, Small Area,
Office and Commercial Buildings**

PROTOTYPE H: 2- AND 3-STORY, LARGE AREA, OFFICE AND COMMERCIAL BUILDINGS

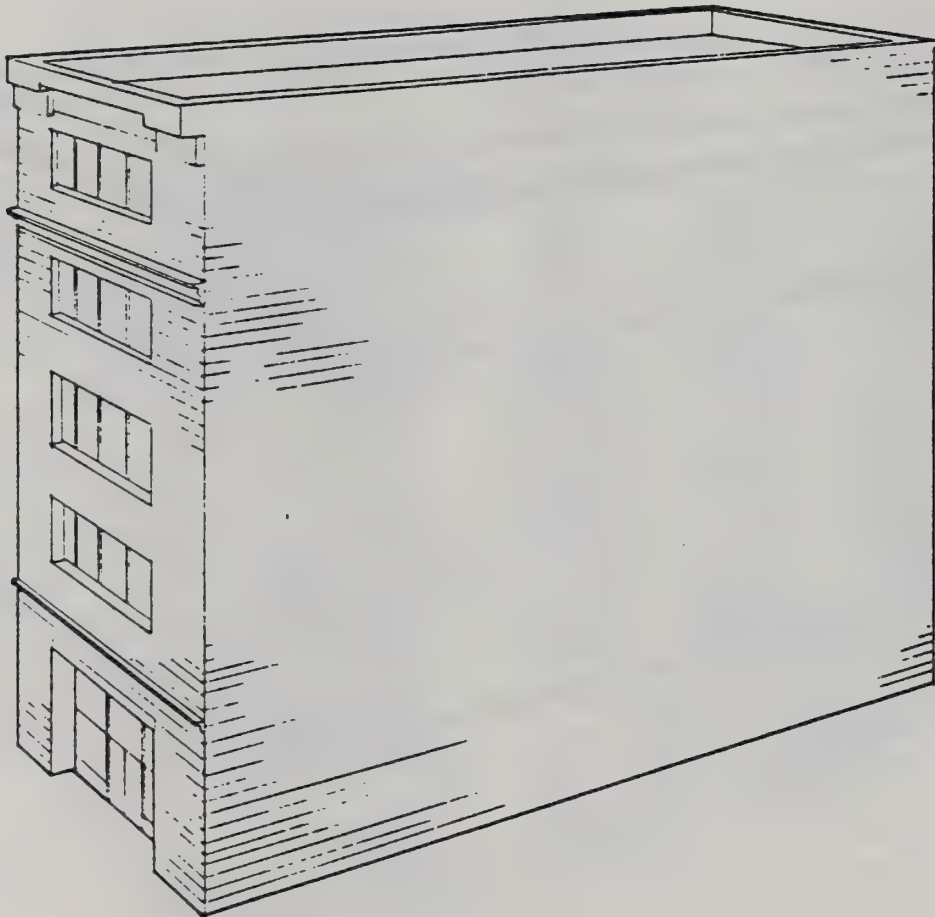
Prototype H represents 176 nonirregular, two- and three-story buildings with average footprint areas of 4,000 or more square feet. While approximately six percent of these buildings may have some residences in part of the structure, Prototype H buildings primarily serve office and commercial functions. Prototype H buildings are found in many areas of the city, with concentrations in the Downtown, Mission/Upper Market, South of Market Residential and North of Market/Civic Center study areas. While the primary distinction between Prototypes G and H is average footprint area, there are other differences. For example, the diaphragm ratio for Prototype H does not split into two groups, but instead tends toward values less than two. Consequently, buildings are more nearly square so that for a typical footprint area of 7,500 square feet, plan dimensions of about 60 by 120 are common. Story heights vary more frequently outside the 12-16 feet category, and there are more buildings with reentrant corners. Prototype H follows the general trend of larger buildings having fewer soft stories.



**Figure 8: Prototype H:
2- and 3-Story, Large Area,
Office and Commercial Buildings**

PROTOTYPE I: OVER 3-STORY, SMALL AREA, OFFICE AND COMMERCIAL BUILDINGS

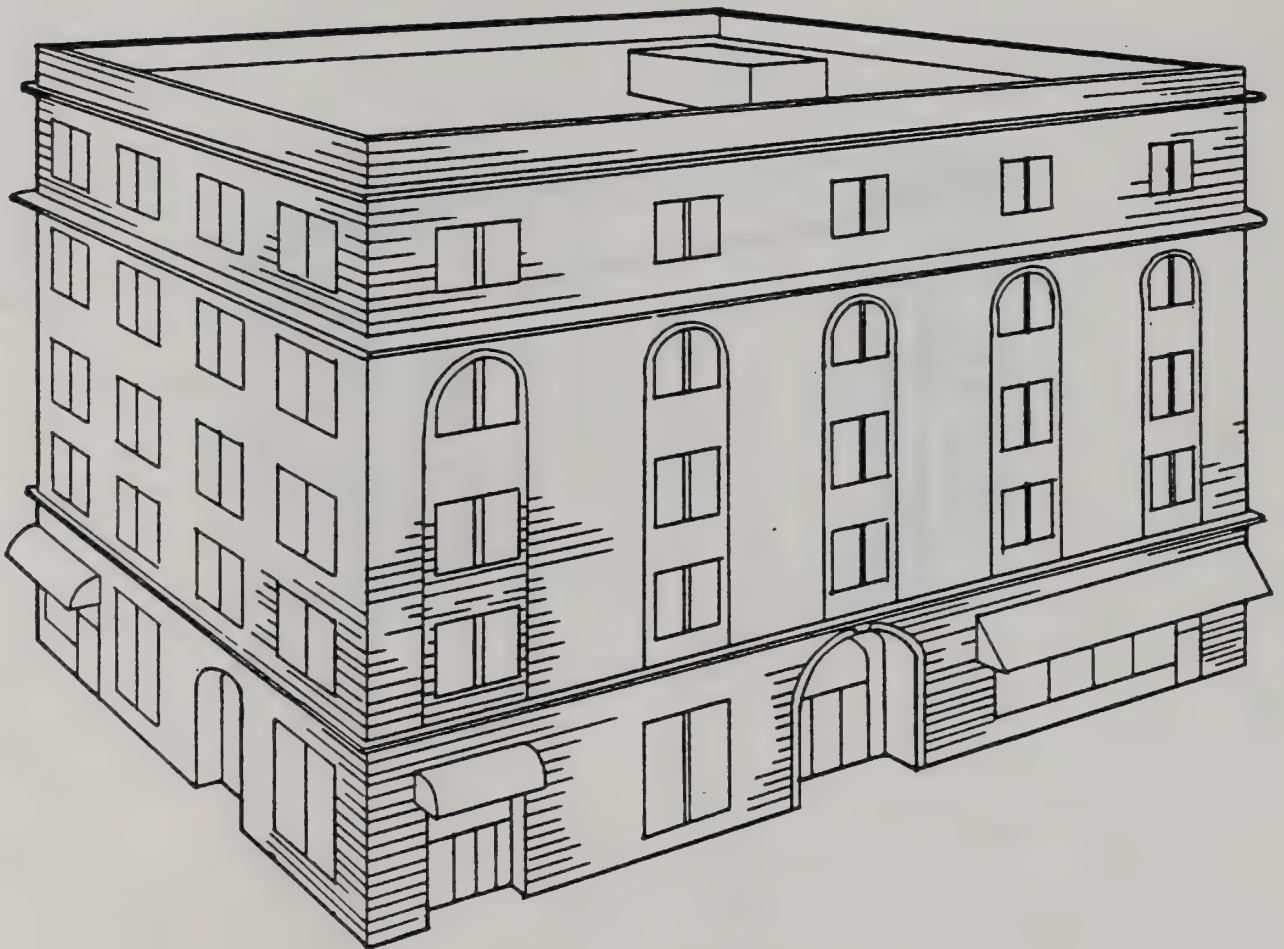
Prototype I represents 70 nonirregular, three-story and greater, office and commercial buildings with average footprint areas less than 4,000 square feet. Seventy percent of these buildings are located in the Downtown study area. The majority of these buildings are four stories tall and have a mean footprint area of about 2,500 square feet. While most of the buildings are rectangular and story heights are usually about 13 feet, the diaphragm ratios are rather evenly distributed. As a result, plan dimensions can vary widely; 30-40 by 50-75 feet are common values. Of all the prototypes, Prototype I has the highest percentage of buildings that have soft stories. Prototype I has one other distinction: none of the buildings were built before the 1906 earthquake.



**Figure 9: Prototype I:
Over 3-Story, Small Area,
Office and Commercial Buildings**

PROTOTYPE J: OVER 3-STORY, LARGE AREA, OFFICE AND COMMERCIAL BUILDINGS

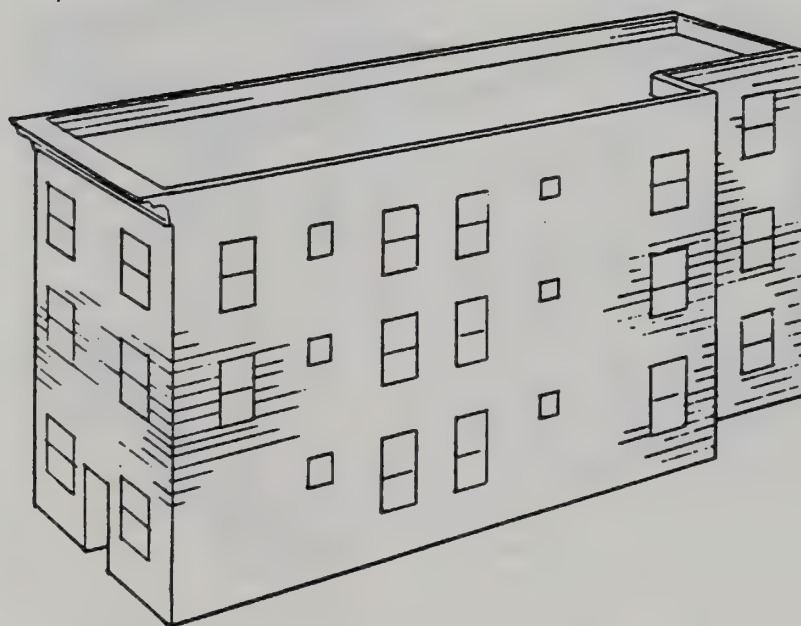
Prototype J represents 83 nonirregular, three-story and greater buildings with average footprint areas of 4,000 or more square feet. While approximately 10 percent of these buildings may have some residences in part of the structure, Prototype J buildings primarily serve office and commercial functions. Approximately half of these buildings are located in the Downtown study area, with the balance distributed throughout other areas. While the primary distinction between Prototypes I and J is average footprint area, there are other differences. In Prototype J, there are a larger number of notched buildings and the diaphragm ratios are smaller. Consequently, for a typical footprint area of 8,500 square feet, plan dimensions of about 65 by 130 feet are common. Prototype J buildings also have a lower percentage of soft story buildings than those in Prototype I. Story heights, however, are similar.



**Figure 10: Prototype J:
Over 3-Story, Large Area,
Office and Commercial Buildings**

PROTOTYPE K: 2- AND 3-STORY, SMALL AREA, RESIDENTIAL BUILDINGS

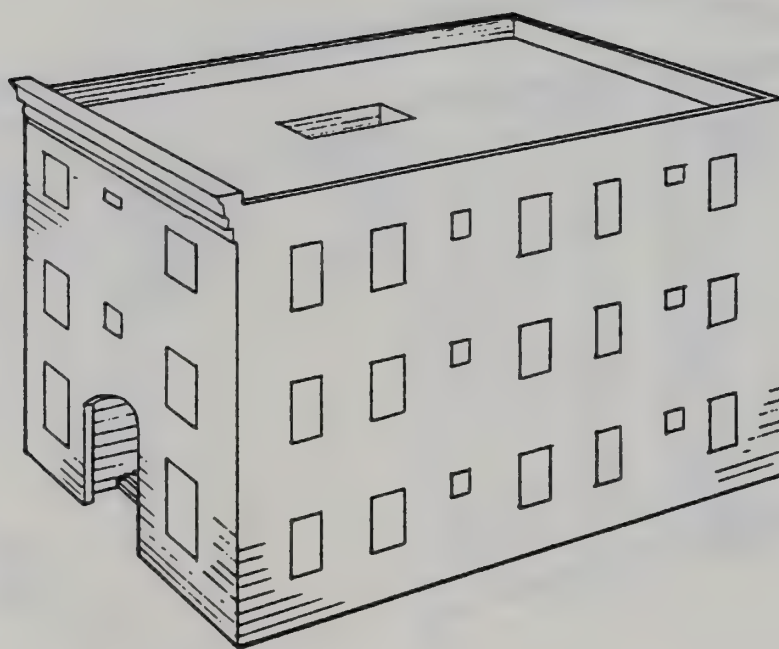
Prototype K represents 162 nonirregular, two- and three-story residential buildings with average footprint areas of less than 2,500 square feet. Over half of the buildings are located in the Chinatown and North of Market/Civic Center study areas. These small apartments, hotels and other dwellings will have many internal partitions used to separate rooms. Prototype K buildings are more likely to have footprint areas of about 1,600 square feet. Diaphragm ratios vary widely, but a ratio of between 2.5 and 3 is common, with plan dimensions of about 25 by 65. Since notches in plan configuration for lightwells are also very common, there are a large number of buildings with four reentrant corners. At approximately 13 feet, the average story heights are less than many nonresidential buildings.



**Figure 11: Prototype K:
2- and 3-Story, Small Area, Residential Buildings**

PROTOTYPE L: 2- AND 3-STORY, LARGE AREA, RESIDENTIAL BUILDINGS

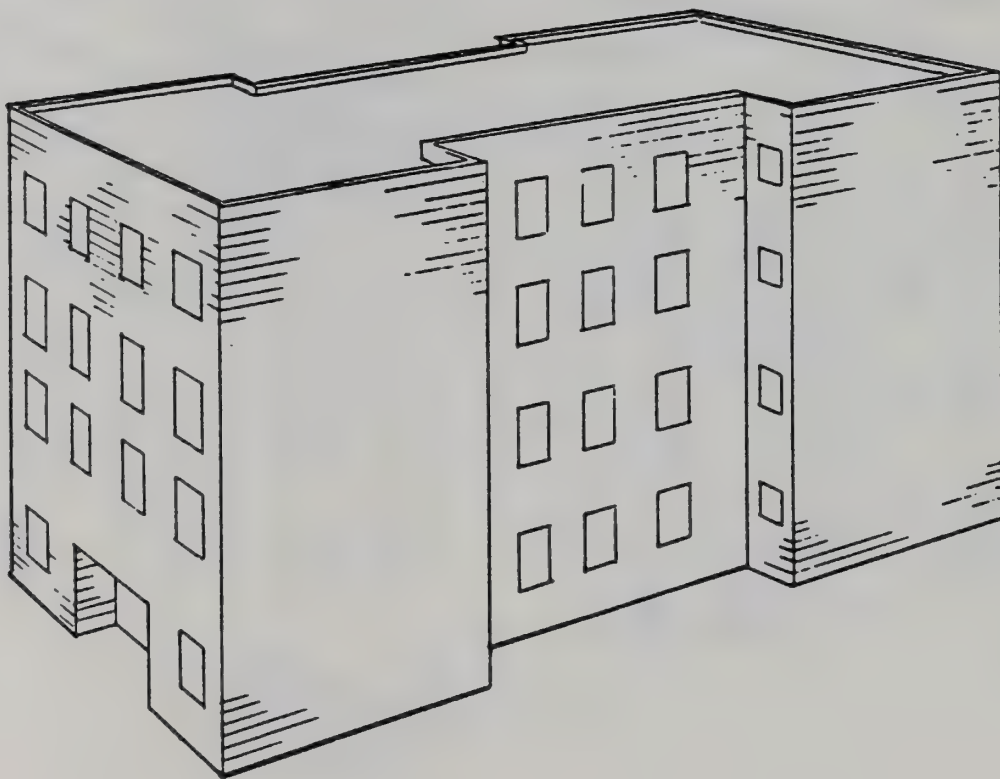
Prototype L represents 147 nonirregular, two- and three-story residential buildings with average footprint areas of 2,500 or more square feet. The majority of these buildings are located in the Chinatown and North of Market/Civic Center study areas. While the primary distinction between Prototypes K and L is the average footprint area, there are other differences. Prototype L has a slightly higher percentage of three-story buildings. While the diaphragm ratios vary widely, Prototype L buildings tend to be less elongated. A typical building might have a footprint area of 4,000 square feet and plan dimensions of 40-45 by 80-90 feet are common.



**Figure 12: Prototype L:
2- and 3-Story, Large Area, Residential Buildings**

PROTOTYPE M: OVER 3-STORY, SMALL AREA, RESIDENTIAL BUILDINGS

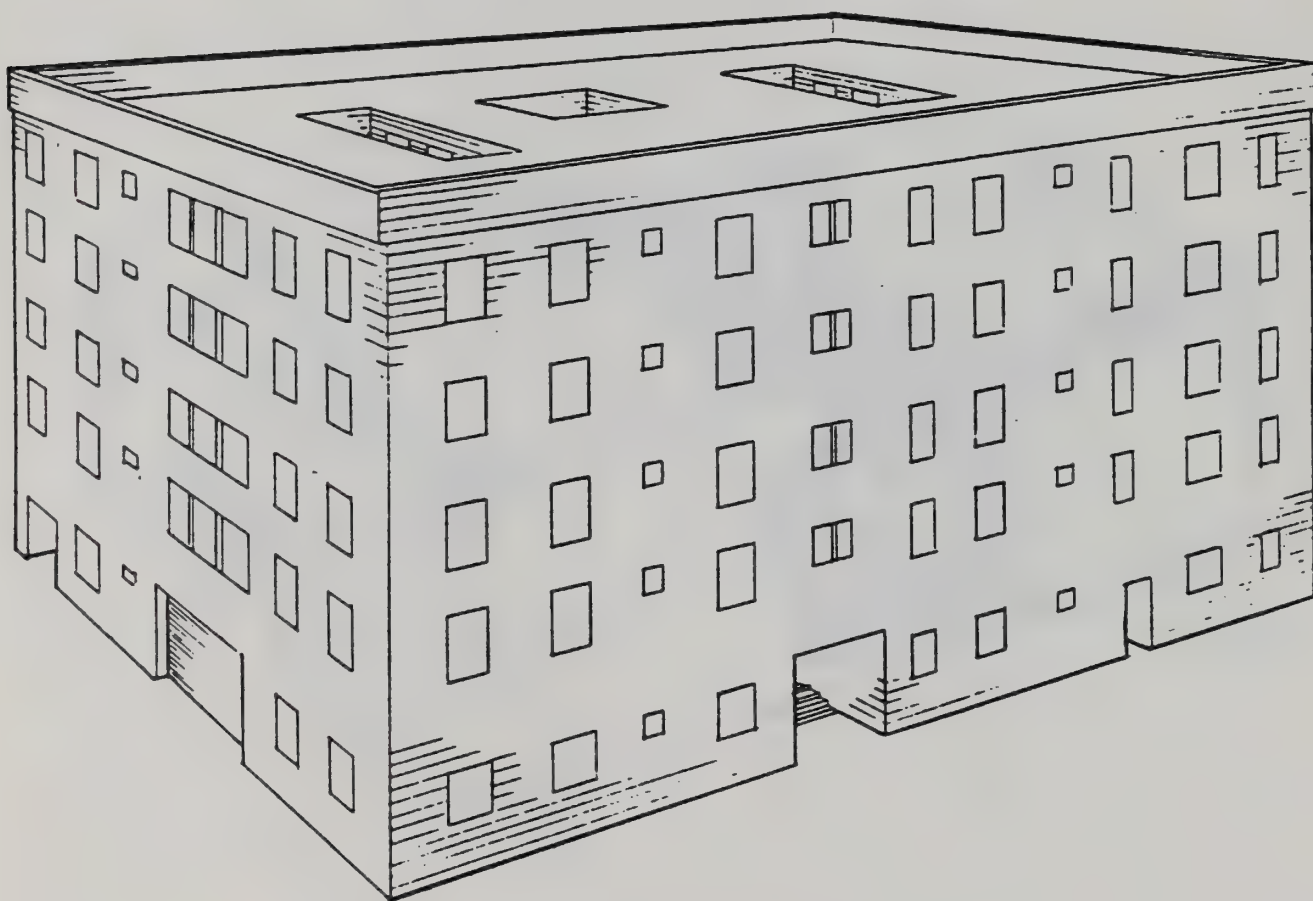
Prototype M represents 139 nonirregular, over three-story, residential buildings with average footprint areas of less than 4,000 square feet. Most of these buildings are located in the North of Market/Civic Center, Bush Street Corridor, and Chinatown study areas. A typical building might be four or five stories, with a footprint area of 3,000 square feet. Diaphragm ratios vary widely, but plan dimensions of 30 by 100 square feet are common. Prototype M has the highest number of notched buildings of any of the prototypes; consequently, there are a large number of buildings with 2 and 4 reentrant corners at lightwell locations. Average story heights are quite low with many less than 12 feet, and the number of buildings with soft stories is about average.



**Figure 13: Prototype M:
Over 3-Story, Small Area, Residential Buildings**

PROTOTYPE N: OVER 3-STORY, LARGE AREA, RESIDENTIAL BUILDINGS

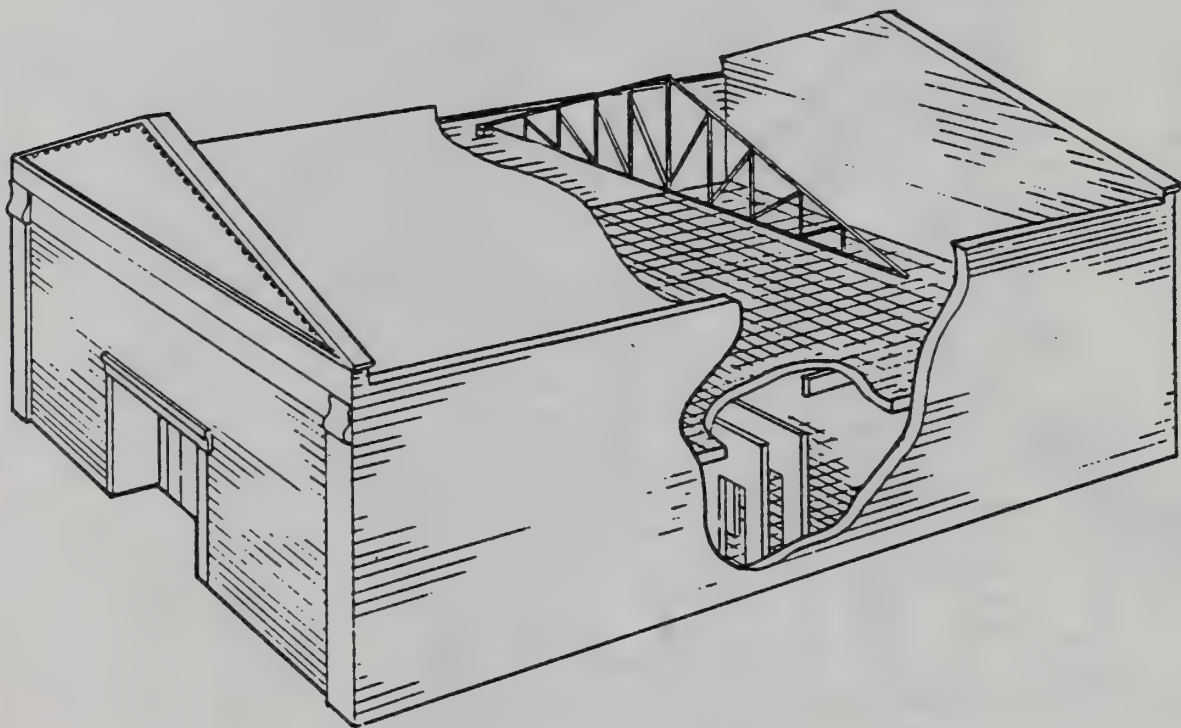
Prototype N represents 162 nonirregular, over three-story, residential buildings with average footprint areas of greater than 4,000 square feet. These buildings are primarily located in the North of Market/Civic Center and Bush Street Corridor study areas. Prototype N is quite similar to Prototype M. Aside from the primary difference of simply being larger, Prototype N buildings are also more nearly square. With a typical footprint size of 7,500 square feet, plan dimensions of 60-65 by 110-120 feet are common. The average story height is the lowest of all prototypes, but Prototype N also has the highest percentage of buildings with six or more stories.



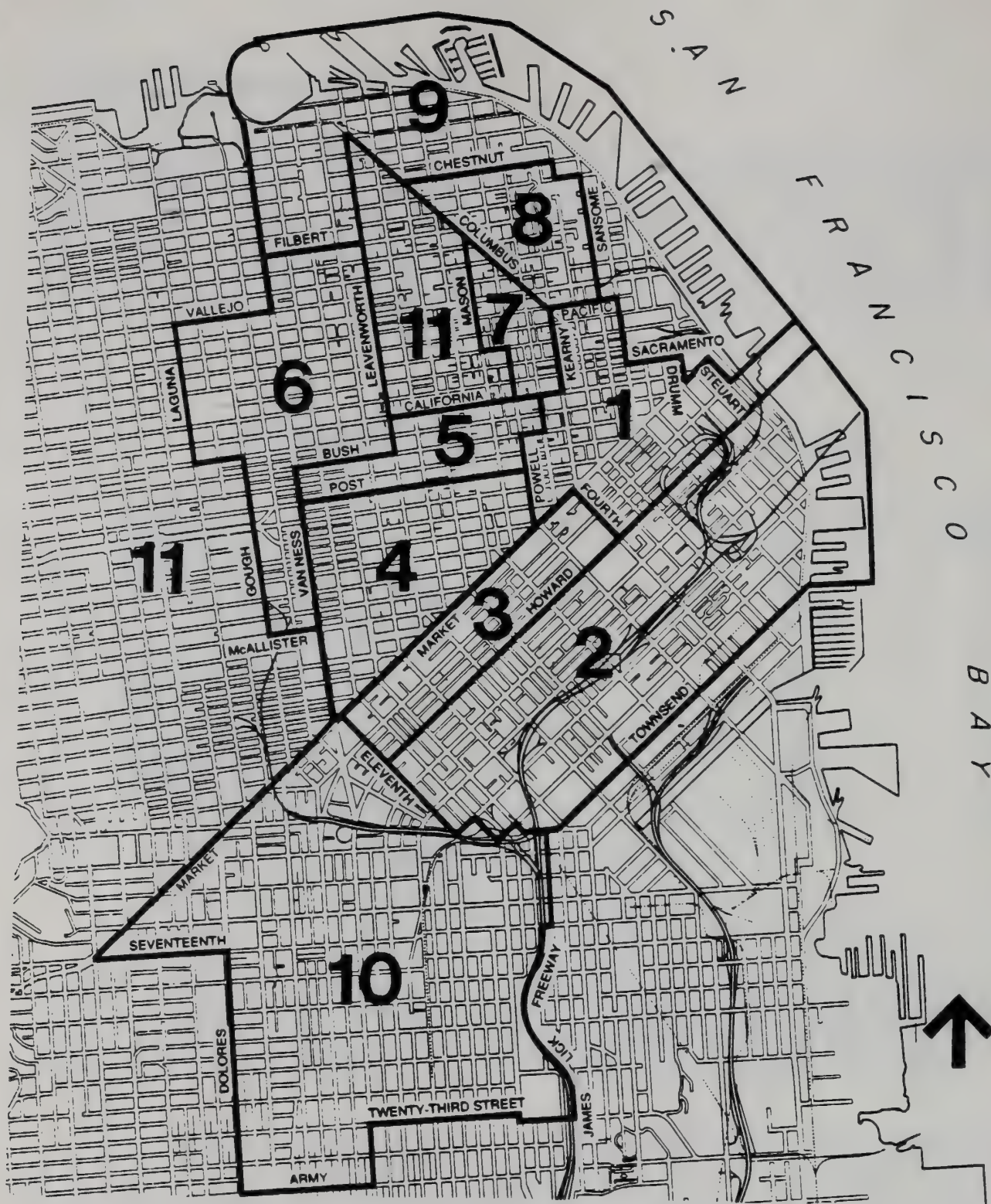
**Figure 14: Prototype N:
Over 3-Story, Large Area, Residential Buildings**

PROTOTYPE O: ASSEMBLY BUILDINGS

Prototype O represents a composite category of 60 assembly-type buildings such as theaters, churches, clubs, lodges and fraternal organizations. Almost one-third of the Prototype O buildings are located in the Chinatown study area, with the balance being scattered throughout the city. Approximately eight percent of these buildings may have some residences in part of the structure. Although only one representative building is shown in Figure 15, all Prototype O buildings are distinguished by long spans and large open rooms without partitions and are often used by large groups of individuals for short periods of time. There is rather wide variation in some of the attributes. The buildings are rather evenly distributed between one, two, three, and four stories. Plan shapes vary significantly with no square buildings. Although analysis has revealed that many of the churches are rectangular, there is still a high number of irregularly shaped religious buildings, each with several reentrant corners.



**Figure 15: Prototype O:
Assembly Buildings**



General Distribution Of UMBs In San Francisco

- | | |
|---|--------------------------------------|
| 1 Downtown (343 UMBs) | 6 Van Ness / Polk (99 UMBs) |
| 2 South of Market (194 UMBs) | 7 Chinatown (293 UMBs) |
| 3 South of Market Residential (114 UMBs) | 8 North Beach (50 UMBs) |
| 4 North of Market / Civic Center (312 UMBs) | 9 Waterfront (36 UMBs) |
| 5 Bush Street Corridor (196 UMBs) | 10 Mission / Upper Market (136 UMBs) |
| | 11 Outlying (234 UMBs) |

Figure 16

LOCATIONS OF UMBS/BUILDING TYPES

San Francisco's UMBS are concentrated in the northeastern portion of the City, particularly in the Downtown, North of Market (Tenderloin), South of Market, Chinatown, and Bush Street corridor (southern Nob Hill) areas. Lesser concentrations occur in the Van Ness Avenue/Polk Street corridor, the Mission district, and the east side of Potrero Hill. Figure 16 depicts the General Distribution of UMBS in San Francisco, based on study areas defined for UMB study purposes. Table 1 also indicates the distribution of UMBS.

TABLE 2
DISTRIBUTION OF UMBS IN SAN FRANCISCO STUDY AREAS

<u>Study Area</u>	<u>Number of UMBS</u>	<u>% of UMBS*</u>
1. Downtown	343	17
2. South of Market	194	10
3. South of Market Residential	114	6
4. North of Market/Civic Center	312	16
5. Bush Street Corridor	196	10
6. Van Ness/Polk	99	5
7. Chinatown	293	15
8. North Beach	50	2
9. Waterfront	36	2
10. Mission/Upper Market	136	7
11. Outlying (all other areas)	234	12

Source: San Francisco Department of City Planning

* Percentages do not total 100% due to rounding.

While UMBS can be found all over the city, they are highly concentrated on certain blocks. There are about 5,500 blocks in San Francisco; UMBS are located on 504 blocks, of which 234 blocks contain just one UMB. About 25% of all the UMBS are located on 24 blocks, and about one-half are located on 73 blocks.

Within the 49-square-mile area of San Francisco, the significance of individual UMBS or groups of them varies according to the district in which they are located. A building significant in a low-density residential neighborhood might not be important were it located in the prime financial or retail district. Therefore this report considers "building types" to be the different Study Areas of the city which have been defined for the UMB Study. Figure 16 is a map of the Study Areas. Each one is discussed in turn in the following sections.

PHYSICAL CHARACTERISTICS

The UMB building stock is predominantly low rise, with about 68% being three stories or less; only 16% have five or more stories. In general, the greater the number of stories, the more susceptible a UMB is to damage from earthquake-related ground shaking. UMBs tend to be small to medium-sized buildings, with a median gross floor area of about 10,800 square feet and an average floor area of 18,100 square feet. Twenty percent of the UMBs are 5,000 square feet or less and less than six percent are over 50,000 square feet in size. About one-quarter are 5-10,000 square feet and another one-quarter are 10-20,000 square feet; about one-fifth are between 20-50,000 square feet in size. Twenty-five UMBs are over 100,000 square feet. The total floor area in all UMBs studied is about 36,260,000 square feet.

For purposes of engineering analysis, including retrofit cost and damage estimates, the 2007 UMBs analyzed were sorted into 15 prototypes based on plate size (size of ground floor), height, configuration, and use. These three basic variables account for much of the variation in cost of engineering strengthening solutions and failure modes of these buildings when subjected to shaking. Table 2 gives the prototypes and the number of UMBs in each. Figure 2 gives a sketch representative of a building for each prototype.

TABLE 3
PROTOTYPES FOR ANALYSIS OF UMBs

Prototype	No. UMBs	Description
A	136	Small Area, One-Story (under 4000 square feet plate size)
B	169	Large Area, One-Story (over 4000 square feet plate size)
C	138	Irregular Shape, Residential
D	97	Irregular Shape, Non-Residential
E	89	Small Area, Industrial (under 5000 square feet plate size)
F	143	Large Area, Industrial (over 5000 square feet plate size)
G	236	2 & 3 Story, Small Area, Office & Commercial (Under 4000 square feet)
H	176	2 & 3 Story, Large Area, Office & Commercial (Over 4000 square feet)
I	70	Over 3 Story, Small Area, Office & Commercial (Under 4000 square feet)
J	83	Over 3 Story, Large Area, Office & Commercial (Over 4000 sf)
K	162	2 & 3 Story, Small Area, Residential (Under 2500 square feet plate)
L	147	2 & 3 Story, Large Area, Residential (Over 2500 square feet plate)
M	139	Over 3 Story, Small Area, Residential (Under 4000 square feet plate)
N	162	Over 3 Story, Large Area, Residential (Over 4000 square feet plate)
O	60	Public Assembly-type

Building uses for the purpose of structural prototyping do not necessarily correspond with uses as classified for other types of analysis, such as those presented in Table 2.

Description sections for each individual prototype follow, which include a narrative introduction and an illustration. A building illustration has then been created from data in the matrix and from engineering judgment and experience to represent each prototype. The building illustrations do not depict sloping sites, basements, and vertical irregularities (setback). Although many San Francisco buildings have such characteristics, this data was not available in the database. Even if it had been available, it would be difficult to account for such characteristics in multiple building cost or damage estimates. The narrative discusses the variations of attributes that may be particularly relevant in estimating seismic damage or retrofit cost. All references to irregularities in the prototype narratives refer to plan irregularities. The narratives also point out the primary locations of the prototype buildings.

STUDY AREA 1 - DOWNTOWN

The San Francisco Study Area called Downtown is roughly bounded on the south east by Howard Street, on the north by Pacific, Sacramento and Market, and on the west by Kearny, Stockton and Powell Streets (see Figure 16). Most of the terrain is flat, with some rise to the northwest. Much of the land on the east is fill. It is laid out in two different grid patterns at an angle to each other, meeting at the major artery of Market Street.

HISTORY

The Downtown was the site of the earliest settlement of secular, non-military San Francisco. It contained the original waterfront of Yerba Buena Cove, the Gold Rush port, some of the city's earliest landfill, and its earliest industry. Gradually, as land was filled out toward the deep water and as the population grew, the Downtown became the financial and retail districts, with almost no residential uses. In the 19th century it was the banking, financial, shipping, insurance and outfitting center for all the western states. The retail center gradually moved south along Kearny Street, and then west two or three blocks to its present center around Union Square, where it has stayed for the last 80 years.

These locations, financial and retail, were already established by about 1900, and at that time architects began constructing the most ambitious buildings with steel frames. After the whole Downtown was totally destroyed by earthquake and fire in 1906, the financial and retail centers were rebuilt in the same locations, many of unreinforced masonry, quite a few of steel frame/reinforced concrete. By 1910 the Downtown area was largely rebuilt.

In the years since 1910, individual sites have been re-rebuilt, usually in stronger construction than unreinforced masonry. There were building booms in the 1920s, and more or less continuously since World War II. Since 1920 almost all of the new construction has been steel frame structures that are not threatened by the seismic inadequacies of UMBs.

DESCRIPTION

There remain 343 UMBs in the Downtown area (see Appendix). Most of them were built between 1906 and 1930. Most of them are of prototypes A, D, G, H, I, or J. The older buildings found in the Downtown area are characterized by light colored masonry clad structures which are six to twelve stories high. Conscious efforts were made to relate buildings to both the street and adjacent buildings. This was done by the use of similar cornices, continuing belt courses, property lines, defining a strong edge to the blockfront.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, UMBs in the Downtown area should have been rated high on a previous survey. They should have the upper stories of their facades intact, including window sash and parapet. The brick may be painted. The ground floor is usually altered, but

these alterations should not go so far as to hollow out an arcade or other open area where none existed originally. Even a two-story building with ground-floor alterations is eligible in this area if its upper story is intact, because of the overwhelming prevalence of ground floor commercial uses and the fact that most buildings in this area were originally designed to facilitate storefront alterations.

The Downtown area has been well surveyed in the past, Heritage for Splendid Survivors and by the Department of City Planning for the Downtown Plan (Article 11 of the Planning Code). It contains a number of City Landmarks, most of the Jackson Square National Register Historic District, a portion of the proposed Chinatown Local Historic District, and all of the Conservation Districts designated under the Downtown Plan. Only three Survey Forms for Downtown are included with this report because the Downtown has been previously surveyed and has resulted in the Downtown Plan (Article 11) of the City Planning Code.

STUDY AREA 2 - SOUTH OF MARKET

The San Francisco Planning Area called South of Market is bounded on the northwest by Howard Street, on the east by the Bay of San Francisco, on the south-east by Townsend Street and the Southern Pacific railroad tracks, and on the southwest by 11th Street (see Figure 16). It is flat, except where Rincon Hill rises and supports the Bay Bridge. About half of it is filled land. Its main street grid of blocks 550 x 825 feet is broken up by numerous small streets within the larger block, and two overhead freeways traverse it, along with the Bay Bridge.

HISTORY

Originally about one fourth the South of Market area was under water, and another fourth was tide flats. First Street was San Francisco's first concentration of heavy industry, in the 1850s, and industrial uses were spreading through the area all during the 19th century. At that time the area was also a residential area containing a very dense concentration of workingmen's housing of all kinds. The population was largely Irish and German. So cohesive was this population that, for a generation or so after the 1906 fire had destroyed this housing, a social and political organization existed called the South of Market Boys, and it produced the South of Market Journal, a largely political and reminiscent monthly newspaper.

In 1906 the northern 90% of the area burned on the first day of the three-day fire; the remaining 10% did not burn. Instead of replacing the former family housing, many owners built boarding houses and single room occupancy residential hotels catering to a migrant male population. The industrial sites were rebuilt, and more were added until most of the main street frontages were covered. Gas stations and other auto-related uses have occupied many parcels, especially since construction of the Bay Bridge in 1937, which ended in the South of Market area at Fifth Street between Harrison and Bryant. Hazardous wastes are likely to turn up in this area.

There has been less pressure to create modern buildings here than in the Downtown, and also less maintenance and modernization of the old ones. However, in the last couple of decades, Redevelopment has cleared out an area around Third and Fourth Streets, replacing old structures with a new Convention Center and new residential and/or office highrises.

DESCRIPTION

There remain 194 UMBs in the South of Market Area (see Appendix). Many are prototypes A, B, E, or F. Many warehouses were built in this area during the 19th century due to the availability of large tracts of land, proximity to the piers and eventual rail service. The warehouses found in this area are good representation of San Francisco warehouses/industrial buildings of the 19th and 20th century. Stylistically and volumetrically these buildings represent the various stages of building technology and design aesthetics.

The architectural style of these buildings is characterized by blank walls which are decorated by the use of parapets, pediments, patterned surfaces, arched openings, corbelled cornices and pilasters. Older buildings were constructed of load bearing masonry walls and the more recent buildings, after the 1906 earthquake, are constructed of reinforced concrete, which allowed for more window openings. Multiple story buildings are characterized by fairly small floor to ceiling heights, commonly 11-12 feet. Ground story heights were usually more generous to accommodate shipping and receiving.

The massing of these buildings was influenced by the period of construction due to the availability of technology. Warehouse buildings of the 19th century were more horizontal in massing due to the availability of large tracts of land. Buildings of the 20th century were constricted due to the escalating price of land, so these buildings have vertical massing due to smaller lot sizes and the use of freight elevators.

Architecturally, many of the commercial buildings share a common industrial character. The style of the buildings range from pre-20th century industrial style to high-style Art Deco buildings of the 1930s and 1940s. Although the mixture of South of Market business activities has resulted in a wide variety of commercial and industrial building types, most buildings share common architectural elements including scale and proportion, texture, materials and patterns of facade and window treatments.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, UMBs in the South of Market area must have been rated high on a previous survey. They should have their historic fenestration, walls and parapets essentially intact. They should relate to the industrial or residential hotel themes of the area. They may be painted, but their brick should not have been sandblasted.

The South of Market area has been well surveyed in the past, by Heritage in its South of Market Survey, by the Department of City Planning for the

South End Historic District and the South of Market Area Plan, and by CALTRANS/SHPO for the Embarcadero widening project. The area contains two local Landmarks, the South End Historic District (locally designated and determined National Register eligible), and quite a few buildings slated for preservation under the Downtown and South of Market Plans. Four (4) new Survey Forms for South of Market UMBs are included with this report which identify resources not previously surveyed.

STUDY AREA 3 – SOUTH OF MARKET RESIDENTIAL

For purposes of the UMB study, the South of Market Residential area was separated out from the general South of Market area because it has a somewhat different type of buildings in its UMB stock. This area is a two-block-wide strip running between Market and Howard Streets, from Fourth to Eleventh Streets (see Figure 16). The terrain is flat. The 14 main blocks of the street grid are frequently subdivided by smaller streets, most of which run parallel to Market Street.

HISTORY

Originally the area was sand hills and bay salt marsh. The sand hills were cut down to level the area and fill the marsh. The 1853 U.S. Coast Survey map shows only half a dozen structures in the whole area, plus the plank toll road that created Mission Street out to Mission Dolores. By 1859 fill was complete and houses were scattered throughout the area, but so were large cultivated agricultural fields. Later in the 19th century the dense workingmen's family housing characteristic of the South of Market area came here too, along with commercial uses along Market Street. The area was destroyed in the 1906 fire, except for a few notable survivors such as the 1874 U.S. Mint on Fifth Street, the 1905 U.S. Post Office on Seventh Street and the Wilson Building at 973 Market Street.

The South of Market Residential Area was rebuilt in brick, but not quite so quickly as the Downtown Area. The Market Street frontages were rebuilt as commercial, office, and/or entertainment buildings; the rest were small commercial buildings, residential hotels and services catering to a migrant male population. A little family housing was created on the interior streets.

Except for the Market Street frontage, this area has not commanded high rents, and therefore post-1906 buildings survive. The numbers are smaller than in the Study Areas 1 and 2 because this area itself is smaller and has fewer total buildings.

DESCRIPTION

There remain 114 UMBs in the South of Market Residential Area (See Study Area 3). Most are of prototypes B, E, or H. Sixty percent of the South of Market housing stock was constructed prior to 1945, most of which was constructed during the decade immediately following the earthquake and fire of 1906. The scale of development is generally low rise, two-to-five-story buildings of concrete, brick and wood construction materials. The large majority of existing development is less than 50 feet in height.

Residential buildings in South of Market were generally built in a 20th century revival style and grouped in enclaves along the interior side streets. Taller buildings, usually UMBs, devoted to residential hotel use are located along Sixth Street. These structures range from approximately 40 to 80 feet in height. Residential buildings provide rich scale, texture, architectural character and visual interest for the South of Market area.

Architecturally, many of the commercial buildings share a common industrial character. The style of the buildings range from pre-20th century industrial style to high-style Art Deco buildings of the 1930s and 1940s. Although the mixture of South of Market business activities has resulted in a wide variety of commercial and industrial building types, most buildings share common architectural elements including scale and proportion, texture, materials and patterns of facade and window treatments.

REGISTRATION REQUIREMENTS

To be eligible for listing in the National Register of Historic Places, an UMB in the South of Market Residential area should have been rated IV or better in the Downtown Plan, or A or B on the Heritage Survey, or be in a nearly intact district. It should have its historic fenestration, walls and parapets essentially intact. Its ground floor storefronts may have been added and/or altered, but not to the extent of being turned into open or semi-open spaces where none existed originally. Brick walls may be painted, but not sandblasted.

The South of Market Residential area has been well surveyed in the past, by Heritage in its South of Market Survey, by the Department of City Planning's South of Market Area and Downtown Plans. Part of the Market Street frontage is listed in the National Register as the south half of the Market Street Theatre and Loft District. Eight buildings are protected by the Downtown Plan. Others are offered protection by the South of Market Area Plan. No new Survey Forms for South of Market Residential area UMBs are included with this report on residential structures not previously identified.

STUDY AREA 4 – NORTH OF MARKET AREA/CIVIC CENTER

The Study Area called North of Market Area/Civic Center (NOMA/Civic Center) is the nine blocks of Market Street's north side from Powell Street to Van Ness Avenue, and northward as far as Post Street (see Figure 16). Union Square lies across from its northeast corner. The street grid is the regular 275 x 412.5 feet blocks of the original survey of the City. The terrain is level or gently rising to Jones Street at the north center.

HISTORY

The NOMA/Civic Center Area was originally sand hills. Market Street was cut through for a steam-powered street railway in 1860s. The main city cemetery, Yerba Buena, was located near the area's southwest corner. In the 19th century the area was almost wholly residential, with several prominent

third churches on or near Union Square. The third City Hall was built at Larkin and McAllister streets over some 30 years beginning in the early 1870s, and it began to be occupied in 1878 and was completed by 1899. About the turn of the century some apartment building appeared, scattered among the single family dwellings. The area was entirely burned in 1906, although a few shells of buildings were reconstituted, notably the Hibernia Bank at Jones, McAllister and Market Streets, and the Saint Francis Hotel at Union Square.

Except along Market Street, this area was not rebuilt so quickly as several other areas. A new fire line was legislated so that all buildings in the area had to be of "fireproof" construction, i.e., masonry, construction or better. This ordinance discouraged the rebuilding of single family residences, and most owners waited to see developments before investing in something different in the more expensive brick construction. However, the immediate vicinity of Union Square was rebuilt quickly, in an expansion of the retail and hotel uses of that sub area before the fire. Entertainment uses (legal and illegal) were also rebuilt, and they earned much of the area the nickname "Tenderloin." Much of the southwest corner of the area became the 1914-1935 Civic Center National Historic Landmark District. By 1920 most of the rest of the NOMA/Civic area had been filled with apartments and residential hotels. In the 1920s Van Ness Avenue on the west became Auto Row, and there were a few other specialized areas such as the group of Art Deco movie distribution buildings on Hyde Street. New construction since World War II has been limited mostly to the environs of Civic Center and Union Square; elsewhere a large part of the post-fire historic fabric remains.

DESCRIPTION

There remain 312 UMBs in the NOMA/Civic Center Area, the highest concentration in the City (see Appendix). Many are prototypes A, B, C, H, K, L, M, or N. Uses are retail, hotels and theaters on the east; Civic Center on the southwest; theaters, commercial and garages on the south, and residential hotels in the center. This is one of San Francisco's very few low-income housing areas, and social services for the residents occupy a number of buildings.

The commercial structures located within the district contain a cohesive group of buildings. These buildings are characterized by ground level store fronts and offices or showrooms above. Most facades have brick cladding and regular fenestration patterns. The commercial ground floor area is characterized by large glass windows and glass doorways. The upper floors tend to have windows of a residential scale. The top floors of many structures are celebrated with additional ornamentation. Elaborate cornices, parapet walls and quoins are common within this subarea.

REGISTRATION REQUIREMENTS

National Register eligibility in the NOMA/Civic Center Area should for the most part be limited to districts because of the high concentrations of historic structures. The Civic Center is already a National Historic Landmark and listed in the Register; its local designation is pending. Part of the

Market Street frontage is the northern half of the National Register Market Street Theatre and Loft District. Individual historic Tenderloin Hotels and Apartments would be eligible only as a Historic District, and only if their fenestration, walls, parapets and floor levels are intact. Storefronts may be altered. To be eligible individually a building would have to be an outstanding design, as well as intact except for storefronts.

The NOMA/Civic Center area has been well surveyed in the past by Heritage in its Outer Downtown and Van Ness Surveys, by the Department of City Planning for the Downtown Plan (only the eastern part of the area), and in the National Register Nominations mentioned above. No new State Survey Forms for NOMA/Civic Center area UMBs are included with this report because all of them have been surveyed previously.

UMB STUDY AREA 5 - BUSH STREET CORRIDOR

The UMB Study Area called Bush Street Corridor is a small, narrow one consisting of 30 square blocks bounded on the south by Post and Bush Streets, on the north by Bush and California Streets, on the east by Powell and Stockton Street, and on the west by Van Ness Avenue and Leavenworth Street (see Figure 16). The streets are laid out in the standard north of Market grid (blocks 275 x 412.5 feet) almost without interior streets. The terrain is hilly, sloping up from south to Nob Hill on the north, quite steeply in places; and sloping up gently from both east and west to a spur of Nob Hill that reaches down Leavenworth.

HISTORY

From its beginnings the area has been residential. Not part of the original town, the area was entirely built up with houses by 1870. The 1891 Sanborn Map shows only a handful of buildings over three stories, and quite a few free-standing ones with setbacks. Presumably the majority were frame structures. In the next 15 years the density began to increase, and new apartment houses occupied, scattered here and there, that entire district as far west of Stockton Street as Van Ness and north of Market to Nob Hill. Then came the great earthquake of April 18, 1906, and the resulting three-day fire wiped out the previous district.

After the rubble was cleared away, only some remnants of brick walls remained. The district was a clean slate for new construction. Old streets and lot divisions were quickly resumed. The scared City enacted a new line within which all construction had to be fire-resistant, i.e. not frame buildings, and part of this line runs between Bush and Pine in this area. Owners in the prime financial and retail areas east of this hastened to replace their ruined investments, but in the subject area most owners adopted a wait-and-see attitude. Replacing a lost 1- or 2-family frame structure with a required expensive fire-resistant one took more financial courage than they chose to display.

The final result we see today: 3- to 7-story multi-unit residential buildings. A few of them came right after the fire. Most were built in the 1910s to house first the builders and later the visitors of the 1915 Panama Pacific International Exposition which was organized in 1910. In the early 1920s came still more, most of them apartment buildings. Altogether the apartments and hotels were aimed at a variety of tenants, from high society to low-paid workers to travelers.

DESCRIPTION

There remain 196 UMBs in the Bush Street Corridor Study Area (see Appendix). Because of the legislated fire line, most of the buildings on Pine Street are of frame construction; most of those on Bush Street and south of it are masonry. It is a close-packed area consisting almost entirely of 3- to 7-story multi-unit residential buildings which fill their entire front lot lines and share a single stylistic orientation. The vast majority were constructed 1906-1925, giving them a remarkable consistency of style. Facade composition is Sullivanesque: in the proportion of wall to windows, in the flat roofs and boldly projecting cornices, in the analogy to a column, and in the placement of ornament. The ornamentation itself is not Sullivanesque but historicist; it varies from one building to the next, usually adapting Classical motifs. Almost all buildings have heavily molded, galvanized iron cornices that cover the parapets and mask the roofs. They also have fire escapes and nearly all have slightly projecting bay windows. Major uses have always been and are now residential: apartments, residential hotels and apartment hotels; there are few office conversions. Most of the buildings are nearly intact. Storefront replacement is so universal as to be normal. Quite a few buildings have replacement aluminum sash and/or entry doors, a few have lost their cornices. The area remains very visibly what it was when constructed 60-80 years ago: the dwelling place of a great many people who can walk to work.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, UMBs in the Bush Street Corridor Study Area should be contributors to the Lower Nob Hill Apartment Hotel District, which has been nominated for the National Register, or should be individual historic buildings of significant design. Buildings should be intact except for storefront replacement, paint, and, within the District, entry and/or window sash replacement.

The area has been thoroughly surveyed for the Van Ness Plan, the Lower Nob Hill Apartment Hotel District, and by Heritage. All UMBs have been previously surveyed except for five buildings previously unidentified. Five new State Survey Forms for the Bush Street Corridor are being submitted with this report.

STUDY AREA 6 - VAN NESS/POLK

The UMB study area called Van Ness/Polk is shaped like a fist and pointing finger, the latter the corridor between Van Ness and Gough from McAllister to Bush and Pine Streets. The rest lies north of this, to Laguna, Vallejo,

Filbert and Leavenworth Streets (see Figure 16). Polk Streets, one block east of Van Ness Avenue, is the bottom of a gentle gulch between Nob Hill and Pacific Heights; Study Area 6 reaches well up into these hilly neighborhoods. The area is known for heavy traffic. Six-lane Van Ness Avenue is U.S. Highway 101; to its west Franklin and Gough are a one-way pair connecting with the main freeway (temporarily closed at this entrance).

HISTORY

Van Ness Avenue was laid out in the mid-1850s as a 125-foot-wide street, and much of its 19th century construction consisted of luxury residences. Other streets in the area were less elegant, but generally the higher the elevation, the more costly the area. Polk Street features commercial uses and transit lines.

The 1906 fire generally stopped at Van Ness, because its width inspired creation of a fire break by dynamiting the buildings along it. About half this study area was destroyed by the fire, and the part west of Van Ness Avenue/Franklin Street was spared. The unburned portion of the area still contains a number of 19th century buildings, mostly residential. Very few are UMBs.

Immediately after the fire, burned-out businesses clustered on Van Ness and Fillmore Streets. The blocks east of Van Ness were, for the most part, rebuilt with small apartment buildings, Van Ness and Polk in commercial buildings. About the 1920s Van Ness became the city's Auto Row, with dozens of auto show rooms, from plain to elaborate, and scattered auto service buildings on side streets. Gas stations were not numerous, but garages were.

Beginning in the 1910s the area west of Franklin Street was chosen for a number of tall luxury apartments buildings, often only one unit per floor, dispersed among the single and duplex residences. Less luxurious, more dense apartments were constructed consistently between Van Ness and Gough Street. These socio-economic distinctions have persisted, and the luxury apartments have continued.

Since World War II the Van Ness/Polk Study Area 6 has had a fairly high amount of rebuilding. Federally financed Redevelopment almost entirely replaced the Gough Street corridor's buildings south of Bush. New highrise apartments, offices, and hotel have gone up on Van Ness. Lower-rise construction has replaced quite a few 50-100-year old buildings elsewhere.

DESCRIPTION

There remain 99 UMBs in the Van Ness/Polk Area (See Appendix). Three-fourths of them were built from 1906 through 1920. Most are prototypes A, B, C, E, K, L, M and N. The former or continuing auto show rooms on Van Ness are characterized by 1- or 2-story construction and very large plate glass windows. The garages are typically 1-story structures with wide and tall central openings, sometimes with elaborate surrounds and/or parapets. Most of the other UMBs here are apartments similar to those in Study Areas 3,

4, 5 and 7. A few are clubhouses. East of Gough Street most buildings occupy the full street frontages of their lots; west of Gough Street some have front and/or side setbacks.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, UMBs in the Van Ness/Polk Study Area 6 should be located in concentrations of historic resources which could qualify as National Register Historic Districts, or they should be significant for their design (as Maybeck's Auto Showroom or Lansburgh's Concordia Club), or for their structure (an architect-designed brick bearing wall residence). They should be intact as to openings, height, cornice, facade materials, and ornamentation. They may be painted, and they may have ground floor storefronts not original to the building.

Parts of this study area were previously surveyed for the Van Ness Plan or for the Lower Nob Hill Apartment Hotel District (nominated to the National Register). Much of it has not been surveyed except in the Department of City Planning's 1976 Architectural Survey. Forty (40) State Survey Forms are being submitted with this report for this subarea.

STUDY AREA 7 - CHINATOWN

The UMB Study Area called Chinatown has the smallest average building size of the 11 Study Areas, but perhaps the greatest residential density. Its boundaries are Columbus Avenue, Kearny, California, Stockton, Washington and Mason Streets (see Figure 16). About half of it is in the proposed Local Chinatown Historic District, located south of Broadway and east from the Stockton Street properties.

HISTORY

The arrival of the Chinese 130 years ago is a part of an intricate political and economic relationship between Asia and America. From its birth as a nation, America sought to establish itself as a new power among old nations. Americans saw their "Manifest Destiny" as westward expansion across the continent to the Pacific. The West Coast was to be the Gateway wherein America would acquire and hold the position and power in the Orient.

In the economic development of the western frontier, the Chinese were recruited as a mass source of labor. San Francisco not only became a major commercial port but a port of entry for Chinese immigration.

The Chinese were participants at Portsmouth Square when San Francisco celebrated the admission of California into the Union. The Square was the heart of San Francisco and while the City expanded, the Chinese stayed in the area. For over 100 years, Chinatown has stood in this same location.

The interaction between Chinatown and the community at large has not always been one of mutual understanding. Caught between the white laboring

class struggling for better working conditions, the Chinese became scapegoats for the growing pains of the American labor movement in the West. Sinophobia in the 19th Century echoed into the 20th century with the cry: "The Chinese must go!"

The question of Chinese labor competition occupied the nation's politics for over thirty years and was resolved with the passage of the Exclusion Act of May, 1882 closing the door to Chinese immigration. From time to time San Francisco attempted to destroy Chinatown and remove the Chinese through legal and extra-legal means.

On the other hand, the Chinese attempted to earn the good will of the City by creating a new positive image through the transformation of the slums of Chinatown into an "Oriental City". This new trend of a Sino-architectural vernacular began after the Earthquake of 1906 and shaped the skyline of Chinatown today.

Chinatown has always been a tourist attraction. What was sensationalized in the 19th century as a hovel for racial peculiarities and cultural oddities is admired today as an ethnic enclave where cultural habits and traditions are preserved. In either case, the stereotypical image of Chinatown as an unassimilated foreign community remains unchanged. But the significance of Chinatown as a Historic District lies not in cultural exotics. Beneath the Oriental facade is a history rooted in San Francisco. In no other ethnic community of the City can be found the concentration of landmarks where the continuity of its history dates back to the Gold Rush. Its presence is a reflection of the political past of the City, the State and the Nation.

DESCRIPTION

There remain 253 UMBs in the Chinatown Study Area 7 (see Appendix). Most are principally residential in use, usually with commercial spaces on the ground floor, and sometimes with meeting spaces on the top floors. Because an ordinance required fire-resistant construction throughout the area, almost all its buildings are UMBs.

Chinatown is comprised of the oldest streets, in the oldest sector of the City. Characteristically the streets are narrow with small scale and low buildings. The setting of Chinatown is easily distinguished from its neighbors. Chinatown's flat front brick construction contrasts with the bay windows and wood frame buildings found in the adjacent North Beach Area. Chinatown is also characterized by many small alleyways.

Architecturally most buildings have strong references to the Italianate, Renaissance and Gothic Revival Styles. These styles are characterized by masonry construction with masonry and steel framed facades. Decorative cornices of copper or painted sheet metal are also common. The building height is generally well related to the street, with few buildings over four stories in height. Ground floors are usually about 16 feet above street level, usually with a glass transom at the mezzanine level. There is a

regularity of overall form and proportion. Ground floors usually have shop windows and inset entrances. Fenestration above street level is usually slightly recessed, producing shadow lines.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, an UMB in the Chinatown study area should be a contributor to the proposed Local Chinatown Historic District, which appears eligible for the National Register, or it should be visually significant by location, size, and/or architectural design. It should be intact as to wall surface, parapet, openings and upper window sash, but it may have altered storefronts and/or painted brick.

Chinatown has been well surveyed in the past, by the State-funded Historic Resources Survey about 1980, by the Landmarks Board for the proposed Local Chinatown Historic District, by Heritage, and by the North Beach Survey of 1982. Only 15 of its UMBs have no previous survey ratings, and from this group, eleven (11) State Survey Forms have been prepared and are being submitted with this report.

STUDY AREA 8 - NORTH BEACH

The UMB study area called North Beach is bounded on the west by Columbus Avenue, on the east by Sansome Street, on north and south by Chestnut Street and Pacific Street respectively (see Figure 16). Topographically it is the 280 foot high Telegraph Hill and its approaches from all sides, plus the flat corner defined by Columbus Avenue and Chestnut Street. The regular north of Market Street grid of 275 x 421.5-foot blocks covers the whole area, but some of the grid rights-of-way are too steep to have been developed as streets.

HISTORY

Lying just north of the city's original mercantile shoreline, the southern part of the UMB study area called North Beach was mostly built up by 1852. At that time the slope of Telegraph Hill above Broadway was known for its inhabitants as "Sidneytown" east of Kearny and "Little Chile" west of it. While the "Sidney Ducks" were driven out by the Vigilance Committee in 1851, a Spanish-speaking community remained in North Beach for another century. It was a multi-ethnic neighborhood, working class, that included the County Jail, hospitals, churches, and one of the city's original open spaces, Washington Square. The southern part belonged to the early mercantile center, and still exists as Jackson Square.

However the steep hill was a barrier to development of the whole area, so 19th century entrepreneurs promoted great land-moving projects. In 1864, for instance, Broadway was "graded" from Montgomery Street to Kearny Street, which included lowering it by 70 feet at Montgomery Street and 60 feet at Kearny Street. The next great project was an access street on a diagonal through the valley to the northern shoreline; it became Columbus Avenue and shaped the future of the North Beach Area.

The eastern flank of Telegraph Hill held street rights-of-way so steep that Sanborn maps to this day record them as "Impassable for Teams." Instead, the eastern portion became a favored residence for longshoremen: adjacent to their work and cheap because it was too steep to be desirable. One UMB warehouse or factory was constructed at the crest of Montgomery by 1852, when there was still expectation of lowering the whole hill. Some of these eastside streets were not paved until 1940, and others look as if they will never be paved.

The western flank of the hill and the valley of Columbus Avenue were filled with small wooden residences and the accompanying shops and other services. Italian immigrants settled here in great numbers beginning in the 1880s, and a strong Italian commercial, religious and social agency presence remains. Landowners and residential occupants are now mostly Asian.

The 1906 fire wiped out the study area except for a pocket on the eastern flank of the hill that included the 1852 UMB, and except the mercantile area of Jackson Square. North Beach was rebuilt faster than any other section, partly because of quick and favorable actions of two competing Italian community bankers, Andreas Sbarbaro and A. P. Giannini. The line bounding required fire-resistant construction ran through the center of Broadway, so it is the southern part of the study area where most UMBs are located. By and large the northern part was rebuilt in wood frame construction. Little has happened in North Beach in the way of construction since about 1920.

DESCRIPTION

There remain 50 UMBs in the North Beach Study Area (see Appendix). Most of them lie between Broadway and Pacific Street. They have similar scale, proportion, materials, color, fenestration patterns, and decorative features. Ground floors are frequently high, as much as 20 feet from the street level, often with a cornice separating them from the upper floors. Bays of 10 to 12 feet are commonly used to organize the facades. Show windows, pilasters of bricks or cast iron, and door openings are used to create bays. The majority of the buildings are under 40 feet high. Standard brick masonry is predominant, with thick bearing walls. Some buildings are stuccoed over brick, others over concrete. Cast iron is often used in details and decorative features.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, a UMB in the North Beach Study Area 7 should be located in the National Register Jackson Square Historic District or in the Jackson Square Extension District identified in the 1982 North Beach Survey, or it should be an individual historic building of good design. It should be intact as to walls, parapet, and upper fenestration; it may be painted, and its storefront(s) may be altered, but not to the extent of having been cut back to create an arcade or partly open space where none existed originally.

This area has been well surveyed for the Local Jackson Square and Telegraph Hill Historic Districts, and by the North Beach Survey of 1982. Previous Surveys have rated all the UMBs except one, 1107 Kearny/496 Broadway, which is too severely remodeled to be eligible. Two (2) new State Survey Forms for the North Beach study area are being submitted with this report.

STUDY AREA 9 - WATERFRONT

The UMB study area called Waterfront circles the Embarcadero from Mission to the North End of Van Ness Avenue (see Figure 16). It includes all the odd-numbered piers plus Pier 2, and Aquatic Park. It extends inland irregularly, from one block at Lombard to eight blocks at Filbert from Leavenworth to Van Ness. Most of the terrain is flat landfill behind the historic seawall, but the study area includes the northwest peak of Russian Hill, where there are no UMBs. There are two street grids, the regular north of Market one of blocks 275 x 412.5 feet and, east of Sansome Street, one of blocks 275 feet square. Both are contained by the encircling Embarcadero.

HISTORY

The area in the lee of Telegraph Hill, from Broadway Street north of Yerba Buena Cove, was located in the only area of Gold Rush San Francisco to front on deep water. The significance of this was that ships could tie up to a wharf right at land's edge without the necessity for off-loading into lighters, as was necessary in Yerba Buena Cove. As a consequence the area was the site of many of the early wharves, although wharves were also quickly extended far enough in Yerba Buena cove to reach deep water. The waterfront district, never as fashionable as Yerba Buena Cove, became the "warehouse district." It remained in this use until a couple of decades after the turn of the century when other industries, such as printing, moved into the area. Because of the general disinterest in this area, many of the older buildings still remain. The fire of 1906 burned south of Union Street but a number of older buildings were reconstructed. In the 1970s, offices and retail uses began to move into the sea. New construction in the 1980s, such as Levi Plaza, entirely changed about half the old warehouse district.

In the first couple of decades of the city's mercantile history, new land was created by filling in the bay, often with excavations from Telegraph Hill. Battery and Sansome Streets in the Telegraph Hill area were brought down to grade by this process. Battery and Sansome Streets south of Broadway are on fill. The seawall, which stabilized the filled land, was built from the foot of Battery Street to the foot of Mission Street in the 1880s, creating still more new land. New wharves were built at the time of construction of the seawall; the pierhead buildings were "beautified" in recognition of the Panama-Pacific Exposition.

The first of the Belt Line Railroad tracks were built here in the 1890s; railroad barges brought trains into this area, and sections of both narrow and standard gauge tracks are still visible at Commerce and Front Streets.

The northern part of the study area, generally referred to as Fisherman's Wharf, was also a somewhat isolated section of town, characterized by early industries, such as the Woolen Mill (c. 1864), within today's Ghirardelli Square complex, factories, smelting works, a drydock, small boat works, an early wharf (Meiggs Wharf), canneries adjacent to the water itself, water-oriented resorts such as bath houses, and scattered housing, from about the 1880s on, housing for Italian immigrants. The city's first seawall section was begun at the foot of Kearny street, in 1878. Fisherman's Wharf was moved from the foot of Union Street to its present location after 1900 when new wharves were built in the Union Street area. The area generally remained industrial until the 1960s when new commercial and residential uses moved in, followed by a plethora of hotels in subsequent decades.

DESCRIPTION

There remain 36 UMBs in the Waterfront study area (see Appendix). Most of them are warehouses or factories, with large bulk and minimal fenestration. They are of typical warehouse design, often with large arches and openings originally designed for vehicular access. Minimal glazing is deeply recessed, producing a strong shadow line. Earlier buildings have fewer windows. Windows are varied in size and rhythmically spaced, and they relate in shape and/or proportion to those found on nearby windows. Large industrial sash windows are found on buildings built from the 1920s onward.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, an UMB in the Waterfront study area should already have been designated by the City as a Landmark or a contributor to the Northeast Waterfront Historic District, or it should be an individual building associated with a significant part of San Francisco's waterfront history. It should be intact as to walls, parapet and fenestration, but it may have minor alterations to adapt it for use in the city's present economy.

The Waterfront area has already been well surveyed for the Local Northeast Waterfront Historic District and the Northeastern Waterfront (Fisherman's Wharf) Area Plan. Previous surveys have rated all of its UMBs, except 799 Beach Street, which has been too severely remodeled to be eligible. Therefore no new State Survey Forms for the Waterfront area are being submitted with this report.

STUDY AREA 10 - MISSION/UPPER MARKET

The UMB Study Area 10 called Mission/Upper Market is bounded on the east by the James Lick Freeway (U.S. Highway 101); on the south by 23rd Street, Army and 17th Streets; on the west by Dolores Street; and on the north by Market and 11th Streets (see Figure 16). Most of it is relatively flat, but the southwestern portion is quite hilly. It has regular street grids interrupted by the diagonal of San Jose Avenue, and a few larger blocks, and broken by occasional mid-block streets. The grid size changes at Folsom Street, the approximate location of the original Mission Creek.

HISTORY

This area includes San Francisco's oldest building, Mission Dolores, at 16th and Dolores Streets. East of it, from Guerrero to Capp, and 16th to 19th, lay the Laguna de los Dolores, and 16th Street was the Mission's path to water transportation along Mission Creek near Folsom, and thence out to Mission Bay, a former part of San Francisco Bay. The surviving Mission church and its graveyard were surrounded by its vanished compound, and that by fields and pastures of the Mission establishment.

As the American colony expanded in the 1840s and mushroomed in the 1850s, a number of the Californio, or former Mexican, families gathered their homes near the old Mission, and 16th Street was the area's first commercial thoroughfare. A plank road was built about 1850 along Mission Street from Fourth to 16th Streets to provide a faster, land-based route to/from the mercantile settlement on Yerba Buena Cove in the Downtown Study Area 1. Around 19th and Folsom was the Union Race Track.

Public transit came early to this relatively outlying area. By 1867 there were horse car lines through it along Market, Valencia, South Van Ness Avenue, Folsom and possibly Brannan Streets, and a steam railroad line along Harrison Street. They served a mixture of houses, factories, and neighborhood commercial streets. The race track had departed, but there were amusement parks first at the Willows (between 12th and 13th) and later at Woodward's Garden (northwest 14th and Mission Streets).

In the later 19th century middle class housing was built all over the hills in the area's southwest portion, and workingmen's housing throughout the area. On the heels of the Californios came Irish and Germans, later Italians. Development remained mixed in character. For instance it included a large shoe factory at the very southwest corner of the area, built in 1886, and quite a few industrial buildings east of Folsom Street, near the railroad tracks.

The 1906 fire left two-thirds of this mixed development intact; it destroyed only the portion from 11th to 20th Streets and South Van Ness Avenue to Dolores Street. Afterwards the reconstruction included quite a few multi-unit UMBs similar to those in Study Areas 3, 4, 5 and 7. There were commercial UMBs along the area's main shopping artery, Mission Street, and some theaters and schools. A major institution, San Francisco General Hospital, was located in the area's southeast corner shortly after 1906 and has included numerous building campaigns over the years.

Since World War II there has been little change in the area's building stock. Freeways have invaded the area, and quite a bit of unfortunate remodeling has occurred, but only a few new buildings have replaced old ones. Latinos, and more recently Asians, have added to the multi-ethnic mixture.

DESCRIPTION

There remain 136 UMBs in the Mission/Upper Market Study Area (see Appendix). It contains a combination of dwelling types, service oriented

buildings, and industrial buildings. Single family dwellings are located next to multi-family flats, mixed commercial-residential buildings, major transit lines, factories, garages, warehouses, and S.F. General Hospital. There are relatively few residential UMBs, and they follow the types found nearer downtown. Most of the UMBs are commercial buildings along Mission Street, assembly buildings, or industrial buildings (factories, garages, warehouses) scattered throughout. Most are quite simple in design.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places, an UMB in the Mission/Upper Market study area should be reasonably intact as to walls, roof shape or parapet, fenestration, materials, and location. It may have an altered storefront if the upper story or stories is/are intact. It should be a good example of its building type and have a significant presence on its street(s).

This area has hardly been surveyed at all, except for the Liberty Street National Register District and the Local Liberty Hill Historic District, which together include only one UMB. Also, Heritage has surveyed the northeast portion in its South of Market Survey. Many of the UMBs in the Mission/Upper Market District are nondescript buildings and as such survey forms were not completed on the aforementioned buildings. Forty-eight (48) State Survey Forms have been submitted for the Mission/Upper Market Study Area 10.

STUDY AREA 11 - OUTLYING

The UMB study area called Outlying takes in the approximately four-fifths of San Francisco's 49 square miles not covered by Study Areas 1 through 10, which fill most of the City's northeast quadrant (see Figure 16). In the Study Area Outlying there are many, many neighborhoods. Clockwise the major ones can be labeled the Southern Waterfront, Hunter's Point, Bayview and Excelsior, the Castro, the Outer Mission, Ingleside, Twin Peaks, the Sunset, the Richmond, Presidio Heights, Pacific Heights, Marina, Western Addition, and, as a 1-UMB island surrounded by other Study Areas, Nob and Russian Hills. The one area entirely omitted from the UMB study is the Presidio and Golden Gate National Recreation Area, (G.G.N.R.A.), which are under Federal jurisdiction and therefore outside City control. The reason for such a large area is the scarcity of UMBs.

The bulk of this area, especially the western half of the City, is residential with some neighborhood commercial streets and scattered institutions. Several different grids dominate the different neighborhoods, and some neighborhoods have non-grid plans, notably Twin Peaks, Saint Francis Wood, Forest Hill, and Hunter's Point. Topography is varied from essentially flat to quite hilly, the latter mostly in the center and south of Study Area 11.

HISTORY

The history of the Outlying Area is as varied as its neighborhoods. Nob and Russian Hills were platted but not developed in the 1840s, Marina-Pacific Heights-Western Addition and Castro-Eureka Valley in the 1850s. Most of the rest was laid out by 1900. The most recent plats are in the San Francisco State University-Park Merced neighborhood (1950s) and Hunter's Point and Diamond Heights Redevelopment Areas (1960s-70s).

Development of this 40 square mile area followed the usual patterns: individual pioneers, then residences becoming more frequent, then more dense, followed by commercial strips. The first areas to be developed were those closer to the historic downtown, and the most distant area, the extreme southwest, was not developed until after World War II. The first houses of any given neighborhood were usually built along transportation corridors: valleys, roads and major streets, street railway lines. Then came infill development, and last building on the heights. Meanwhile the original transportation corridor became a neighborhood commercial strip, with perhaps a few UMBs.

The Southern Waterfront was an exception to this standard development pattern. It has been the city's industrial underbelly, with landfill a precondition to industrial development. Here were the wharves for bulk shipments, warehouses near the main rail line that runs between Townsend and King, the shipbuilding works of Union Iron Works/Bethlehem Steel/Todd Shipyard, the City's second Butchertown and its stockyards, a host of factories, and major deepwater drydock facilities constructed at Hunter Point in 1867, 1901 and 1918, long before the Navy took them over.

DESCRIPTION

There remain 234 UMBs in the Outlying study area (See Study Area 11). This is 12% of the city's total UMBs on 80% of its land. The outlying UMBs are scattered widely, but with some concentrations on the industrial southern waterfront. Generally, the farther west, the fewer the UMBs.

Many were constructed as garages or stables. Other original uses, in approximate order of descending frequency, are stores, warehouses, factories, apartments, churches, utility/infrastructure buildings, and single family residences. Few have more than two stories; many are on small lots, few are really large.

In design these UMBs vary tremendously from the simplest imaginable to the most ornate. Garages or stables run this entire gamut, but always have at least one vehicular-sized entry. The majority of UMB stores are located in neighborhood commercial strips, can scarcely be distinguished from their wood frame neighbors, and have seriously altered storefronts. The warehouses tend to be large, relatively windowless, and vacant or being adaptively reused. The factories come in all sizes and have more windows. Apartments are similar to those in Study Areas 3, 4 and 5. Utility or infrastructure facilities include two firehouses, some utility substations and street railway barns or powerhouses.

The single family residence UMBs were constructed as homes only for those who could afford the extra expense of masonry construction which was not required by code. They tend to be outstanding designs by leading architects. The other, more functional and less optional UMBs tend not to have such fine designs, except for the very large ones which required the structural expertise of an architect or engineer. Nonetheless, many of the utilitarian UMBs are successful designs by the very fact of fulfilling their functions appropriately.

REGISTRATION REQUIREMENTS

To be eligible for the National Register of Historic Places an UMB in Outlying Study Area 11 should be a good example of its building type and have a significant presence on its street(s). It should be reasonably intact as to walls, roof shape or parapet, fenestration, materials, design and location. It may have an altered storefront or minor changes in fenestration to adapt to a new use. There may be some eligible districts which are concentrations either of UMBs (as Union Iron Works) or of historic neighborhoods or commercial strips which include UMBs (as Presidio Heights or Union Street).

These neighborhoods collectively labeled "Outlying" have hardly been surveyed at all, except for the two old citywide surveys, some local residential Historic Districts (mostly wood frame buildings), and the Inner Richmond neighborhood currently being surveyed by Heritage. Many of its UMBs have no previous rating. Therefore the present UMB survey is submitting ninety-one (91) State Survey Forms as part of this report.

GOALS AND PRIORITIES

The Cultural Resources Section of the Draft Environmental Impact Report for the UMB Program indicates, in Table 4 (listed below), that approximately one-quarter (528) of the UMBs were built within the 16 months following the 1906 earthquake and slightly more than one-half (1060) were built less than six years after that quake. Ninety-nine percent of the UMBs were built over 55 years ago. Because of their age and the time period in which most were built, San Francisco UMBs as a class have a high degree of historical and architectural interest.

TABLE 4
AGE OF UMB BUILDING STOCK

<u>YEAR BUILT</u>	<u>NO. UMBs</u>	<u>% OF TOTAL UMBs</u>	<u>CUMULATIVE TOTAL OF UMBs</u>	
			<u>NO.</u>	<u>%</u>
Before 1906	123	6	123	6
1906-1907	528	26	651	32
1908-1911	532	27	1183	59
1912-1933 (a)	797	40	1908	99
1934-1950	27	1	2007	100

Source: San Francisco Department of City Planning.

This project will result in the adoption of an EIR and an Ordinance which will create a long range Implementation Program to retrofit UMBs. In addition, this project has resulted in the completion and development of State Historic Resources Inventory Forms on approximately 280 out of 2007 Unreinforced Masonry Buildings. Preliminary National Register of Historic Places determination of eligibility have been made as to their National Register status. As indicated in our Introduction, this Survey does not duplicate existing surveys but rather picks up where existing surveys leave off.

Before the present Survey, architectural or historical information had been obtained on approximately 85% (1617) of the UMBs. This information, is based on several detailed, referenced surveys.

The most comprehensive data on the Architectural/Historical merit of UMBs are the building ratings provided by the Foundation for San Francisco's Architectural Heritage (Heritage). The Downtown Plan EIR describes in detail the evaluation methods utilized by Heritage in its surveys. Generally, the buildings are assigned a rating of A, B, C, D or N where "A" represents highest importance; "B" represents major importance; "C" represents contextual importance; "D" represents minor or no importance and "N" means non-rated

(usually a building with "N" is not yet old enough to be considered of historic importance). The UMB database contains Heritage ratings for 72% (1451) of the UMBS. Over half of the UMBS for which there are no Heritage ratings are located in either the Mission/Upper Market area or in the Outlying area.

The other major comprehensive source of available building ratings is the 1976 Citywide Architectural Survey conducted by the Department of City Planning between 1974 and 1976. The 1976 Survey was conducted by staff of the Department with the help of an Advisory Review Committee of Architects and Architectural historians who assisted in the final determination of ratings for the 10,000 buildings included in the survey. These ratings were entered in an unpublished 61-volume record of the inventory.

The inventory assessed the architectural significance of the surveyed structures from the standpoint of overall design and particular design features. Historical factors were not considered. Both contemporary and older buildings were included, and each building was numerically rated according to its overall architectural significance. The ratings ranged from a low of "0" to a high of "5". Factors considered included architectural significance and urban design context. The architectural survey resulted in a listing of the best ten percent of San Francisco's buildings. In the estimation of the inventory participants, buildings rated "3" or higher represent approximately the best two percent of the City's architecture. Of the listed UMBS, 141 (7%) were rated "3" or higher and are considered to be among the best two percent of the City's architecture.

In the present Survey these and other data sources have been compiled by the Department of City Planning. An evaluation of these UMBS, including an evaluation of their relative architectural and/or historic significance has been completed. These evaluations have been added to the UMB data base so they can be considered in the subsequent decision making processes, including possible regulations to encourage their preservation and retention of architectural features that contribute to their significance.

APPLICABLE REGULATIONS AND POLICIES

San Francisco currently has four basic regulatory mechanisms to encourage preservation of architectural and historic resources:

(1) The San Francisco City Planning Code, Article 10, establishes the Landmarks Preservation Advisory Board (LPAB) and provides for the designation of individual buildings and sites as City Landmarks. Collections of buildings in an area that together comprise meritorious resources can be designated as Historic Districts. Article 10 also establishes procedures for preservation of Landmarks and Historic Districts;

(2) The San Francisco City Planning Code, Article 11, rates buildings located in the C-3 Zoning Districts (the Downtown Plan area) that have important architectural, historical and aesthetic values and establishes procedures to encourage preservation of these buildings;

(3) Certain Area Plans of the Master Plan establish policies that encourage historic preservation of individual buildings or sites and, in some cases, historic districts; and

(4) The San Francisco City Planning Code, Section 101.1 incorporates Priority Policy Number 7 which states that "historic buildings be preserved". The term "historic buildings" has been defined as any of the following: buildings designated as City Landmarks; buildings located within designated historic districts; buildings listed on the National Register of Historic Places (NRHP), and all buildings rated in the 1976 Citywide Architectural Survey. Also included are those protected by Article 11 (item 2 above) and buildings identified in Here Today.

In addition to the adopted regulatory mechanisms described above, the Department of City Planning has released a Preservation Element Proposal for Citizen Review, which if adopted would become part of the Master Plan. As proposed, the Element would generally strengthen and clarify available protection for designated buildings of significance.

Each of these mechanisms provides guidelines or policies that differ somewhat from one another in the degrees of protection they provide but each sets forth as its basic purpose the recognition and preservation of important examples of the City's architecture and/or history. The applicability of these four provisions to the listed UMBs is described in more detail below.

CITY PLANNING CODE, ARTICLE 10

City Landmarks and buildings located in historic districts designated by an approved ordinance appended to Article 10 are subject to review by the LPAB in certain circumstances. These circumstances include either an application for a permit to perform a substantial alteration of the building or a request for a permit to demolish a building. In either case a Certificate of Appropriateness would be needed which requires a decision by the Department of City Planning based on a recommendation from the LPAB.

The City cannot deny demolition of designated buildings under Article 10, but City Planning Commission can delay a permit for up to six months with a possible additional 6-month delay by the Board of Supervisors (nine months total within Historic Districts). In addition, a permit for demolition cannot be issued until all other required permits for new construction have been approved.

In considering the compatibility of proposed major alterations, the LPAB uses criteria based on the Secretary of the Interior's Standards for Rehabilitation. In some cases, the designating ordinance for each Historic District provides additional guidance. Information provided below indicates the number and distribution of the UMBs that would be subject to the provisions of Article 10.

CITY LANDMARKS

Article 10 provides for the designation of structures, sites and areas of special character or historical, architectural or aesthetic interest as City Landmarks. Proposed major alterations and demolition permit applications affecting City Landmarks require review by the LPAB, as indicated above. To date, 42 listed UMBs are designated City Landmarks; more than half of these are in the Downtown Study area. These 42 represents approximately 20% of the City's Landmarks as of October, 1990.

HISTORIC DISTRICTS

Article 10 (Sec. 1004) authorizes the Board of Supervisors to adopt ordinances that designate an area containing a number of structures having a special character or special historical, architectural or aesthetic interest or value, and constituting a distinct section of the City, as an Historic District. Based on a systematic survey of the buildings located within the boundaries of a district study area, buildings are given one of three of the following ratings: "C", Contributory to the district's theme; "CA", Contributory Altered (where the possibility exists for rehabilitating the building to the original, contributory condition); or "NC", Non-contributory (outside the period of significance or too altered to be rehabilitated).

To date (October, 1990), Article 10 applies to eight historic districts; six of these contain at least one UMB. Of the 108 UMBs located within these districts, 21 are City Landmarks and 104 are rated as Contributory or Contributory Altered; four are rated as Non-contributory. Coupled with the 21 City Landmarks not in historic districts, a total of 129 UMBs are subject to the provisions of Article 10.

PROPOSED HISTORIC DISTRICTS

Over the last few years, the Department of City Planning has evaluated buildings having architectural or historic merit in the context of several potential historic districts. As of October, 1990, three of these have been approved by the LPAB for consideration by the City Planning Commission: the Buena Vista North Historic District, the Civic Center Historic District and the Chinatown Historic District. Approximately 13% of the UMBs are located within these proposed historic districts, the vast majority in Chinatown. At the present time, these buildings would not be subject to review under provisions of Article 10.

CITY PLANNING CODE, ARTICLE 11

In 1985 the Board of Supervisors passed amendments to the City Planning Code implementing the Downtown Plan. Codified as Article 11, this section of the Code establishes procedures to encourage preservation of buildings located in the C-3 Zoning Districts that have important architectural, historical and aesthetic values. The Downtown Plan EIR's Appendix E gives a detailed description of the methods used to Survey and Rate the architectural values of

the buildings located in the Downtown Plan Area. All buildings in the C-3 Districts were assigned to one of five categories, as follows: Significant Building - Category I, Significant Building - Category II, Contributory Building - Category III, Contributory Building - Category IV, Unrated Building - Category V.

In addition, six portions of the C-3 Districts have been designated as Conservation Districts. These districts contain substantial concentrations of buildings that together create subareas of special architectural and aesthetic importance. A total of 63 significant buildings are UMB's and 116 Contributory Buildings are UMBs. Of the 434 rated buildings in the Downtown Plan area slightly more than 40% are UMBs.

Article 11 prohibits demolition of a Significant Building or of a Contributory Building from which Transfer of Development Rights (TDR) has occurred, unless the owner can demonstrate that the building has no substantial remaining market value or reasonable use. Under Article 11, the Zoning Administrator shall approve any application for demolition of a Contributory Building from which no Transfer of Development Rights have been sold for use at another site. (To date, no TDRs have been transferred from any UMB in the Downtown Plan area.) The Zoning Administrator shall also approve demolition of an Unrated Building located in a Conservation District, if a building or site permit has been issued for a replacement structure on the site. Unrated Buildings that are not located in a Conservation District are not subject to the provisions of Article 11.

City Planning Commission approval is required for any permit for major alteration of a Significant or Contributory Building (Category V Buildings that are located in Conservation Districts are considered "Contributory" under this provision of Article 11). Standards used for review of compatibility for major alterations differ somewhat from those of Article 10 but they are also based on the Secretary of the Interior's Standards, and there is additional guidance for each of the Conservation Districts.

Almost 22% of the UMBs (433) are located in the C-3 Districts and over half of these would be subject to provisions in Article 11. Fifteen percent of these are rated Significant, 27% are Contributory and, by virtue of their location in Conservation Districts, 49 Category V UMBs (another 11%) are included in the afforded protection.

OTHER AREA PLANS

Based generally on the approach utilized for considering architectural and historic resources in the Downtown Plan area survey, systematic surveys of buildings were conducted for three other area plans including the Van Ness Avenue area, the South of Market area and Northeast Waterfront area. Buildings in these areas were evaluated and rated either as Significant, Contributory or Non-contributory (basically having the same meaning as Unrated in the Downtown Plan). Although less specific and restrictive than those for buildings in the C-3 Districts, these area plan amendments to the City's Master Plan also incorporate provisions to discourage demolitions of

Significant and Contributory buildings. Some Plan provisions also require LPAB approval of permits for major alterations (with applicant rights to appeal to the City Planning Commission). UMBs protected by these area plans are described further below.

The Van Ness Avenue Plan (adopted in 1987) was designed to achieve four goals, one of which is to encourage preservation of buildings that have significant architectural values. During development of the plan, buildings in the Van Ness Avenue corridor were systematically evaluated and 32 buildings were identified as Significant, eight of which are UMBs. Of the 66 UMBs located in the Van Ness Avenue Plan area, 8 are rated Significant, 38 are rated Contributory and 20 are rated Non-contributory. Policies protective of architectural values are contained in the Van Ness Avenue Plan but are not codified in the City Planning Code except generically in Section 101.

During the Spring of 1990, the City Planning Commission approved amendments to the Planning Code implementing the South of Market Area Plan. Studies leading to plan development--as for the Van Ness Avenue Plan described above--identified 14 UMBs that are rated Significant and warrant protection from incompatible major alterations due to their historical or architectural merit. This protection is encouraged in the Code through relaxation of parking and use restrictions for Significant Buildings in the South of Market area.

A possible amendment of the Northeast Waterfront Area of the Master Plan and implementing rezoning are currently being studied. A systematic survey similar to that conducted for the Van Ness Avenue Plan is complete. Results indicate there are three UMBs rated Significant. These are assumed in this EIR to ultimately receive the same regulatory treatment as provided for Significant Buildings in the Van Ness Avenue Plan area.

PROPOSITION M REVIEW

Consistent with passage of Proposition M, Section 101.1 of the San Francisco City Planning Code incorporates the Priority Policy that historic buildings be preserved. Current policy applies the term "historic building" to all buildings that are designated as City Landmarks, located in City historic districts, listed on the National Register of Historic Places rated in the 1976 Citywide Architectural Survey, or noted in Here Today. Major alteration or demolition of an historic building as defined above requires review by the LPAB. Review guidelines are consistent with federal guidelines put forth by the Secretary of the Interior to evaluate the compatibility of plans for major alterations with the goal of preserving the building's historic character.

There are 385 UMBs subject to review based on policies that implement Section 101.1 that would otherwise not be protected through Articles 10 or 11 or the previously mentioned protection due to their ratings as part of an area plan survey (Van Ness Avenue, South of Market or Northeast Waterfront). These 385 are UMBs rated in the 1976 Citywide Architectural Survey (378), plus seven that are listed on the National Register of Historic Places that are not protected through other designations.

The 1976 Citywide Architectural Survey was conducted by the Department of City Planning between 1974 and 1976. The survey (DCP '76) was conducted with the help of an Advisory Review Committee of architects and architectural historians who assisted in the final determination of ratings for the 10,000 buildings included in the survey. These ratings were entered in an unpublished 61 volume record of the inventory which is located within the Department of City Planning.

The inventory assessed the architectural significance of the surveyed structures from the standpoint of overall design and particular design features. Historical factors were not considered. Both contemporary and older buildings were included, and each building was numerically rated according to its overall architectural significance. The ratings ranged from a low of "0" to a high of "5". Factors considered included architectural significance and urban design context. The architectural survey resulted in a listing of the best ten percent of San Francisco's buildings. In the estimation of the inventory participants, buildings rated "3" or higher represent approximately the best two percent of the City's architecture.

The DCP '76 ratings for the 571 UMBs are included in the survey. Of the listed UMBs, 141 (7%) were rated "3" or higher and are considered to be among the best two percent of the City's architecture.

HERITAGE SURVEYS

The most comprehensive available data on the architectural/historical merit of UMBs are the building ratings provided by the Foundation for San Francisco's Architectural Heritage (Heritage). The Downtown Plan EIR described in detail the evaluation methods utilized by Heritage in its surveys. Generally, the buildings are assigned a rating of A, B, C, D or N where "A" represents highest importance; "D" represents minor or no importance and "N" means non-rated (usually a building with "N" is not yet old enough to be considered of importance). Heritage has rated 72% (1451) of the UMBS. As indicated on the table, over half of the UMBs lacking Heritage ratings are located in either the Mission/Upper Market area or in the Outlying area.

Currently information is being compiled and analyzed by the DCP so that an evaluation of these UMBs, including an evaluation of their relative architectural and/or historic significance, can be completed and made available for use in the future. As these evaluations become available they will be added to the UMB data base so they can be considered in subsequent decision making processes, including possible regulations to encourage their preservation and retention of architectural features that contribute to their significance.

RETROFIT CONSTRUCTION ACTIVITIES/DEIR ALTERNATIVES

Construction activities that would be used to accomplish the alternative levels of retrofit are being considered and these activities are described in great detail in the Rutherford and Chekene Report which identifies the 15

different prototypes of building. In addition, the report provided an estimate of the percentage of UMBs that would utilize a particular construction activity depending on the alternatives being considered in the DEIR prepared by the City and County.

ALTERNATIVE A: NO PROJECT

This alternative would not result in either a requirement for, or a program to encourage, UMB strengthening. Consequently, any UMB upgrade performed would be at owner initiative to the level prescribed by SFBC, Section 104(f) (the same level of strengthening that would be required for Alternative E). Over the last several years only two to three UMB owners per year have taken this action. To date, it has been almost always associated with a commercial building for which a change of use or intensity of use is proposed. Most often, this seismic strengthening work is associated with a major remodel of an empty building. Assuming that this small number of annual upgrades continues in essentially empty building spaces, no construction impacts of any potential significance would result from Alternative A.

ALTERNATIVE B: VOLUNTARY PROGRAM

Several local jurisdictions have adopted ordinances intended to reduce the UMB-associated earthquake hazard but that do not require strengthening of buildings. These ordinances provide a code prescription that is less than would be required for new construction and some also require that engineering designs be developed accordingly and be made part of the public record to be disclosed in any real estate transaction. In a few cases, incentives are a part of these programs. Of the eight locales that have adopted voluntary programs only the Palo Alto ordinance, adopted in 1986, has implementation experience. The other programs were adopted after the October 17, 1989 earthquake.

ALTERNATIVE C: ANCHORAGE AND INTERCONNECTION

Compared with the other alternatives, Alternative C construction activities would have the least impact on the architectural resources of any given building although, since C would be mandated for all UMBs, many more buildings would be affected than with Alternatives A or B. Of the four construction activities that could cause visible exterior alterations, Alternative C calls for two. Most (91%) of the buildings (under any of the alternatives) would require the addition of heavy-duty bolts (tension anchors). The least expensive bolting process extends the bolts entirely through the walls. The bolts with their plates would be visible at every floor level of a building.

Exterior architectural features that are poorly anchored can pose a serious falling hazard to people and property below. Alternative C provisions would require that architectural ornamentation and facings that are poorly anchored be either anchored, replaced, or removed. Hazardous adornments that are located at or near rooflines have already been (or shortly will be) required to be fixed in accordance with the existing parapet hazard abatement

program. It is estimated that 18% of the UMBs would require this construction activity under either Alternative C, D or E.

Removal of ornamentation would be the least expensive way to comply with a mandate to correct this hazard, but would also result in the greatest impact to a building's architectural merit. Careful anchoring or replacement with similar looking modern materials could be performed but at greater expense. Review of proposed retrofit alterations of meritorious buildings by the LPAB would tend to minimize inappropriate retrofit designs. Completion of the UMB architectural survey and recognition of any buildings of merit among the 321 UMBs for which no information was previously available will afford design protection to all such UMBs prior to any mandated retrofit work.

ALTERNATIVE D: PROPOSED UNIFORM CODE FOR BUILDING CONSERVATION UCBC

In addition to the potential impacts described for Alternative C, a few UMBs would be subject to additional work visible from the exterior under Alternative D. An estimated three percent of the UMBs are likely to have windows infilled as a relatively inexpensive means to achieve some of the Alternative D provisions. It is highly likely that this construction activity will be mostly reserved for use in industrial UMBs. Relatively few industrial buildings are of designated architectural merit, so impacts would be negligible. For those UMBs having architectural merit, alternative means of complying with Alternative D's requirements are available, at greater expense.

The main activity differentiating this alternative from Alternative C is that roughly 16% of the UMBs would require installation of steel diagonal braces. When used, diagonal braces are usually placed on the inside face of exterior walls and some portion of the bracing could be visible through exterior windows.

Review of proposed retrofit alterations of meritorious buildings by the LPAB would tend to minimize inappropriate retrofit designs. Completion of the UMB architectural survey and recognition of any buildings of merit among the 321 UMBs for which no information was available will afford design protection to all such UMBs prior to any mandated retrofit work.

ALTERNATIVE E: SAN FRANCISCO BUILDING CODE SECTION 104(f)

In addition to use of the same activities in the same proportion of buildings required by Alternative C, Alternative E work would employ the infill of windows for approximately six percent of the UMBs--mostly to the one story and industrial group buildings. Diagonal bracing is estimated to be required by approximately 41% of the UMBs under Alternative E. As discussed above, such bracing may be visible through exterior windows. Review of proposed retrofit alterations of meritorious buildings by the LPAB would tend to minimize inappropriate retrofit designs. Completion of the UMB architectural survey and recognition of any buildings of merit among the 321 UMBs for which no information was available will afford design protection to all such UMBs prior to any mandated retrofit work.

PROGRAM INDUCED DEVELOPMENT IMPACTS

Of the three primary program-induced outcomes for the buildings the potential impacts for one of the three--UMB upgrades or conversions--are considered to be essentially the same as those just described for Alternative E-construction activities. Most program-induced conversions would be subject to seismic strengthening at the level of Alternative E regardless of which overall alternative the City selects. Therefore, this discussion focuses on those UMBs that are potential candidates for either demolition/new construction or would be rendered at risk to ultimate demolition, possibly without replacement in the foreseeable future.

The effects of program-induced demolitions (both with new development and UMBs at risk to demolition) of UMBs resulting from Alternatives A, B or C are nominal and would be considered on a case-by-case basis, as warranted by specific circumstances.

Of the 793 UMBs that, because of their ratings, are automatically subject to LPAB review, about 40 and 150 respectively are estimated to be demolished in response to Alternatives D and E. In addition, there are a few UMBs assumed to be demolished for which assessments of architectural and historical merit have been made in this Survey. For Alternative D, there are about 25 of such buildings and there are 75 for Alternative E.

Essentially because of their increasing costs, Alternatives C, D, and E would involve, in order, increasing levels of impacts which would be indirectly induced by a mandatory strengthening UMB program. These impacts are: displacement of existing residents and businesses in UMBs and loss of existing (largely lower-rent) housing units and commercial space due to program-induced demolition or conversion of buildings containing housing; and potential loss of buildings of architectural and/or historic merit due to program-induced demolition. Because of the mitigative aspects of a mandatory UMB program, discussed earlier in this Section and detailed in Section IV.D. (Growth Inducing Impacts), some new construction would occur on UMB sites to replace dwelling units and commercial space lost. However, the existing low-rent nature of this space is not likely to be duplicated. Similarly, a mandatory strengthening program would ultimately save more architecturally and historically significant UMBs in the event of damaging earthquakes than would be lost to program-induced demolition. However, program-induced losses of historic buildings would nonetheless be expected, particularly under Alternative E.

Such impacts would result from likely building outcomes given the financial burden of mandatory retrofit. While numerous existing regulations and policies are protective of existing buildings, housing units, and historic resources, even the most stringent protections allow exceptions due to extreme financial burdens. For example, Downtown Significant Buildings, normally not permitted to be demolished, may be approved for demolition if the property retains no substantial remaining market value or reasonable use taking into account the cost of rehabilitation to meet Building Code requirements.

Therefore, while impacts would be greater absent existing protective regulations and policies, further reduction of impacts could be achieved only through some means of financial assistance for retrofit of the buildings at risk of demolition. At the present time, available assistance is small in relation to the total costs, and it can not be assumed that substantial funding in the future would be available. Should such funding become available and targeted toward those buildings with housing, commercial space, or architectural resources most in need of assistance, program-induced impacts would be proportionately reduced.

In the absence of financial assistance, consideration could be given to providing exemptions, appeals, and/or the ability to retrofit to lesser standards buildings of particular merit which lack the financial capability to carry out retrofit work. Such mitigations would, however, provide lesser seismic life safety and could increase the risk of eventual building loss anyway in the event of an earthquake. To reduce these risks, it could in some cases be feasible to require reduced occupancy loads or times of occupancy for certain buildings. For example, rather than force an historic church to demolish due to lack of resources to retrofit, a requirement of limiting occupancy to just a few hours per week might be imposed. Such flexibility could provide some measure of improved safety while avoiding some of the most severe potential program-induced building losses.

EXPECTED SCALE OF DEMOLITIONS

According to the Socio-Economic Impact Report, (this document is available at the Department of City Planning), the proposed UMB Program is not expected to result in a significant increase in the level of expected demolitions of UMBs over time. Replacement of obsolete structures over time is a natural event in the evolution of a City. It could be expected that even without a UMB retrofit program, some UMBs would be demolished to make way for new buildings. The Socio-Economic Impact Report estimates that with no program, the marketplace would remove 161 UMBs between now and 2020. The proposed blend of retrofit requirements would lead to the demolition for replacement of an additional 2 buildings (both commercial). With or without a program, 23 residential buildings containing 668 units, would be demolished and replaced. Less than 1% of residential units would be expected to be converted or demolished and replaced as a result of the proposed alternative.

It is worth noting that in most cases, we can expect that residential units demolished and replaced will be replaced with new residential units - possibly resulting in a net gain of housing (although potentially a loss of rent-stabilized units).

The program could, however, lead to demolitions without replacements which would not have otherwise occurred. These are the so-called "at risk" buildings, for which neither retrofit, retrofit/conversion, nor demolition/replacement make economic sense. Between now and the year 2020, 69 buildings (14 residential buildings containing 145 units, 55 commercial) would be put "at risk".

To summarize, the Socio-Economic Impact Report projects that in the next 30 years, with adoption of the Blend Alternative, 163 buildings would be demolished and replaced (of which 2 would be program-related) and 69 buildings would be demolished without replacement. Demolition of a UMB is not per se a public policy concern. It is a concern when: the UMB provides housing; the UMB is of particular architectural or historic merit; or no replacement structure is planned. A related concern, discussed in a later section, is the aesthetically insensitive retrofit of a historic building.

EXISTING LAWS AND POLICIES GOVERNING DEMOLITION

City Law grants the Planning Commission the right to deny a demolition permit (with appeals heard by the Board of Permit Appeals). It is the general policy of the Commission to deny demolition of historic buildings or sound housing unless it can be shown that the structure has no remaining economic value or reasonable use. The Director of Public Works can permit a demolition upon finding that a building is an imminent hazard. Of necessity, these determinations are made on a case by case basis.

Proposition M mandates that preservation of historic buildings, low-cost housing, and jobs are Priority Policies in the Master Plan (along with seismic safety) and that these policies should govern the granting of permits, including demolition permits.

Demolition of either housing or rated historic buildings should be permitted upon: a) a showing that retrofit would leave the building with no remaining economic value or reasonable use (such determination should be made by the City Planning Commission); or b) a finding by the Director of the Department of Public Works that the building is an imminent hazard.

The Planning Commission should permit reuse of the site of a demolished residential UMB if such replacement would mitigate net loss of comparable affordable units. These recommendations conform to the mandate of Proposition M.

Current Planning Code (Section 181E) permits the replacement of demolished non-complying or non-conforming residential UMBs with new non-conforming, non-complying structures. This ability should be extended to non-residential UMBs as well.

ARCHITECTURALLY SENSITIVE RETROFITS

Most San Francisco UMBs are historically or architecturally significant. Insensitive retrofit can mar the appearances of these buildings. The Landmarks Board has the ability to recommend to the Zoning Administrator denial of permits for which work which substantially alter the architectural features of a significant building. To encourage and expedite the seismic retrofit of UMBs, the American Institute of Architects Preservation Committee has begun to draft Design Guidelines for appropriate retrofitting of UMBS. Upon acceptance by the Planning Commission, acting on the advice of the

Landmarks Preservation Advisory Board, the City should make these Design Guidelines available to owners. The staff of the Landmarks Board should be authorized to administratively approve granting of permits upon consultation with the Zoning Administrator for those retrofits which, in staffs' opinion meet the Design Guidelines. Applications not meeting the criteria should be reviewed by the Landmarks Board and in some cases by the City Planning Commission.

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APPENDICES

KEY TO APPENDICES

Block and Lot together: Assessor's Parcel Number.

Year: the year of construction according to the Assessor's Records. It is not necessarily accurate.

Prototype: Building shapes

- A Small Area, One Story
- B Large Area, One Story
- C Irregular, Residential
- D Irregular, Nonresidential
- E Small Area, Industrial
- F Large Area, Industrial
- G Two and Three Story, Small Area, Office and Commercial
- H Two and Three Story, Large Area, Office and Commercial
- I Over Three Story, Small Area, Office and Commercial
- J Over Three Story, Large Area, Office and Commercial
- K Two and Three Story, Small Area, Residential
- L Two and Three Story, Large Area, Residential
- M Over Three Story, Small Area, Residential
- N Over Three Story, Large Area, Residential
- O Assembly

Rating Type:

- 1 Landmark
- 2 Historic District, contributory
- 3 Historic District, contributory-altered
- 4 Historic District, non-contributory
- 5 Area Plans, significant
- 6 Area Plans, contributory
- 7 Downtown Plan Category I and II
- 8 Downtown Plan Category III, IV, and (if in Conservation District) V
- 9 1976 Citywide Architectural Survey, Department of City Planning
- 10 National Register of Historic Places, listed or determined eligible (includes National Historic Landmarks)
- 11 National Register of Historic Places, nominated
- 12 Buena Vista North District, proposed
- 13 Chinatown District, proposed
- 14 Civic Center District, proposed
- 15 Area Plans, not significant or contributory
- 16 Downtown Plan Category V but not in Conservation District
- 17 Heritage rated
- 18 Not rated

Districts: Official City Historic Districts

CAJS	Contributory-altered in Jackson Square Historic District
CANEW	Contributory-altered in North East Waterfront Historic District
CAPCC	Contributory-altered in proposed Civic Center Historic District
CAPCT	Contributory-altered in proposed Chinatown Historic District
CAS	Contributory in Alamo Square Historic District
CASE	Contributory-altered in South End Historic District
CJS	Contributory in Jackson Square Historic District
CLH	Contributory in Liberty Hill Historic District
CNEW	Contributory in North East Waterfront Historic District
CPBV	Contributory in proposed Buena Vista North Historic District
CPCC	Contributory in proposed Civic Center Historic District
CPCT	Contributory in proposed Chinatown Historic District
CPMCA	Contributory in proposed Mission Theater Historic District
CSE	Contributory in South End Historic District
CTH	Contributory in Telegraph Hill Historic District
NCJS	Non-contributory in Jackson Square Historic District
NCLH	Non-contributory in Liberty Hill Historic District
NCPCC	Non-contributory in proposed Civic Center Historic District
NCPCT	Non-contributory in proposed Chinatown Historic District
NCSE	Non-contributory in South End Historic District

Plans: Area Plans of S.F. Department of City Planning

CNEW	Contributory in the Northeast Waterfront
CRH	Contributory in the Rincon Hill Plan
CVN	Contributory in Van Ness Plan
I	Category I in Downtown Plan (no conservation district)
I C-L	Category I in Downtown Plan, Commercial-Leidesdorff District
I F-C	Category I in Downtown Plan, Front-California District
I K-B	Category I in Downtown Plan, Kearny-Belden District
I K-S	Category I in Downtown Plan, Kearny-Market-Mason-Sutter District
I N-S	Category I in Downtown Plan, New Montgomery-Second District
I P-S	Category I in Downtown Plan, Pine-Sansome District
II	Category II in Downtown Plan (no Conservation District)
II F-C	Category II in Downtown Plan, Front-California District
II K-S	Category II in Downtown Plan, Kearny-Market-Mason-Sutter District
III	Category III in Downtown Plan (no conservation district)
III K-S	Category III in Downtown Plan, Kearny-Market-Mason-Sutter District
IV	Category IV in Downtown Plan (no Conservation District)
IV C-L	Category IV in Downtown Plan, Commercial-Leidesdorff District
IV F-C	Category IV in Downtown Plan, Front-California District
IV K-B	Category IV in Downtown Plan, Kearny-Belden District
IV K-S	Category IV in Downtown Plan, Kearny-Market-Mason-Sutter District
IV N-S	Category IV in Downtown Plan, New Montgomery-Second District
NSSM	Not significant in South of Market Plan
NSVN	Not significant in Van Ness Plan
SPNEW	Significant in potential Northeast Waterfront Plan
SSM	Significant in South of Market Plan
SVN	Significant in Van Ness Plan

V	Category V in Downtown Plan (no Conservation District)
V C-L	Category V in Downtown Plan, Commercial-Leidesdorff District
V F-C	Category V in Downtown Plan, Front-California District
V K-B	Category V in Downtown Plan, Kearny-Belden District
V K-S	Category V in Downtown Plan, Kearny-Market-Mason-Sutter District
V N-S	Category V in Downtown Plan, New Montgomery-Second District

NRHP: National Register of Historic Places and National Historic Landmarks

CNRND	Contributory in National Register-nominated district
NCRND	Non-contributor in National Register-nominated district
NNRL	Non-contributor, National Register listed district
NRE	National Register, determined eligible
NRL	National Register, listed

SHPO: State Historic Preservation Officer's Register of Buildings

1D	Listed in National Register as contributor to a district
1I	Listed in National Register as individual
2D	Determined eligible for National Register as contributor to district
2I	Determined eligible for National Register as individual
3D	Appears eligible for National Register as district contributor
3I	Appears eligible for National Register as individual
3B	Appears eligible for National Register, both individually and as part of a district
4D	May become eligible for National Register as district contributor
4I	May become eligible for National Register as individual
5D	Appears eligible for local designation as district contributor
5I	Appears eligible for local designation as individual
6D	Appears ineligible for any designation, non-contributor to district
6I	Appears ineligible for any designation as individual

Heritage: Surveyed by Heritage and rated:

A	Top rating, appears eligible for National Register
B	Possibly eligible for National Register
C	Contextual importance
D	No particular importance
NR	Not Rated (constructed or severely remodeled since 1945)

DCP'76: Department of City Planning's Architectural Survey of 1976

0	Lowest rating of the 10% of city's building that merited rating
1	Second numerical rating
2	Third numerical (mid-range) rating
3	Together with 4 and 5, the top 2% of all city's building stock
4	Together with 3 and 5, the top 2% of all city's building stock
5	Highest rating, together with 3 and 4 the top 2%

STUDY AREA 1
DOWNTOWN

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndark	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
76	1ST	I	3708	7	1908	16			V			C	
82	1ST	G	3708	8	1908	16			V			C	
20	2ND	I	3707	2	1914	8			IV N-S		3.	C	
36	2ND	I	3707	4	1907	8			IV N-S			C	
39	2ND	J	3708	33	1907	16			V			C	
48	2ND	I	3707	6	1907	8			IV N-S			C	
51	2ND	B	3708	19A	1910	16			V			D	
52	2ND	I	3707	7	1907	8			IV N-S			C	
58	2ND	I	3707	8	1906	8			IV N-S			C	
70	2ND	I	3707	9	1907	8			IV N-S			C	
76	2ND	G	3707	10	1908	8			IV			C	
82	2ND	G	3707	11	1907	9			V			C	1
90	2ND	G	3707	12	1906	8			IV			C	
120	2ND	E	3722	2	1907	8			IV			C	
132	2ND	D	3722	3	1907	7			I N-S			B	1
133	2ND	I	3721	51	1906	8			IV N-S			C	
144	2ND	D	3722	4	1908	8			IV N-S			C	
149	2ND	D	3721	49	1907	8			IV N-S			C	
156	2ND	J	3722	5	1908	8			IV N-S			C	
163	2ND	I	3721	48	1906	8			IV N-S			C	1
168	2ND	G	3722	16	1907	8			IV N-S			C	
181	2ND	H	3721	23	1911	8			V N-S			D	
182	2ND	J	3722	19	1909	8			IV N-S			C	
191	2ND	D	3721	22	1906	8			V N-S				
17	3RD	E	3707	57	1909	7			I		3I	C	3
26	3RD	J	3706	3	1910	16			V				
11	ANTHONY	E	3708	32	1909	8			III			C	2
98	BATTERY	J	266	8	1907	7			I		3I	B	0
220	BATTERY	H	237	13	1913	8			V F-C			D	
431	BATTERY	G	206	2	1907	9			V			B	1
447	BATTERY	G	206	2	1907	9			V		3I	B	1
601	BATTERY	H	174	1	1907	17						C	
633	BATTERY	D	174	3	1906	17						B	
645	BATTERY	H	174	2	1907	17						C	
26	BELDEN	A	269	14	1908	8			IV K-B			C	
350	BUSH	B	269	3	1923	1	LM		II		3I	A	3
364	BUSH	H	269	4	1907	8			IV K-B			C	0
415	BUSH	J	287	23	1908	8			IV K-S			C	2
429	BUSH	M	287	22	1908	8			IV K-S			C	2
453	BUSH	B	287	19	1906	8			V K-S			C	
460	BUSH	E	270	36	1906	8			V K-S				
461	BUSH	J	287	18	1907	8			IV K-S			C	
502	BUSH	N	271	5	1912	9		CPCT				B	0
507	BUSH	M	286	1	1907	8			IV K-S		3I	B	2

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
566	BUSH	O	271	24	1907	1	LM		IIIK-S			B	2
598	BUSH	N	271	15	1908	9			V		3D	C	1
625	BUSH	C	285	18	1910	11				CNRND	3D	C	
645	BUSH	C	285	14	1911	9				CNRND	3D	B	1
663	BUSH	B	285	12	1920	11				NCNRND		D	
22	CALIFORNIA	J	235	9	1908	7			II		3I	B	1
134	CALIFORNIA	H	236	3	1907	8			V F-C			C	1
150	CALIFORNIA	H	236	4	1919	8			V F-C			C	0
158	CALIFORNIA	I	236	5	1908	7			I F-C		3I	B	2
212	CALIFORNIA	E	237	7	1910	8			V F-C			D	
230	CALIFORNIA	J	237	8	1913	7			II F-C		3I	B	2
717	CALIFORNIA	N	257	1	1908	9		CPCT		CNRND	4I		2
12	CAMPTON	A	294	12	1907	8			V K-S			C	
410	CLAY	J	206	4	1912	16			V			D	
418	CLAY	G	206	5	1911	16			V			C	
553	CLAY	G	228	32	1907	8			IV C-L			C	
559	CLAY	I	228	31	1906	8			IV C-L			C	
563	CLAY	G	228	30	1907	8			V C-L			D	
635	CLAY	G	227	45	1907	13		CPCT				C	
636	CLAY	C	208	8	1912	13		CPCT				C	
643	CLAY	G	227	44	1912	13		CPCT				C	
662	CLAY	L	208	10	1912	13		CPCT				C	
667	CLAY	G	227	41	1906	13		CPCT				C	
671	CLAY	G	227	40	1907	13		CPCT				C	
679	CLAY	C	227	33	1909	13		CPCT				C	
683	CLAY	K	227	38	1908	13		NCPCT				D	
689	CLAY	A	227	37	1907	13		CPCT				C	
36	COLUMBUS	D	195	2	1911	1	LM	CJS		NRL			4
49	COLUMBUS	L	195	12	1910	17						C	
57	COLUMBUS	G	195	16	1910	17					4I	C	
112	COLUMBUS	C	176	10	1907	2		CJS		NRL		C	
525	COMMERCIAL	G	228	19	1907	8			V C-L			D	
529	COMMERCIAL	I	228	18	1907	8			V C-L			D	
556	COMMERCIAL	G	228	22	1908	7			I C-L		3I	A	0
558	COMMERCIAL	I	228	31	1906	8			V C-L			C	
566	COMMERCIAL	G	228	23	1907	7			I C-L		3I	B	1
642	COMMERCIAL	G	227	31	1917	13		NCPCT					
667	COMMERCIAL	K	227	26	1907	9		CPCT				C	0
673	COMMERCIAL	K	227	25	1907	9		CPCT				C	0
681	COMMERCIAL	K	227	24	1908	9		CPCT				B	2
685	COMMERCIAL	G	227	23	1907	9		CPCT			4I	B	2
17	DRUMM	G	235	7	1912	9			V			C	0
23	DRUMM	G	235	6	1912	9			V			C	0
31	DRUMM	G	235	5	1912	8			III		3I	B	1
37	DRUMM	D	235	19	1912	9			V			C	1

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
26	ELLIS	N	327	8	1907	8			V K-S			D	
144	EMBARCADERO	N	3715	6	1906	16			V		3I	C	
177	FREMONT	F	3719	11	1908	9			V		4I	C	1
193	FREMONT	A	3719	9	1906	16			V		6I	D	
195	FREMONT	E	3719	8	1905	8			III		3I	B	1
235	FRONT	H	237	4	1909	8			IV F-C			C	0
239	FRONT	H	237	2	1907	8			IV F-C			C	4
246	FRONT	G	236	9	1913	8			IV F-C			C	4
248	FRONT	G	236	10	1909	8			IV F-C			C	4
259	FRONT	J	237	1	1911	7			I F-C		3I	B	2
18	GEARY	G	310	7	1907	8			V K-S			D	
46	GEARY	H	310	24	1907	8			V K-S		3I	C	2
54	GEARY	G	310	11	1907	8			V K-S			D	
58	GEARY	C	310	12	1906	8			IV K-S		3I	C	1
80	GEARY	I	310	14	1920	8			IV K-S			C	
101	GEARY	I	313	1	1907	8			IV K-S		3I	C	
110	GEARY	I	309	3	1909	8			IV K-S		3I	C	2
125	GEARY	J	313	16	1908	8			IV K-S		3I	C	2
146	GEARY	I	309	7	1907	8			IV K-S		3I	C	1
152	GEARY	G	309	8	1907	8			IV K-S		3I	C	1
156	GEARY	G	309	9	1907	1	LM		IV K-S		3I	C	1
235	GEARY	J	314	15	1908	8			V K-S			D	
251	GEARY	J	314	14	1910	8			IV K-S			C	
287	GEARY	I	314	12	1909	7			I K-S		3I	C	2
48	GOLD	G	175	14	1906	3		CAJS		NRL		C	
50	GOLD	B	175	15	1906	2		CJS		NRL		C	
39	GRANT	I	313	5	1909	8			IV K-S		3I	C	
45	GRANT	G	313	4	1909	8			V K-S		3I	C	
51	GRANT	I	313	3	1909	8			IV K-S		3I	B	2
100	GRANT	I	310	15	1920	8			IV K-S		3I	C	
125	GRANT	J	309	28	1865	7			I K-S			D	
164	GRANT	I	310	17	1908	8			IV K-S		3I	C	2
233	GRANT	I	294	5	1907	7			I K-S		3I	B	2
239	GRANT	I	294	4	1908	8			V K-S			D	
249	GRANT	I	294	3	1907	8			IV K-S		3I	C	
255	GRANT	G	294	2	1907	8			IV K-S		3I	C	2
334	GRANT	N	287	17	1912	7			I K-S		3I	C	2
406	GRANT	J	270	11	1913	9		CPCT			4I	A	2
417	GRANT	K	271	4	1910	13		CPCT				C	
420	GRANT	G	270	12	1914	9		CPCT				C	1
450	GRANT	G	270	16	1921	9		CAPCT			4I	B	2
500	GRANT	K	258	12	1910	13		CPCT				C	
506	GRANT	K	258	13	1907	13		CPCT				B	
512	GRANT	G	258	14	1908	13		CPCT				C	
522	GRANT	G	258	15	1910	13		CAPCT			4I	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
525	GRANT	G	257	3	1911	13		CPCT				C	
528	GRANT	G	258	16	1908	9		CAPCT		CNRND		C	1
531	GRANT	L	257	2	1906	13		CPCT				C	
540	GRANT	K	258	17	1906	13		CPCT				C	
546	GRANT	K	258	18	1906	13		CPCT				C	
550	GRANT	K	258	19	1921	13		CPCT				C	
558	GRANT	K	258	20	1909	13		CPCT				C	
562	GRANT	G	258	21	1909	13		CAPCT			4I	C	
42	HOTALING	D	196	18	1870	1	LM	CJS		NRL		B	
522	HOWARD	B	3721	13	1922	9			V		3I	B	2
540	HOWARD	H	3721	15	1908	16			V		6I	C	
546	HOWARD	A	3721	16	1919	16			V		6I		
568	HOWARD	J	3721	20	1909	9			V			B	1
582	HOWARD	F	3721	21	1906	16			V			C	
658	HOWARD	E	3722	12	1907	16			V			C	
664	HOWARD	D	3722	26	1906	16			V			B	
666	HOWARD	J	3722	27	1906	16			V			C	
407	JACKSON	G	196	22	1860	1	LM	CJS		NRL		C	1
410	JACKSON	J	175	6	1905	2		CJS		NRL		B	3
415	JACKSON	G	196	22	1853	1	LM	CJS		NRL		A	4
432	JACKSON	G	175	7	1907	1	LM	CJS		NRL		B	3
435	JACKSON	H	196	21	1861	1	LM	CJS		NRL		B	4
440	JACKSON	G	175	8	1891	2		CJS		NRL		C	
443	JACKSON	G	196	20	1860	1	LM	CJS		NRL		A	5
451	JACKSON	H	196	19	1866	1	LM	CJS		NRL		A	5
463	JACKSON	G	196	17	1860	1	LM	CJS		NRL		A	5
468	JACKSON	A	175	9	1853	1	LM	CJS		NRL		B	
470	JACKSON	G	175	10	1852	1	LM	CJS		NRL		B	4
472	JACKSON	G	175	10	1851	1	LM	CJS		NRL		B	4
530	JACKSON	C	176	9	1907	3		CAJS		NRL		C	0
531	JACKSON	K	195	15	1911	17					4I	C	
16	JESSIE	D	3708	22	1906	7			I		3I	B	
101	KEARNY	J	293	4	1909	8			V K-S			D	
200	KEARNY	J	288	11	1908	7			I K-S		3I	A	3
201	KEARNY	I	287	8	1910	7			I K-S		3I	B	2
209	KEARNY	G	287	7	1907	8			IV K-S		3I	C	1
215	KEARNY	G	287	6	1907	8			IV K-S		3I	C	1
219	KEARNY	I	287	5	1907	8			IV K-S		3I	C	0
227	KEARNY	G	287	4	1908	8			IV K-S		3I	C	0
235	KEARNY	G	287	3	1907	8			V K-S		3I	C	
243	KEARNY	G	287	2	1908	8			V K-S		3I	C	
246	KEARNY	C	288	25	1908	8			IV K-S		3I	C	2
258	KEARNY	I	288	16	1908	8			IV K-S		3I	C	0
301	KEARNY	G	270	6	1910	8			V K-S			D	
315	KEARNY	G	270	5	1907	8			IV K-S		3I	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
318	KEARNY	A	269	6	1907	8			V K-B			D	
325	KEARNY	G	270	3	1907	8			IV K-S		3I	C	1
336	KEARNY	G	269	7	1906	8			IV K-B		3I	C	
342	KEARNY	G	269	8	1907	8			V K-B			D	
346	KEARNY	G	269	27	1908	7			I K-B		3I	B	
353	KEARNY	I	270	1	1907	8			IV K-S		3I	C	0
362	KEARNY	G	269	27	1908	7			I K-B		3I	B	
610	KEARNY	G	227	21	1908	9		CPCT				C	1
614	KEARNY	A	227	22	1906	13		CAPCT				D	
630	KEARNY	K	227	34	1908	13		CPCT				C	
638	KEARNY	C	227	35	1907	13		CPCT				C	
652	KEARNY	L	227	36	1906	13		CPCT				C	
700	KEARNY	L	208	11	1907	13		CPCT				C	
712	KEARNY	L	208	12	1907	13		CPCT				C	
69	MAIDEN	I	310	13A	1920	8			IV K-S			D	
120	MAIDEN	I	309	16	1909	8			IV K-S		3I	C	
125	MAIDEN	A	309	28	1865	7			I K-S			D	
134	MAIDEN	G	309	18	1910	8			V K-S			D	
140	MAIDEN	G	309	19	1909	1	LM		V K-S			D	5
177	MAIDEN	G	309	12	1907	8			IV K-S		3I	C	
554	MARKET	G	291	3	1907	9			V		3I	C	1
607	MARKET	I	3707	2A	1914	8			IV N-S		3I	C	
710	MARKET	D	312	3	1908	8			V K-S			D	
721	MARKET	G	3706	63	1907	16			V			C	
725	MARKET	D	3706	62	1908	7			II K-S		3I	B	0
798	MARKET	D	328	2	1907	8			V K-S			C	2
659	MERCHANT	G	208	13	1922	13		CPCT				D	
83	MINNA	A	3721	52	1911	16			V			C	
512	MISSION	G	3708	10	1906	16			V			D	
516	MISSION	J	3708	11	1907	9			V			C	0
531	MISSION	D	3721	83	1904	16			V			D	
535	MISSION	F	3721	68	1918	16			V			C	
545	MISSION	J	3721	82	1906	16			V			C	
549	MISSION	D	3721	81	1905	9			V		3I	C	1
553	MISSION	G	3721	80	1906	16			V			C	
554	MISSION	D	3708	15	1907	16			V			C	
557	MISSION	F	3721	79	1908	16			V			D	
565	MISSION	G	3721	78	1907	16			V			C	
571	MISSION	D	3721	70	1910	9			V			C	1
575	MISSION	J	3721	75	1912	16			V			C	
583	MISSION	D	3721	74	1906	16			V			C	
589	MISSION	I	3721	73	1907	16			V			C	
595	MISSION	J	3721	72	1907	8			V N-S			D	
601	MISSION	J	3722	1	1907	8			IV N-S			C	
617	MISSION	D	3722	73	1908	8			IV		3I	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
641	MISSION	G	3722	70	1907	16			V			C	
647	MISSION	J	3722	69	1907	7			I			C	1
648	MISSION	H	3707	18	1906	16			V			D	
654	MISSION	H	3707	19	1909	16			V			C	
660	MISSION	J	3707	20	1906	7			I			C	3
667	MISSION	J	3722	67	1909	16			V			C	
748	MISSION	O	3706	68	1900	1	LM		V		2I	A	3
451	MONTGOMERY	H	240	1	1907	16			V			D	
700	MONTGOMERY	D	196	8	1905	2		CJS		NRL		A	3
708	MONTGOMERY	G	196	10	1906	2		CJS		NRL		B	3
712	MONTGOMERY	G	196	11	1900	2		CJS		NRL			
716	MONTGOMERY	G	196	12	1880	3		CAJS		NRL		B	
722	MONTGOMERY	D	196	13	1851	1	LM	CJS		NRL		A	4
726	MONTGOMERY	G	196	14	1851	1	LM	CJS		NRL		B	3
730	MONTGOMERY	G	196	15	1852	1	LM	CJS		NRL		B	2
800	MONTGOMERY	G	175	12	1853	1	LM	CJS		NRL		A	4
807	MONTGOMERY	H	176	6	1909	2		CJS		NRL		C	1
809	MONTGOMERY	G	176	5	1906	2		CJS		NRL		C	2
814	MONTGOMERY	H	175	16	1910	2		CJS		NRL		C	1
843	MONTGOMERY	G	176	3A	1911	2		CJS		NRL		C	1
847	MONTGOMERY	G	176	3	1911	2		CJS		NRL		C	
35	NATOMA	B	3721	88	1912	16			V		6I	C	
77	NATOMA	A	3721	29	1914	16			V			C	
81	NATOMA	A	3721	28	1924	16			V			C	
83	NATOMA	A	3721	27A	1905	16			V			C	
90	NATOMA	A	3721	47	1913	16			V			C	
116	NATOMA	F	3722	6	1910	7			I N-S			B	2
147	NATOMA	E	3722	13	1909	7			I			B	3
161	NATOMA	E	3722	11	1918	16			V			C	
111	NEW MONTGOMERY	J	3722	72	1907	8			IV		3I	C	
137	NEW MONTGOMERY	J	3722	7	1907	8			IV N-S		3I	C	
165	OFARRELL	I	327	18	1908	8			V K-S			C	
171	OFARRELL	H	327	22	1907	8			IV K-S			D	
180	OFARRELL	M	314	6	1910	8			IV K-S		3I	C	1
325	PACIFIC	G	174	11	1907	17						C	
435	PACIFIC	B	175	28	1916	3		CAJS		NRL		D	
441	PACIFIC	G	175	27	1906	2		CJS		NRL		A	3
457	PACIFIC	B	175	26	1911	3		CAJS		NRL		C	3
463	PACIFIC	G	175	25	1911	3		CAJS		NRL		D	
485	PACIFIC	H	175	22	1906	2		CJS		NRL		C	2
503	PACIFIC	A	176	1	1912	3		CAJS		NRL			
559	PACIFIC	H	176	17	1907	4		NCJS					
201	PINE	J	267	1	1908	7			I		3I	B	1
441	PINE	G	269	26	1906	9			V			C	0
447	PINE	G	269	25	1906	16			V			D	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
451	PINE	G	269	24	1906	16			V			C	
465	PINE	N	269	22	1912	16			V			C	
483	PINE	G	269	20	1911	8			IV K-B				1
614	PINE	N	257	9	1908	9			V			B	1
626	PINE	M	257	11	1915	16			V			C	
679	PINE	K	271	20	1910	11				CNRND	3D		
126	POST	J	293	5	1909	7			I K-S		3I	A	3
199	POST	J	310	18	1907	8			V K-S			D	
216	POST	J	294	7	1907	8			IV K-S		3I	C	1
228	POST	J	294	8	1909	8			IV K-S		3I	C	2
243	POST	D	309	24	1908	8			IV K-S			C	
246	POST	H	294	9	1908	7			II K-S		3I	B	4
275	POST	I	309	22	1909	7			I K-S		3I	C	2
100	POWELL	N	327	12	1908	8			IV K-S		3I	C	
222	POWELL	G	314	8	1906	8			V K-S		3I	C	
226	POWELL	G	314	9	1910	8			IV K-S		3I	C	
246	POWELL	I	314	11	1907	7			I K-S		3I	B	
560	POWELL	M	285	10	1911	9				CNRND	3I	B	3
119	SACRAMENTO	H	235	18	1912	16			V			C	
325	SACRAMENTO	G	237	19	1908	8			V F-C			C	4
550	SACRAMENTO	I	228	9	1907	8			IV C-L		3I	C	4
560	SACRAMENTO	D	228	10	1909	8			IV C-L		3I	C	4
568	SACRAMENTO	D	228	11	1909	8			IV C-L	NRL	3I	B	1
576	SACRAMENTO	I	228	12	1907	8			IV C-L		3I	C	4
615	SACRAMENTO	G	240	14	1907	1	LM		III		3I	B	1
648	SACRAMENTO	G	227	13	1909	16			V			C	
666	SACRAMENTO	I	227	15	1910	16			V			C	
674	SACRAMENTO	I	227	16	1907	11				UNRNI	4I		
688	SACRAMENTO	K	227	18	1916	16			V			C	
696	SACRAMENTO	G	227	20	1909	9		CPCT				B	2
140	SANSOME	I	267	11	1908	16			V				
217	SANSOME	G	260	4	1908	7			I P-S		3I	C	2
401	SANSOME	I	228	4	1906	7			I C-L		3I	C	3
407	SANSOME	D	228	3	1909	7			I C-L		3I	C	1
615	SANSOME	A	196	3	1907	3		CAJS		NRL		C	
617	SANSOME	G	196	2	1867	2		CJS		NRL		C	1
700	SANSOME	B	174	5	1920	9						C	0
701	SANSOME	G	175	4	1859	1	LM	CJS		NRL		C	2
704	SANSOME	G	174	6	1907	9						C	1
705	SANSOME	H	175	3	1906	2		CJS		NRL		B	3
706	SANSOME	G	174	7	1909	9						C	1
708	SANSOME	H	174	8	1907	9						C	3
712	SANSOME	H	174	9	1913	9						C	3
127	STEUART	J	3715	4	1907	16			V			C	
139	STEUART	I	3715	5	1907	9			V		4I	C	1

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 1 Downtown													
7	STEVENSON	I	3708	3	1908	16			V			C	
53	STEVENSON	A	3708	39	1908	16			V			C	
55	STEVENSON	I	3708	38	1910	16			V			C	
83	STEVENSON	B	3708	34	1908	8			III		3I	B	
46	STOCKTON	J	328	3	1909	8			V K-S		3I	B	
218	STOCKTON	O	309	14	1908	8			IV K-S		3I	B	
244	STOCKTON	I	309	21	1908	8			V K-S			D	
417	STOCKTON	N	285	4	1907	8			IV K-S	CNRND	3D	C	2
423	STOCKTON	N	285	3	1911	8			IV K-S	CNRND	3D	C	2
510	STOCKTON	M	271	16	1920	11				CNRND	3D		
154	SUTTER	D	288	10	1907	7			II		3I	B	2
252	SUTTER	D	287	10	1909	7			II K-S		3I	A	4
266	SUTTER	I	287	12	1908	7			I K-S		3I	A	4
272	SUTTER	A	287	13	1919	8			V K-S			D	
303	SUTTER	G	294	1	1907	1	LM		I K-S		3I	A	4
312	SUTTER	J	286	7	1909	7			I K-S		3I	B	2
315	SUTTER	I	294	22	1909	8			IV K-S			C	
323	SUTTER	N	294	21	1909	8			IV K-S			C	
371	SUTTER	I	294	16	1907	8			IV K-S			C	1
400	SUTTER	J	285	5	1907	8			IV K-S			C	
420	SUTTER	B	285	5A	1909	8			V K-S			D	
431	SUTTER	H	295	13	1909	8			V K-S			D	
441	SUTTER	H	295	12	1909	8			V K-S			D	
20	VINTON	K	257	7	1923	16			V			C	
425	WASHINGTON	H	206	14	1907	16			V			D	
439	WASHINGTON	H	206	13	1907	16			V			D	
522	WASHINGTON	H	196	7	1860	2		CJS		NRL		C	
640	WASHINGTON	K	195	6	1907	17						C	
654	WASHINGTON	H	195	8	1909	9						C	0

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Legallet Building
2. Common or Current Name _____
3. Number & Street 601-15 Battery Street Cross-Corridor Northwest Corner of Jackson Street
City San Francisco Vicinity Only _____ ZIP 94111 County (3-Letter Designator) SFR
4. UTM Zone 10 A 594.156 B 1010.888 C _____ D _____
5. Quad Map No. 4663 Parcel No. 174/1 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three stories, large area commercial Chicago style brick building is rectangular in plan and has a flat roof. The cornice overhangs the building. Four story brick pilasters create bays of equal width on Floors 3-6. Bay windows are placed irregularly in bays. A corbelled string courses separate the third and fourth stories and the second and third stories. Rusticated pilasters create bays on the first and second stories.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Prospect Farms
615 Battery Street
San Francisco, CA 94111
12. Type of Ownership Private
13. Present Use Commercial, Stores,
Banks
14. Zoning C-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location _____ Date Moved _____
17. Architect Albert Pissis Builder _____
18. Historic Attributes (with Number from List) 07--Commercial Building

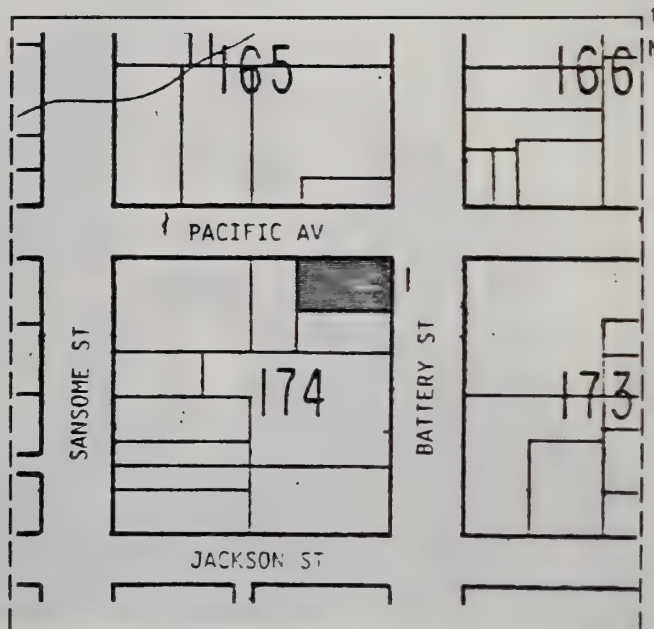
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Office District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Legallet Building is located in the northeast quadrant of the UMB Study Area 1, Downtown. For its location it is a significant building whose importance happens to be overshadowed by the U. S. Customhouse across the street. Its design is a good example of the lofts building type. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are very minor changes to storefronts.

21. Sources: U.M.B. Architectural Field Survey Form,
 Foundation for San Francisco's Architectural Heritage
 Crocker-Langley/Polk City Directories 1911, 1923, 1907/San Francisco
 Chronicle August 13, 1907
 Edwards Abstracts, For A. Legallet, November 30, 1906

22. Applicable National Register Criteria _____
23. Other Recognition Heritage 'C' Rating
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Nordwell Building
2. Common or Current Name One Jackson Place
3. Number & Street 617-43 Battery Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only _____ ZIP 94111 County (3-Letter Designator) SFR
4. UTM Zone 10 A 594.145 B 1010.949 C _____ D _____
5. Quad Map No. 4663 Parcel No. 174/3 Other _____

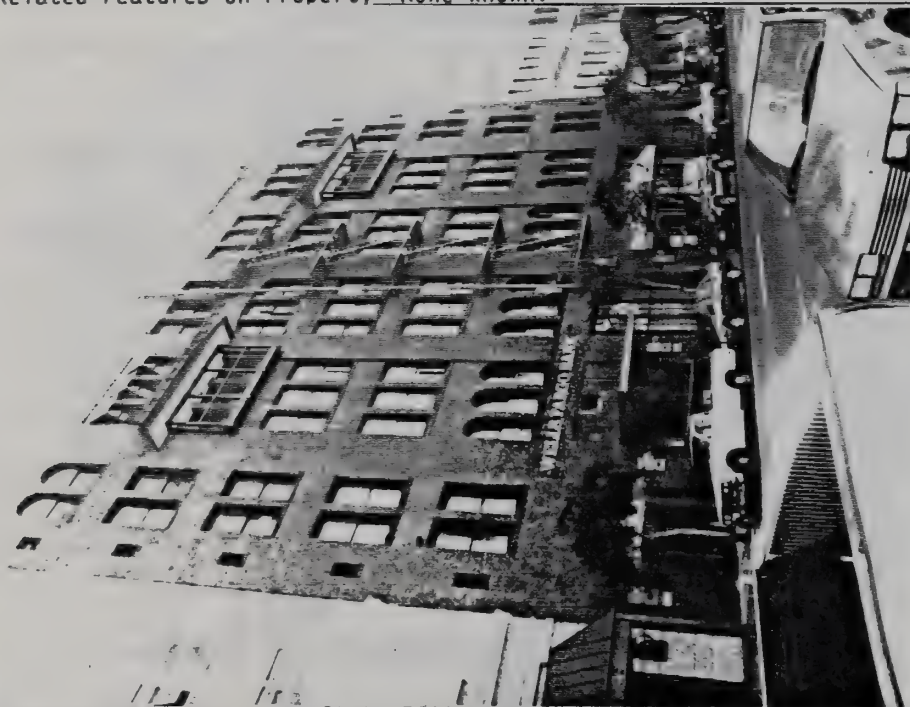
Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Large area six story industrial building with 6 bays. The two end bays have paired double hung sash windows which are round arched at the sixth level. The four center bays have triple round arched windows at the second level; at the fifth level the windows form a segmental arch. There is a flat cornice at the parapet.

8. Alterations & Date Interior, entrance, storefronts, upper windows
9. Related Features on Property None known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
Walter Landor and Joseph Weiner
c/o Richard Cleverly
633 Battery Street, No. 630
San Francisco, CA 94111
12. Type of Ownership Private
13. Present Use Office
14. Zoning C-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location _____ Date Moved _____
17. Architect Sutton and Weeks Builder _____
18. Historic Attributes (with Number from List) 07—Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Nordwell Building is located in the northeast quadrant of the UMB Study Area 1, Downtown. For its location it is dominant addition to the streetscape. Its design is conspicuous for its size, materials and quality, but has been severely altered. The building is intact as to walls, parapet, roof shape, materials, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Heritage Field Survey Form
 Crocker-Langley/Polk's City Directories 1907, 1909/Here Today p. 55
 San Francisco Chronicle January 27, 1906 and May 13, 1906 for O. W. Nordwell

22. Applicable National Register Criteria _____

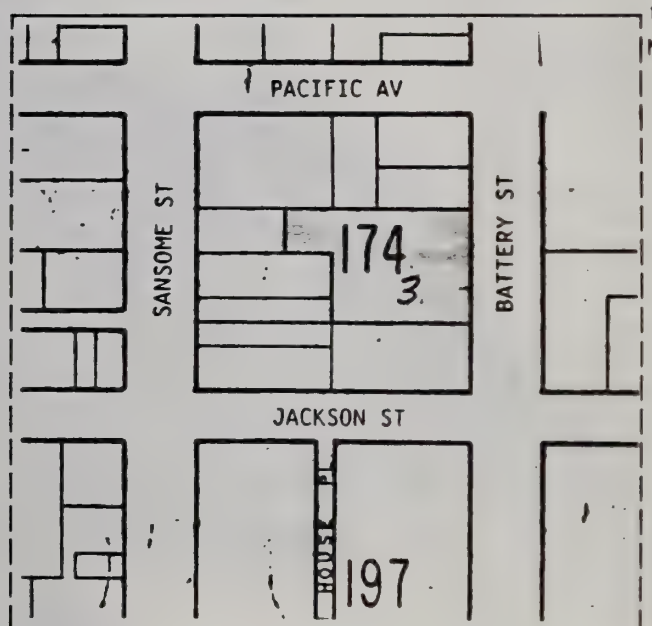
23. Other Recognition Heritage B Rating
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Horn, Theodore S., Building
2. Common or Current Name _____
3. Number & Street 645-55 Battery Cross-Corridor Pacific Street
City San Francisco Vicinity Only _____ ZIP 94111 County (3-Letter Designator) SFR
4. UTM Zone 10 A 594.140 B 1010.974 C _____ D _____
5. Quad Map No. 4663 Parcel No. 174/2 Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story brick building has an unarticulated facade. The fenestration is regular with double casement windows with transom above on the second and third stories. A metal fire escape runs across the entire facade on the second and third stories. The roof is flat with a parapet wall. A string course is located between the parapet wall and the third story.

8. Alterations & Date Entrance
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Philip and Elvera Berven
1355 Market Street, #262A
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Office Building
14. Zoning C-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____

17. Architect Ross and Burgren Builder _____

18. Historic Attributes (with Number from List) 08--Industrial

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Community Business District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the northeast quadrant of the UMB Study Area 1, Downtown. For its location it is a contributor to a commercial/industrial streetscape. Its design is an example of the commercial building type. The building is intact as to walls, parapet (?), and location. The exterior alterations include windows, entrance, and possible loss of a cornice.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Crocker-Langley/Polk's City Directories 1909, 1907
Edwards Abstracts for Theodore S. Horn, March 30, 1907
Heritage Survey, 1983

22. Applicable National Register Criteria _____

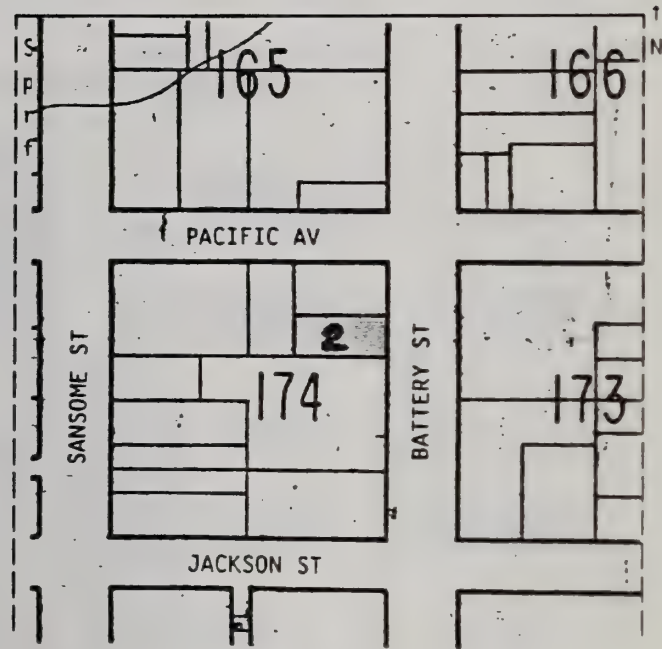
23. Other Recognition Heritage C Rating
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bothin Real Estate Company Building
2. Common or Current Name _____
3. Number & Street 323-325 Pacific Avenue Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94111 County (3-Letter Designator) SFR
4. UTM Zone 10 A 347.235 B 8039.806 C _____ D _____
5. Quad Map No. 4663 Parcel No. 174/11 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

The facade of this two part, three story small area office and commercial building has four groups of four, segmental arch double hung windows, on the second and third floors. A metal fire escape begins at the roof and runs down alongside the northern bank of windows to the second and third floors. The ground floor is divided into two equal size openings. One has been altered to accommodate a contemporary aluminum frame glass storefront with a central door. The other contains a double wood door with a transom, the remainder of the opening is occupied by a wood panel upon which a sculptural sign is mounted.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Jerry Berg
55 Twin Peaks Boulevard
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning C-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

6. Construction Date(s) 1907 Original Location _____ Date Moved _____

7. Architect _____ Builder John A. Ettler

8. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

9. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

10. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bothin Real Estate Company Building is located in the northeast quadrant of the UMB Study Area 1, Downtown. For its location it is a contributor to a possible extension of the Jackson Square District. Its design is a good example of a turn-of-the-century factory (it was a light shop). The building is intact as to walls, upper window sash, and location. The exterior alterations include sandblasting, cornice removal, and storefronts.

Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Heritage Field Survey Form, 1981
 Daily Pacific Builder for Bothin Real Estate Company, March 13, 1907

11. Applicable National Register Criteria _____

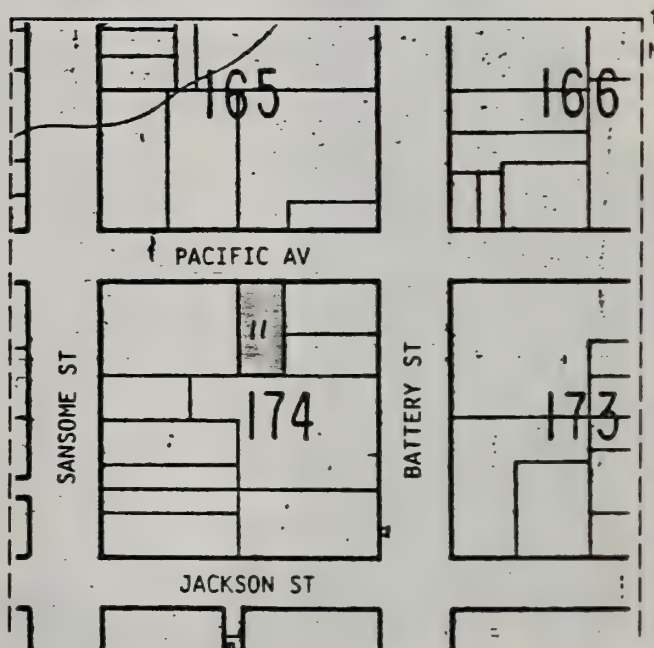
12. Other Recognition Heritage C Rating
 State Landmark No. (if applicable) _____

13. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

14. Survey Type Comprehensive

15. Survey Name UMB Architectural Survey

16. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



2. SO. OF MKT.

STUDY AREA 2
SOUTH OF MARKET

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SEPO	Herit	DCP '76
Study Area: 2 South of Market													
241	10TH	E	3518	20	1921	15			NSSM			C	
275	10TH	B	3518	17	1931	15			NSSM				
291	10TH	H	3518	16	1909	15			NSSM			C	
336	10TH	F	3520	4	1920	15			NSSM				
353	10TH	E	3519	38	1920	15			NSSM				
201	11TH	B	3517	31	1920	15			NSSM				
319	11TH	F	3520	29	1907	5			SSM				
333	11TH	B	3520	28A	1907	5			SSM				
201	1ST	E	3737	26	1911	16			V		6.	D	
206	1ST	E	3736	3A	1907	16			V			C	
220	1ST	F	3736	4	1925	16			V			C	
221	1ST	B	3737	24	1913	16			V			D	
231	1ST	E	3737	23	1913	7			I			B	
237	1ST	B	3737	22	1913	16			V			C	
540	1ST	F	3774	2	1907	2		CSE		NRE	2.	C	1
622	1ST	F	3789	15	1867	1	LM	CSE		NRE	3.	A	3
205	2ND	H	3736	96	1906	16			V			C	
217	2ND	F	3736	95	1912	9			V			C	0
461	2ND	F	3764	70	1907	2		CSE	NSSM		3.	B	
500	2ND	E	3775	1	1919	2		CSE	NSSM			C	
512	2ND	E	3775	2	1910	2		CSE	NSSM		3.	C	
524	2ND	F	3775	4	1923	2		CSE	NSSM		3.	C	
533	2ND	E	3774	48	1906	2		CSE	NSSM		3.	C	1
544	2ND	F	3775	5	1923	2		CSE	NSSM		3.	C	1
601	2ND	F	3789	8	1909	2		CSE	NSSM	NRE	3D	B	2
620	2ND	F	3788	37	1909	2		CSE	NSSM		3D	B	
625	2ND	F	3789	7	1905	2		CSE	NSSM	NRE	11	C	
634	2ND	F	3788	38	1927	2		CSE	NSSM		3D	C	
670	2ND	F	3788	43	1918	2		CSE	NSSM			C	
699	2ND	F	3789	4	1882	2		CSE	NSSM			B	
428	3RD	B	3762	3	1917	15			NSSM				
501	3RD	F	3775	73	1920	15			NSSM			C	
521	3RD	L	3775	72	1914	15			NSSM				
566	3RD	C	3776	8	1907	15			NSSM				
625	3RD	J	3788	19	1909	2		CSE	NSSM		3D	B	4
660	3RD	F	3787	8	1906	2		CSE	SSM		3D	B	1
683	3RD	E	3788	15	1906	2		CSE	NSSM			C	
691	3RD	B	3788	14	1917	4		NCSE	NSSM		3D	D	
425	4TH	B	3762	112	1912	15			NSSM				
548	4TH	F	3777	17	1919	15			NSSM			C	
620	4TH	H	3786	35	1907	15			NSSM				
237	6TH	N	3732	78	1911	9			NSSM			C	0
363	6TH	B	3753	79	1920	15			NSSM				
509	6TH	A	3778	22	1911	15			NSSM				
517	6TH	E	3778	19	1920	15			NSSM			C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 2 South of Market													
525	6TH	F	3778	18	1900	15			NSSM			D	
598	6TH	B	3779	13	1912	15			NSSM				
665	6TH	F	3785	7	1909	5			SSM			A	4
234	7TH	F	3730	4	1924	15			NSSM			C	
308	7TH	E	3755	3	1922	9			NSSM			C	2
310	7TH	E	3755	5	1922	9			NSSM			C	2
384	7TH	A	3755	15	1923	15			NSSM			D	
598	7TH	F	3780	4D	1930	17						C	
674	7TH	J	3783	7	1906	17						B	
230	8TH	F	3729	4	1906	15			NSSM			D	
245	8TH	E	3730	34	1916	15			NSSM			C	
246	8TH	F	3729	5	1921	15			NSSM			C	
262	8TH	F	3729	6	1925	15			NSSM			C	
321	8TH	F	3755	56	1914	15			NSSM				
349	8TH	A	3755	53	1919	15			NSSM				
470	8TH	F	3757	5	1923	15			NSSM				
235	9TH	E	3729	58	1911	15			NSSM			C	
272	9TH	L	3518	11	1944	15			NSSM			C	
282	9TH	D	3518	12	1916	15			NSSM			C	
340	9TH	D	3519	4	1917	15			NSSM				
414	9TH	F	3525	2	1913	15			NSSM				
450	9TH	F	3525	8	1926	15			NSSM			C	
53	BLUXOME	F	3786	19A	1917	15			NSSM			C	
71	BLUXOME	F	3786	19	1908	15			NSSM			C	
85	BLUXOME	F	3786	18	1900	15			NSSM			C	
149	BLUXOME	F	3785	22	1916	15			NSSM			C	
157	BLUXOME	F	3785	24	1916	15			NSSM			C	
230	BRANNAN	F	3774	25	1906	2		CSE	NSSM		3D	B	2
275	BRANNAN	F	3789	9	1905	2		CSE	NSSM	NRE	11	B	
376	BRANNAN	E	3775	22	1908	15			NSSM			C	
444	BRANNAN	E	3776	20	1924	9			NSSM				1
475	BRANNAN	F	3787	31	1908	5			SSM			B	1
540	BRANNAN	E	3777	41	1917	15			NSSM				
601	BRANNAN	F	3785	1	1923	15			NSSM			C	
746	BRANNAN	F	3779	18	1906	15			NSSM				
765	BRANNAN	A	3784	40	1943	15			NSSM				
327	BRYANT	H	3774	5	1918	4		NCSE	NSSM				
355	BRYANT	J	3774	8	1916	3		CASE	NSSM			C	
398	BRYANT	D	3764	70	1935	11			NSSM	UNRND	3D		
453	BRYANT	E	3775	86	1923	15			NSSM				
460	BRYANT	F	3763	15A	1907	15			NSSM			C	
461	BRYANT	E	3775	84	1912	15			NSSM			C	
462	BRYANT	B	3763	15C	1907	15			NSSM			C	
469	BRYANT	E	3775	81	1922	15			NSSM				
487	BRYANT	E	3775	75	1922	15			NSSM			C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 2 South of Market													
535	BRYANT	H	3776	94	1918	15			NSSM				
555	BRYANT	D	3776	40	1923	15			NSSM				
562	BRYANT	A	3762	23	1924	15			NSSM				
564	BRYANT	B	3762	24	1905	15			NSSM				
570	BRYANT	A	3762	25	1906	15			NSSM				
655	BRYANT	F	3777	49	1935	15			NSSM				
679	BRYANT	F	3777	48	1906	5			SSM			C	1
883	BRYANT	E	3779	39	1919	15			NSSM				
1030	BRYANT	E	3757	27	1919	15			NSSM				
1040	BRYANT	D	3757	26	1925	15			NSSM				
1043	BRYANT	F	3781	1A	1916	17						C	
1060	BRYANT	E	3757	30	1924	15			NSSM				
444	CLEMENTINA	E	3732	64	1925	15			NSSM			C	
10	COLIN P KELLY JR	E	3789	10	1908	2		CSE		NRE		C	
73	CONVERSE	A	3757	11	1924	15			NSSM				
17	DECATUR	M	3780	33	1907	15			NSSM				
501	FOLSOM	F	3749	1	1916	9						B	2
530	FOLSOM	F	3736	17	1907	16			V			B	
572	FOLSOM	F	3736	25	1912	16			V			B	
829	FOLSOM	F	3752	91	1906	15			NSSM			C	
837	FOLSOM	F	3752	90	1912	15			NSSM			C	
851	FOLSOM	F	3752	89	1907	15			NSSM			C	
860	FOLSOM	A	3733	22	1906	15			NSSM				
869	FOLSOM	F	3752	72	1918	15			NSSM			C	
896	FOLSOM	E	3733	29	1919	15			NSSM				
969	FOLSOM	B	3753	132	1922	15			NSSM				
1035	FOLSOM	D	3754	58	1915	15			NSSM			C	
1062	FOLSOM	E	3731	24	1911	15			NSSM			C	
1091	FOLSOM	E	3754	65	1918	15			NSSM				
1099	FOLSOM	E	3754	34	1909	15			NSSM				
1114	FOLSOM	F	3730	13	1907	9			NSSM				1
1150	FOLSOM	E	3730	18	1925	15			NSSM			D	
1161	FOLSOM	B	3755	75	1921	15			NSSM			C	
1188	FOLSOM	L	3730	27	1914	9			NSSM				1
1257	FOLSOM	A	3756	39	1923	15			NSSM				
1346	FOLSOM	B	3518	13	1922	15			NSSM				
1379	FOLSOM	F	3519	46	1921	15			NSSM				
1415	FOLSOM	A	3520	47	1913	15			NSSM				
1455	FOLSOM	B	3520	31	1919	15			NSSM			C	
1477	FOLSOM	E	3520	30B	1907	5			SSM			B	
1480	FOLSOM	B	3517	15	1916	15			NSSM			C	
1489	FOLSOM	D	3520	30	1907	5			SSM			B	4
224	FREMONT	D	3737	3	1908	16			V				
244	FREMONT	A	3737	4	1913	9			V			C	0
101	HARRISON	F	3768	1	1900	9					3I	B	3

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 2 South of Market													
677	HARRISON	A	3763	96	1945	18							
735	HARRISON	F	3762	116	1906	15			NSSM			C	
840	HARRISON	E	3752	15	1917	15			NSSM				
938	HARRISON	F	3753	20	1919	15			NSSM			C	
1150	HARRISON	B	3755	23	1907	15			NSSM			C	
1251	HARRISON	F	3757	62	1936	5			SSM			B	3
7	HERON	B	3755	27	1900	5			SSM			B	
44	HERON	G	3755	49	1924	15			NSSM				
501	HOWARD	I	3736	1	1906	9			V		6I	C	0
527	HOWARD	E	3736	83	1906	16			V		3I	C	
531	HOWARD	E	3736	112	1906	16			V		3I	C	
547	HOWARD	E	3736	110	1907	16			V		6I	C	
579	HOWARD	E	3736	100	1907	16			V			C	
583	HOWARD	F	3736	99	1912	16			V			C	
589	HOWARD	E	3736	98	1907	16			V			C	
635	HOWARD	H	3735	50	1910	16			V			D	
651	HOWARD	E	3735	42	1908	16			V			C	
657	HOWARD	D	3735	41	1922	7			I			B	3
661	HOWARD	H	3735	40	1864	16			V				
667	HOWARD	E	3735	39	1907	8			III			B	
971	HOWARD	E	3732	116	1912	15			NSSM			C	
1003	HOWARD	N	3731	1	1909	15			NSSM			C	
1175	HOWARD	F	3730	59	1922	15			NSSM			C	
1301	HOWARD	B	3518	1	1915	15			NSSM			C	
1325	HOWARD	B	3518	35	1919	15			NSSM			C	
1401	HOWARD	O	3517	35	1902	1	LM		SSM	NRL	1I	A	3
128	KING	F	3794	23	1913	2		CSE		NRL	1I	C	1
74	LANGTON	E	3730	105	1911	9			NSSM			C	1
25	LUSK	F	3787	22	1917	15			NSSM			C	
322	RITCH	E	3787	36	1906	15			NSSM			B	
55	RODGERS	F	3755	68	1923	15			NSSM				
41	SHERIDAN	E	3519	26	1920	15			NSSM				
55	SHERIDAN	A	3519	25	1916	15			NSSM				
185	SHIPLEY	A	3752	104	1915	15			NSSM				
21	SOUTH PARK	F	3775	42	1919	9			NSSM			C	1
136	SOUTH PARK	E	3775	63	1911	9			NSSM			D	0
166	SOUTH PARK	L	3775	70	1912	15			NSSM			C	
35	STILLMAN	B	3763	32	1924	15			NSSM				
78	TEHAMA	E	3736	93	1908	16			V			C	
357	TEHAMA	E	3733	60	1910	16			V			C	
365	TEHAMA	A	3733	59	1943	16			V			D	
714	TEHAMA	D	3729	88	1913	15			NSSM			C	
718	TEHAMA	A	3729	72	1935	15			NSSM			D	
741	TEHAMA	F	3729	90	1906	15			NSSM			C	
10	TENNY	B	3737	25	1911	16			V				

11/14/90

UMBS AND HISTORIC RATINGS BY STUDY AREA

Page 13

StNo	Street Name	PROTO TYPE	Block	Lot	RATE YEAR TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 2 South of Market												
64	TOWNSEND	B	3789	3	1874 2		CSE		NRE	2I	B	
115	TOWNSEND	F	3794	10	1903 2		CSE		NRE		A	3
130	TOWNSEND	B	3788	8	1906 3		CASE	NSSM		3D		2
164	TOWNSEND	F	3788	11A	1920 2		CSE	NSSM		3D	C	
166	TOWNSEND	B	3788	12	1888 2		CSE	NSSM		3D	A	3
180	TOWNSEND	B	3788	13	1903 2		CSE	NSSM		3D	B	1
202	TOWNSEND	A	3787	11	1913 2		CSE	NSSM				
218	TOWNSEND	B	3787	12	1918 15			NSSM				
340	TOWNSEND	F	3786	15	1906 5			SSM			B	3
410	TOWNSEND	F	3785	2A	1912 5			SSM			C	
460	TOWNSEND	F	3785	23	1915 15			NSSM				
41	WELSH	F	3776	119	1922 15			NSSM			C	
65	WELSH	F	3776	119	1922 15			NSSM			C	
64	ZOE	E	3776	62	1910 15			NSSM				

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Fleischmann Co. Wholesale Liquor Building
2. Common or Current Name _____
3. Number & Street 460 Bryant Street Cross-Corridor 3rd Street
City San Francisco Vicinity Only _____ ZIP 94105 County (3-Letter Designator) SFR
4. UTM Zone 10 A 602.559 B 9160.077 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3763/15A Other _____

Ser. No. _____
National Register Status 5S3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story small area industrial red brick building has a flat roof with a parapet wall. An asymmetrical wood/timber and brick framing with exterior materials consisting of brick on the frontal facade. An exposed fire escape dominates four double hung windows per story, plus a fixed sash/plate glass entry. The style of the structure is based on Renaissance architecture. However, heavy influences based on English Georgian and Adam Style Design. Simple pilasters dividing facade, emphasizing a simple brick cornice.

8. Alterations & Date Main Entrance/Main Building/Date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Bryant Street Associates
c/o Fisher and Friedman
242 California Street
San Francisco, CA 94111
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning SLI
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect James R. Miller Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

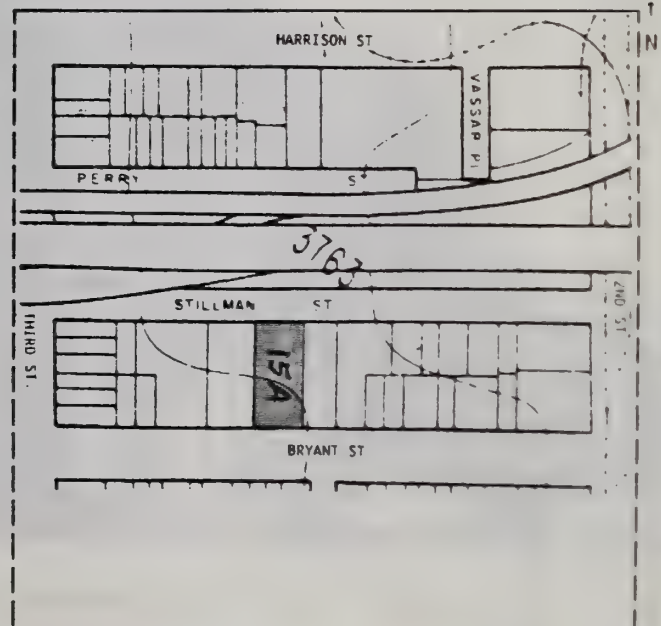
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Fleischmann Co. Wholesale Liquor Building is located in the southeast quadrant of the UMB Study Area 2, South of Market. For its location it is a strong contributor to an industrial streetscape. Its design is a good example of a warehouse building. The building is intact as to walls, parapet, materials, design, and location. The exterior alterations include at least two of the four ground floor bays.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
San Francisco Chronicle, September 17, 1916, pg. 1
San Francisco Chronicle, December 6, 1933, pg. 13.
San Francisco Examiner, March 31, 1923, pg. 1
Heritage Survey, December 5, 1984
South of Market Area Plan Files - DCP

22. Applicable National Register Criteria _____
23. Other Recognition Heritage-C** Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Hopkins, Timothy, Warehouses
2. Common or Current Name _____
3. Number & Street 53-69 Bluxome Street Cross-Corridor 5th Street
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 609.104 B 7312.213 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3786/19A Other _____

Ser. No. _____
National Register Status 5N
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

53-69 Bluxome Street, a small area, industrial building consists of two distinct buildings. 53-61 is a one-story, brick, rectangular building, with a parapet wall. A corbelled brick cornice is found across this facade. One-story brick pilasters with articulated capitals divide the facade into six bays. Two-string courses run continuously across the facade. One acts as an architrave to the brick pilasters and the other is intersected by the pilasters. All 3-dimensional brick work is painted brown. Large corrugated metal doors are found in the second and fifth bays. Large white numbers "53" and "61" are painted on the facade.

63-69 Bluxome is a two story brick building with a flat roof and rectangular plan two-story brick pilasters which divide the facade into six bays. (A-B-A-A-B-A.) The cornice is articulated by two rows of projecting bricks. A masonry tie is found in the top selection of each bay and in each pilaster. Browns of brick headers are used to create arched windows. There is a 6/6 double hung sash window which rests upon a projecting sill on the second story of Bays 1-4. A metal fire-escape is found in Bay 6 on the second story. Windows are 1/1 double hung-sash in Bays 5 and 6. A string course is located at mid window level across the facade. A belt-course separates the first and second story. Another string-course is found a few inches below. Two large doors are found on the ground floor in Bays 2 and 5.

8. Alterations & Date Fire escape, signs, painted brick, dates unknown.
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
John F. and Laiola M. Maillard
1452 Broadway
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Industrial

14. Zoning SSO

15. Threats U.M.B.



HISTORICAL INFORMATION

6. Construction Date(s) 1906, (63-69) 1917 (53-61) Original Location Yes Date Moved _____

7. Architect E.A. Garin Builder _____

8. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

9. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes

Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Timothy Hopkins Warehouses are located in the southwest quadrant of the UMB Study Area 2, South of Market. For their location they are contributors to a potential Bluxome Street historic warehouse district. Their designs are good examples of warehouse types of the two different decades. The buildings are intact as to walls, parapet, fenestration, upper window sash, materials, design, and location. The only apparent exterior alterations are doors, signage, and paint on brick.

Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Heritage Survey Files, 1983
 D.C.P. South of Market Area Plan Files
 Edwards Abstracts, February 9, 1917 for Timothy Hopkins

10. Applicable National Register Criteria _____

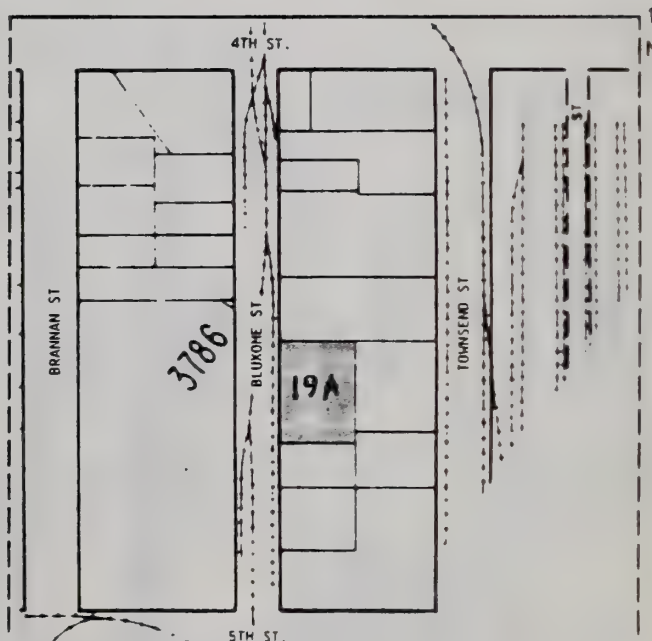
Other Recognition Heritage C Rating
 State Landmark No. (if applicable) _____

Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

Survey Type Comprehensive

Survey Name UMB Architectural Survey

Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Moody Estate Co. Building
2. Common or Current Name _____
3. Number & Street 149 Bluxome Street Cross-Corridor 5th Street
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 608.434 B 7311.568 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3785/22 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story small area, industrial brick structure is rectangular in plan and has a highly articulated parapet wall. The bluxome facade is divided into 4-bays by 2-story brick pilasters. These pilasters penetrate the cornice and are part of the parapet wall. The cornice is accented by brick dentils which are placed under a string course which is continuous around the structure paired 6/6 double hung sash windows which rest upon a projecting sill are found in each bay on the second floor and in the first and last bay of the ground floor. Large metal doors are found in the center two bays.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
1. Owner & Address
Rainbeau Bldg. Assoc.
c/o Peter W. Wohlfeker
220 Bush Street, 17th Floor
San Francisco, CA 94104
2. Type of Ownership Private
3. Present Use Industrial/Warehouse
4. Zoning SLI
5. Threats U.M.B.

942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect J. R. Torrener, N. Y. Architect, 1914 Builder H. H. Larsen and Brothers, Contractors, 1916
18. Historic Attributes (with Number from List) 08—Industrial Building

SIGNIFICANCE AND EVALUATION

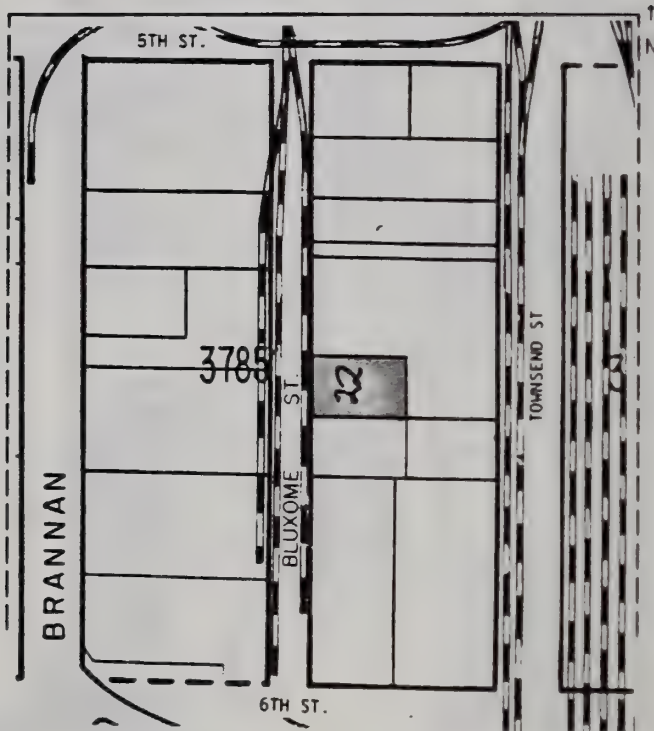
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850–1940 Property Type Industrial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Moody Estate Co. Building is located in the southwest quadrant of the UMB Study Area 2, South of Market. For its location it is a contributor to a potential warehouse district on Bluxome. Its design is a good example of the early 20th century warehouse type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations is a roll-down delivery door.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990
 Heritage Field Survey Form, June 7, 1983
 D.C.P. South of Market Area Plan
 Daily Pacific Builder for Moody Estate Company, July 7, 1916
 Daily Pacific Builder for Moody Estate Company, November 12, 1914

22. Applicable National Register Criteria _____
23. Other Recognition Heritage 'C' Rating
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name National Biscuit Company
2. Common or Current Name _____
3. Number & Street 157 Bluxome Street Cross-Corridor 6th Street
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 608.434 B 7311.568 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3785/24 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story small area industrial tan brick building has a flat roof with a parapet wall and cornice. The facade is divided into four bays by two-story brick pilasters. These pilasters meet the cornice and are articulated by an intersecting string course. Three 6/6 double hung sash which rest upon a projecting sill are found on the second story of each bay. Decorative cinder-block is found in three of the four bays on the ground floor. These stacked cinder blocks are inserted and rest upon lintels. The main entrance has a highly articulated brick door frame. The door is metal with a window. A loading dock with a corrugated metal door is also found on the ground floor.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Andrew Ow and Po Chow
157 Bluxome Street
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning SLI
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect J. R. Torrance (New York) Builder _____
18. Historic Attributes (with Number from List) 08—Industrial Building

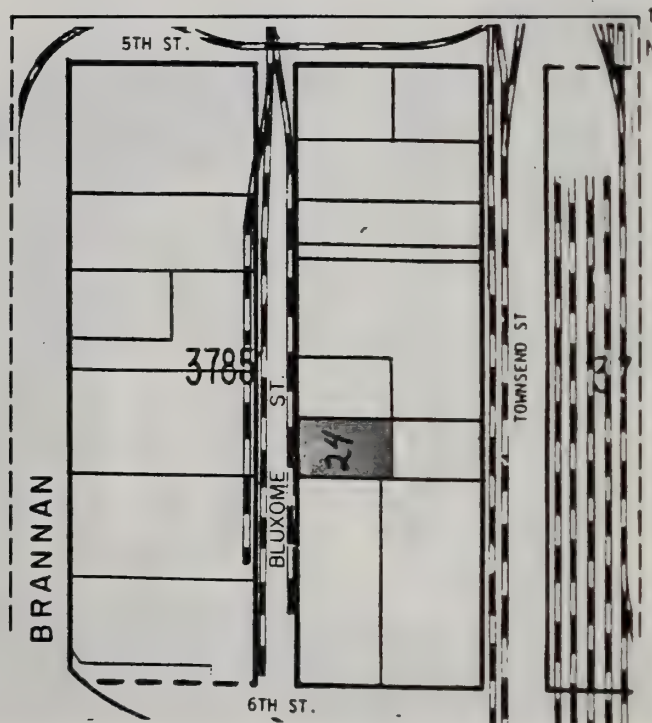
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The National Biscuit Company building is located in the southeast quadrant of the UMB Study Area 2, South of Market. For its location it is contributing building to the streetscape. Its design features four bays, separated by brick pilasters, infill in three of the four bays. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Heritage Field Survey Form, December 5, 1983
D.C.P. South of Market Area Plan Files

22. Applicable National Register Criteria _____
23. Other Recognition Heritage C Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



3. SOMA RESDNL.

STUDY AREA 3
SOUTH OF MARKET RESIDENTIAL

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 3 SOMA Residential													
16	10TH	H	3507	3	1924	16			V			N	
24	10TH	H	3507	5	1929	16			V			C	
70	10TH	H	3507	6	1929	16			V			C	
123	10TH	H	3509	15C	1929	15			NSSM				
141	11TH	G	3510	44	1931	15			NSSM				
145	11TH	B	3510	56	1919	15			NSSM				
147	11TH	B	3510	55	1919	15			NSSM			D	
169	11TH	H	3510	21	1923	15			NSSM			C	
44	5TH	M	3704	3	1907	16			V			C	
190	5TH	M	3725	7	1912	15			NSSM			C	
26	6TH	A	3703	3	1910	16			V			C	
32	6TH	C	3703	4	1911	7			II			B	
35	6TH	K	3704	53	1908	15			NSSM			C	
48	6TH	L	3703	6	1907	9			V			C	1
64	6TH	M	3703	27	1910	15			NSSM			C	
65	6TH	E	3704	26	1913	15			NSSM			C	
70	6TH	C	3703	28	1907	15			NSSM			C	
80	6TH	N	3703	29	1912	15			NSSM			C	
87	6TH	L	3704	25	1906	15			NSSM				
101	6TH	B	3725	81	1915	15			NSSM			C	
106	6TH	N	3726	2	1912	9			NSSM			B	1
133	6TH	D	3725	64	1913	9			NSSM			C	1
139	6TH	M	3725	63	1909	9			NSSM			C	1
157	6TH	I	3725	61	1907	15			NSSM			C	
172	6TH	C	3726	10	1913	15			NSSM			B	
182	6TH	C	3726	11	1907	5			SSM			B	
30	7TH	G	3702	2	1907	16			V			C	
54	7TH	J	3702	16	1907	16			V			C	
103	7TH	N	3726	105	1912	15			NSSM			C	
112	7TH	N	3727	1	1911	15			NSSM			C	
114	7TH	C	3727	1	1911	15			NSSM			C	
195	7TH	G	3726	32	1916	15			NSSM			C	
38	8TH	E	3701	5	1917	16			V			C	
111	8TH	B	3727	135	1900	9			NSSM			C	2
120	8TH	F	3728	2	1925	15			NSSM			B	
135	8TH	M	3727	113	1909	9			NSSM			C	2
143	8TH	E	3727	63	1939	15			NSSM			C	
93	9TH	N	3701	22	1911	16			V				
121	9TH	E	3728	69	1921	15			NSSM			C	
149	9TH	F	3728	48	1923	15			NSSM			B	
165	9TH	F	3728	87	1936	15			NSSM			D	
948	HOWARD	E	3725	17	1916	15			NSSM			C	
964	HOWARD	K	3725	20	1907	15			NSSM			C	
974	HOWARD	E	3725	23	1909	15			NSSM			C	
988	HOWARD	H	3725	25	1907	15			NSSM			C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 3 SOMA Residential													
1330	HOWARD	F	3509	9	1924	15			NSSM				
335	JESSIE	A	3705	33	1917	16			V			D	
345	JESSIE	F	3705	13	1917	16			V			D	
363	JESSIE	D	3705	15	1910	16			V				
426	JESSIE	E	3704	10	1919	16			V			D	
471	JESSIE	E	3704	28	1912	16			V			C	
532	JESSIE	G	3703	10	1911	16			V			C	
560	JESSIE	F	3703	86	1946	16			V			N	
923	MARKET	I	3704	77	1907	16			V			C	
925	MARKET	A	3704	76	1910	16			V			C	
929	MARKET	D	3704	75	1907	16			V			C	
931	MARKET	H	3704	74	1907	16			V			C	
935	MARKET	J	3704	73	1907	16			V			D	
943	MARKET	E	3704	72	1909	9			V			B	3
949	MARKET	H	3704	71	1910	9			V		3I	B	0
969	MARKET	H	3704	70	1909	9			V			D	0
993	MARKET	A	3704	67	1908	11			V	NNRL	6D	D	
1007	MARKET	G	3703	78	1911	10			V	NRL	1D	C	
1011	MARKET	H	3703	56	1909	11			V	NNRL	6D	D	
1017	MARKET	D	3703	76	1909	7			II	NRL	1D	A	3
1029	MARKET	H	3703	57	1907	11			V	NNRL	6D	D	
1049	MARKET	J	3703	67	1907	10			V	NRL	1D	C	
1059	MARKET	J	3703	65	1910	7			II	NRL	1D	A	
1065	MARKET	G	3703	64	1909	9			V	NRL	1D	C	0
1083	MARKET	J	3703	61	1912	8			III	NRL	1D	B	
1101	MARKET	O	3702	1	1909	7			I	NRL		A	3
1121	MARKET	O	3702	47	1907	9			V		3I	B	0
1133	MARKET	H	3702	45	1906	16			V			D	
50	MARY	A	3725	45	1915	16			V			C	
82	MARY	A	3725	35	1910	15			NSSM			C	
447	MINNA	E	3725	76	1906	7			I			B	
455	MINNA	A	3725	74	1916	16			V			C	
476	MINNA	B	3725	78	1918	16			V			D	
481	MINNA	L	3725	66	1912	16			V			C	
672	MINNA	L	3727	108	1910	15			NSSM			C	
826	MISSION	H	3705	10	1916	16			V			D	
832	MISSION	J	3705	12	1911	16			V			C	
936	MISSION	N	3704	13	1915	9			V			C	1
942	MISSION	H	3704	15	1929	16			V			C	
948	MISSION	M	3704	17	1907	16			V			C	
956	MISSION	H	3704	18	1910	16			V			C	
968	MISSION	G	3704	20	1930	16			V			C	
1013	MISSION	A	3726	112	1916	9			NSSM			D	1
1018	MISSION	M	3703	81	1911	7			I			B	1
1068	MISSION	G	3703	40	1913	16			V			D	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 3 SOMA Residential													
1085	MISSION	E	3726	107	1906	15			NSSM			C	
1110	MISSION	H	3702	32	1913	16			V			C	
1120	MISSION	H	3702	33	1908	16			V				
1137	MISSION	O	3727	96	1909	15			NSSM			C	
1145	MISSION	H	3727	125	1907	15			NSSM			C	
1151	MISSION	E	3727	101	1910	15			NSSM			C	
1155	MISSION	E	3727	102	1914	15			NSSM			C	
1304	MISSION	L	3508	18	1908	16			V			C	
1320	MISSION	B	3508	20	1930	16			V			C	
1345	MISSION	A	3509	19	1925	17						D	
1365	MISSION	E	3509	40	1925	17						C	
433	NATOMA	E	3725	33	1914	15			NSSM				
440	NATOMA	E	3725	47	1907	16			V			C	
442	NATOMA	A	3725	48	1920	16			V			D	
444	NATOMA	E	3725	49	1907	16			V			C	
454	NATOMA	B	3725	51	1920	16			V			C	
477	NATOMA	F	3725	24	1906	15			NSSM				
491	NATOMA	A	3725	27	1906	15			NSSM			D	
741	NATOMA	A	3728	29	1924	15			NSSM			C	
747	NATOMA	G	3728	28	1926	15			NSSM			D	
916	NATOMA	E	3510	10	1919	15			NSSM				
435	STEVENSON	G	3704	64	1907	16			V			C	
534	STEVENSON	D	3703	58	1912	11			V	NCNRND	6D	C	
537	STEVENSON	E	3703	85	1920	16			V			C	

4. NO. MKT/CIV CTR

STUDY AREA 4
NORTH OF MARKET/CIVIC CENTER

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
70	DERBY	G	306	13	1912	16			V		3D	C	
128	EDDY	M	331	7	1907	17					3D	C	
136	EDDY	N	331	8	1907	9					3D	C	0
141	EDDY	N	340	18	1907	9				CNRND	3D	C	1
156	EDDY	N	331	9	1908	9					3D	B	1
216	EDDY	N	332	3	1911	9					3D	C	1
235	EDDY	L	339	16	1906	11				CNRND	3D	C	
238	EDDY	N	332	5	1909	17					3D	C	
340	EDDY	N	333	9	1911	9					3D	B	2
364	EDDY	N	333	11	1909	9				CNRND	3D	C	0
375	EDDY	M	338	19	1916	9				CNRND	3D	B	1
380	EDDY	N	333	12	1908	1	LM			CNRND	3D		3
387	EDDY	N	338	18	1909	9				CNRND	3D	B	1
399	EDDY	L	338	17	1907	9				CNRND		C	1
401	EDDY	L	337	1	1907	17					3D	C	
408	EDDY	M	334	6	1907	9					3D	C	1
440	EDDY	N	334	9	1909	9					3D	C	0
466	EDDY	A	334	13	1900	17					3D	C	
474	EDDY	C	334	14	1924	17					3D	C	
484	EDDY	K	334	15	1910	17					3D	C	
493	EDDY	M	337	15	1907	11				CNRND	3D	B	
555	EDDY	N	336	15	1910	9					3D	C	1
640	EDDY	C	740	10	1907	17					3D	C	
666	EDDY	A	740	12	1920	17					3D	C	
670	EDDY	C	740	13	1907	17					3D	C	
690	EDDY	N	740	14	1907	17					3D	C	
728	EDDY	N	739	3	1907	17						C	
755	EDDY	B	742	10	1925	6			CVN			C	
124	ELLIS	C	326	23	1908	8			V K-S			D	
229	ELLIS	I	331	1A	1910	9						C	1
355	ELLIS	L	332	16	1907	17					3D	C	
373	ELLIS	C	332	14	1910	17					3D	C	
379	ELLIS	A	332	13	1921	17						D	
380	ELLIS	B	324	11	1919	17						D	
387	ELLIS	N	332	12	1913	9					3D	B	0
421	ELLIS	N	333	1	1907	17					3D	C	
424	ELLIS	N	323	7	1915	9				CNRND	3D	B	2
433	ELLIS	L	333	21	1911	9				CNRND	3D	C	1
441	ELLIS	C	333	20	1915	11				CNRND	3D	B	
450	ELLIS	C	323	11	1909	11				CNRND	3D	C	
457	ELLIS	K	333	19	1911	11				CNRND	3D	C	
465	ELLIS	M	333	18	1913	11				CNRND	3D	C	
471	ELLIS	L	333	17	1913	11				CNRND	3D	C	
480	ELLIS	N	323	15	1908	11				CNRND	3D		
500	ELLIS	N	322	3	1910	9						B	2

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
606	ELLIS	A	321	11	1907	17						D	
615	ELLIS	C	335	23	1909	17					3D	C	
628	ELLIS	G	321	13	1907	17						D	
632	ELLIS	B	321	14	1920	17					3D	C	
646	ELLIS	L	321	15	1908	9					3D	C	2
669	ELLIS	K	335	19	1909	9					3D	C	2
677	ELLIS	K	335	18	1908	17					3D	C	
706	ELLIS	N	717	4	1908	11				CNRND	3D	C	
735	ELLIS	C	740	24	1909	17					3D	C	
747	ELLIS	C	740	22	1910	17					3D	C	
751	ELLIS	A	740	21	1920	17					3D	D	
765	ELLIS	L	740	19	1913	17					3D	C	
819	ELLIS	F	739	15	1906	17						D	
854	ELLIS	A	718	9	1920	6			CVN			C	
857	ELLIS	L	739	12	1907	6			CVN			C	
864	ELLIS	M	718	10	1911	6			CVN			C	
899	ELLIS	G	739	11	1921	15			NSVN			C	
50	FELL	J	814	10	1932	8			III			B	2
333	GEARY	G	315	26	1916	8			V K-S		3I	B	2
366	GEARY	G	307	6	1917	8			IV K-S			C	
400	GEARY	H	306	4	1916	8			V K-S			C	
418	GEARY	N	306	6	1911	8			IV K-S			C	2
468	GEARY	A	306	8	1920	8			IV K-S			C	1
549	GEARY	A	317	20	1918	11				CNRND	3D	C	
600	GEARY	C	304	4	1908	11				CNRND	3D	C	
608	GEARY	C	304	5	1907	11				NCNRND		C	
653	GEARY	H	318	20	1912	17						D	
673	GEARY	A	318	17	1916	17						D	
685	GEARY	M	318	16B	1916	17					3D	C	
705	GEARY	M	319	1	1917	17					3D	B	
725	GEARY	K	319	26	1907	17					3D	C	
735	GEARY	N	319	25A	1922	17					3D	B	
746	GEARY	M	303	5	1917	17					3D	C	
747	GEARY	M	319	25	1922	17					3D	B	
765	GEARY	C	319	23	1911	9					3D	B	1
775	GEARY	C	319	22	1923	17					3D	C	
795	GEARY	N	319	21	1912	9					3D	B	2
807	GEARY	M	320	23	1926	17					3D	C	
860	GEARY	N	302	12	1913	9					3D	A	3
882	GEARY	C	302	14	1916	17					3D	C	
890	GEARY	M	302	14A	1916	17					3D	C	
909	GEARY	N	716	1	1914	9				CNRND	3D	B	1
910	GEARY	L	693	6	1909	17					3D	C	
924	GEARY	C	693	7	1906	17					3D	C	
925	GEARY	N	716	1A	1913	11				CNRND	3D	B	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
937	GEARY	B	716	10	1920	11				CNRND	3D	D	
946	GEARY	L	693	10	1916	9					3D	B	2
947	GEARY	C	716	9	1914	11				CNRND	3D	C	
965	GEARY	N	716	8	1912	11				CNRND	3D	C	
990	GEARY	C	693	14	1914	9					3D	B	0
1020	GEARY	G	694	5	1912	6			CVN			C	
1029	GEARY	C	715	10A	1907	9						B	0
1030	GEARY	L	694	6	1912	6			CVN			C	
1036	GEARY	L	694	7	1906	6			CVN			C	
1054	GEARY	L	694	9	1913	6			CVN			C	
1062	GEARY	G	694	9A	1913	6			CVN			C	
17	GOLDEN GATE	D	350	1	1913	7			I	NRL	1D	B	
48	GOLDEN GATE	N	343	8	1911	9			V		3D	A	3
55	GOLDEN GATE	D	350	2	1907	10			V	NRL	1D	C	
64	GOLDEN GATE	B	343	9	1910	9			V		3D	C	2
133	GOLDEN GATE	O	349	12	1906	1	LM					A	4
240	GOLDEN GATE	D	345	5	1907	16			V			D	
241	GOLDEN GATE	A	348	24	1916	9			V			C	2
248	GOLDEN GATE	K	345	6	1911	16			V			D	
255	GOLDEN GATE	B	348	17	1916	7			II			B	
277	GOLDEN GATE	J	348	15	1911	16			V			D	
284	GOLDEN GATE	L	345	8	1913	11				CNRND	3D	C	
332	GOLDEN GATE	G	346	4	1919	16			V			C	
333	GOLDEN GATE	H	347	15	1912	16			V			D	
349	GOLDEN GATE	L	349	14	1900	17						D	
356	GOLDEN GATE	H	346	5	1909	16			V			D	
365	GOLDEN GATE	L	347	12	1907	16			V			C	
378	GOLDEN GATE	C	346	6	1911	11				CNRND	3D	B	
536	GOLDEN GATE	B	763	5	1911	17						D	
545	GOLDEN GATE	B	766	10	1909	15			NSVN			D	
550	GOLDEN GATE	A	763	6	1915	17						D	
556	GOLDEN GATE	B	763	7	1910	17						D	
567	GOLDEN GATE	H	766	9	1950	15			NSVN				
195	GROVE	H	811	20	1913	14		CAPCC	V			D	
135	HYDE	B	346	2	1920	16			V			C	
222	HYDE	K	337	12	1911	17					3D	C	
300	HYDE	M	334	16	1917	17					3D	C	
334	HYDE	K	334	19	1915	17					3D	C	
359	HYDE	N	335	1	1916	9					3D	C	2
440	HYDE	M	322	7	1916	9					3D	C	0
451	HYDE	K	321	5	1909	17					3D	C	
525	HYDE	M	320	5	1914	17					3D	C	
545	HYDE	M	320	1	1911	17					3D	C	
611	HYDE	C	302	8	1916	17					3D	C	
620	HYDE	K	303	11	1910	17					3D	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
628	HYDE	K	303	12	1907	17					3D	C	
636	HYDE	K	303	13	1917	11				CNRND	3D	C	
639	HYDE	A	302	5	1910	9					3D	C	2
642	HYDE	K	303	13A	1917	11				CNRND	3D	C	
645	HYDE	K	302	4	1907	9						C	2
647	HYDE	K	302	3	1907	9				CNRND	3D	B	4
655	HYDE	L	302	2	1913	9				CNRND	3D	B	3
665	HYDE	K	302	1	1907	9				CNRND	3D	C	1
39	JONES	N	349	2	1907	9						B	0
205	JONES	N	338	4	1924	11				CNRND	3D	C	
230	JONES	H	339	13	1924	11				CNRND	3D	B	
415	JONES	N	323	6	1912	11				CNRND	3D	B	
420	JONES	M	324	12	1907	17					3D	C	
439	JONES	M	323	2	1910	11				CNRND	3D	C	
450	JONES	C	324	14	1910	9					3D	C	2
540	JONES	C	317	12	1926	17					3D	C	
628	JONES	K	305	15	1910	11				CNRND	3D	C	
642	JONES	M	305	16	1911	11				CNRND	3D	B	
649	JONES	M	304	2	1912	11				CNRND	3D	C	
454	LARKIN	L	346	10	1911	11				CNRND	3D	C	
607	LARKIN	A	740	7	1911	11				CNRND	3D	C	
651	LARKIN	H	740	1	1914	11				CNRND	3D	C	
664	LARKIN	G	335	15	1906	17						C	
719	LARKIN	B	717	3	1913	11				CNRND		C	
724	LARKIN	A	321	23	1916	17					3D	C	
730	LARKIN	A	321	24	1913	17					3D	C	
734	LARKIN	L	321	25	1909	17					3D	C	
744	LARKIN	G	321	27	1910	9					3D	C	0
800	LARKIN	L	320	14	1914	17						C	
814	LARKIN	O	320	15	1914	9						D	2
921	LARKIN	G	693	4	1907	17						D	
926	LARKIN	K	302	16	1916	17					3D	C	
934	LARKIN	B	302	17	1914	17						D	
945	LARKIN	M	693	2	1916	11				CNRND	3D	B	
601	LARKINC	G	740	8	1907	11				CNRND		C	
60	LEAVENWORTH	N	349	8	1923	17						C	
161	LEAVENWORTH	M	345	1	1907	17					3D	C	
201	LEAVENWORTH	M	337	6	1914	9					3D	B	2
245	LEAVENWORTH	N	337	3	1910	9					3D	B	2
317	LEAVENWORTH	M	334	5	1910	9					3D	B	1
325	LEAVENWORTH	K	334	4	1907	17					3D	C	
335	LEAVENWORTH	M	334	3	1907	11				CNRND	3D	C	
345	LEAVENWORTH	N	334	2	1919	11				CNRND	3D	C	
391	LEAVENWORTH	M	334	1	1907	11				CNRND	3D	C	
419	LEAVENWORTH	C	322	2	1913	17					3D	B	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
434	LEAVENWORTH	N	323	16	1911	11				CNRND	3D	C	
540	LEAVENWORTH	C	318	16	1914	9					3D	C	1
550	LEAVENWORTH	M	318	16A	1915	9					3D	B	1
622	LEAVENWORTH	K	304	12	1910	9				CNRND	3D	C	2
79	MACALLISTER	G	351	33	1906	9			V			C	1
950	MARKET	D	342	1	1907	16			V			C	
966	MARKET	D	342	2	1907	16			V			C	
972	MARKET	C	342	4	1912	9			V			C	2
974	MARKET	G	342	12	1909	16			V			D	
976	MARKET	O	342	13	1910	16			V		3I	D	
1112	MARKET	N	351	1	1909	7			I	NRL	1D	B	
1200	MARKET	D	355	15	1908	16			V			B	
1212	MARKET	D	355	3	1907	16			V			C	
1220	MARKET	D	355	4	1907	16			V			C	
1240	MARKET	M	355	6	1908	16			V			C	
1244	MARKET	H	355	7	1906	16			V			C	
1256	MARKET	H	355	8	1908	10			V	NRL		C	
1272	MARKET	N	355	9	1907	16			V			C	
1278	MARKET	C	355	10	1907	16			V			C	
1440	MARKET	J	835	2	1913	16			V			C	
34	MASON	H	341	7	1907	7			I K-S			B	2
35	MASON	C	340	1	1917	11				CNRND		B	
48	MASON	N	341	8	1908	9				CNRND	3D	C	0
115	MASON	A	331	5	1907	16			V				
134	MASON	N	330	14	1907	16			V			C	
167	MASON	K	331	1	1910	9						C	1
300	MASON	N	315	16	1908	8			IV K-S			C	2
333	MASON	G	316	1A	1909	1	LM		I K-S	NRL	3I	B	5
83	MCALLISTER	J	351	32	1907	7			I			A	4
146	MCALLISTER	C	348	7	1910	7			I			B	
3	MEACHAM	A	302	28	1900	9				NCNRND	3D	D	0
240	OFARRELL	N	315	10	1914	8			IV K-S			C	0
272	OFARRELL	I	315	14	1909	8			IV K-S			C	
411	OFARRELL	N	324	1	1910	9					3D	B	1
415	OFARRELL	N	324	22	1908	17					3D	C	
436	OFARRELL	I	317	5	1910	9					3D	B	0
438	OFARRELL	M	317	6	1910	9					3D	B	1
445	OFARRELL	C	324	21	1907	17					3D	C	
474	OFARRELL	B	317	9	1913	17					3D	C	
498	OFARRELL	N	317	10A	1908	9					3D	B	2
516	OFARRELL	C	318	7	1912	11				CNRND	3D	C	
525	OFARRELL	M	323	26	1911	17					3D	C	
545	OFARRELL	N	323	23	1910	17					3D	C	
570	OFARRELL	L	318	12	1907	9					3D	C	1
579	OFARRELL	K	323	28	1907	17					3D	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
587	OFARRELL	L	323	27	1914	17					3D	C	
620	OFARRELL	G	319	8	1909	17					3D	C	
641	OFARRELL	C	322	12	1907	9					3D	B	1
646	OFARRELL	K	319	12	1915	17					3D	C	
656	OFARRELL	M	319	13	1916	17					3D	C	
683	OFARRELL	N	322	9	1916	17					3D	C	
700	OFARRELL	N	320	6	1911	17					3D	D	
730	OFARRELL	N	320	9	1923	17					3.	C	
750	OFARRELL	N	320	11	1913	9					3.	B	3
770	OFARRELL	L	320	12	1914	17					3.	C	
791	OFARRELL	L	321	28	1908	17					3D	C	
835	OFARRELL	B	717	2B	1913	11				CNRND		C	
859	OFARRELL	B	717	15	1907	9						B	2
951	OFARRELL	N	718	14	1914	6			CVN			C	1
39	POLK	G	814	3	1924	16			V			D	
55	POLK	M	814	19	1917	16			V			C	
503	POLK	E	763	2	1910	17						C	
730	POLK	J	740	18	1922	17						B	
739	POLK	N	739	1	1908	11				CNRND	3D	C	
843	POLK	A	718	3	1919	17						C	
845	POLK	A	718	2	1919	17						C	
1036	POLK	N	693	15	1906	11				CNRND	3D	C	
545	POST	N	306	22	1913	8			IV K-S		3D	C	
639	POST	N	305	29	1914	9				CNRND	3D	B	0
691	POST	C	305	18	1913	11				CNRND	3D	B	
701	POST	C	304	1	1910	9				CNRND	3D	A	2
711	POST	C	304	18	1907	9				CNRND	3D	C	1
775	POST	C	304	14	1913	11				CNRND	3D	A	
825	POST	C	303	1	1913	11				CNRND	3D	C	
851	POST	N	303	17	1919	11				CNRND		C	
865	POST	B	303	15	1919	11				CNRND	3D	C	
881	POST	N	303	13B	1917	11				CNRND	3D	C	
921	POST	K	302	27A	1920	9				CNRND	3D	C	1
927	POST	A	302	27	1919	11				NCNRND		D	
937	POST	B	302	25	1910	11				CNRND	3D	C	
1003	POST	K	693	1	1912	9				CNRND	3D	C	1
1031	POST	O	693	25	1915	11				CNRND	3D	C	
1045	POST	L	693	23	1915	9				CNRND	3D	C	0
1055	POST	E	693	21	1919	11				NCNRND	3D	C	
1115	POST	M	694	19	1916	6			CVN	CNRND	3D	C	
1131	POST	H	694	17	1917	6			CVN	CNRND	3D	C	
1143	POST	G	694	15	1917	6			CVN	CNRND	3D	C	
1151	POST	M	694	14	1910	6			CVN	CNRND	3D	C	
1161	POST	G	694	12	1918	6			CVN			C	
45	POWELL	N	330	2	1909	8			IV K-S		3I	C	

Plot No	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 4 NOMA/Civic Center													
57	POWELL	I	330	1	1907	8			IV K-S		3I	C	1
101	POWELL	N	326	5	1909	8			IV K-S		3I	C	
111	POWELL	H	326	4	1910	8			IV K-S		3I	B	
135	POWELL	H	326	3	1909	7			II K-S		3I	B	1
161	POWELL	N	326	2	1909	8			IV K-S		3I	C	
165	POWELL	L	326	1	1907	8			V K-S		3I	C	
201	POWELL	C	315	6	1908	8			IV K-S		3I	C	
221	POWELL	C	315	9	1908	8			IV K-S			C	
108	TAYLOR	N	340	12	1907	11				CNRND		C	
111	TAYLOR	N	339	3	1907	11				CNRND	3D	C	
136	TAYLOR	I	340	14	1908	9				CNRND	3D	B	3
501	TAYLOR	N	305	6	1920	11				CNRND	3D	B	
546	TAYLOR	N	306	17	1900	17					3D	C	
551	TAYLOR	M	305	1	1922	11				CNRND	3D	C	
34	TURK	N	340	7	1909	9				CNRND	3D	B	1
66	TURK	M	340	10	1907	9				CNRND	3D	C	1
101	TURK	N	343	1	1906	17						C	
124	TURK	M	339	5	1907	11				CNRND	3D	C	
140	TURK	G	339	7	1907	11				CNRND	3D	C	
166	TURK	L	339	9	1906	17						D	
242	TURK	N	338	24	1907	11				CNRND		C	
275	TURK	N	344	7	1909	17					3D	C	
381	TURK	L	345	12C	1915	9					3D	B	3
416	TURK	M	336	4	1907	17					3D	C	
433	TURK	H	346	16	1907	11			V	CNRND	3D	C	
459	TURK	L	346	15	1907	9				CNRND	3D	C	1
468	TURK	H	336	6	1921	17						D	
640	TURK	C	742	3	1909	17						C	
661	TURK	A	763	13	1909	6			CVN			C	
664	TURK	B	742	4	1919	6			CVN			C	
214	VAN NESS	H	811	12	1917	16			V			D	
234	VAN NESS	G	811	18	1911	14		NCPCC	V			D	
590	VAN NESS	H	766	8	1908	6			CVN			C	
636	VAN NESS	H	763	11	1911	6			CVN			C	
700	VAN NESS	F	742	6	1915	5			SVN			B	
714	VAN NESS	A	742	7	1913	6			CVN			C	
722	VAN NESS	B	742	8	1917	15			NSVN			D	
800	VAN NESS	G	739	5	1920	6			CVN			C	
840	VAN NESS	N	739	9	1910	6			CVN			C	
850	VAN NESS	B	739	10	1919	6			CVN			C	
1050	VAN NESS	N	715	9	1908	5			SVN				1
1142	VAN NESS	O	694	11	1909	5			SVN			B	

5. BUSH ST. COR.

STUDY AREA 5

BUSH STREET CORRIDOR

SLNO	Street Name	PROTO	Block	Lot	RATE		Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP
		TYPE			YEAR	TYPE							'76
Study Area: 5 Bush Street Corridor													
618	BUSH	C	272	4A	1914	9				CNRND	3D	B	1
624	BUSH	C	272	4B	1914	9				CNRND	3D	C	1
660	BUSH	N	272	7	1910	9				CNRND	3D	B	1
698	BUSH	N	272	8	1907	9				CNRND	3D	C	1
700	BUSH	N	273	3	1916	11				CNRND		C	
722	BUSE	M	273	5	1915	9				CNRND	3D	C	1
734	BUSH	N	273	6	1911	9				CNRND	3D	B	1
753	BUSH	N	284	20	1910	11				CNRND	3D	C	
755	BUSH	C	284	19	1916	11				CNRND	3D	C	
767	BUSH	A	284	18	1921	11				CNRND	3D	C	
776	BUSH	N	273	8	1910	9				CNRND	3D	B	0
786	BUSH	M	273	9	1911	11				CNRND	3D	A	
794	BUSH	M	273	10	1911	9				CNRND	3D	A	0
800	BUSH	N	274	3	1914	9				CNRND	3D	B	1
801	BUSH	N	283	1	1916	9				CNRND	3D	C	0
815	BUSH	K	283	21	1912	9			V	CNRND	3D	C	3
825	BUSH	N	283	20	1908	11			V	CNRND	3D	C	
834	BUSH	N	274	6A	1923	11				CNRND	3D	C	
835	BUSH	N	283	19	1922	11			V	CNRND	3D	C	
845	BUSH	C	283	18	1915	11			V	CNRND	3D	C	
846	BUSH	N	274	7	1917	11				CNRND	3D	C	
850	BUSH	A	274	8	1922	11				CNRND	3D	C	
875	BUSH	M	283	15	1921	9			V	CNRND	3D	B	0
878	BUSH	M	274	11	1917	11				CNRND	3D	C	
955	BUSH	C	282	13A	1916	9				CNRND	3D	C	0
975	BUSH	N	282	12	1927	9				CNRND	3D	B	0
980	BUSH	C	275	6	1909	9				CNRND	3D	A	2
999	BUSH	N	282	11	1909	9				CNRND	3D	B	0
1000	BUSE	C	276	7	1907	11				CNRND	3D	C	
1020	BUSH	K	276	10	1910	9				CNRND	3D	B	3
1025	BUSE	M	281	19	1915	11				CNRND	3D	C	
1035	BUSE	C	281	17	1916	11				CNRND	3D	C	
1073	BUSH	C	281	14	1911	9				CNRND	3D	A	1
1080	BUSH	N	276	15	1913	11				CNRND	3D	C	
1091	BUSH	C	281	13	1912	11				CNRND	3D	C	
1094	BUSH	N	276	17	1912	9				CNRND	3D	C	1
1105	BUSH	N	280	1	1911	11				CNRND	3D	B	
1121	BUSH	M	280	30	1922	11				CNRND	3D	C	
1135	BUSH	M	280	29	1913	11				CNRND	3D	C	
1137	BUSH	M	280	28	1915	11				CNRND	3D	C	
1153	BUSE	C	280	26	1911	11				CNRND	3D	C	
1171	BUSH	K	280	24	1919	11				CNRND	3D	C	
1207	BUSH	K	279	23	1911	11				CNRND	3D	C	
1209	BUSH	L	279	22	1916	11				CNRND	3D	C	
1267	BUSH	B	279	16	1917	17					3D	C	

StNo	Street Name	PROTO	Block	Lot	RATE		Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP
		TYPE			YEAR	TYPE							'76
Study Area: 5 Bush Street Corridor													
1353	BUSH	L	669	13	1907	17						C	
1405	BUSH	M	670	1	1907	9						C	2
1407	BUSH	G	670	2A	1909	17						C	
1433	BUSH	B	670	24	1915	9			NSVN			C	0
1441	BUSH	E	670	23	1914	6			CVN			C	
1445	BUSH	E	670	22	1915	6			CVN			C	
1455	BUSH	H	670	20	1913	6			CVN			C	
1465	BUSH	E	670	19	1913	15			NSVN				
1475	BUSH	E	670	18	1916	15			NSVN			C	
1233	CALIFORNIA	N	252	21A	1924	18							
717	HYDE	K	301	5	1911	9				CNRND	3D	C	1
729	HYDE	K	301	3	1910	9				CNRND	3D	C	2
740	HYDE	K	300	11	1911	11				CNRND	3D	C	
824	HYDE	M	280	17	1915	9				CNRND	3D	C	0
838	HYDE	L	280	19	1916	11				CNRND	3D	C	
845	HYDE	M	279	2	1919	11				CNRND	3D	C	
897	HYDE	I	279	1	1908	11				CNRND	3D	C	
720	JONES	N	298	25	1911	11				CNRND	3D	C	
727	JONES	C	299	2	1910	11				CNRND	3D	C	
801	JONES	C	281	2A	1918	11				CNRND	3D	B	
810	JONES	M	282	8	1916	11				CNRND	3D	B	
825	JONES	M	281	2	1919	11				CNRND	3D	C	
833	JONES	M	281	1B	1920	11				CNRND	3D	C	
834	JONES	K	282	10	1909	9				CNRND		C	0
837	JONES	M	281	1A	1916	11				CNRND	3D	C	
841	JONES	N	281	1	1915	9				CNRND	3D	B	1
1005	LARKIN	M	692	4	1907	11				CNRND	3D	C	
1030	LARKIN	M	301	15	1919	11				CNRND	3D	C	
1038	LARKIN	L	301	16	1907	11				CNRND	3D	C	
1075	LARKIN	F	692	1	1921	18							
1144	LARKIN	C	279	12	1911	9				CNRND	3D	B	1
711	LEAVENWORTH	M	300	3B	1916	11				CNRND	3D	C	
715	LEAVENWORTH	K	300	3A	1917	11				CNRND	3D	C	
724	LEAVENWORTH	K	299	11	1909	9				CNRND	3D	C	2
725	LEAVENWORTH	M	300	3	1916	11				CNRND	3D	C	
736	LEAVENWORTH	M	299	13	1914	9				CNRND	3D	C	2
747	LEAVENWORTH	K	300	1A	1921	11				CNRND	3D	C	
753	LEAVENWORTH	M	300	1	1923	11				CNRND	3D	C	
808	LEAVENWORTH	M	281	10	1923	9				CNRND	3D	C	1
821	LEAVENWORTH	M	280	4	1916	11				CNRND	3D	C	
930	LEAVENWORTH	K	276	18	1922	11				CNRND			
542	MASON	M	296	12A	1914	8			IV K-S			C	
635	MASON	C	283	3	1907	11				CNRND	3D	C	
696	MASON	N	284	15	1912	17						C	
714	MASON	K	273	11	1909	11				CNRND	3D	C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 5 Bush Street Corridor													
722	MASON	K	273	12	1909	11				CNRND	3D	C	
20	MONROE	L	272	25	1912	11				CNRND	3D		
27	MONROE	L	272	23	1910	11				CNRND	3D		
701	PINE	N	272	1	1926	11				CNRND	3D		
1081	PINE	L	275	7C	1914	18							
1115	POLK	L	691	2	1906	11				CNRND	3D	B	
1177	POLK	H	691	1	1906	17						D	
1200	POLK	H	669	11	1906	17						D	
1201	POLK	G	670	7	1907	17						C	
1211	POLK	G	670	6	1907	9						B	1
1217	POLK	B	670	5	1906	17						D	
1237	POLK	L	670	3	1907	9						B	2
1247	POLK	K	670	2	1907	9						C	2
600	POST	M	298	6	1914	7			I K-S		3D	B	2
620	POST	M	298	7	1910	8			IV K-S	CNRND	3D	C	0
624	POST	M	298	8	1907	8			IV K-S	CNRND	3D	C	
698	POST	M	298	14	1907	11				CNRND	3D	C	
726	POST	G	299	4	1911	11				NCNRND			
762	POST	A	299	7	1910	11				CNRND	3D	C	
798	POST	C	299	10	1913	9				CNRND	3D	A	1
820	POST	A	300	3C	1919	11				NCNRND	3D	C	
830	POST	M	300	3D	1917	11				CNRND	3D	C	
864	POST	M	300	7	1915	17						C	
880	POST	A	300	8	1920	11				CNRND	3D	C	
900	POST	M	301	7	1907	11				CNRND	3D	C	
922	POST	M	301	8	1915	11				CNRND	3D	C	
940	POST	N	301	11	1912	11				CNRND	3D	C	
956	POST	N	301	12	1915	17					3D	C	
970	POST	L	301	13	1910	9				CNRND	3D	B	2
984	POST	N	301	14	1907	18				CNRND			
1010	POST	M	692	3	1907	9				CNRND	3D	C	1
1020	POST	N	692	5	1915	11				CNRND	3D	B	
1030	POST	N	692	7	1913	11				CNRND	3D	C	
1050	POST	N	692	9	1911	9				CNRND	3D	C	1
1070	POST	L	692	10	1911	9				CNRND	3D	C	1
1080	POST	L	692	11	1915	9				CNRND	3D	C	1
1082	POST	C	692	11A	1915	9				CNRND	3D	C	0
1086	POST	C	692	12	1917	11				CNRND	3D	C	
421	POWELL	D	296	6	1909	8			IV K-S		3I	B	4
435	POWELL	M	296	14	1907	8			IV K-S		3I	C	0
445	POWELL	G	296	2	1914	8			IV K-S		3I	C	0
449	POWELL	J	296	1	1913	7			I K-S		3I	B	2
535	POWELL	G	284	2	1911	9				CNRND	3D	A	3
545	POWELL	O	284	1	1909	9				CNRND	3I	A	3
655	POWELL	C	273	1	1923	11				UNRND	3D		

STNO	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 5 Bush Street Corridor													
532	SUTTER	O	284	7	1910	7			II K-S		3I	B	1
540	SUTTER	B	284	8	1916	8			IV K-S		3I	B	
550	SUTTER	J	284	9	1909	8			V K-S			C	
562	SUTTER	N	284	10	1907	7			II K-S		3I	B	2
576	SUTTER	B	284	11	1916	8			V K-S			D	
590	SUTTER	M	284	12	1919	7			I K-S	CNRND	3I	B	1
595	SUTTER	O	296	12B	1919	8			IV K-S		3I	B	
600	SUTTER	N	283	4	1915	8			V K-S			C	1
620	SUTTER	N	283	4A	1918	7			I K-S		3I	B	2
635	SUTTER	N	297	13	1911	8			IV K-S		3D	C	2
647	SUTTER	J	297	12	1912	8			IV K-S		3D	C	0
700	SUTTER	C	282	4A	1918	7			I K-S	CNRND	3D	B	2
707	SUTTER	A	298	35	1920	8			V K-S	NCNRND		D	
726	SUTTER	M	282	4B	1914	11				CNRND		C	
745	SUTTER	C	298	32	1919	9				CNRND	3D	C	0
765	SUTTER	N	298	30	1918	9				CNRND	3D	B	0
766	SUTTER	N	282	7	1910	9				CNRND	3D	B	2
777	SUTTER	A	298	29A	1915	11				NCNRND		C	
795	SUTTER	N	298	29	1913	9				CNRND	3D	A	1
801	SUTTER	C	299	1	1911	11				CNRND	3D	A	
830	SUTTER	C	281	2B	1919	11				CNRND	3D	C	
840	SUTTER	F	281	4	1918	11				NCNRND	3D	C	
845	SUTTER	N	299	20	1911	9				CNRND	3D	B	2
861	SUTTER	N	299	19	1913	11				CNRND	3D	C	
871	SUTTER	B	299	18	1916	11				NCNRND		C	
873	SUTTER	K	299	17	1910	11				CNRND	3D	C	
885	SUTTER	C	299	15	1920	11				CNRND	3D	C	
919	SUTTER	C	300	20	1921	9				CNRND	3D	C	1
952	SUTTER	C	280	11	1910	9				CNRND	3D	B	1
972	SUTTER	M	280	12	1909	11				CNRND	3D	C	
974	SUTTER	M	280	13	1909	11				CNRND	3D	C	
1008	SUTTER	K	279	6	1907	9				CNRND	3D	C	1
1025	SUTTER	M	301	21	1913	11				CNRND	3D	C	
1034	SUTTER	L	279	7	1909	11				CNRND	3D	C	
1040	SUTTER	C	279	8	1924	11				CNRND	3D	C	
1045	SUTTER	G	301	19	1909	9				CNRND	3D	B	3
1100	SUTTER	N	669	5	1907	11				CNRND		B	
1114	SUTTER	M	669	6	1909	11				CNRND	3D	C	
1122	SUTTER	C	669	7	1910	9				CNRND	3D	C	2
1123	SUTTER	H	692	19	1913	9						B	2
1136	SUTTER	N	669	8	1911	9				CNRND	3D	B	1
1150	SUTTER	H	669	9	1907	11				CNRND		C	
1217	SUTTER	G	691	12A	1906	6			CVN			C	1
1222	SUTTER	G	670	9	1916	15			NSVN			D	
1227	SUTTER	O	691	12	1910	6			CVN			C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndark	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 5 Bush Street Corridor													
1228	SUTTER	L	670	10	1911	15			NSVN				
1235	SUTTER	B	691	11	1914	15			NSVN			D	
1240	SUTTER	O	670	11	1932	6			CVN			C	
1244	SUTTER	E	670	12	1911	5			SVN			B	1
1414	SUTTER	G	670	8	1913	17						C	
627	TAYLOR	M	298	2	1914	8			IV K-S	CNRND	3D	C	0
712	TAYLOR	M	283	10	1913	11			V	CNRND	3D	C	
728	TAYLOR	C	283	11	1913	11			V	CNRND	3D	C	
735	TAYLOR	N	282	3	1915	11				CNRND	3D	B	
740	TAYLOR	D	283	12	1918	11			V	NCNRND	3.	D	
749	TAYLOR	L	282	2	1909	11				CNRND	3D	C	
757	TAYLOR	C	282	1	1909	11				CNRND	3D	C	
1332	VAN NESS	M	670	14	1908	6			CVN			C	
1336	VAN NESS	G	670	15	1916	6			CVN			C	
1350	VAN NESS	A	670	16	1913	6			CVN			C	
1356	VAN NESS	M	670	17	1912	15			NSVN			C	

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sahlein Hotel
2. Common or Current Name _____
3. Number & Street 1405 Bush Street Cross-Corridor 1255-59 Polk Street
City San Francisco Vicinity Only _____ ZIP _____ County (3-Letter Designator) SFR
4. UTM Zone 10 A 686.571 B 9151.644 C _____ D _____
5. Quad Map No. 4663 Parcel No. 670/1 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Five story, small area commercial and residential, buff brick and terra cotta trimmed building in a Classic Revival Style. First floor store fronts have been remodelled. Second level has corbelled brick bands, 1-over-1 windows have large scroll keystones. Third and fourth floor windows have large molded surrounds. Fifth level windows have enriched surrounds on the two windows at the Polk Street elevation and at the larger windows on the Bush Street elevation. These windows have a continuous band of molded ornament near the top of the windows. There is a denticulated cornice with overhang at the cornice.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Jackie Ko
2 Gabilian Way
San Francisco, CA 94132
12. Type of Ownership Private
13. Present Use Residential/
Commercial
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location Same Date Moved _____
17. Architect J.E. Krafft Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building, 05--Hotel

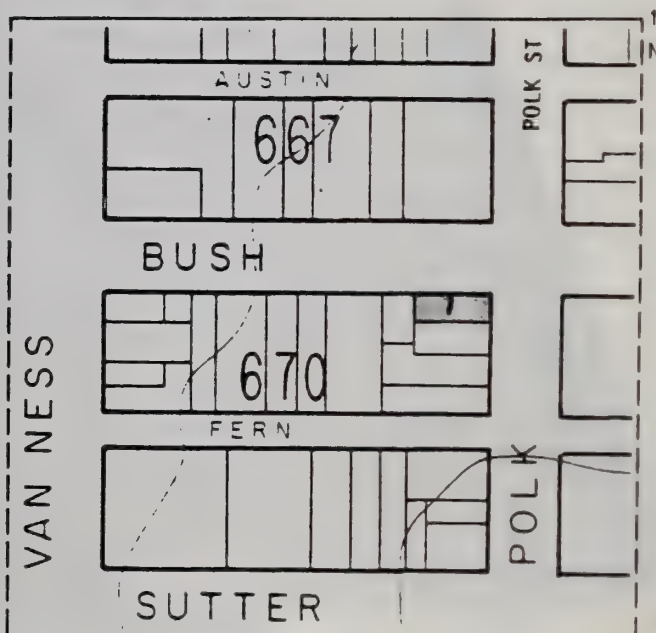
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential Over Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Sahlein Hotel is located in the southwest quadrant of the UMB Study Area 5, Bush Street Corridor. For its location, it is a significant presence on the Polk Street commercial corridor. Its design is outstanding for the articulation of different parts: changeable storefront base, rusticated hotel base, central column floors, and elaborated cornice. The building is intact as to walls, parapet, upper windows, materials, design, and location. The only exterior alterations are storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, October 14, 1989.
 Building Permit Application No. 4216, San Francisco Directory (1911, 1923, 1927);
 San Francisco Chronicle, May 5, 1907
 Architect and Engineer, November 11, 1906; p. 81
Western Jewry (p. 226-227); Heritage Files.

22. Applicable National Register Criteria _____
23. Other Recognition DCP '2' Rating, Heritage 'C' Rating
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name De Martini, John and David Building
2. Common or Current Name _____
3. Number & Street 1233 California Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 681.657 B 0998.628 C _____ D _____
5. Quad Map No. 4663 Parcel No. 252/21A Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Small area seven story residential, building with restrained trim. The windows are flat arched casements with transoms, paired at the ends of the building. There is a continuous lintel line at the second and seventh levels. There is a molded string course at the seventh level, and a cornice with modillions above.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RM-4
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location _____ Date Moved _____
17. Architect Edward E. Young Builder M. A. Little
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The DeMartini Building is located in the quadrant of the UMB Study Area 5, Bush Street Corridor. For its location it is an important seven story residential building which contributes to the high density residential neighborhood. Its design is the work of Edward E. Young. The building is intact as to walls, parapet, fenestration, upper window sash, materials, design, and location. The only exterior alterations are the awning at the front entrance.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Building Permit Application No. 125376, April 10, 1924
 Edwards Abstracts for John and David DeMartini, March 12, 1924

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

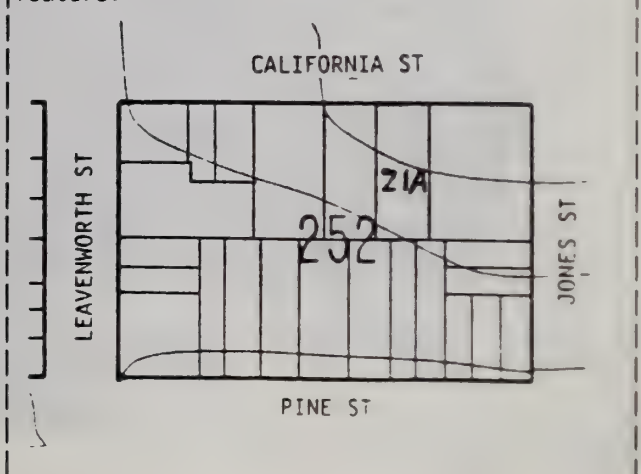
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building

2. Common or Current Name _____

3. Number & Street 935 Hyde Street

City San Francisco

Cross-Corridor _____

Vicinity Only _____

ZIP 94109

County (3-Letter Designator) SFR

4. UTM Zone 10 A 687.392

B 9151.895

C

D

5. Quad Map No. 4663

Parcel No. 278/1B

Other _____

Ser. No. _____

National Register Status 6X3

Local Designation _____

DESCRIPTION

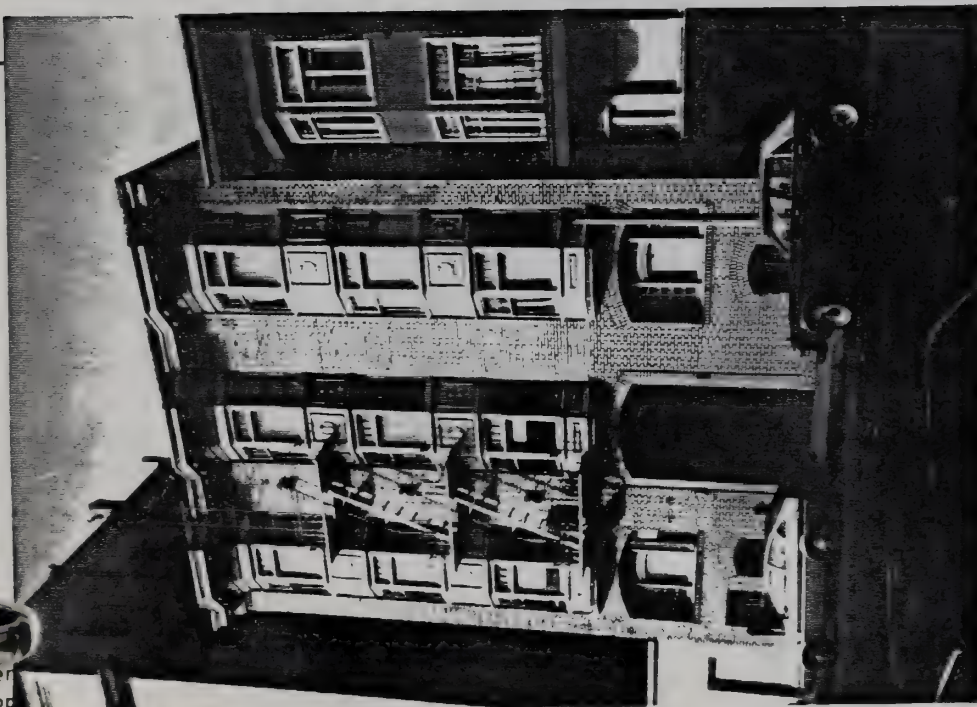
6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story Renaissance Revival building has a parapet wall with a denticulated cornice. This facade is divided into three bays by three vertical, three story projecting bays. The bays are articulated through the cornice. Windows on the second - fifth story bays are 6/1 double hung sash and 4/1 fixed window. The spandrel panels are decorated with relief ornamentation. The ground-floor consists of three arched wall openings. The central arched opening contains a stairway and the main door. An arched opening with a stationary central window flanked by two multi-light casement windows is found on either side of the central entry-way. There is a raised basement with two arched wall openings with windows. A low doorway is also found at the basement level.

8. Alterations & Date None apparent.

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
St. Francis Memorial Hospital
935 Hyde Street
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Apartments

14. Zoning RC-4

15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location Yes Date Moved _____
17. Architect _____ Builder D. J. Clancy Owner _____
18. Historic Attributes (with Number from List) 03--Apartment Buildings

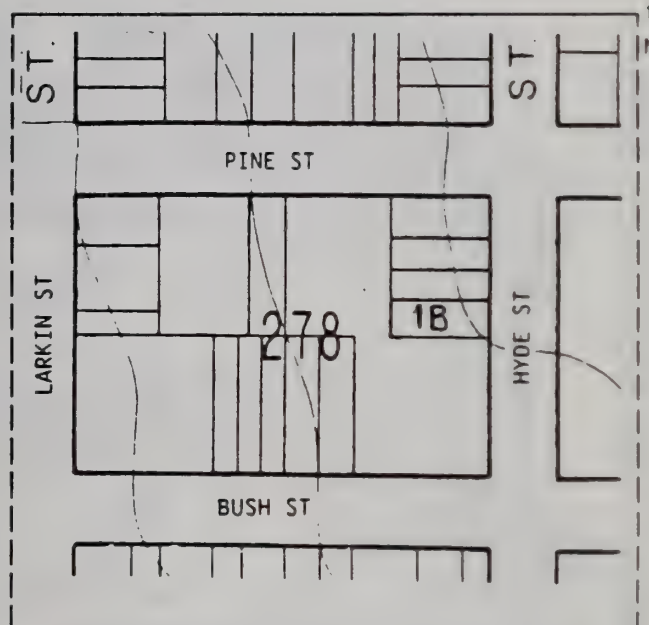
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The apartment building is located in the southeast quadrant of the UMB Study Area 5, Bush Street Corridor. For its location it is like a contributor to the Lower Nob Hill Apartment Hotel District, but half a block outside its boundaries. Its design is typical of the high-density buildings in the district. The building is intact as to walls, parapet, fenestration, window sash, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 29, 1989
Edwards Abstracts, September 20, 1921

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Stores Building
2. Common or Current Name _____
3. Number & Street 1081 Pine Street Cross-Corridor Jones Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 681.973 B 0998.394 C _____ D _____
5. Quad Map No. 4663 Parcel No. 275/7C Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a one story small area commercial building with buff brick and dark green marble trim at the bulkheads and around the openings. The transom windows have reticulated panels at the top. There is a simple denticulated cornice with flat parapet above. The center shopfront on Pine has been modified with a rustic stucco and applied gables.

8. Alterations & Date _____
- Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning RM-4
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location Yes Date Moved _____
17. Architect William Gunnison Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

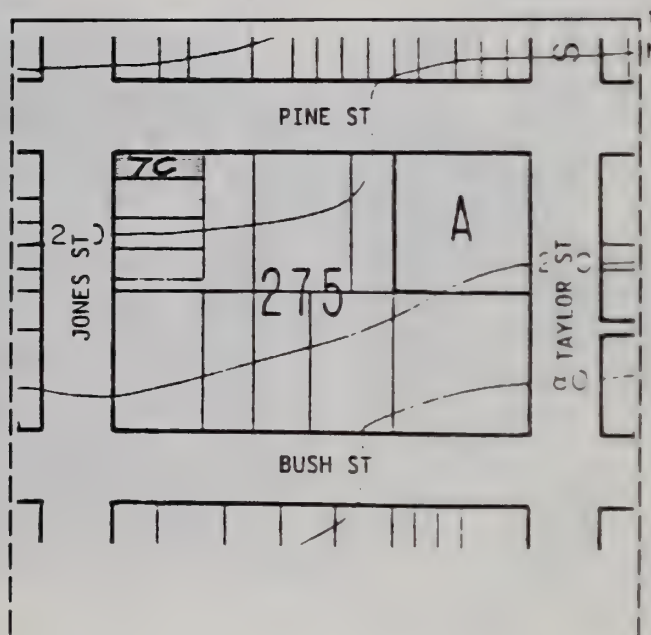
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This stores building is located in the northwest quadrant of the UMB Study Area 5, Bush Street Corridor. For its location it is notable for the corner location, small size relative to the surrounding apartments, and intact transoms. Its design is a very good example of the one-story store type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are parts of the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
San Francisco Examiner, February 28, 1915

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Elk Hotel
2. Common or Current Name _____
3. Number & Street 984 Post Street Cross-Corridor Larkin Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 687.247 B 9151.185 C _____ D _____
5. Quad Map No. 4663 Parcel No. 301/14 Other _____

Ser. No. _____
National Register Status 3D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five story residential over commercial structure has a parapet wall and a denticulated cornice. Scrolled brackets with pendants are found beneath the cornice. Windows are 1/1 double-hung sash windows. Several are paired, quoins are found on the corners of the building. Several fire escapes are found on the facade. The ground floor is covered with vaulted awnings under which there are store fronts and a building entry-way.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Vincent and Gerda Kircher
3518 Webster Street
San Francisco, CA 94123
12. Type of Ownership Private
13. Present Use Residential/Hotel
Commercial
14. Zoning Polk Street NCD
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

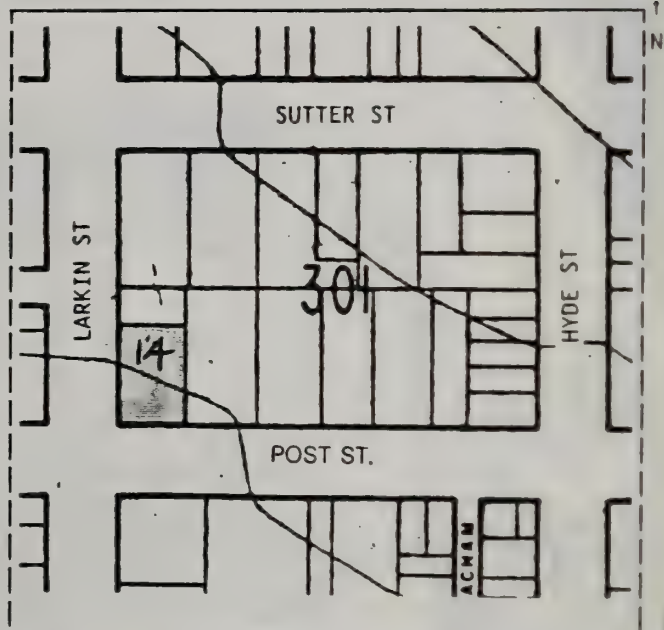
16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 05--Hotel, 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Elk Hotel is located in the northeast quadrant of the UMB Study Area 5, Bush Street Corridor. For its location it is a strong corner anchor, notable for its large size and the intact upper stories. Its design is typical of the Lower Nob Hill Apartment Hotel District, of which it is a part. The building is intact as to walls, parapet, upper windows, materials, entry, design, and location. The only exterior alterations are alterations over time to the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



STUDY AREA 6
VAN NESS AVENUE/POLK STREET

Plot No	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 6 Van Ness/Polk													
1106	BUSH	K	277	6A	1914	9				CNRND	3D	B	0
1240	BUSE	L	278	4	1914	17					3D	C	
1246	BUSH	M	278	4A	1913	17					3D	C	
1264	BUSH	K	278	7	1917	17					3D	C	
1380	BUSH	D	668	4	1900	18							
1430	BUSE	F	667	5	1914	6			CVN			C	
1452	BUSH	F	667	8	1916	6			CVN			C	
1522	BUSE	F	666	6	1916	6			CVN			C	
1530	BUSH	F	666	6A	1916	6			CVN			C	
1400	CALIFORNIA	N	249	7	1914	18							
1550	CALIFORNIA	H	644	13	1922	18							
1600	CALIFORNIA	C	643	4	1914	18							
1620	CALIFORNIA	K	643	7	1915	18							
1635	CALIFORNIA	F	646	14	1906	18							
1899	CALIFORNIA	C	648	12	1913	9							1
2000	CALIFORNIA	C	639	3A	1924	18							
1731	CLAY	F	622	16	1914	18							
1755	CLAY	O	622	13	1909	15			NSVN			A	
1830	CLAY	N	618	3A	1927	18							
1835	CLAY	M	623	1D	1927	18							
1840	CLAY	M	618	3B	1927	18							
1850	CLAY	M	618	3	1927	18							
1030	FRANKLIN	M	719	11	1921	18							
1523	FRANKLIN	G	665	5	1928	17						C	
1700	FRANKLIN	O	642	6	1912	18							
1800	FRANKLIN	C	623	6	1919	18							
2020	FRANKLIN	K	599	11A	1923	18							
1159	GREEN	K	125	19	1915	9							2
935	HYDE	L	278	1B	1922	18							
1005	HYDE	K	250	3D	1915	9							4
1369	HYDE	C	217	25	1911	9							1
1641	JACKSON	B	598	12	1914	9							3
1650	JACKSON	F	595	4	1908	15			NSVN				
1824	JACKSON	C	593	51	1917	18							
1830	JACKSON	C	593	1A	1917	18							
1860	JACKSON	C	593	1B	1924	18							
2020	JACKSON	L	591	19	1902	18							
1200	LARKIN	F	278	8	1914	18							
1244	LARKIN	H	278	10	1911	18							
1335	LARKIN	F	645	3	1913	18							
1349	LARKIN	E	645	2	1909	18							
925	LEAVENWORTH	M	277	5	1922	11				CNRND	3D	C	
580	MCALLISTER	C	767	8	1912	9		CPCC				B	1
1135	OFARRELL	O	720	28	1900	1	LM						3
1419	PACIFIC	B	185	41	1914	18							

S.No	Street Name	PROTO	Block	Lot	RATE		Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCF
		TYPE			YEAR	TYPE							'76
Study Area: 6 Van Ness/Polk													
1544	PACIFIC	K	573	8	1925	18							
1560	PACIFIC	B	573	10	1922	18							
1618	PACIFIC	K	574	8	1925	18							
1625	PACIFIC	H	595	14	1913	18							
1675	PACIFIC	B	595	8	1913	15			NSVN				
1760	PACIFIC	M	575	53	1905	9							0
1837	PACIFIC	L	593	3A	1917	18							
1461	PINE	F	668	13	1910	9							0
1462	PINE	H	645	7	1921	18							
1465	PINE	A	668	12	1918	9							0
1470	PINE	A	645	7A	1920	18							
1623	PINE	F	666	29	1908	5			SVN				2
1650	PINE	A	647	8	1917	17						C	
1656	PINE	A	647	9	1917	17						C	
1660	PINE	H	647	10	1917	17						C	
1670	PINE	H	647	11	1917	17						C	
1301	POLK	N	667	3	1907	17						C	
1306	POLK	G	668	4A	1912	17						C	
1314	POLK	H	668	5	1913	9						B	1
1424	POLK	M	645	13	1908	18							
1436	POLK	H	645	14	1916	18							
1498	POLK	L	645	14A	1916	18							
1520	POLK	H	644	15	1906	9							1
1544	POLK	L	644	16	1907	18							
1545	POLK	B	643	1	1909	18							
1630	POLK	H	621	15	1915	18							
1639	POLK	H	622	2	1911	18							
1715	POLK	B	619	16	1910	18							
1801	POLK	B	598	3	1907	18							
1810	POLK	B	597	16	1915	18							
2101	POLK	B	571	4	1904	9							1
2222	POLK	N	549	15	1913	18							
1300	POST	E	689	2	1917	17						D	
1685	SACRAMENTO	L	644	17	1907	18							
1840	SACRAMENTO	M	623	1C	1927	18							
2001	SACRAMENTO	A	640	19	1900	18							
2101	SACRAMENTO	N	639	1	1925	18							
2135	SACRAMENTO	N	639	16	1900	9							4
2195	SACRAMENTO	C	639	12	1917	18							
1350	SUTTER	C	671	3	1910	9						B	3
1469	SUTTER	C	689	12	1907	17						D	
1414	VAN NESS	D	667	9	1913	6			CVN			C	
1451	VAN NESS	F	666	1	1913	6			CVN			C	
1660	VAN NESS	O	643	15	1911	15			NSVN			A	
1725	VAN NESS	M	623	1B	1928	5			SVN			B	

Proto	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 6 Van Ness/Polk													
1735	VAN NESS	N	623	1A	1928	5			SVN			B	
1745	VAN NESS	N	623	1	1928	5			SVN			B	
1902	VAN NESS	H	598	9	1919	15			NSVN				
1906	VAN NESS	L	598	9A	1918	15			NSVN				
1920	VAN NESS	B	598	9B	1918	15			NSVN				
2050	VAN NESS	B	595	8	1913	15			NSVN				
2101	VAN NESS	J	575	3	1910	15			NSVN				
1855	WASHINGTON	M	618	10	1927	18							
266	WILLOW	A	738	21	1931	18							

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name _____
3. Number & Street 1350-1380 Bush Street Cross-Corridor East of Polk Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 686.748 B 9151.725 C _____ D _____
5. Quad Map No. 4663 Parcel No. 668/4 Other _____

Ser. No. _____
National Register Status 5D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick building has a parapet wall with a denticulated cornice. This structure has a very linear orientation. The cornice, fascia, details are uninterrupted. Windows on the second story have a fixed top sash and an awning sash single light window below. The windows are organized as ribbon windows; arranged in two's and threes. The ground floor consists of plate glass windows, glass doors and a large wall opening. There are three shop fronts located on the ground floor.

8. Alterations & Date Clerestory Shop Fronts
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Donald and C. Shinazy
Life Estate
1267 Bush Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Polk Street NCD
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect A. W. Burgren Builder _____
18. Historic Attributes (with Number from List) 06--Office, Stores

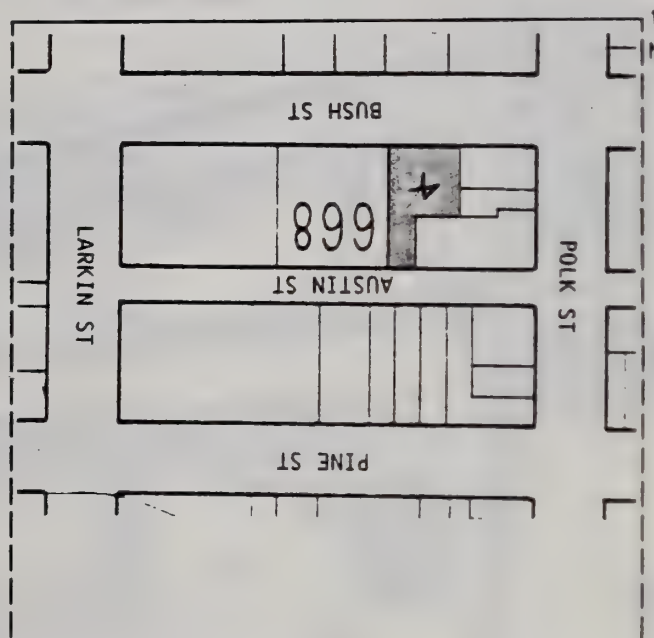
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a possible local historic commercial district of Polk Gulch. Its design implies a continuum of similar heights. The building is intact as to walls, parapet, upper window sash, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, October 14, 1989
Edwards Abstracts, For Thomas G. Taylor Company, Owner, March 28, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 1400 California Cross-Corridor Hyde Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.950 B 0998.579 C _____ D _____
5. Quad Map No. 4663 Parcel No. 249/7 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is five story small area commercial and residential building with flat arched 1 over 1 double hung sash. There are three sided continuous slant bays between the second and fourth levels at the corners of the buildings. The bays have molded ornament in the spandrels and a balustrade which joins the continuous sill line of the fifth level windows. There are pilaster strips separating the windows at this level. The first level storefronts have been modified; some are early remodellings.

8. Alterations & Date _____
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Sheridan Apartments, Inc.
1408 California Street
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Neighborhood
Commercial District

14. Zoning NCD

15. Threats U.M.B.



HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect Herman Barth Builder _____
18. Historic Attributes (with Number from List) Q3—Multiple Family Building

SIGNIFICANCE AND EVALUATION

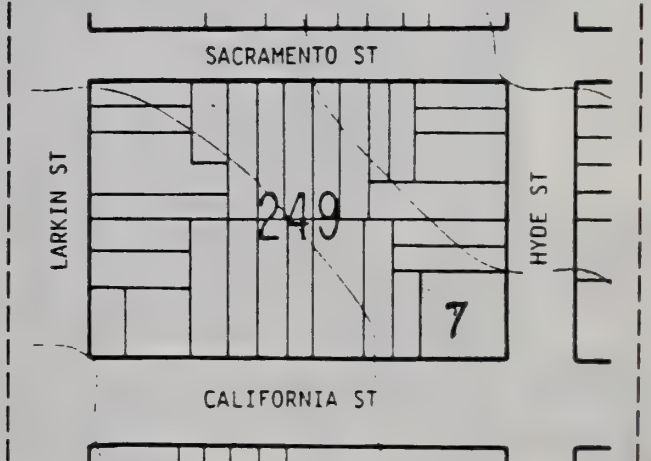
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This structure is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a finely detailed prominent corner residential building. Its design is the work of Herman Barth, an important architect who also designed the Brannstein residence, Landmark No. 126 as well as numerous downtown commercial buildings. The building is intact as to walls, parapet, fenestration, upper window sash, materials, design, and location. The only exterior alterations are first floor storefront.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Edwards Abstracts, July 20, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bradbury Apartments
2. Common or Current Name _____
3. Number & Street 1600-16 California Street Cross-Corridor Polk Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 1Q A 680.152 B 0998.453 C _____ D _____
5. Quad Map No. 4663 Parcel No. 643/4 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a four-story brick apartment building with commercial ground floor separated from the rest by a wide belt course. With two street facades, it fills the entire lot except for a rear lightwell. On the apartment floors the facades are varied by two pressed metal bay windows on the California Street side, and by six similar bay windows on the Polk Street side. The cornice is also pressed metal, with the brick parapet rising above. Ornamentation uses Renaissance/Baroque motifs.

8. Alterations & Date Windows, storefronts
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Lawrence H. Caplan
221 Shantilly Court
Danville, CA 94526
12. Type of Ownership Private
13. Present Use Commercial/Residence
14. Zoning Polk Street NCD
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect Zanolini and Jewett Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bradbury Apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is contributing building to a Polk Gulch historic district. Its design is a formal composition with repeating wood and brick features. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. The exterior alterations are windows and frames, storefronts, awnings, attached signs.

21. Sources: U.M.B. Architectural Field Survey Form, July 24, 1990
 San Francisco Examiner for Mary A. Bradbury, August 23, 1914

22. Applicable National Register Criteria _____

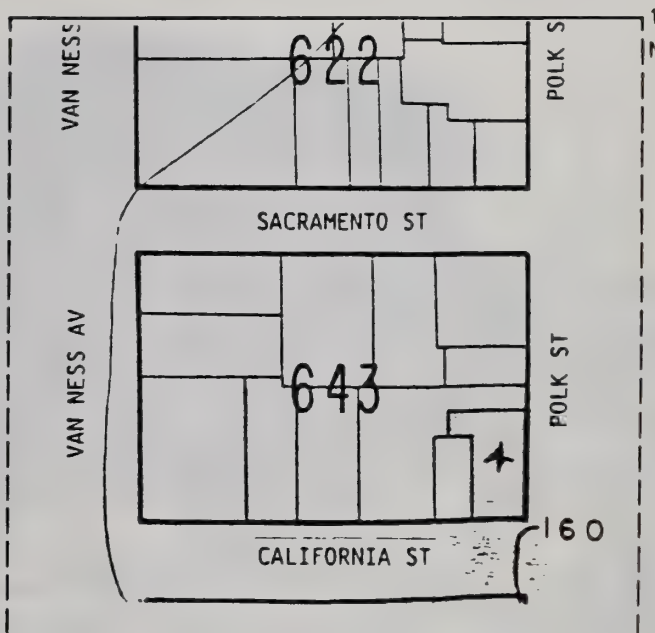
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Tyler Store Building
2. Common or Current Name Ye Olde Rose and Thistle
3. Number & Street 1616-1624 California Street Cross-Corridor Polk Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.550 B 0993.491 C _____ D _____
5. Quad Map No. 4663 Parcel No. 643/7 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story structure has a parapet wall with a cornice which is supported by scrolled brackets. Faux, painted timbers are found on the facade. The second-story windows are recessed. They are paired awning sash windows. The ground-floor consists of multilight-bay windows. The main entry-way is recessed with a column located in the center of this opening. An additional doorway with a hanging lantern is also found.

8. Alterations & Date Storefronts. "Half-timbering."

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Lawrence H. Caplan 1/2
1616 - 24 California Street
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Flats W/Commercial

14. Zoning Polk Street NCD

15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect Albert W. Burgren Builder _____
18. Historic Attributes (with Number from List) 06--Store

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Tyler Store Building is located in the southwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor (by massing, siting, use, materials and cornice) to a potential historic commercial district of Polk Gulch. Its present design is a recent creation, except for the original cornice. The building is intact as to walls, parapet, upper window sash, materials, and location. The exterior alterations include recessing the storefront and entry, and painting the facade to imitate an old English pub, which is its present use.

21. Sources: U.M.B. Architectural Field Survey Form, October 14, 1989
 Edwards Abstracts for Tyler, Owner, December 18, 1915

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

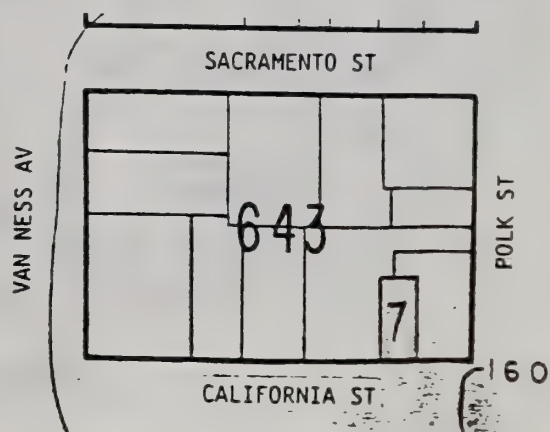
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Young Apartment Building
2. Common or Current Name _____
3. Number & Street 2000 California Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 230.014 B 9417.130 C _____ D _____
5. Quad Map No. 4663 Parcel No. 639/3A Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a large area 4 and 5 story L-shaped residential building with restrained terra cotta trim. There is a Mission tile hipped roof. Because of the slope of the lot the building is 5 stories. All windows are flat arched. At the third level there are round arched insets above the center windows. Above the fifth level is a denticulated string course. On the south elevation there are balustraded balconies supported by brackets with identical balconies on the east elevation.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
John J. and Rose E. Sampson
Liv. Trust
2000 California Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location _____ Date Moved _____
17. Architect E. E. Young Builder E. E. Young
18. Historic Attributes (with Number from List) 03—Apartment

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Young Apartment Building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributing building to a proposed historic residential district west of Van Ness. Its design is fairly complex with stylistical differing windows, balconies, a Mission tile roof. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form,
 Building Permit No. 122410, June 11, 1924
 Building Permit No. 122470, November 26, 1923
 Daily Pacific Builder for Edward E. Young, November 27, 1923

22. Applicable National Register Criteria _____

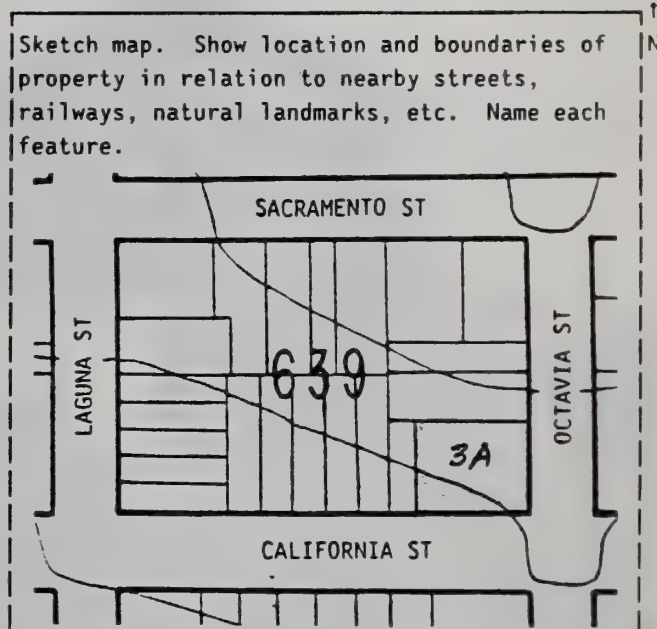
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name European Motors Ltd.
3. Number & Street 1745 Clay Street Cross-Corridor 123' West of Polk Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.460 B 0994.099 C D
5. Quad Map No. 4663 Parcel No. 622/16 Other

Ser. No. -
National Register Status 4D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick building has a parapet wall with a central stepped up portion. A crest is found on this section of the parapet wall. A denticulated cornice runs across the entire width of the facade. Rusticated brick work is found in the outer two bays. The rusticated areas surround a long narrow wall opening with a terra cotta relief which has a circular motif with a cornucopia type motif. There are three additional wall openings which are centrally located. An awning is found in the top portion of each. A louvered panel is found in the central bay and car entrances are found in the other two bays. A horizontal sign runs across the entire facade intersecting the wall openings at 2/3 of the way up, a darker colored brick is used at the base of the wall.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Albert E. Aubert
c/o Pacific Realty Co.
2767 Octavia Street
San Francisco, CA 94123
12. Type of Ownership Private
13. Present Use Garage
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect James R. Miller Builder _____
18. Historic Attributes (with Number from List) 04—Garage

SIGNIFICANCE AND EVALUATION

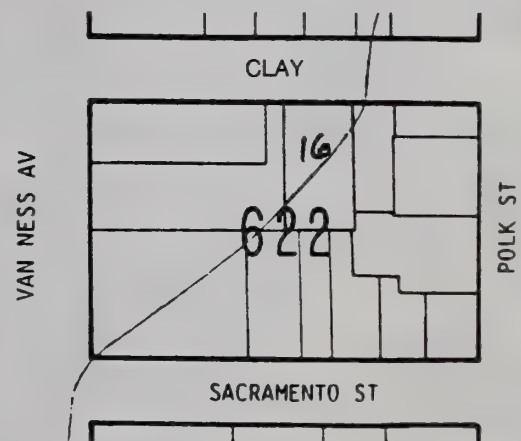
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a good background building in the potential local Polk Gulch historic commercial district. Its design is notable for its symmetry and brickwork. The building is intact as to walls, parapet, openings, design, and location. The only apparent exterior alterations are signage and coverings over the openings.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Building Permit No. 54431, July, 1914
 Edwards Abstracts for Mission Realty Company, July 11, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 1830 Clay Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.062 B 0994.078 C _____ D _____
5. Quad Map No. 4663 Parcel No. 618/3A Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 6 1/2 story large area residential building has a 1 1/2 story rusticated base. A parapet wall with a bracketed cornice. Two vertical bay windows are found on the outer edges of the facade. These bays are composed of bay windows of five-stories. The wall surface between the two vertical bays is flat and consists of two-sets of ribbon windows and fire escape balcony on floors two through six. The areas between the wall openings on the sixth floor are articulated with a recessed panel and square terra-cotta ornament. The ground floor consists of a centrally located arch-way. A set of paired windows is located below each projecting bay. Two garage doors are located at street level on steeply sloping ground; creating a 1/2 story.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Tommy H. and Anna J. Fong
3016 Alcazar Drive
Burlingame, CA 94010
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location Yes Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Apartments

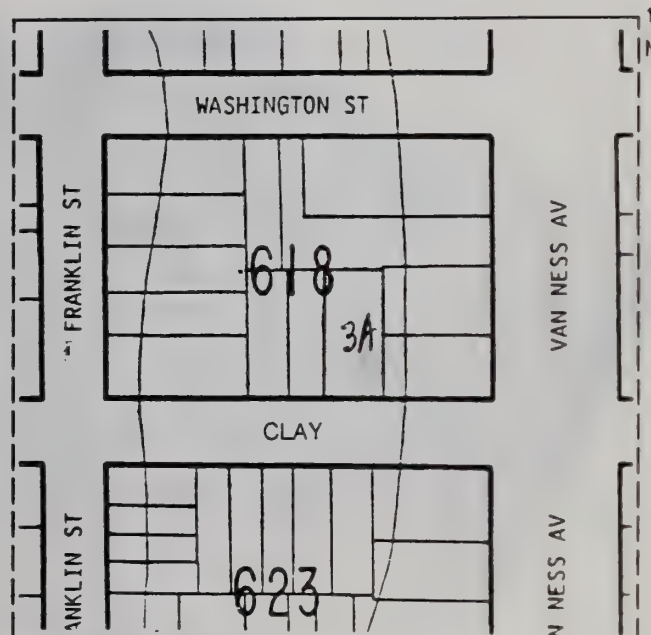
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a good background building in the residential area west of Van Ness. Its design is compatible with the other apartments of the area. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Edwards Abstracts, July 23, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 1835 Clay Street Cross-Corridor Van Ness Avenue
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.058 B 0994.015 C _____ D _____
5. Quad Map No. 4663 Parcel No. 623/1D Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story three bay brick building has a parapet wall with an over-hanging cornice. The cornice is supported upon scrolled brackets. A row of dentils is found below. The outer two bays are projecting bay windows. These bays are identical. A half domed cornice with pinnacles is found at the top of each bay. The pilasters which separate one window from the next are twisted. This is true of all windows on this facade. On floors 2 through 5 cresting is found on the spandrel panels of the bays. A denticulated cornice separates the fourth and fifth stories. Three ribbon windows are found on each floor of the flat bay. The ground floor consists of a garage door and two pedestrian doors and a small window. The main entry-way has a rectangular opening with cast-stone trim. A floral pattern is found on this trim and Moorish-inspired brackets are found at the corners.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Lillian Steckel
Property Management Company
47 Kearny Street
San Francisco, CA 94108
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1928 Original Location _____ Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

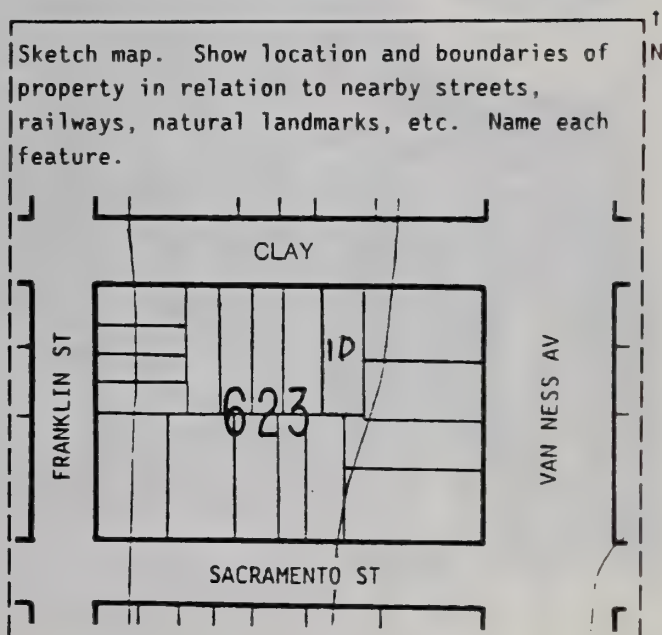
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a potential local historic residential district west of Van Ness. Its design is notable for elaborately worked spandrel panels on the bay windows. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only apparent exterior alteration is the garage door.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts, June 25, 1927

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 1840 Clay Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.037 B 0994.074 C _____ D _____
5. Quad Map No. 4663 Parcel No. 618/3B Other _____

Ser. No. _____
National Register Status 4
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This six story three-bay structure has a crenelated parapet wall. Two projecting bays flank a central flat surface. All windows are 1/1 double hung sash. Three-ribbon windows and a five-story fire escape are found on the flat surface. The spandrel area below windows has a "honey-combed" like design. The ground floor consists of two arched garage door openings and two pedestrian entrances. The main entrance is arched with cast-stone trim with two Gothic inspired niches. The other doorway is rectangular with a wood-panel door.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Farbman Family Trust
c/o Nathaniel Farbman Trustee
2504 Jackson Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

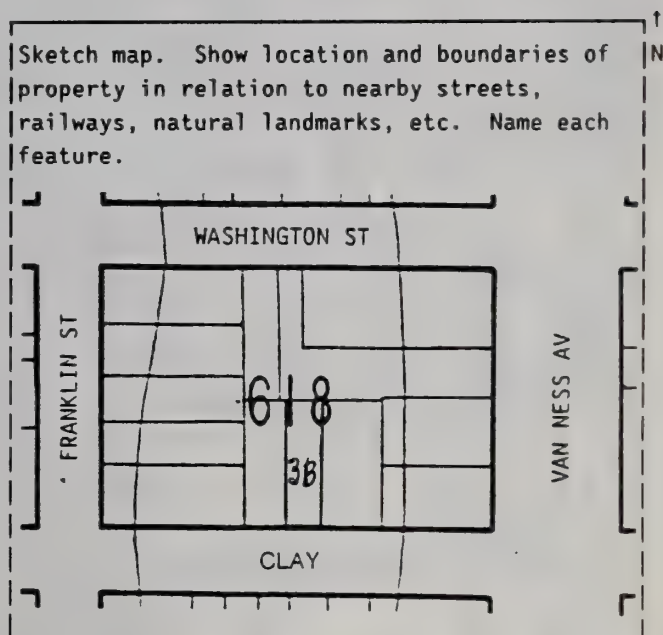
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a substantial contributor to a potential local residential historic district west of Van Ness. Its design is noted for the Tudor ornamentation. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are the garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Edwards Abstracts, July 23, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Stock, Maas and Sauer Apartments
2. Common or Current Name _____
3. Number & Street 1850 Clay Street Cross-Corridor Franklin
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.011 B 0994.070 C _____ D _____
5. Quad Map No. 4663 Parcel No. 618/3 Other _____

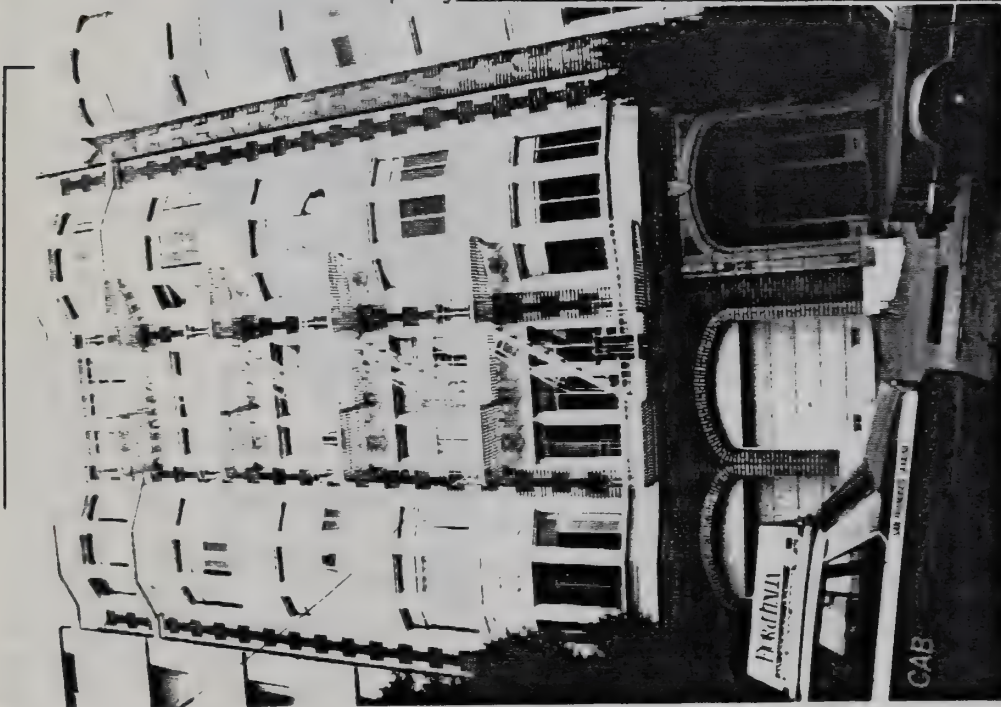
Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This six-story tudor-revival building is clad in brick and is divided into three bays. The two outer bays consist of stacked bay windows. The bay windows on floors two through six are sliding-glass windows with a fixed window above. Six are sliding-glass windows with a fixed window above. Spandrel panels are highly decorative with cresting and pendants. The middle bay is flat consisting of three ribbon sliding glass windows. The ornament found on these spandrel panels have the same detailing which is found on the other spandrel panels. A fire escape is located between the projecting bays. Two arched car entrances and two arched pedestrian entry-ways are found on the ground floor. The main entry-way is an arched opening with a crest and pendant ornamentation.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of CityPlanning
11. Owner & Address
Guerrini, Thomas
2662 Thornhill Drive
San Carlos, CA 94070
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.

For a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1927 Original Location Yes Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Apartment

SIGNIFICANCE AND EVALUATION

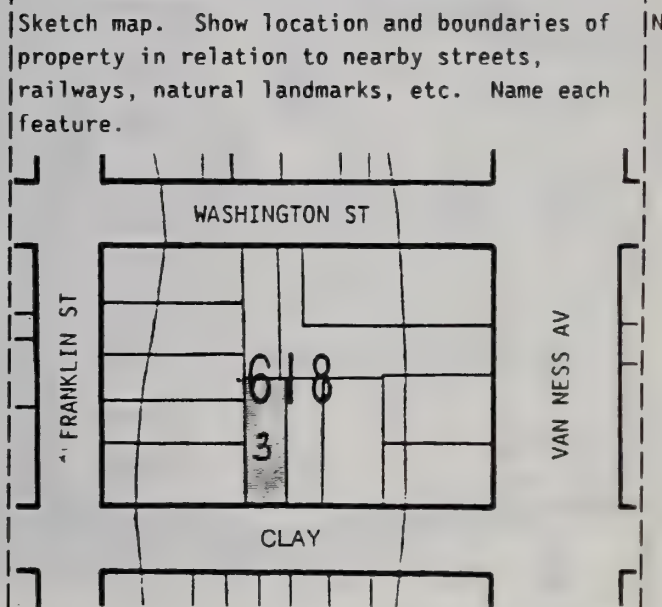
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Stock, Maasand, Sauer Apartments are located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to the potential historic residential district west of Van Ness. Its design is a good example of the early 20th century apartment building type. The building is intact as to walls, parapet, fenestration, upper window sash, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989.
Edwards Abstracts, July 23, 1926 for Stock, Maas, Sauer

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Pincus, Ralph, Building
2. Common or Current Name _____
3. Number & Street 1030 Franklin Street Cross-Corridor Olive Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 231.210 B 9145.417 C _____ D _____
5. Quad Map No. 4663 Parcel No. 719/11 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story residential structure has a parapet wall and a raised basement and garage on the street level. Windows are recessed and regularly spaced. Most windows are arranged into a three light arrangement; one large, fixed rectangular window which is flanked by two rectangular operable windows. The other windows are paired sliding windows. A string course is found on the fourth story and belt courses are found on the second and third stories. Window moldings and sills are of a lighter colored brick. Two fire escapes and a large rectangular opening are also found on the primary facade.

8. Alterations & Date Windows

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
John R. Dollard
1135 Mission Road
South San Francisco, CA 94080
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RM-4
15. Threats U.M.B.

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DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect William Beasley Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family

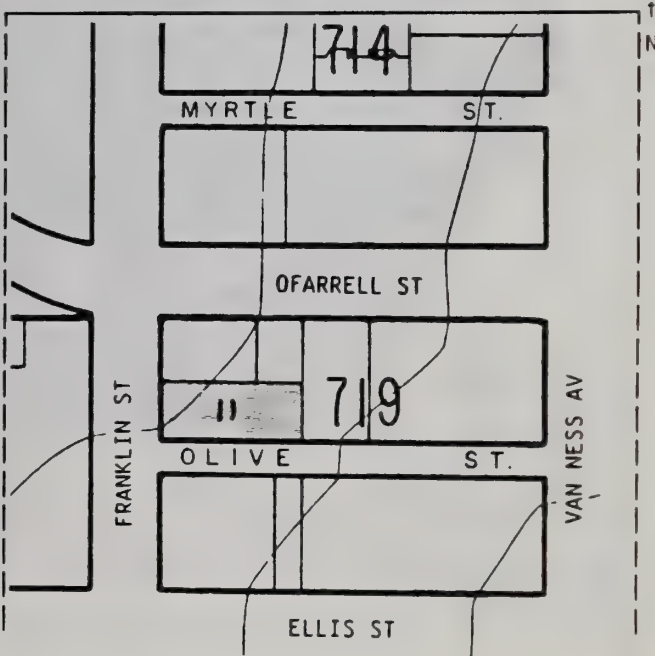
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Family District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Ralph Pincus Building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a visible and prominent corner apartment building along the Franklin Street corridor. Its design is the work of William Beasley. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The only exterior alterations are cornice line which originally was much more ornate.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990
Edwards Abstracts for Ralph Pincus, March 25, 1920
San Francisco Examiner, June 19, 1920, p. 8.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name First Church of Christ Scientist
2. Common or Current Name First Church of Christ Scientist
3. Number & Street 1700 Franklin Cross-Corridor
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.903 B 0993.498 C D
5. Quad Map No. 4663 Parcel No. 642/6 Other

Ser. No. -
National Register Status 3S
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story poly chromatic, brick Romanesque Revival Church is composed of an "L" shaped mass and a tower. The main roof is an over-hanging tiled covered front facing cable. The three story tower has a tile covered, hipped roof which overhangs which is supported upon paired brackets. Several boss' are found in the fascia of the cornice. Large braided Roman arches which contain paired smaller arches are found on each side of the tower at the second floor. The main portion of the church has a denticulated cornice under the main gable. Small arches in a gable arrangement are found directly below. A rose window with thick tracery is centrally located on this facade on the second story. Four arched entry ways are symmetrically placed at the street level.

8. Alterations & Date Windows on first story
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
First Church of Christ Scientist
1710 Franklin Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-3
15. Threats U.M.B.

A copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect Edgar A. Mathews Builder _____
18. Historic Attributes (with Number from List) 16--Religious

SIGNIFICANCE AND EVALUATION

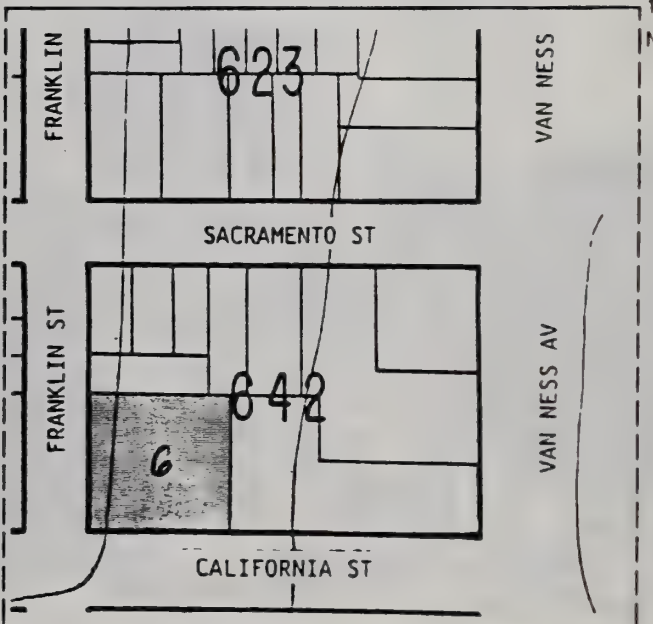
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Religious Building Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The First Church of Christ Scientist is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is an outstanding building by siting, massing, colors, design and details. Its design is an outstanding example of the Craftsman/Bay Area Tradition architecture of locally prominent Edgar A. Mathews. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
San Francisco Bulletin, January 28, 1911
Building Permit No. 33216, 1910

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Matthew A. Little Apartments
2. Common or Current Name _____
3. Number & Street 1800 Franklin Street Cross-Corridor Sacramento Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.878 B 0993.775 C _____ D _____
5. Quad Map No. 4663 Parcel No. 623/6 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story brick building has a parapet wall and an over-hanging denticulated cornice. Windows are symmetrically placed. All windows are multi-light casement windows with a fixed multi-light panel above. These windows come in a variety of sizes but they all have the same configuration above the first floor. A belt-course separates the fourth and fifth-stories. A diamond shaped brick pattern is found in some areas between fifth-story windows. A fire escape and small porches are found in front of some second-story windows. The ground floor is stucco covered with four garage door openings, windows and an awning covered entry-way.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Dorothy J. Goldstone, Trustee
c/o Hillsboro Properties
800 Airport Blvd., #410
Burlingame, CA 94010
12. Type of Ownership Private
13. Present Use Apartment
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1919 Original Location _____ Date Moved _____
17. Architect Edward E. Young Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

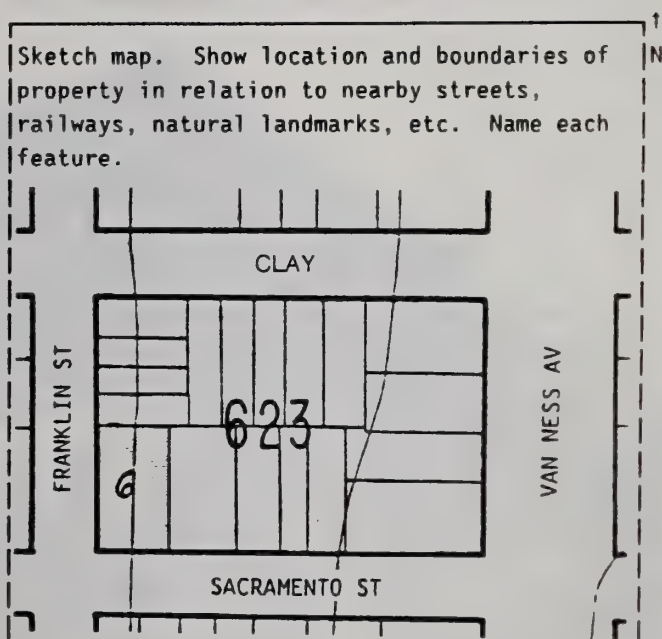
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Matthew A. Little Apartments are located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location, it is a strong corner presence in a good apartment district west of Van Ness. Its design is notable for the details of curved-top casement windows and elaborate brickwork. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are the garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
San Francisco Chronicle, July 19, 1919
Daily Pacific Builder, for M.A. Little, March 6, 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Stone, Marie, Apartment Building
2. Common or Current Name _____
3. Number & Street 2020 Franklin Street Cross-Corridor Washington Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.768 B 0994.372 C _____ D _____
5. Quad Map No. 10 Parcel No. 599/11A Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four story, two bay brick building is organized by two vertical projecting, three-story bays. There is a parapet wall on which the projecting bays are articulated with an overhanging roof which rests upon scrolled brackets. The bay windows have two casement windows which flank a centrally located fixed window. A fixed narrow rectangular window is found above each of these windows. The ground floor consists of a centrally located garage door and two other wall openings. An arched opening leads to the main entrance and a doorway with a metal door is found on the other side of the garage door.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Bradley L. Robertson
2020 Franklin Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.

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523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1923 Original Location _____ Date Moved _____
17. Architect William C. Mahoney Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

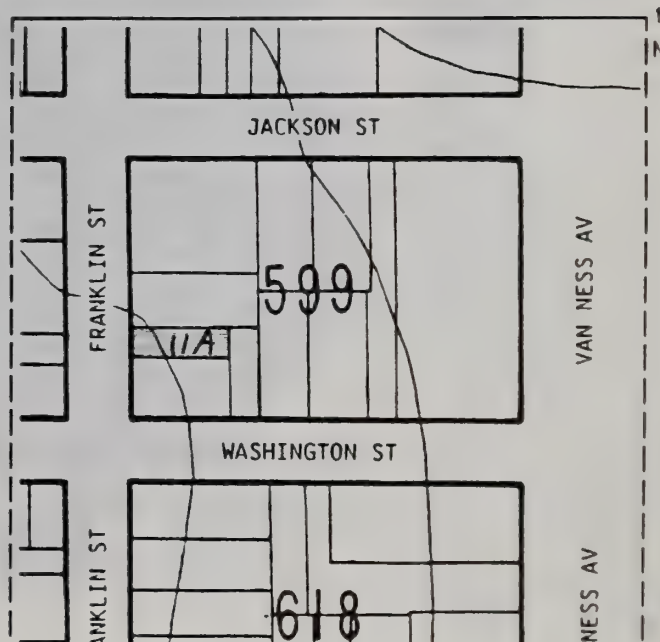
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Apartment District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Marie Stone Apartment Building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a possible historic residential district west of Van Ness. Its design is a good example of the early 20th century apartment building type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are known.

21. Sources: U.M.B. Architectural Field Survey Form, September 2, 1989
Edwards Abstracts for Marie Stone, August 1, 1923

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name B.M.W. German Motors Corp.
3. Number & Street 1641 Jackson Street Cross-Corridor Southside midblock between Polk St. and Van Ness Avenue
- City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.311 B 0994.675 C _____ D _____
5. Quad Map No. 4663 Parcel No. 598/12 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one and one-half story garage is a stucco covered brick building. There are three entrances, two for cars and one for pedestrians. Above each entry there are five deeply recessed windows at the mezzanine level. A Roman arch that extends the entire height of the facade has a poly chromatic trim. A large arched window with multiple lights of various sizes is found between two of the entrances. The stucco is scored to look rusticated with various depressed and raised areas. The building has poly chromatic trims.

8. Alterations & Date Facade
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
Jerry Gordon
1333 Jones Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location Yes Date Moved _____
17. Architect O'Brien Brothers Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is dominant building in the streetscape. Its design is Art Nouveau over the original 1914 facade; by now the alteration has acquired historical integrity. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. Exterior alterations have acquired historical integrity.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990

22. Applicable National Register Criteria _____

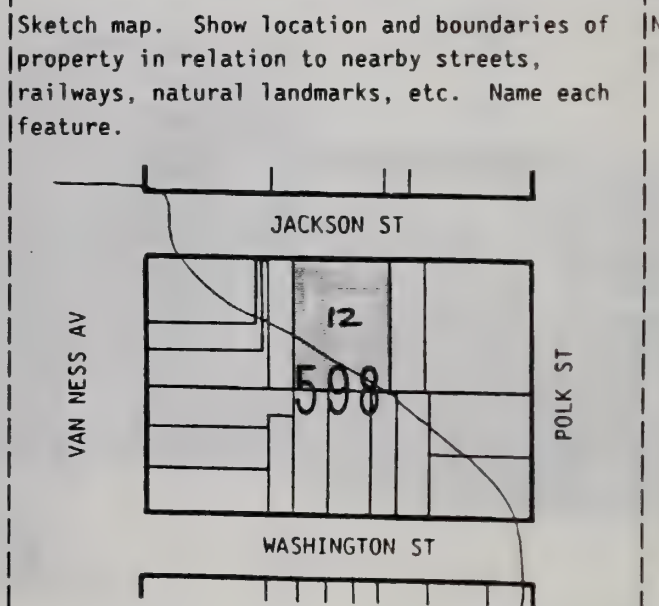
23. Other Recognition DGP 3 Rating
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Wood, Meyer, Apartments
2. Common or Current Name _____
3. Number & Street 1824 Jackson Street Cross-Corridor Franklin Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.582 B 0994.572 C _____ D _____
5. Quad Map No. 4663 Parcel No. 593/51 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story brick building has a parapet wall and cornice. A denticulated cornice separates the fourth and fifth stories. Windows are symmetrically placed. Most windows are 8/1 double hung sash. The second story windows are oduble multi-light casement windows with fan lights above. The ground floor windows are multi-light casement. A belt course separates the first and second stories.

8. Alterations & Date None Known.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Weinshank, Charles Jr. & Arline
1824 Jackson Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Condos
14. Zoning RM-3
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect C.A. Meussdorffer Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

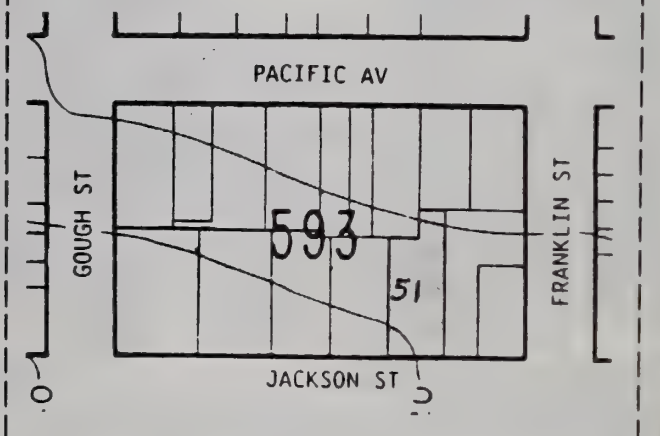
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Meyer Wood Apartments is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a strong contributor to a potential historic residential district west of Van Ness. Its design is the mirror image of 1830 Jackson next door, together of high quality. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
New Fillmore January, 1989. Article by Anne Bloomfield
Edwards Abstracts, May 13, 1916 for Wood

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Peyser, Abraham L., Apartments Ser. No. _____
National Register Status 4X
Local Designation _____
2. Common or Current Name _____
3. Number & Street 1830 Jackson Street Cross-Corridor West of Franklin Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.566 B 0994.570 C _____ D _____
5. Quad Map No. 4663 Parcel No. 593/1A Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story brick building has a parapet wall and cornice. A denticulated cornice separates the fourth and fifth stories. Windows are symmetrically placed. Most windows are 8/1 double hung sash. The second story windows are double multi-light casement windows with fan-lights above. The ground floor windows are double, multi-light casement windows with decorative metal bars with a circular pattern. Large lintels are found above first-story windows. A belt course separates the first and second stories.

8. Alterations & Date None known.
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Adams, Jerome A. and Aroline M.
1830 Jackson Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use 8 Apartments
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect Conrad A. Meussdorffer Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

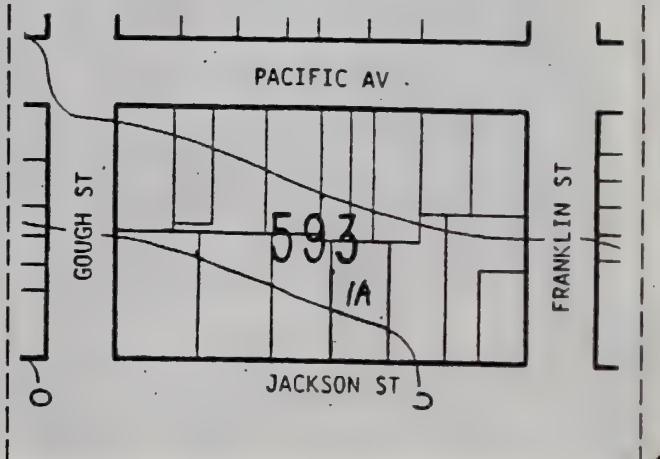
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Abraham L. Peyser Apartments is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a strong contributor to a potential historic residential district west of Van Ness. Its design is the mirror image of 1830 Jackson next door, together of high quality. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are known.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts, For E. A. Peyser, May 13, 1916

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Keenan Apartment Building
2. Common or Current Name _____
3. Number & Street 1860 Jackson Street Cross-Corridor Gough Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.485 B 0994.557 C _____ D _____
5. Quad Map No. 4663 Parcel No. 593/1B Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

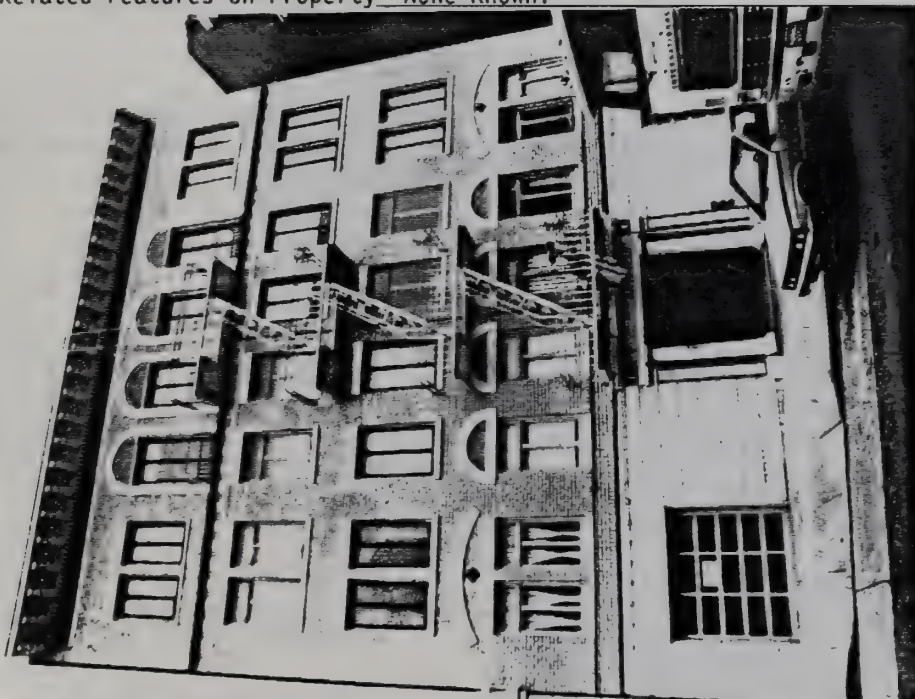
6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five story building has a parapet wall with a cornice. Brackets, pendants and dentils are found on the cornice. Lighter colored brick is found in the lintel of all windows. The building is symmetrical. All windows are paired casement. Some windows have a fixed light above. The center four windows on the fifth and second floors have arched areas above their lintels. The paired outer two windows on the second story have arched ornamentation above. The ground floor is rusticated with a lighter colored brick. The central entryway consists of a denticulated entablature. Supported by two tuscan columns and two pilasters, a garage door is found at either side of the entry-way.

8. Alterations & Date About half of the windows, date unknown

9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Summit Land Company
135 Cedro Avenue
San Francisco, CA 94127
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-3
15. Threats U.M.B.



Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect Milton W. Morrison Builder _____
18. Historic Attributes (with Number from List) 03—Apartment Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Keenan Apartment Building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a strong contributor to a potential historic residential district west of Van Ness. Its design is a good example of the early 20th century apartment type. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are about half of the windows and the two garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts for Keenan, February 28, 1924

22. Applicable National Register Criteria _____

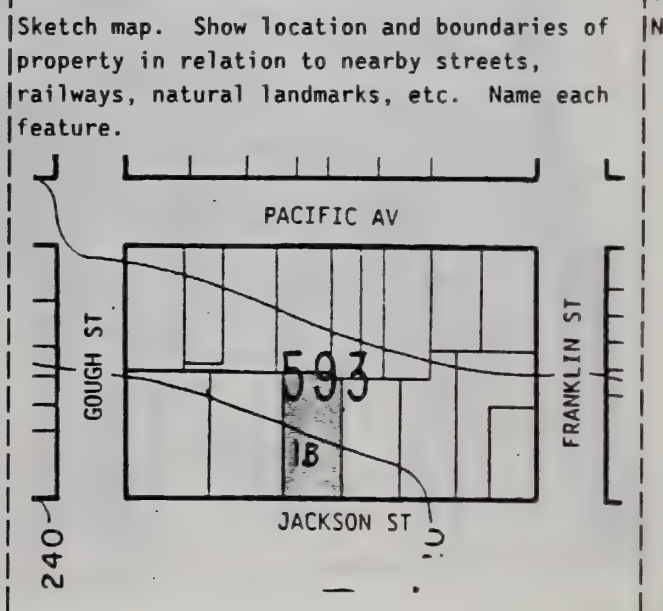
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Heller Residence
2. Common or Current Name _____
3. Number & Street 2020 Jackson Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 223.810 B 0994.449 C _____ D _____
5. Quad Map No. 4663 Parcel No. 591/19 Other _____

Ser. No. _____
National Register Status 3B
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story yellow brick, Renaissance Revival structure, has a hipped roof and projecting cornice and chimneys in the end walls. The facade is symmetrically organized. The third-story windows are framed and are rectangular in configuration. The window crowns contain a centrally located scrolled bracket. The second story windows are framed rectangular windows also with scrolled brackets. These windows are two-part: fixed two light top window with two, single light casement windows below. Wrought iron balconies are found in front of the second story windows. These balconies are not deep and rest upon a belt-course which is supported by large scrolled brackets. The first-story windows are two-part windows with two fixed upper lights and two single light casement windows with two fixed upper lights and two single light casement windows below. The masonry pattern changes and above these windows creating a lintel with a radiating pattern. The main entry is on the side of this structure and is accessible by a half-flight of stairs and through an entry porch with a balustrade.

8. Alterations & Date Windows
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Robert S. Jr. and Sarah M. Yick
261 Bayshore Blvd.
San Francisco, CA 94124
12. Type of Ownership Private
13. Present Use Residential
14. Zoning _____
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1904 Original Location Yes Date Moved _____
17. Architect Julius E. Krafft Builder _____
18. Historic Attributes (with Number from List) 02--Single Family

SIGNIFICANCE AND EVALUATION

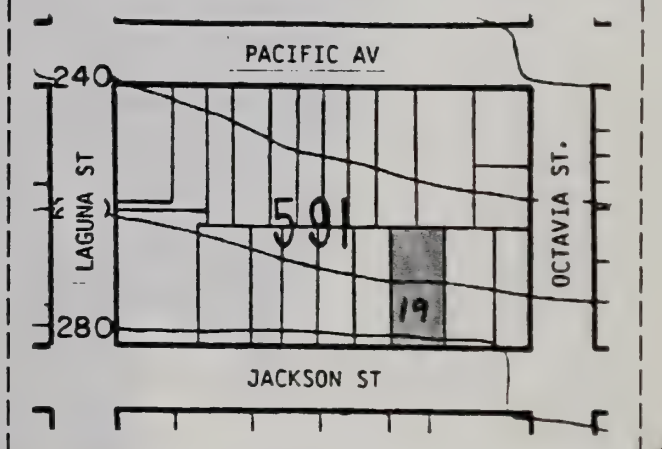
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type 02 Single Family Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Emanuel S. Heller House is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to the proposed Pacific Heights residential district. Its design is an outstanding example of early 20th century luxuring housing. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
 San Francisco Call for Emanuel S. Heller, June 6, 1902

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Auto Repair Garage
2. Common or Current Name Midas/Botta's Auto Body
3. Number & Street 1200 Larkin Street Cross-Corridor Bush Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 687.067 B 9151.746 C _____ D _____
5. Quad Map No. 4663 Parcel No. 278/8 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick industrial building has a parapet wall with pediment and arched window at the eastern end. The building is organized by two-story brick piers. Ribbon windows are found in the second-story area of the bays. These ribbon windows are casement and awning-sash. The ground floor consists of garage door openings, display ribbon windows and doorways. The spandrel panel which separates the first and second stories have signage.

8. Alterations & Date Storefronts
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Milton G. Vronis
2845 Van Ness Avenue, #101
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Garage
14. Zoning Polk Street NCD
15. Threats U.M.B.

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523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect Sylvain Schnaittacher Builder _____
18. Historic Attributes (with Number from List) 04--Garage

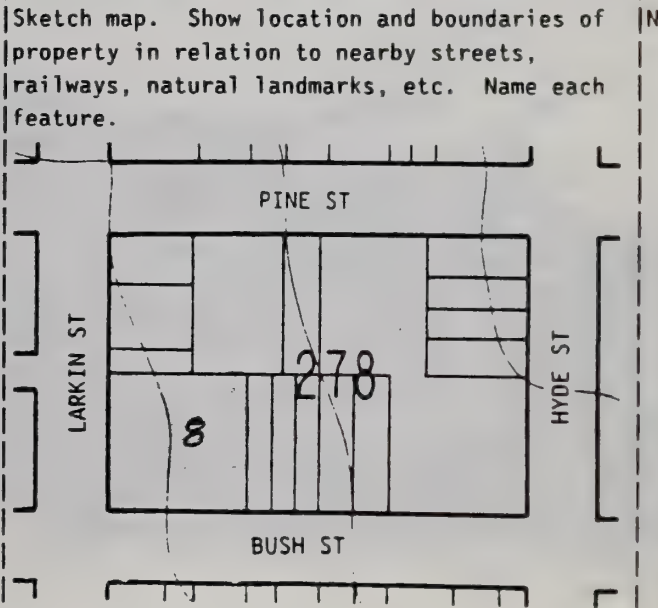
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This auto repair garage is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a potential historic commercial district of Polk Gulch. Its design is a good example of the auto repair garage type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
San Francisco Chronicle, May 30, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Cantrell Miller Manufacturing Co. Building

2. Common or Current Name _____

3. Number & Street 1244 Larkin Street

City San Francisco

Vicinity Only _____

Cross-Corridor Pine Street

ZIP 94109

County (3-Letter Designator) SFR

4. UTM Zone 10 A 687.051

B 9151.845

C _____

D _____

5. Quad Map No. 4663

Parcel No. 278/10

Other _____

Ser. No. _____

National Register Status 5X

Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, small area industrial building is divided into five irregular bays with a multi-pane steel casement window, two entry doorways and two altered garage doors on the ground floor. The upper story contains irregularly placed two-over-two sash with radiating voussoirs with a keystone detailed in brick. Six flat doric columns of brick define the building's components. A belt course separate the first and second levels of the building, and a heavy cornice line with egg and dart molding and an arched parapet over the second or fourth bay is evident.

8. Alteration & Date Entrance, one bay, some trim removal.

9. Related Features on Property) None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Rainbow Painting and Decorating
1452 Broadway
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Office Buildings

14. Zoning Polk Street NCD

15. Threats U.M.B.



Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect Sylvain Schnaittacher Builder _____
18. Historic Attributes (with Number from List) 04--Garage

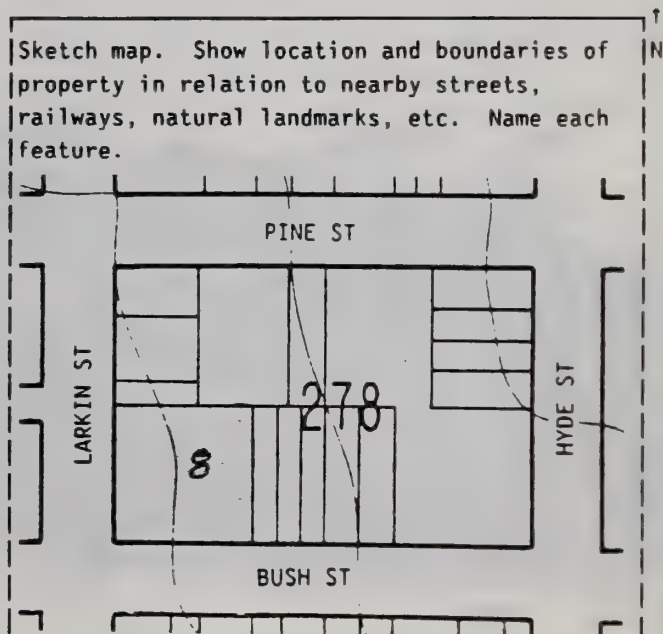
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This auto repair garage is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a potential historic commercial district of Polk Gulch. Its design is a good example of the auto repair garage type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
San Francisco Chronicle, May 30, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Cantrell Miller Manufacturing Co. Building
2. Common or Current Name _____
3. Number & Street 1244 Larkin Street Cross-Corridor Pine Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 687.051 B 9151.845 C _____ D _____
5. Quad Map No. 4663 Parcel No. 278/10 Other _____

Ser. No. _____
National Register Status 5X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, small area industrial building is divided into five irregular bays with a multi-pane steel casement window, two entry doorways and two altered garage doors on the ground floor. The upper story contains irregularly placed two-over-two sash with radiating voussoirs with a keystone detailed in brick. Six flat doric columns of brick define the building's components. A belt course separate the first and second levels of the building, and a heavy cornice line with egg and dart molding and an arched parapet over the second or fourth bay is evident.

8. Alteration & Date Entrance, one bay, some trim removal.

9. Related Features on Property) None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Rainbow Painting and Decorating
1452 Broadway
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Office Buildings

14. Zoning Polk Street NCD

15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Cantrell Miller Manufacturing Company Building is located in the southwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a possible contributor to a potential historic commercial district of Polk Gulch. Its design is typical for an industrial building with some pretense to style. The building is intact as to walls, cornice, upper window sash, materials, design, and location. The only exterior alterations are the entrance, one ground level bay, and removal of some trim.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
 S. F. Assessor's Records.
 S. F. Directory, 1923.

22. Applicable National Register Criteria _____

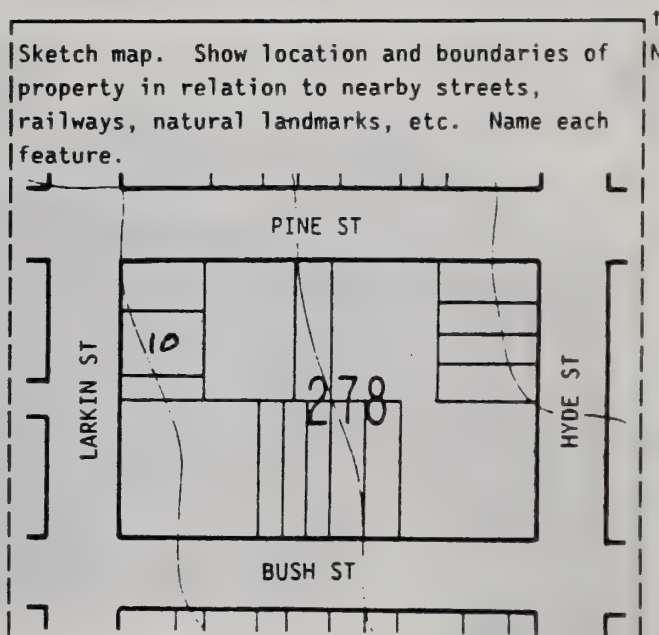
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name _____
3. Number & Street 1335 Larkin Street Cross-Corridor Pine Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.629 B 0998.319 C _____ D _____
5. Quad Map No. 4663 Parcel No. 645/3 Other _____

Ser. No. _____
National Register Status 5X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, Mission inspired brick building has a stepped-up parapet wall. A hipped tile roof resting upon brackets is found in the center of the parapet wall; three, multi-light, casement windows are located in the center of the second story. Three ribbon, 4-light windows are found on either side of the centrally located ribbon windows. The ground-floor consists of a centrally located garage door; plate glass ribbon windows are found on either side of the garage door. A glass door serves as a ribbon window in one of the groupings.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Fernandez, Alfredo and Raguei
1335 Larkin Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Garage
14. Zoning Polk Street NCD
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 04—Garage

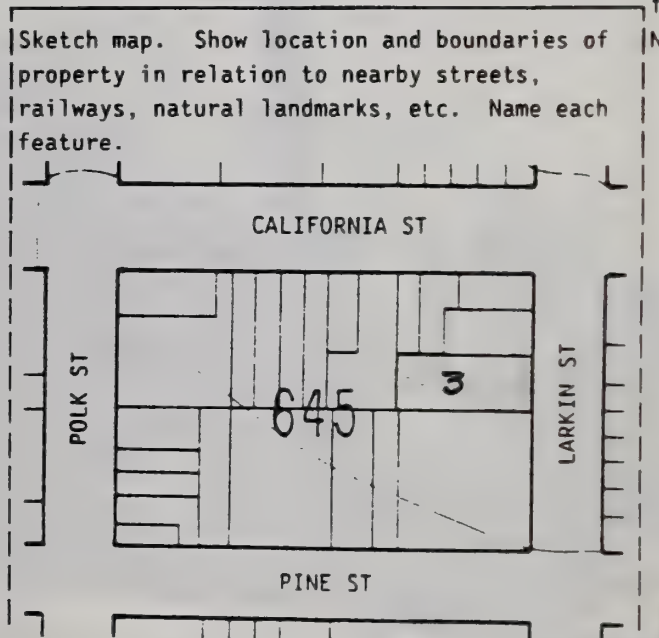
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a potential historic commercial district of Polk Gulch. Its design is an excellent example of the garage type. The building is intact as to walls, parapet, roof shape, fenestration, materials, design, and location. The only apparent exterior alterations are paint on the brick.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
S. F. Assessor's records

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sloss, Sarah, Garage
2. Common or Current Name Offices of Sandy and Babcock,
Architects
3. Number & Street 1349 Larkin Street Cross-Corridor Pine Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.624 B 0998.347 C _____ D _____
5. Quad Map No. 4663 Parcel No. 645/2 Other _____

Ser. No. _____
National Register Status 5D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story, three-bay structure has a parapet wall with a cap and a denticulated cornice. Three sliding windows with hood moldings and a keystone the ground floor consists of three wall openings. A centrally located doorway with a transom is flanked by two wall openings which are filled with fixed multi-light windows.

8. Alterations & Date None known.
9. Related Features on Property Four trees in front of building.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Donald Sandy Jr.
1349 Larkin Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Industrial
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1910 Original Location _____ Date Moved _____
17. Architect Ward and Blohme Builder _____
18. Historic Attributes (with Number from List) 06--Office Building

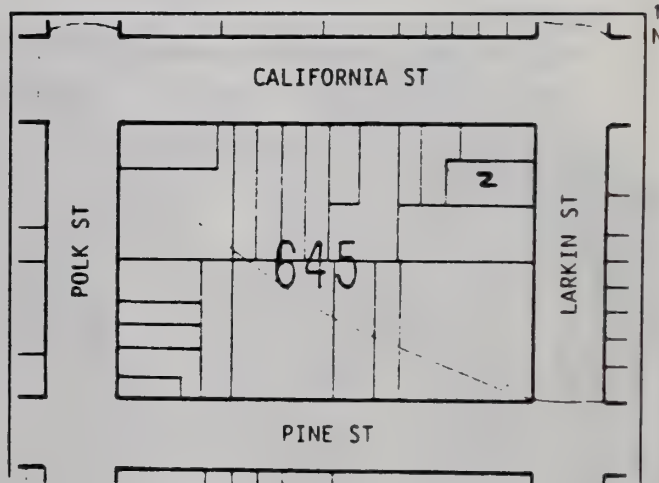
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential over Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Sarah Sloss Garage is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a good background building in the potential historic commercial district of Polk Gulch. Its design is compatible with the auto service aspect of the Polk Gulch area. The building is intact as to walls, parapet, roof shape, fenestration, materials design, and location. The exterior alterations include adaptation of the original vehicular entry for office use.

21. Sources: U.M.B. Architectural Field Survey Form, October 15, 1989.
Building Permit No. 27006, December 3, 1909.
Edwards Abstracts, December 1, 1909

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Store Building
2. Common or Current Name Coit Auto Parts
3. Number & Street 1544 Pacific Avenue Cross-Corridor Polk Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.207 B 099.9883 C _____ D _____
5. Quad Map No. 4663 Parcel No. 573/8 Other _____

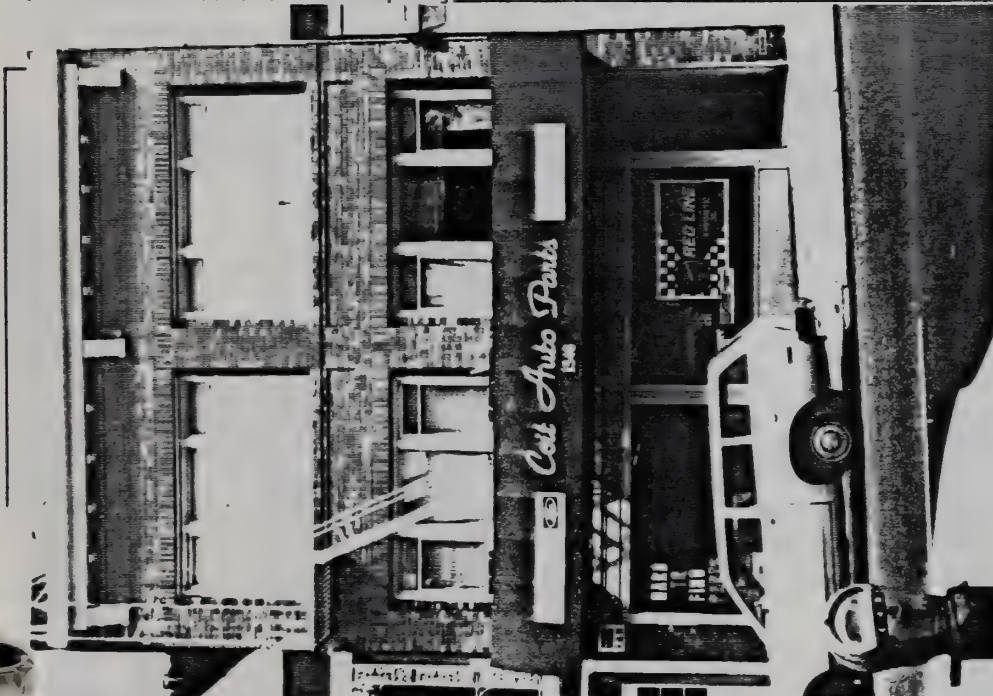
Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story small area residential over commercial vaguely brick Renaissance Revival Building is organized into two-bays. A parapet wall with an applied decorative cornice is found at the top of this building. Three decorative brackets support this cornice. Denticils are located below the architrave of the cornice. A depressed rectangular design is found between each of the brackets. All windows on the second and third stories are combination ribbon windows. Two basement windows flank a fixed single light window. These windows are recessed with an articulated lintel and sill. The ground story consists of two large show-case windows with decorative trim above and between them. The main entry is an eleven-light wooden door. A canopy separates the first and second stories. The facade is organized into two bays by the use of two three-story brick piers and a two-story brick pier. There is a metal fire escape on this facade.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Edward Ng
745 5th Avenue, #3
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Store/Apartment
14. Zoning NC-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location Yes Date Moved _____
17. Architect John C. Hladik Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building, 03--Multiple Family Property

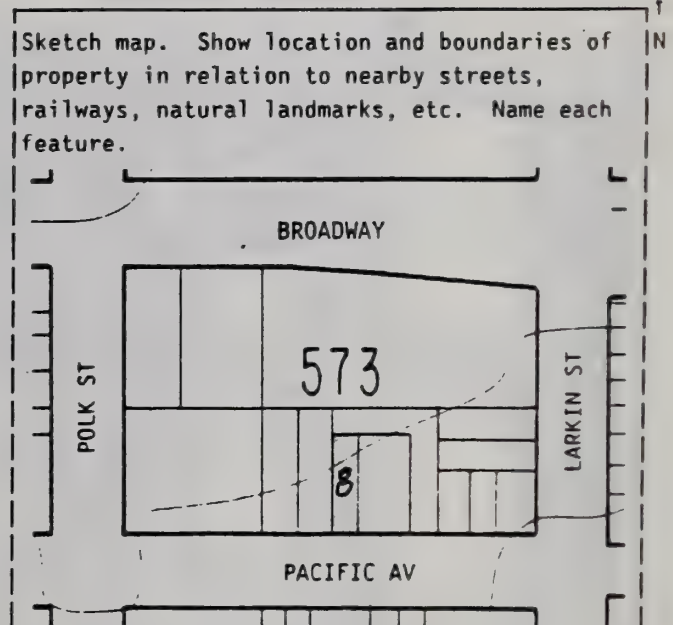
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential over Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This store building is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is unusually intact. Its design is a good example of Mission Revival store. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. Even the storefront may be original.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Building Permit No. 137923, May 25, 1925

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name Star Glass Co.
3. Number & Street 1618 Pacific Avenue Cross-Corridor Polk Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.351 B 0994.969 C D
5. Quad Map No. 4663 Parcel No. 574/8 Other

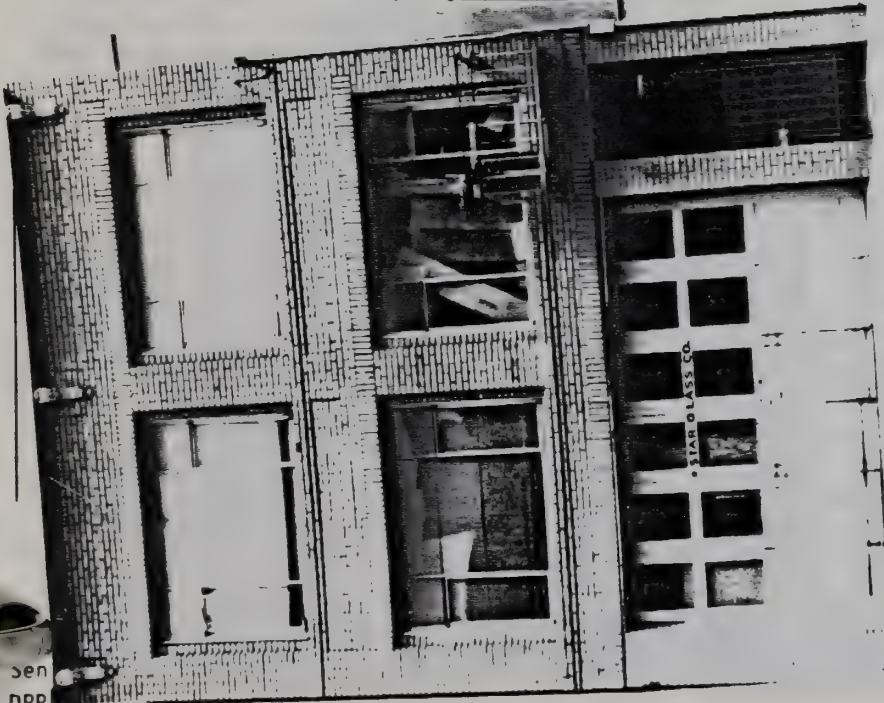
Ser. No. -
National Register Status 4D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story, two bay structure is identical to 1546 in massing, facade arrangement. The detailing is not identical. An applied decorative cornice is found at the top of this building on the parapet wall. The cornice is supported by three scrolled brackets. Dentils are located under the architrave of the cornice. A depressed rectangular design is located between each of the brackets. All windows on the second and third stories are combination ribbon windows. Two casement windows flank a fixed single-light window. These windows are recessed with an articulated lintel and sill. A garage door with eight lights and light panels takes up most of the first story facade. Another wall opening with a metal gate is also found on the ground floor level.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Michael R. and Sabel, LP Meyer
1616 Pacific Avenue
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Store
14. Zoning Polk Street NCD
15. Threats U.M.B.

Sen
DPR

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location _____ Date Moved _____
17. Architect John C. Hladik Builder _____
18. Historic Attributes (with Number from List) _____

SIGNIFICANCE AND EVALUATION

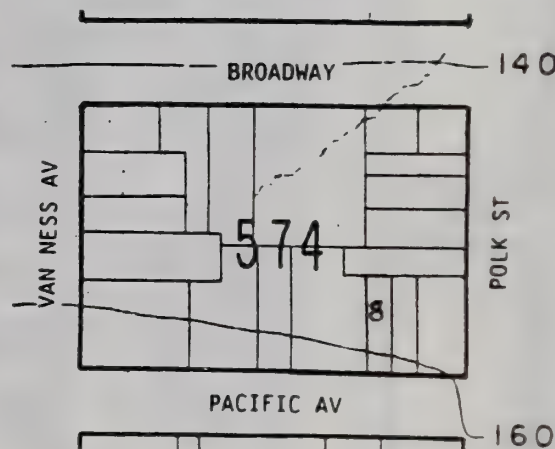
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type _____ Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a good background building for a potential historic commercial district in the Polk Gulch corridor. Its design is simple and appropriate to the building's size and mid-block site. The building is intact as to walls, parapet, materials, entry, vehicle entry doors, design, and location. The only exterior alterations are aluminum sash upstairs.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts, January 23, 1925

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name Avenue Food Market
3. Number & Street 1837 Pacific Avenue Cross-Corridor Franklin Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 224.509 B 0994.772 C _____ D _____
5. Quad Map No. 4663 Parcel No. 593/3A Other _____

Ser. No. _____
National Register Status 3D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-half-story, Classic Revival building is clad in brick and two-colored tile with a parapet wall. The parapet wall is stepped down from the central portion with an engaged pediment. The pediment is denticulated. Two rows of dentils are located under the raking and horizontal cornices. The tympanum is clad in the same brick found on the rest of this structure. Three inlaid diamond shaped ornaments are found on the frieze. The architrave is corbelled and is found on each side of the ribbon windows. An awning supported by metal ties attached to the architrave hangs over the sidewalk. The end piers are covered with tile arranged in a check-board pattern. Two-showcase windows flank a double door each with a single light. Tile work is continued in the area beneath the plate glass windows.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Claude D. Perasso
1837 Pacific Avenue
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Store
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location _____ Date Moved _____
17. Architect _____ Builder McKillop Brothers
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Avenue Food Mart is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is very rare as a mid-block store in a large, otherwise solely residential area. For a historic store anywhere it is incredibly intact, down to the mosaic vestibule floor with the historic name. Its design is appropriately ornate for a building in the high-rent district of Pacific Heights. The building is intact as to walls, parapet, fenestration, materials, entry, storefront, canopy, design, and location. No exterior alterations are known.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Daily Pacific Builder for McKillop Brothers, December 2, 1916

22. Applicable National Register Criteria _____

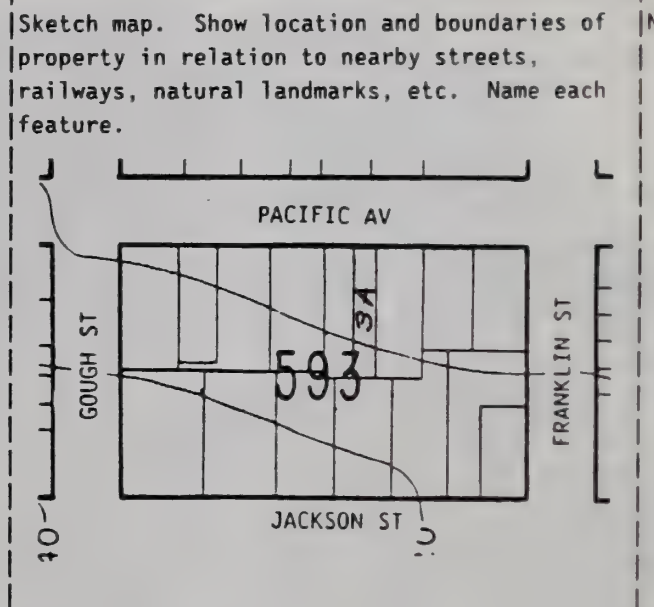
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 1424 Polk Street Cross-Corridor Pine Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 0998.272 B 680.267 C _____ D _____
5. Quad Map No. 4663 Parcel No. 645/13 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over four story residential, small area symmetrical apartment/building is balanced by its central bow windows. These windows single hung, multi sash glazing pattern are continuous throughout structure. Along with the compass windows a fire escape is a pominant feature penetrating the cornice. The flat roofed building is capped with a overstated cornice while underemphasizing its frieze and architrave. The windows are capped with a cornice or crown molding, the fourth story being supported by ornate brackets. The grade level design is somewhat atypical from the entirety of the building providing for store displays. A slight/medium ornamental gate provides for entry. 12" slate grid is set on either side of entry - allowing for a motif over door frame.

8. Alterations & Date Some storefront changes.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
William W. Yim
9 Amethyst Way
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use Apartments With
Commercial
14. Zoning Polk Street NCD
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect Conrad A. Meussdorffer Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

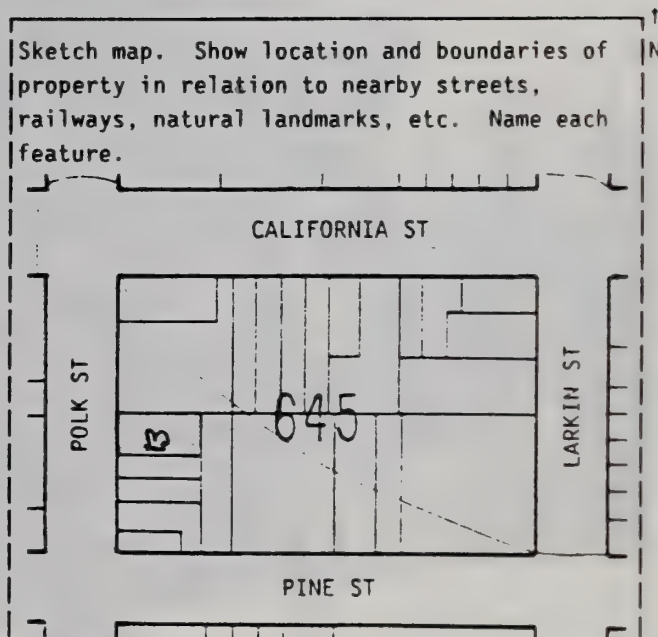
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential Over Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to the potential historic commercial district of Polk Gulch. Its design is a good example of the early 20th century apartment building with stores. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are some storefront changes and a security grill at the entrance.

21. Sources: U.M.B. Architectural Field Survey Form, October 1, 1989
S.F. Bulletin, July 18, 1908

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Haber, Joseph, Lodging House
2. Common or Current Name Shirley Hotel
3. Number & Street 1544 Polk Street Cross-Corridor Sacramento
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.211 B 0998.579 C D
5. Quad Map No. 4663 Parcel No. 644/16 Other

Ser. No. -
National Register Status 5D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story large area mixed-use brick building has a parapet wall and is organized into five vertical bays. These bays project for two stories and are articulated up to the parapet wall. There are three windows in each bay per floor. Windows have a fixed upper sash and two sliding windows below. Wooden pilasters separate the three windows. Cresting is found on the spandrel panel of the vertical bays. Masonry ties are found between each bay at the third floor. A string course runs across the facade under the second-story windows. The spandrel area below the second story windows have a scotia, torus, scotia profile and rests upon two brackets. The first story consists of several different awnings and shop fronts.

8. Alterations & Date Storefront alterations, dates unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Lee Wai Man
1718 Clay Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Mixed Residential
and Hotels
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect Maxwell G. Bugbee, Architect, Henry T. Johnson, Engineer Builder _____
18. Historic Attributes (with Number from List) 05--Hotel, 06--Commercial

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential/Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Joseph Haber Lodging House is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor in a possible historic commercial district of Polk Gulch. Its design is notable for the long expanse of repeated bay windows. The building is intact as to walls, parapet, materials, overall design, and location. The exterior alterations are storefronts and aluminum slider windows on second and third floors.

21. Sources: U.M.B. Architectural Field Survey Form, September 30, 1989
Heritage Field Survey Form,
American Builders Review June/July 1907

22. Applicable National Register Criteria _____

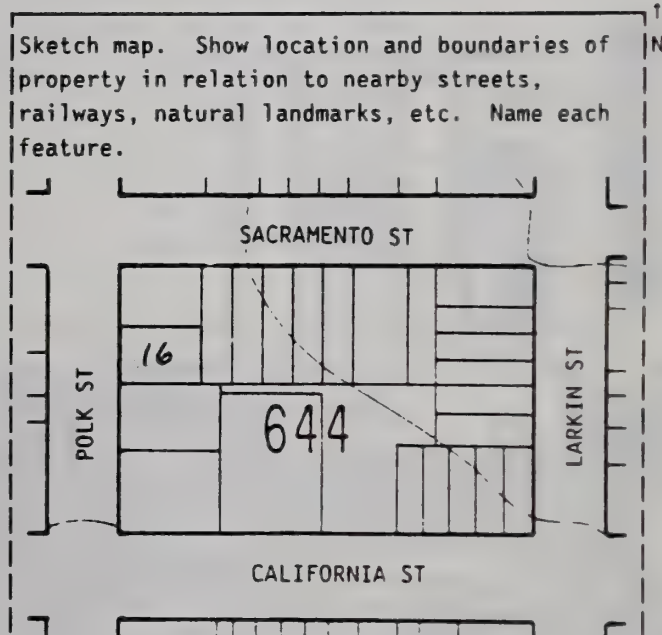
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 1545 Polk Street Cross-Corridor Sacramento Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.163 B 0998.568 C _____ D _____
5. Quad Map No. 4663 Parcel No. 643/1 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story large-area commercial style structure has a flat roof with parapet wall. A shadow line is created at the top of the parapet wall by a projecting course of brick. Two string courses are also found on the parapet wall. Brackets are found on the perimeter of the building supporting a slightly projecting cornice. The facade consists of two awnings and various signage and 20th century shop fronts.

8. Alterations & Date Storefront alterations, date unknown
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Virginia I. Houser and
Christopher Houser
340 N. Sunnyside Avenue
Sierra Madre, CA 91024
12. Type of Ownership Private
13. Present Use Stores
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect William Knowles Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

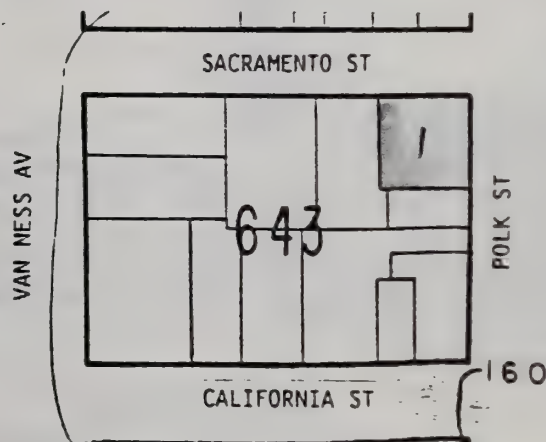
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is background building in a potential Polk Gulch Commercial historic district. Its design is notable for its cornice. The building is intact as to walls, parapet, roof shape, materials, design, and location. The only exterior alterations are the storefronts and signage.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989.
Edwards Abstracts for May 22, 1909

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Market Building
2. Common or Current Name A. Tarantino and Sons
3. Number & Street 1630 Polk Street Cross-Corridor Clay Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 6680.175 B 0998.843 C D
5. Quad Map No. 4663 Parcel No. 621/15 Other

Ser. No. -
National Register Status 5D or 6
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story small area brick building has a parapet wall below which is a projecting cornice with dentils. A string course is found approximately one foot below. A low hanging awning covers a large portion of the facade. The facade consists of large plate glass windows and glass doors. Small tile is used to clad the shop front area.

8. Alterations & Date Storefront alterations, date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Dominic Tarantino
Antony J. Tarantino
1630 Polk Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Store
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect Reid Brothers Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

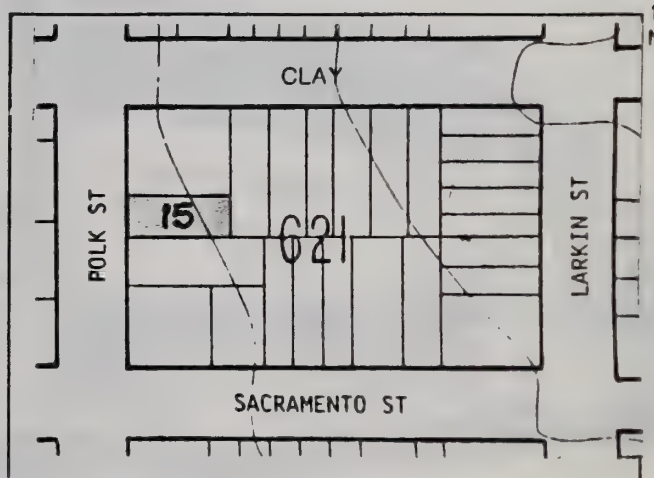
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This market building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk area. For its location it is a possible contributor to the possible local historic commercial district of Polk Gulch. Its design is simple and appropriate to the use, but only half intact.

21. Sources: U.M.B. Architectural Field Survey Form, October 1, 1989
Edwards Abstracts, March 3, 1915

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Grenwald and Kahn Commercial Building Ser. No. -
National Register Status 6
Local Designation
2. Common or Current Name
3. Number & Street 1639-1655 Polk Street Cross-Corridor Clay Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.126 B 0998.853 C D
5. Quad Map No. 4663 Parcel No. 622/2 Other

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story large area commercial brick building has a parapet wall with a projecting cornice. The second story consists of three sets of ribbon windows. These windows are separated by brick piers. The windows are arranged into four lights, two small lights on top and two larger lights below. The ground floor is divided by four brick piers. Shop fronts are found between these piers. An awning with several signs is found across the entire facade just above street level.

8. Alterations & Date Storefronts
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
First Interstate Bank
P. O. Box 7560
San Francisco, CA 94120
12. Type of Ownership Private
13. Present Use Commercial/Office
14. Zoning Polk Street NCD
15. Threats U.M.B.

a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

SRK 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Moses J. Lyon Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

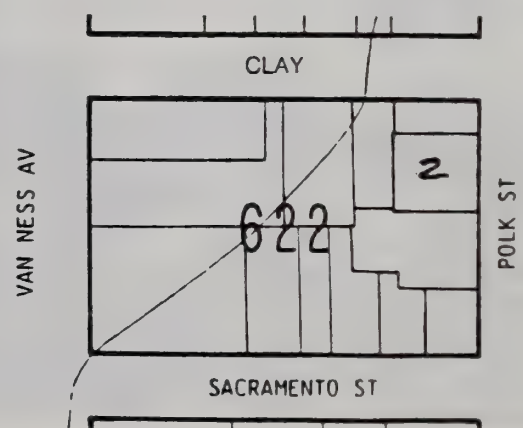
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This market building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a possible contributor to the possible local historic commercial district of Polk Gulch. Its design is simple and appropriate to the use, but only half intact.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989
 Daily Pacific Builder, For Grenwald and Kahn, April 20, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name Arsen's
3. Number & Street 1801 Polk Street Cross-Corridor Northwest corner of Washington Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.504 B 0994.446 C _____ D _____
5. Quad Map No. 4663 Parcel No. 598/3 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story small area brick building with a stepped down cornice with dentils. Two large plate glass windows flank a centrally located doorway. Tile work can be seen under a large plastic sign. Stucco is found below the plate glass windows.

8. Alterations & Date Store front entrance, date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Asenloo, Prospero and Bette
36 Plymouth Circle
Daly City, CA 94015
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

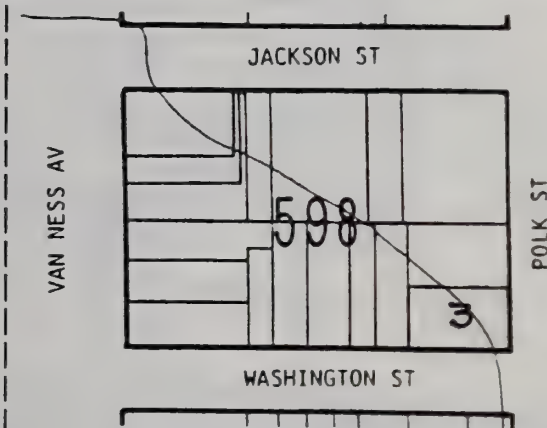
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a background building in a potential Polk Gulch Commercial Historic District. Its design is notable for its cornice treatment. The building is intact as to walls, parapet, roof shape, materials, design, and location. The only exterior alterations are storefront entrance.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Show, M.S., Stores Building
2. Common or Current Name Wing Lee Restaurant
3. Number & Street 1810 Polk Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.548 B 0994.478 C D
5. Quad Map No. 4663 Parcel No. 597/16 Other

Ser. No. -
National Register Status 5X
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This small area one-story brick building has a parapet wall and cornice. The parapet wall is divided into two sections by three pedestals with band bolding in a triangular pattern. The projecting cornice rests upon large dentils. The frieze below the cornice is decorated by a vertical and circular pattern. The triangular pattern on the parapet wall is also found on the architrave, below which a transom is partially visible. Two shop fronts with awnings and large plate-glass windows are flanked by decorative brick piers.

8. Alterations & Date Storefront alterations including awnings and projecting signs, dates unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Leong Po Chuen
1629 Washington Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Polk Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect C. O. Clausen Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

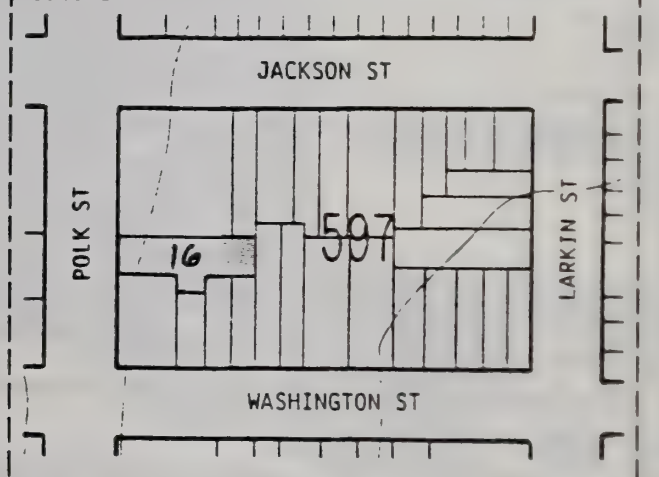
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The M. S. Show Stores Building is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a contributor to a possible local historic commercial district of Polk Gulch. Its design is well expressed in piers and upper facade, and compatible with the historic commercial strip. The building is intact as to walls, parapet, roof shape, transoms, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, October 1, 1989
 Daily Pacific Builder, March 27, 1915 for M. S. Show

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bothin, Henry, Apartments
2. Common or Current Name _____
3. Number & Street 2222 Polk Street Cross-Corridor Sacramento Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 225.374 B .0995.629 C _____ D _____
5. Quad Map No. 4663 Parcel No. 549/15 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story, large area, residential over commercial, brick Renaissance Revival structure has a parapet wall and cornice. The cornice is overhanging and decorated with scrolled brackets and dentils. The second, third and fourth stories are organized by pilasters into eleven bays. The outer-most bays and the center bay are defined by Ionic and doric pilasters. The other bays are created by three-story brick pilasters. Windows are coupled in a stripped down Renaissance arrangement. The fourth-story windows sit in a large arched opening in which two smaller, Roman-arched windows are found. The second and third story windows are rectangular but directly in line with the fourth story windows. The windows have a fixed upper sash and two sliding windows below. Louvered openings are found in the area located between the first and second stories. Octagonal windows and rustication is also found in this area. Large awnings hang over large plate-glass windows and an entryway. Two fire escapes are visible from the street.

8. Alterations & Date Storefront alterations, date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Polk and Green Investments
c/o J. Michael Doyle
3951 Franke Lane
Lafayette, CA 94549
12. Type of Ownership Private
13. Present Use Apartment With
Commercial Storefronts
14. Zoning Polk Street N.C.D.
15. Threats U.M.B.

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DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location _____ Date Moved _____
17. Architect John A. Ettler Builder _____
18. Historic Attributes (with Number from List) 07--Commercial

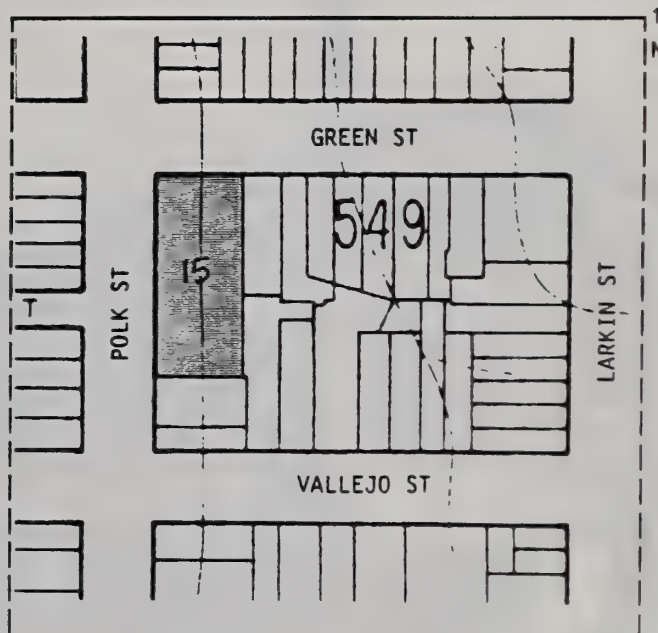
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential/Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Henry Bothin Apartments are located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is an important contributor to the potential local Polk Gulch historic commercial district. Its design is outstanding for the color alternation of red brick and white trim and for the top floor's arches. The building is intact as to walls, parapet, upper windows, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989.
Daily Pacific Building for Bothin Real Estate Company, April 3, 1913

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Delbanco Building
2. Common or Current Name Palo Alto Hotel
3. Number & Street 1685 Sacramento Street Cross-Corridor Polk Street
City San Francisco Vicinity Only ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 680.266 B 0998.725 C D
5. Quad Map No. 4663 Parcel No. 644/17 Other

Ser. No. -
National Register Status 4D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story, large area, Renaissance Revival-inspired building and mixed-use brick structure has an asymmetrical arrangement with a denticulated parapet wall. Two story projecting bays compose the Polk Street facade. Each bay consists of a cornice with a circular pediment below which 3 1/1 double-hung sash windows are found. The spandrel panel between the third and second stories has a shell motif. The bottom of the bay ends with an articulated base which rests upon scrolled brackets. The ground floor consists of several shop fronts and awnings. The Sacramento Street facade consists of the two story bay sections and 1/1 double hung sash windows on a flat wall surface. Masonry ties occur at the third floor and roof level. First story windows are square. A cantilevered awning is found over the main entrance. A fire escape is also found on this facade. Two neon signs project from this facade one states, "Palo Alto Hotel" the other "Brownies".

8. Alterations & Date Storefront alterations, dates unknown.
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Yiu Tung and Chai Ng
28 John Street
San Francisco, CA 94133

12. Type of Ownership Private

13. Present Use Mixed Use
Commercial/Residential

14. Zoning Polk Street NCD

15. Threats U.M.B.



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DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location Yes Date Moved _____
17. Architect Maxwell G. Bugbee Builder Henry T. Johnson
18. Historic Attributes (with Number from List) 05--Hotel, 06--Commercial

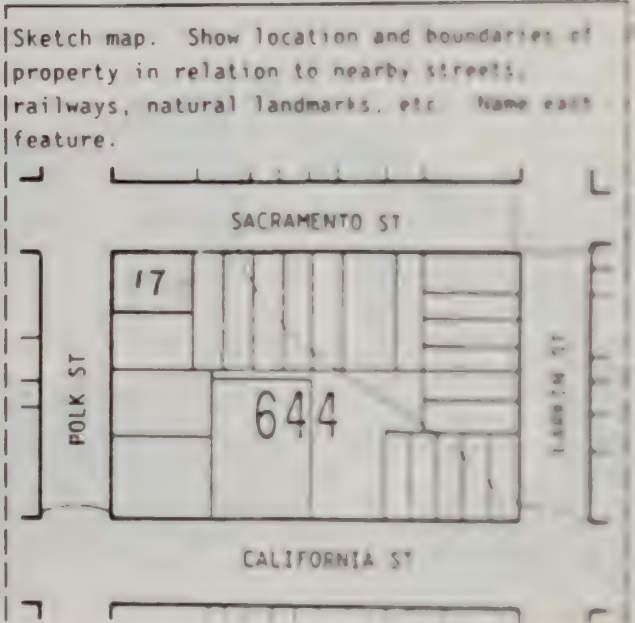
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential over Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Delbanco Building is located in the southeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location, it is a good background building in a potential local historic commercial district of Polk Gulch. Its design is compatible with other mixed use buildings in the area. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are storefronts and signage.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
American Building Review, page 208, Delbanco Building.
Edwards Abstracts, May 28, 1907

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Van-Clay Builders Apartment
2. Common or Current Name _____
3. Number & Street 1840 Sacramento Street Cross-Corridor Van Ness Avenue
City San Francisco Vicinity Only _____ ZIP 94109 County (3-letter Designator) SFR
4. UTM Zone 10 A 225.074 B 0993.814 C _____ D _____
5. Quad Map No. 4663 Parcel No. 623/1C Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story, small area residential Tudor Revival brick building has an over-hanging cornice which is supported by brackets. Located above each bracket two richly carved circular ornaments are found on the face of the cornice. This building is divided into three bays, two of which are projecting on four stories. These bays are separated by a flat bay. The windows in this bay are grouped in threes and are separated by twisted columns. The projecting bays are composed of three windows also separated by twisted columns. Square spandrel panels vertically separate these windows. Decorative belt courses are found on the second and fifth stories. The ground floor consists of several wall openings. There is a recessed doorway and small window both with a metal gate with cross-like ornamentation. The main entrance has an elaborate molding. The motif consist of vegetation and scrolled brackets are found on the inside corners. The doorway is recessed several feet back.

8. Alterations & Date _____
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
I. Epp and Sons
4745 Geary Blvd.
San Francisco, CA 94118

12. Type of Ownership Private

13. Present Use Apartments

14. Zoning RM-3

15. Threats U.M.B.



HISTORICAL INFORMATION

16. Construction Date(s) 1928 Original Location _____ Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Van-Clay Builders Apartment is located in the northeast quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is an excellent background building. Its design is notable for elaborate brickwork at the top story. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alteration is the garage door.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts, May 24, 1927 for Van-Clay Builders, Inc.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Lafayette Investment Company Apartments

2. Common or Current Name _____

3. Number & Street 2001 Sacramento Street Cross-Corridor Gough Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR

4. UTM Zone 10 A 224.391 B 0993.623 C _____ D _____

5. Quad Map No. 4663 Parcel No. 640/19 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story, small area, residential, brick building has an overhanging cornice which is supported by paired brackets. The facia is decorated with tile arranged in a rectangular pattern. Windows are casement or centrally hinged on top and bottom. Large light colored lintels are found above windows. Six metal balconies are found in front of French doors flanked by pivoting windows. Belt courses separate the fourth and fifth stories and the first and second stories. This building is located on a sloped lot, therefore, allowing an additional story on the front half of the building. Rusticated brick work is found at street level. Garage doors with multiple lights are found at street level. The main entry is recessed with an ornate molding and two Tuscan columns. The door is located at the end of this recessed vestibule.

8. Alterations & Date _____

9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Terrence P. Cowhey
2001 Sacramento Street, #1
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Dwellings

14. Zoning RH-3

15. Threats U.M.B.



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DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect Samuel C. Heiman Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

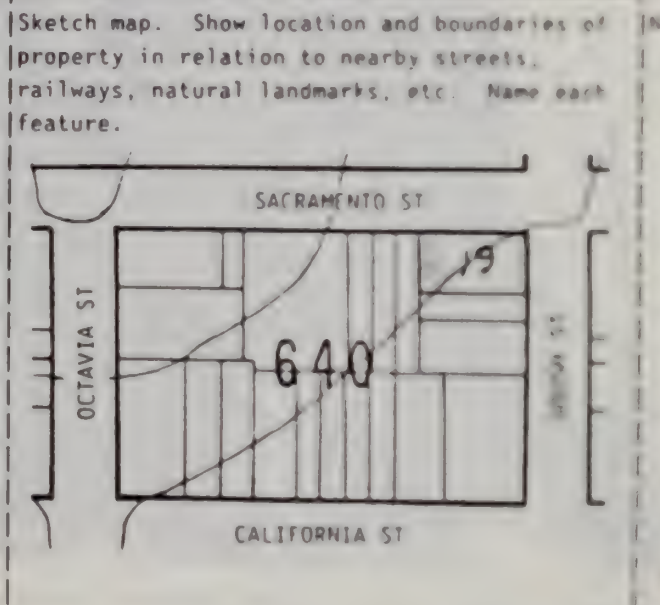
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Lafayette Investment Company Apartments are located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a commanding presence on an important corner opposite Lafayette Park. Its design is notable for the color contrasts of its materials and the elaborate brickwork. The building is intact as to walls, cornice, fenestration, materials, entry, design, and location. The only apparent exterior alterations are some security grills.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Edwards Abstracts for Lafayette Investment Company, August 23, 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name D. J. Clancy Apartment Building
2. Common or Current Name _____
3. Number & Street 2101 Sacramento Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 223.997 B 0993.534 C _____ D _____
5. Quad Map No. 4663 Parcel No. 639/1 Other _____

Ser. No. _____
National Register Status 3D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three stories, large area residential Chicago-styled masonry building is six and one-half stories tall. An over hanging, highly decorative cornice is supported by brackets and is denticulated. Six projecting bays of five stories are placed symmetrically on this facade. Three windows create the bay on each floor. The windows are combination, fixed top sash and two casement windows below. At the very top of the five story bay there is a decorative cornice with terra cotta detailing. Terra cotta spandrel panels are found beneath the bay windows on the third floor and above. The windows found in the vertical bays are repeated across the facade in the non projecting areas. These windows are aligned vertically and horizontally. Terra cotta detailing is found in the spandrel area between the top of the windows and the cornice. A metal fire escape is found on the facade. Voussoir arches are found over arched window openings on the ground floor. These arched windows are located directly under each projecting bay. The walls are rusticated from the second-story belt course to the ground. The main entrance is found through a large arched wall opening. A round pediment is found above this entrance. Basement windows and garage doors are also found at street level.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Zev and Vava Ben Simon
Taldan Investment Company
2740 Hyde Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location _____ Date Moved _____
17. Architect Baumann and Jose Builder D. J. Clancy
18. Historic Attributes (with Number from List) 03--Multiple Family Property

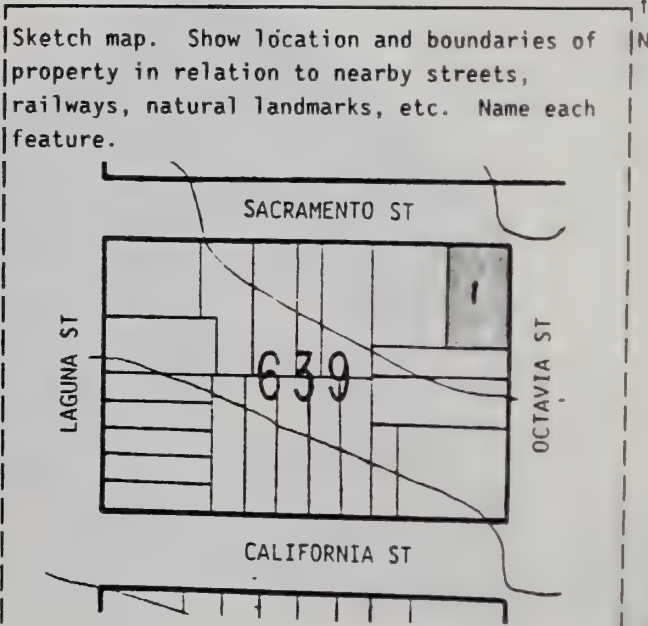
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The D. J. Clancy Apartment Building is located in the southwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a commanding corner presence opposite Lafayette Park. Its design is especially good for the way the rusticated base - the ground floor - integrates the downslope of the hill. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, September 23, 1989
Building Permit No. 135820, March 12, 1925.
Edwards Abstracts, For Clancy, February 20, 1925

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Cahen and Rosenberg Apartments
2. Common or Current Name _____
3. Number & Street 2195 Sacramento Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 223.721 B 0993.491 C _____ D _____
5. Quad Map No. 4663 Parcel No. 639/12 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story, small area, residential brick building has projecting wooden bays. The bays are three stories and they begin at the ceiling of the first story. The bays are symmetrically placed with flat brick surfaces between bays. These flat areas are blind or have 1/1 double-hung sash windows. There is an over-hanging cornice decorated with brackets and a decorative soffit. The three story bays stop about a foot beneath the soffit. Wainscotted spandrel panels separate the second, third and fourth floors. The roof on the projecting bays are hipped with a circular pediment. A classical pediment is inlaid directly above the fourth story window. All windows are 1/1 double hung sash. A large window is flanked by two smaller windows in each section of the bay. The ground floor windows found directly under the bay windows are laid out in the same. Fashion wooden spandrel panels are found under the first story windows. Projecting bay windows are also found on the first story in areas in which the site steeply slopes down on one side of the building. The main entry is deeply recessed and accessible by steps.

8. Alterations & Date Windows, date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
Mary R. Meirana
298 1st Av.
Daly City, CA 94014
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location _____ Date Moved _____
17. Architect Joseph Cahen Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

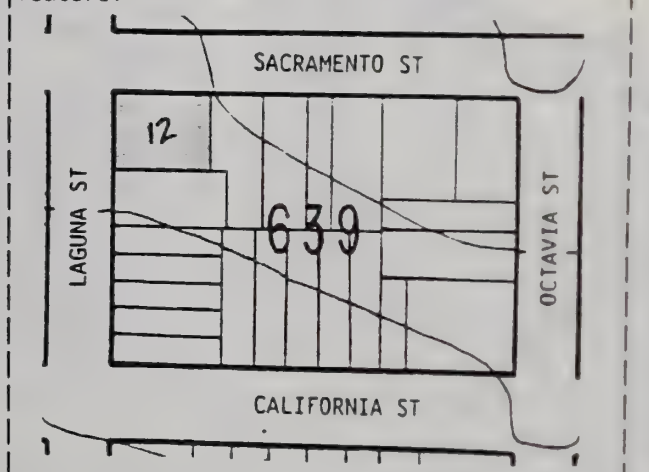
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Cahen and Rosenberg Apartments are located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location, it is a good background building in a row of similar structures opposite Lafayette Park. Its design is compatible with its neighbors. The building is intact as to walls, cornice, openings, entry, design, and location. The only exterior alterations are new window sash.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
S. F. Examiner for Cahen and Rosenberg, March 11, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building

2. Common or Current Name _____

3. Number & Street 1855 Washington Street Cross-Corridor Van Ness Avenue
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR

4. UTM Zone 10 A 224.943 B 0994.269 C _____ D _____

5. Quad Map No. 4663 Parcel No. 618/10 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

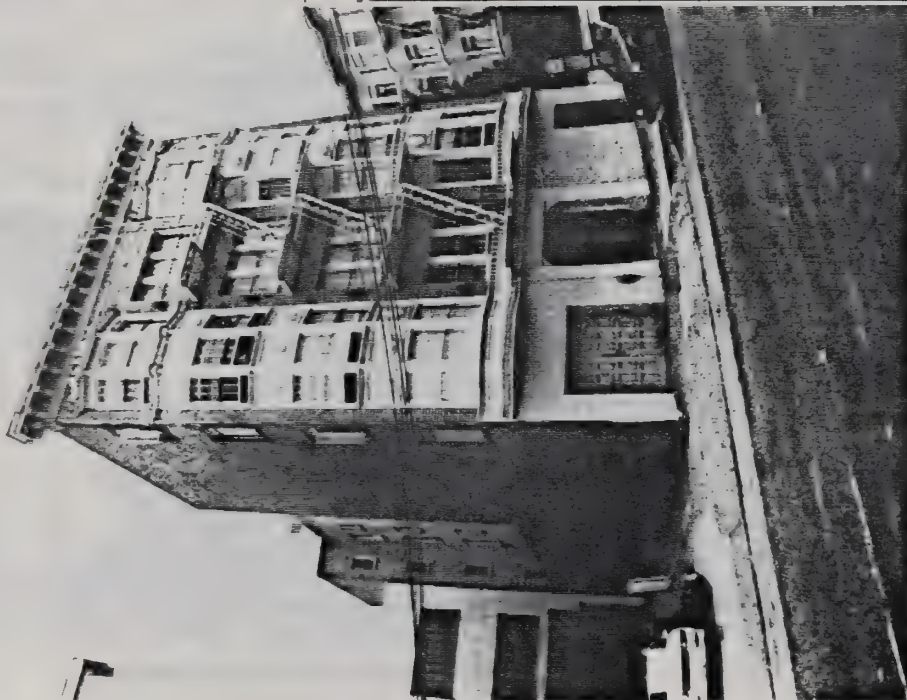
6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story building has a parapet wall and an elaborate cornice. The cornice is supported on scrolled brackets. Dentils and round medallions also decorate the cornice. Three vertical bays organize the facade. Two projecting four-story bays flank a flat portion with three ribbon windows on each floor. The projecting bays consist of three ribbon windows and a decorative spandrel panel on each floor. Windows are 6/6 double hung sash. The ground floor is also divided into three bays. The main entrance is an arched opening which is located in the center bay. The other two bays consist of a garage door and a gated doorway.

8. Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Fild Birdie Trust
Fenton A. Field Trustee
855 28th Av.
San Francisco, CA 94121

12. Type of Ownership Private

13. Present Use Apartments

14. Zoning RM-3

15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1927 Original Location _____ Date Moved _____
17. Architect Albert H. Larsen Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

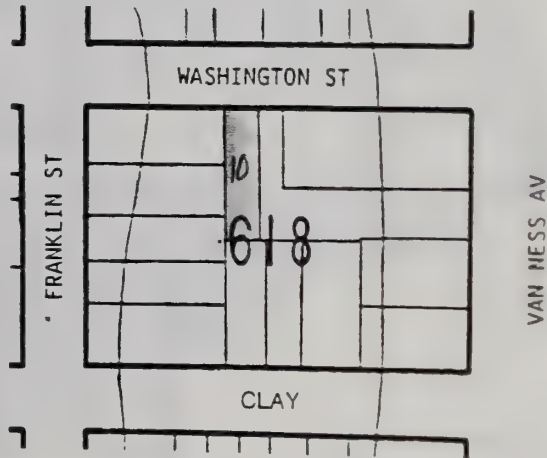
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness Polk. For its location it is a contributor in a possible historic residential district west of Van Ness. Its design is typical of the apartments in this area. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. There appears to be no exterior alterations. Even the garage doors look original.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Edwards Abstracts, December 21, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 1890 Washington Street Cross-Corridor Franklin Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 0994.267 B 224.945 C _____ D _____
5. Quad Map No. 4663 Parcel No. 599/11D Other _____

Ser. No. _____
National Register Status 5N
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Four story, small area, tan brick U-shaped residential building with rusticated base; round arch entry Mission tile pent roof; 3 sided street-bay oriel windows rise above 1st level with paneled spandrels and 8 light casement windows with transoms; cornice with dentils and modillions follows the shape of the bays below.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Elsie and Melvin Franklin
1890 Washington Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RM-3
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1923 Original Location _____ Date Moved _____
17. Architect William C. Mahoney Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

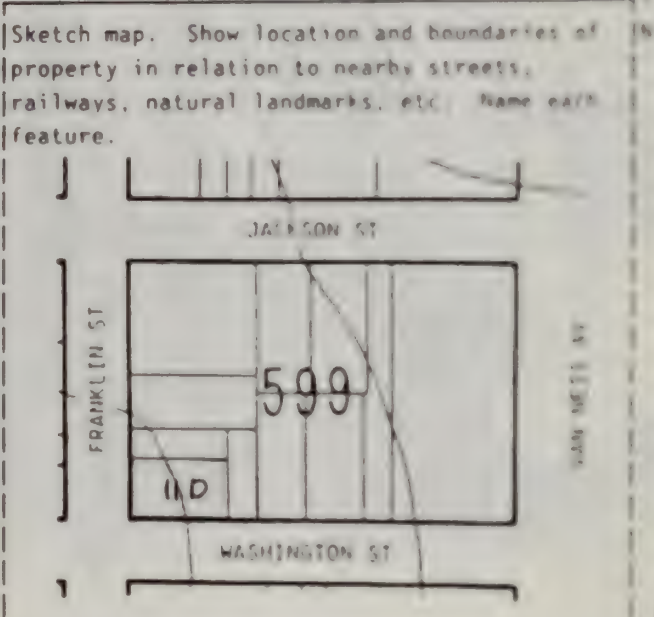
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northwest quadrant of the UMB Study Area 6, Van Ness/Polk. For its location it is a strong corner presence in the potential historic residential district west of Van Ness. Its design is typical of the early 20th century apartment building type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
Daily Pacific Builder, July 3, 1923

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



STUDY AREA 7
CHINATOWN

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmark	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 7 Chinatown													
4	BECKETT	D	177	11	1911	13		CPCT				C	
12	BECKETT	M	177	19	1911	17						C	
28	BECKETT	G	177	21	1908	13		CAPCT				C	
17	BRENHAM	G	209	15	1913	13		CAPCT			4I	B	
21	BRENHAM	O	209	14	1907	9		CPCT			4I	B	0
615	BROADWAY	L	161	1	1913	17						C	
637	BROADWAY	L	161	35	1907	17						C	
673	BROADWAY	K	161	31	1911	17						C	
679	BROADWAY	K	161	30	1907	9						C	0
691	BROADWAY	L	161	29	1907	17						C	
705	BROADWAY	L	160	1	1909	18							
740	BROADWAY	M	147	8B	1910	18							
718	CALIFORNIA	J	242	56	1907	9						A	3
790	CALIFORNIA	M	242	14	1911	9						B	2
709	CLAY	L	226	1	1907	13		CPCT					
729	CLAY	K	226	46	1909	13		CPCT				C	
735	CLAY	G	226	45	1907	13		CPCT				C	
745	CLAY	O	226	44	1909	13		CPCT				C	
757	CLAY	M	226	42	1906	9		CPCT			4I	B	3
771	CLAY	L	226	41	1906	13		CPCT				C	
802	CLAY	M	210	5	1907	9		CPCT			4I		3
808	CLAY	M	210	6	1908	9				CNRND	4I	B	2
811	CLAY	O	225	31	1908	9		CPCT			4I	B	1
813	CLAY	A	210	44	1907	13		CPCT				B	
815	CLAY	G	210	43	1907	9		NCPCT					1
817	CLAY	L	225	30	1906	13		CPCT				C	
818	CLAY	G	210	8	1907	13		CAPCT			4I	B	
820	CLAY	G	210	9	1907	9		CPCT			4I	B	2
837	CLAY	M	225	21	1908	13		CPCT			4I	C	
843	CLAY	C	225	20	1908	13		CAPCT				C	
852	CLAY	M	210	11	1907	13		CPCT				C	
857	CLAY	C	225	19	1913	13		CPCT				C	
910	CLAY	K	211	5	1907	17						C	
920	CLAY	K	211	6	1907	17						C	
937	CLAY	N	224	32	1909	17						C	
201	COLUMBUS	D	162	4	1907	9						B	2
217	COLUMBUS	L	162	5	1907	9					4I	C	4
253	COLUMBUS	D	162	19	1913	9					4I	A	2
261	COLUMBUS	D	162	18	1907	17					4I	B	
277	COLUMBUS	G	162	17	1907	17						C	
331	COLUMBUS	C	146	27	1906	18							
571	COLUMBUS	G	162	16	1907	9		CAPCT					1
700	COMMERCIAL	A	226	2	1910	13		NCPCT					
708	COMMERCIAL	G	226	28	1907	13		CPCT				C	
715	COMMERCIAL	K	226	26	1907	9		CPCT				C	1

StNo	Street Name	PROTO TYPE	Block	Lot	RATE YEAR TYPE	Lndmrk	Districts	Plans	NREF	SHPO	Herit	DCP '76
Study Area: 7 Chinatown												
724	COMMERCIAL	G	226	29	1906 9		CPCT				C	2
731	COMMERCIAL	L	226	25	1907 9		CPCT			4I	C	2
734	COMMERCIAL	K	226	31	1907 9		CPCT				C	2
740	COMMERCIAL	K	226	32	1907 9		CPCT				C	2
746	COMMERCIAL	K	226	33	1907 9		CPCT			4I	B	3
755	COMMERCIAL	K	226	24	1907 9		CPCT			4I	B	3
761	COMMERCIAL	K	226	23	1907 9		CPCT				C	1
764	COMMERCIAL	K	226	36	1907 13		NCPCT				C	
767	COMMERCIAL	K	226	22	1910 13		CAPCT			4I	D	
772	COMMERCIAL	O	226	37	1908 9		CPCT			4I	B	1
775	COMMERCIAL	M	226	48	1907 13		CPCT				C	
777	COMMERCIAL	K	226	21	1907 13		CPCT				C	
21	COOPER	K	194	29	1908 13		CPCT				C	
725	FILBERT	F	101	31	1907 9					4I		1
614	GRANT	O	241	12	1906 1	LM	CPCT		CNRND	4I	A	4
615	GRANT	J	242	55	1907 9			V		4I	A	3
616	GRANT	H	241	14	1906 13		CPCT				C	
627	GRANT	G	242	3	1906 13		CAPCT				C	
631	GRANT	H	242	2	1908 13		CPCT			4I	B	
654	GRANT	L	241	15	1907 9		CPCT			4I	B	1
665	GRANT	G	242	1	1908 13		CPCT				B	
701	GRANT	H	225	6	1907 13		CAPCT				B	
712	GRANT	D	226	18	1906 13		CPCT				C	
717	GRANT	G	225	5	1907 9		CPCT			4I	B	1
723	GRANT	H	225	4	1907 9		CPCT			4I	B	2
730	GRANT	G	226	38	1907 13		CPCT				C	
733	GRANT	D	225	3	1906 13		CPCT				C	
736	GRANT	I	226	39	1907 9		CPCT			4I	A	3
742	GRANT	L	226	40	1907 13		NCPCT				C	
745	GRANT	I	225	2	1906 9		CPCT			4I	A	3
749	GRANT	G	225	1	1907 13		CAPCT				D	
800	GRANT	H	209	2	1906 13		CPCT				C	
808	GRANT	M	209	3	1908 13		CPCT				C	
823	GRANT	J	210	4	1907 13		CPCT				C	
824	GRANT	L	209	4	1908 9		CPCT			4I	A	2
835	GRANT	G	210	3	1908 11		CAPCT		CNRND	4I	B	
848	GRANT	G	209	6	1906 13		CPCT				C	
850	GRANT	G	209	7	1906 13		CPCT				C	
854	GRANT	G	209	8	1906 17						C	
861	GRANT	K	210	1	1907 13		CPCT				C	
911	GRANT	I	193	10	1906 9		CPCT		CNRND	4I	B	3
912	GRANT	D	194	12	1908 13		CAPCT				C	
924	GRANT	N	194	14	1906 9		CPCT		CNRND	4I	B	3
925	GRANT	J	193	9	1907 9		CPCT		CNRND		C	2
933	GRANT	N	193	7	1907 9		CPCT				C	2

Parcel No	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 7 Chinatown													
943	GRANT	G	193	6	1907	9		CPCT		CNRND		C	2
945	GRANT	G	193	5	1908	9		CAPCT		CNRND	4I	C	2
949	GRANT	G	193	4	1907	13		CPCT				C	
950	GRANT	D	194	15	1906	13		CAPCT				C	
953	GRANT	G	193	3	1908	9		CPCT		CNRND	4I	C	1
960	GRANT	D	194	16	1906	13		CPCT				C	
1014	GRANT	G	177	12	1907	13		CPCT				C	
1016	GRANT	G	177	13	1907	13		CPCT				C	
1024	GRANT	L	177	14	1908	13		CPCT				C	
1044	GRANT	K	177	16	1907	13		CPCT				C	
1101	GRANT	L	161	6	1906	13		CAPCT				C	
1109	GRANT	G	161	5	1906	13		CPCT				C	
1110	GRANT	G	162	11	1911	13		CPCT				C	
1122	GRANT	A	162	12	1911	13		CPCT				C	
1134	GRANT	L	162	13	1911	13		CPCT				C	
1142	GRANT	K	162	15	1912	13		CPCT				C	
678	GREEN	O	117	10	1912	9					3I		3
605	JACKSON	L	194	34	1906	13		CPCT				C	
606	JACKSON	G	177	3	1910	13		CAPCT				C	
606	JACKSON	G	177	3	1910	13		CPCT				C	
614	JACKSON	G	177	4	1907	13		CPCT				C	
617	JACKSON	K	194	33	1907	13		CAPCT				C	
622	JACKSON	G	177	5	1907	13		CAPCT				C	
627	JACKSON	K	194	32	1911	13		CPCT				C	
637	JACKSON	L	194	31	1907	13		CPCT				C	
640	JACKSON	C	177	7	1910	13		CPCT				C	
647	JACKSON	H	194	28	1908	9		CAPCT				B	1
650	JACKSON	H	177	8	1908	13		CAPCT				C	
657	JACKSON	G	194	27	1909	13		CPCT				C	
658	JACKSON	O	177	9	1907	13		CAPCT				C	
666	JACKSON	K	177	10	1910	13		CPCT				C	
675	JACKSON	G	194	18	1906	9		NCPCT				B	3
701	JACKSON	M	193	1	1907	9		CPCT		CNRND		C	1
706	JACKSON	N	178	3	1907	11		CPCT		CNRND		C	
722	JACKSON	G	178	4	1908	13		CPCT				C	
726	JACKSON	G	178	5	1907	13		CPCT				C	
730	JACKSON	N	178	6	1908	13		CPCT				C	
737	JACKSON	D	193	33	1907	13		CPCT				C	
740	JACKSON	L	178	7	1907	13		CPCT			4I	C	
741	JACKSON	G	193	32	1907	13		CAPCT				C	
748	JACKSON	L	178	8	1908	13		CPCT				C	
757	JACKSON	I	193	26	1908	13		CPCT				C	
767	JACKSON	G	193	25	1907	13		CPCT				C	
768	JACKSON	D	178	10	1908	13		CPCT				C	
821	JACKSON	K	192	39	1912	17						C	

Lot No	Street Name	PROTO TYPE	Block	Lot	RATE YEAR TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCF '76
Study Area: 7 Chinatown												
840	JACKSON	K	179	13	1910	17					C	
866	JACKSON	C	179	15	1927	17					C	
240	JOICE	K	224	31	1908	17					C	
243	JOICE	K	224	25	1910	17				4I	C	
25	KEARNY	J	310	4	1909	7		I K-S		3I	H	4
601	KEARNY	G	226	8	1907	9	CPCT		CNRND		C	0
605	KEARNY	A	226	7	1908	9	CPCT		CNRND	4I	C	0
615	KEARNY	K	226	6	1908	13	CPCT				C	
621	KEARNY	G	226	5	1907	13	CPCT				C	
801	KEARNY	K	194	5A	1907	11	CPCT		CNRND	4I	C	
825	KEARNY	O	194	5	1911	9	CPCT				B	3
833	KEARNY	L	194	3	1913	9	CPCT			4I	B	3
847	KEARNY	K	194	2	1906	9	CAPCT				C	3
857	KEARNY	K	194	1	1906	13	CAPCT				C	
917	KEARNY	N	177	2	1909	17					C	
935	KEARNY	C	177	1	1907	17					B	
27	LOUISE	G	193	34	1907	13	CPCT				C	
628	PACIFIC	K	162	6	1908	13	CPCT				C	
638	PACIFIC	L	162	8	1912	9	CPCT				C	0
648	PACIFIC	H	162	9	1911	13	CPCT				C	
752	PACIFIC	L	161	13	1907	17					C	
756	PACIFIC	G	161	14	1926	17					C	
72	PACIFIC	B	161	15	1919	17					D	
821	PACIFIC	K	179	40	1907	9					C	0
800	POWELL	O	243	17	1909	9						3
900	POWELL	C	224	13	1924	17					C	
920	POWELL	K	224	15	1913	17					C	
952	POWELL	C	224	19	1913	9					B	1
1016	POWELL	K	211	17	1907	17					C	
1022	POWELL	K	211	28	1908	17					C	
1024	POWELL	K	211	19	1908	17					C	
1104	POWELL	K	192	10	1910	17					C	
1106	POWELL	A	192	11	1909	17					C	
1116	POWELL	C	192	12	1915	17					C	
1164	POWELL	L	192	43	1907	17					C	
1230	POWELL	K	179	20	1907	17					C	
1466	POWELL	J	147	15A	1908	18						
1636	POWELL	L	117	16	1914	18						
1643	POWELL	A	118	4	1916	18						
1656	POWELL	L	117	16	1914	18						
1731	POWELL	O	101	4	1908	11			UNRND	4D		
10	ROSS	L	193	27	1906	13	CPCT			4I	C	
22	ROSS	K	193	29	1907	13	CPCT			4I	C	
45	ROSS	L	193	21A	1908	13	CPCT			4I	C	
706	SACRAMENTO	K	226	9	1906	13	CAPCT				C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 7 Chinatown													
716	SACRAMENTO	H	226	10	1925	13		CPCT			4I	C	
746	SACRAMENTO	N	226	14	1908	9		CPCT		CNRND	4I	B	1
764	SACRAMENTO	M	226	49	1907	17						C	
771	SACRAMENTO	M	241	16A	1907	13		CAPCT				C	
775	SACRAMENTO	M	241	16	1907	13		CAPCT				C	
782	SACRAMENTO	J	226	18	1906	17						C	
816	SACRAMENTO	E	225	7	1908	13		CPCT				C	
819	SACRAMENTO	N	242	28	1908	13		CPCT				C	
875	SACRAMENTO	C	242	30	1926	13		CPCT				C	
883	SACRAMENTO	K	242	25	1907	13		CPCT				C	
891	SACRAMENTO	M	242	20	1906	17						C	
956	SACRAMENTO	M	224	9	1923	17						C	
4	SPOFFORD	L	210	10	1908	13		CPCT				C	
26	SPOFFORD	G	210	22	1908	13		CPCT				C	
34	SPOFFORD	K	210	23	1907	17						C	
35	SPOFFORD	L	210	15	1908	13		CPCT				C	
36	SPOFFORD	K	210	24	1907	13		CPCT			4I	B	
44	SPOFFORD	K	210	45	1907	13		CPCT				C	
45	SPOFFORD	L	210	21	1909	13		CPCT				C	
48	SPOFFORD	K	210	25	1906	13		CPCT				C	
60	SPOFFORD	K	210	27	1907	13		CPCT				D	
26	ST LOUIS	K	193	35	1907	13		CPCT				C	
38	STOCKTON	M	242	17	1908	17						C	
800	STOCKTON	N	225	13	1915	13		CPCT				C	
809	STOCKTON	K	224	5	1915	13		CPCT				C	
827	STOCKTON	H	224	4	1914	9		CAPCT		CNRND	4I	B	1
830	STOCKTON	L	225	16	1915	11		CPCT		CNRND	4I	C	
843	STOCKTON	H	224	2	1908	9		CPCT		CNRND	4I	A	2
856	STOCKTON	L	225	17	1910	13		CPCT				C	
902	STOCKTON	H	210	13	1906	13		CPCT				B	
907	STOCKTON	M	211	4	1907	13		CAPCT				C	
913	STOCKTON	G	211	3	1908	13		CPCT				B	
926	STOCKTON	O	210	14	1909	11		CPCT		CNRND	4I	B	
933	STOCKTON	C	211	1	1906	13		CPCT				C	
1017	STOCKTON	L	192	3	1913	13		CPCT				C	
1019	STOCKTON	C	192	2	1913	13		CPCT				C	
1020	STOCKTON	J	193	19	1907	13		NCPCT				C	
1035	STOCKTON	L	192	1	1908	13		CPCT				C	
1040	STOCKTON	M	193	21	1920	11		CPCT		CNRND	4I	B	
1064	STOCKTON	K	193	22	1908	13		CPCT				C	
1074	STOCKTON	K	193	24	1907	13		CPCT				C	
1104	STOCKTON	G	178	11	1908	13		CPCT				C	
1105	STOCKTON	K	179	11	1908	13		CAPCT				C	
1106	STOCKTON	G	178	12	1909	13		CPCT				C	
1115	STOCKTON	L	179	8	1911	13		CPCT				B	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Landmark	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 7 Chinatown													
1116	STOCKTON	L	178	13	1910	13		CPCT				B	
1123	STOCKTON	K	179	7	1910	11		CPCT		CNRND		C	
1129	STOCKTON	L	179	6	1908	11		CPCT		CNRND		C	
1137	STOCKTON	C	179	42	1912	17						C	
1141	STOCKTON	G	179	41	1906	13		CPCT				C	
1153	STOCKTON	K	179	2	1908	13		CPCT				C	
1201	STOCKTON	D	160	5	1906	17						C	
1206	STOCKTON	L	161	18	1907	17						C	
1208	STOCKTON	K	161	19	1909	17						C	
1218	STOCKTON	K	161	20	1906	17						C	
1220	STOCKTON	K	161	21	1906	17						C	
1224	STOCKTON	G	161	22	1907	17						C	
1238	STOCKTON	K	161	24	1911	9						C	1
1247	STOCKTON	O	160	2	1909	17						C	
1326	STOCKTON	M	146	13	1911	18							
1331	STOCKTON	N	147	3	1911	18							
1351	STOCKTON	L	147	2	1912	18							
33	STONE	K	192	24	1913	17						C	
121	TRENTON	K	179	31	1910	18							
125	TRENTON	K	179	30	1913	18							
130	TRENTON	K	179	34	1907	18							
132	TRENTON	K	179	35	1910	18							
138	TRENTON	K	179	36	1910	18							
727	WASHINGTON	K	209	12	1906	13		CPCT			4I	C	
737	WASHINGTON	G	209	10	1906	13		CAPCT				C	
740	WASHINGTON	G	194	9	1907	13		CPCT				C	
743	WASHINGTON	A	209	9	1909	9		CPCT		CNRND	4I	A	3
744	WASHINGTON	D	194	10	1907	13		CPCT				C	
750	WASHINGTON	G	194	11	1907	13		CAPCT			7.	C	
808	WASHINGTON	G	193	11	1906	13		CPCT			4I	C	
816	WASHINGTON	H	193	13	1907	13		NCPCT				D	
824	WASHINGTON	L	193	14	1910	13		CPCT			4I	C	
833	WASHINGTON	K	210	29	1906	13		NCPCT				D	
840	WASHINGTON	I	193	15	1909	9		CPCT		CNRND		B	3
841	WASHINGTON	M	210	28	1906	13		CPCT				C	
842	WASHINGTON	G	193	16	1907	13		CPCT				C	
857	WASHINGTON	K	210	20	1906	13		CPCT			4I	C	
858	WASHINGTON	N	193	17	1907	13		CAPCT			4I	C	
874	WASHINGTON	N	193	18	1907	13		NCPCT				D	
920	WASHINGTON	O	192	4	1910	9		CPCT		CNRND	7I	A	3
940	WASHINGTON	L	192	5	1911	9		CPCT			4I	A	2
962	WASHINGTON	K	192	7	1911	17						C	
968	WASHINGTON	K	192	8	1912	17						C	
15	WAVERLY	O	225	8	1908	9		CPCT		CNRND	4I	A	1
16	WAVERLY	K	225	28	1907	9		CPCT				C	1

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 7 Chinatown													
18	WAVERLY	K	225	29	1907	13		CPCT				C	
29	WAVERLY	O	225	25	1911	9		CPCT		CNRND	4I	A	3
37	WAVERLY	M	225	24	1911	9		CPCT		CNRND	4I	A	3
41	WAVERLY	M	225	23	1907	11		CPCT		CNRND	4I	B	
53	WAVERLY	I	225	22	1907	9		CAPCT				B	1
108	WAVERLY	K	210	7	1908	13		CPCT				C	
109	WAVERLY	I	210	36	1907	11		CPCT		CNRND	4I	A	
116	WAVERLY	C	210	37	1906	13		CAPCT				D	
117	WAVERLY	G	210	35	1907	13		CPCT				B	
124	WAVERLY	M	210	38	1907	13		CPCT				C	
125	WAVERLY	O	210	34	1911	11		CPCT		CNRND	4I	A	
131	WAVERLY	G	210	33	1907	13		CPCT			4I	B	
137	WAVERLY	O	210	32	1909	13		CPCT				C	
138	WAVERLY	O	210	39	1910	13		CPCT				C	
143	WAVERLY	I	210	31	1907	13		CAPCT				C	
146	WAVERLY	G	210	40	1907	11		CPCT		CNRND		C	
151	WAVERLY	K	210	46	1906	13		CPCT				C	
17	WENTWORTH	K	194	22	1907	13		CPCT				C	
19	WENTWORTH	K	194	21	1907	13		CPCT				C	
24	WENTWORTH	L	194	23	1907	13		CPCT				C	
36	WENTWORTH	L	194	24	1907	13		CPCT				C	
57	WENTWORTH	G	194	20	1908	13		CPCT				C	
60	WENTWORTH	G	194	26	1907	13		CPCT				B	

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Wilson, Clara M., Apartments
2. Common or Current Name _____
3. Number & Street 705 Broadway Street
City San Francisco Vicinity Only _____ Cross-Corridor Stockton Street
ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.673 B 1005.708 C _____ D _____
5. Quad Map No. 4663 Parcel No. 160/1 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This tree-story Italianate structure has a denticulated cornice and a recessed parapet wall. The windows are recessed and are 1/1 double-hung-sash with a projecting sill. Hood moldings are found above the second-story windows. The ground floor consists of various shop fronts and awnings. This structure is rectangular in massing.

8. Alterations & Date Storefronts.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Wang-Pong Franklin
44 Montgomery Street, #1624
San Francisco, CA 94104
12. Type of Ownership Private
13. Present Use Residential/Hotel
Commercial
14. Zoning CCB
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building, 03--Multiple Family Residential

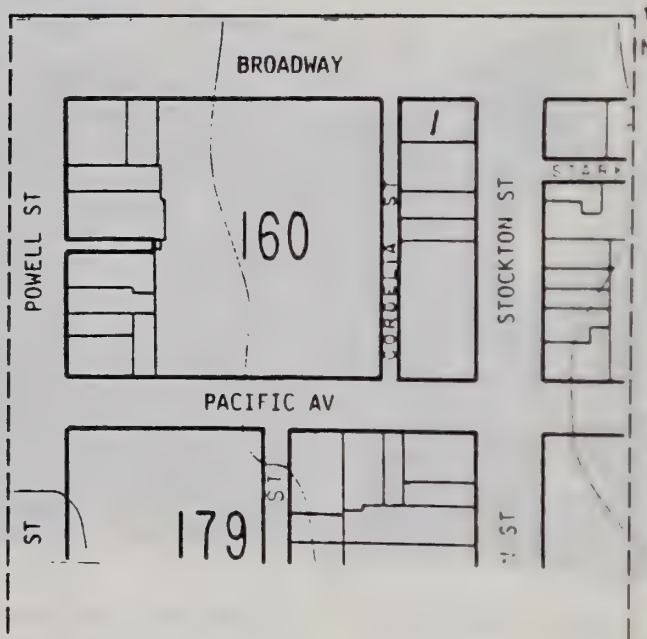
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential over Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Clara M. Wilson Apartments is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a strong contributor on two busy neighborhood commercial streetscapes. Its design is a good example of the early 20th century residential hotel. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 26, 1990
Edwards Abstracts, for Clara M. Wilson, Owner, August 19, 1909

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Joseph Musto Estate Company Building
2. Common or Current Name _____
3. Number & Street 331-349 Columbus Avenue Cross-Corridor Vallejo Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.996 B 1005.983 C _____ D _____
5. Quad Map No. 4663 Parcel No. 146/27 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story residential building with a commercial base. The upper two stories are divided from the base by a continuous cornice. The other cornice runs right under the roof parapet. Although similar to the lower cornice, the upper is enriched by a couple of scroll-like consoles on both ends of the building. The stucco building has simple window openings, 8-bays, with fire-escape balconies at one bay. Each window has an eared lintel above and the plain thin raised sill. (Note: At the far corner of building column supported balconies appear. Not clear if part of this or adjacent building.)

8. Alterations & Date Storefronts. Upper window sash.

9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Kwok Keung Wong
c/o John J. Dito and Son
596 Pacific Avenue
San Francisco, CA 94133
12. Type of Ownership Private
13. Present Use Residential With Commercial
14. Zoning North Beach NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location Yes Date Moved _____
17. Architect Mooser and Milwain Builder C. H. Hock, Contractor
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Joseph Musto Estate Company Building is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a strong contributor to North Beach's main commercial streetscape, Columbus Avenue. Its design is a good example of the early 20th century commercial building. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are storefronts and upper window sash.

21. Sources: U.M.B. Architectural Field Survey Form, July 26, 1990
 Edwards Abstracts, for Joseph Musto Estate Company, August 10, 1906
 North Beach Historical Survey Form, Anne Bloomfield, November 11, 1981

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Salomon, M., Building
2. Common or Current Name _____
3. Number & Street 1057 Powell Street Cross-Corridor Washington Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.427 B 1004.720 C _____ D _____
5. Quad Map No. 4663 Parcel No. 212/2,1 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story small area residential Italian Renaissance building has a brick facade with an over-hanging cornice. The cornice is supported upon large brackets. Windows have segmental arches above them and window frames are arched with casement sashes. Two fire escapes are found on the facade. The top portion of these windows are multiple-light. A decorative belt course separates the first and second stories. The ground floor consists of various shop fronts with large plate-glass windows, and various sized arched casement windows. The entry to the residential portion of the building is recessed and accessible by three steps.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Gene Gee
16 Mahogany Drive
San Rafael, CA 94903
12. Type of Ownership Private
13. Present Use Apartments With
Commercial
14. Zoning RC-4
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect _____ Builder J. Sockolov, Superintendent _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The M. Salomon Building is located in the northeast quadrant of the UMB Study Area 7, Chinatown. For its location it is a contributor to a greater Chinatown district. Its design is a good example of the early 20th century apartment building. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Building Permit No. 124204, for M. Salomon, Owner, February 4, 1924

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

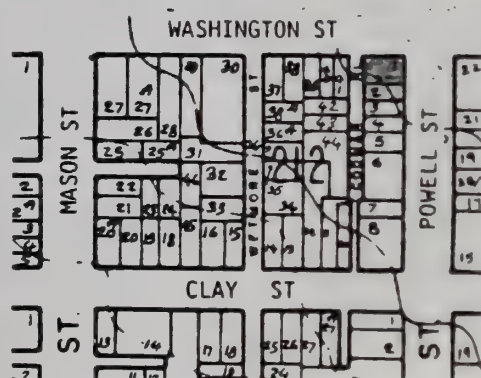
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Dell Apartments
2. Common or Current Name _____
3. Number & Street 1466 Powell Street Cross-Corridor Vallejo Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.296 B 1005.861 C _____ D _____
5. Quad Map No. 4663 Parcel No. 147/15A Other _____

Ser. No. _____
National Register Status 4
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three stories, large area residential, vaguely Renaissance Revival Building has clinker brick cladding, a parapet wall and a shallow-moulded, unadorned cornice. Windows are regularly spaced, 2/2 double-hung sash. There is a bracketed entry porch found in the center of the primary elevation. The main entryway is recessed and at the top of several steps. The building is on a sloped lot and basement windows become more articulated on the secondary facade. They are placed in deeply recessed arch openings.

8. Alterations & Date _____

Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Gordon L. and Gregory Fung
1466 Powell Street
San Francisco, CA 94133
12. Type of Ownership Private
13. Present Use Residential Hotels
14. Zoning North Beach NCD
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1908 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03—Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Dell Apartments is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a corner anchor in North Beach. Its design is a good example of the early 20th century apartments type, and notable for the character given by the glinker brick. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are a minor, basement storefront.

21. Sources: U.M.B. Architectural Field Survey Form, December 10, 1989
S. F. Directory, 1914, 2011
S. F. Assessor's Records
North Beach Survey, 1982.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Verdi Apartments
2. Common or Current Name _____
3. Number & Street 1636-1656 Powell Street Cross-Corridor Union Street/Columbus Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.208 B 1006.385 C _____ D _____
5. Quad Map No. 4663 Parcel No. 117/16 Other _____

Ser. No. _____
National Register Status 3D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story, irregular, residential, Italianate building has pale buff brick cladding and a bracketed over-hanging cornice. There is egg and dart detailing at the top of the cornice. The fascia is detailed with dentils and decorative brick with inlaid diamond shaped motif. There are quoins on the second and third stories. Windows are recessed. An inlaid trim surrounds the window wall openings. The window sills project from the facade creating shadow lines. The windows are combination casement with a fixed five light transom French doors open onto fire escapes. The ground floor consists of several shop fronts and a recessed entryway with a decorative awning. A thick belt-course separates the ground floor from the second story. Clerestory windows are found above one of the store fronts. The building has facades on Columbus Avenue, and on Union and Powell Streets.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
May L. Cuneo
Hanford-Freund and Company
47 Kearny Street
San Francisco, CA 94108
12. Type of Ownership Private
13. Present Use Apartments With
Commercial
14. Zoning North Beach NCD
15. Threats U.M.B.

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DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect Havens and Toepke Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property, 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial/Residential District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Verdi Apartments is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a strong corner anchor of the Washington Square District identified in the North Beach Survey. Its design is worthy of its prominent location and remarkably intact. The building is intact as to walls, parapet, upper windows, materials, residential entry, some storefront transoms, design, and location. The only exterior alterations are storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, December 12, 1989
North Beach Historic Survey, October 30, 1981
Building Permit Application No. 55374, April 27, 1914.

22. Applicable National Register Criteria _____

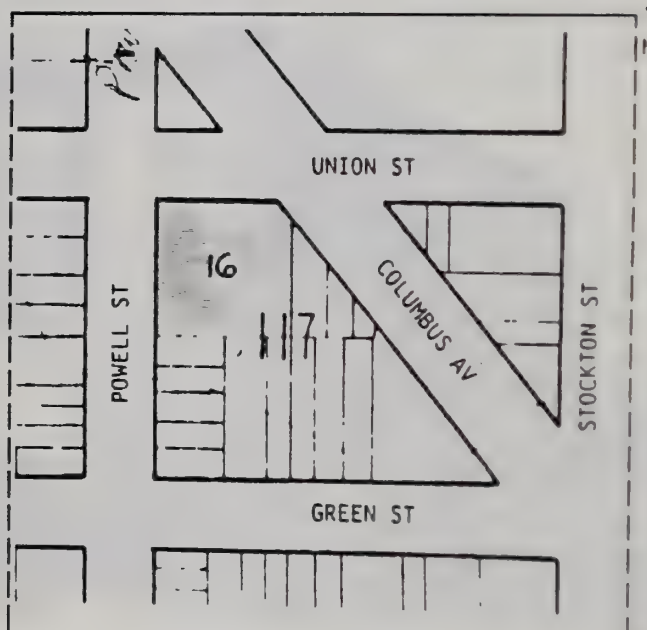
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Residential Hotel
2. Common or Current Name _____
3. Number & Street 1331 Stockton Street Cross-Corridor Broadway
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.659 B 1005.842 C _____ D _____
5. Quad Map No. 4663 Parcel No. 147/3 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five story, brick, small area, residential building in the Classical Revival style which has a parapet wall and an applied cornice of a non brick material. All windows are recessed with a fixed top sash and two casement windows which flank a centrally fixed window below. A large cantilevered awning covers a large portion of the ground floor area. A large store sign is found across the facade between the first and second stories. Shop fronts with awnings and projecting signage occurs at street level. This facade is symmetrical above the ground floor with a centrally located metal fire escape.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Samuel and Fay Wong Trust
Samuel Wong
615 Broadway
San Francisco, CA 94133
12. Type of Ownership Private
13. Present Use Residential Hotel
14. Zoning North Beach NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect John J. Duddy Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building; 03--Multiple Family Property

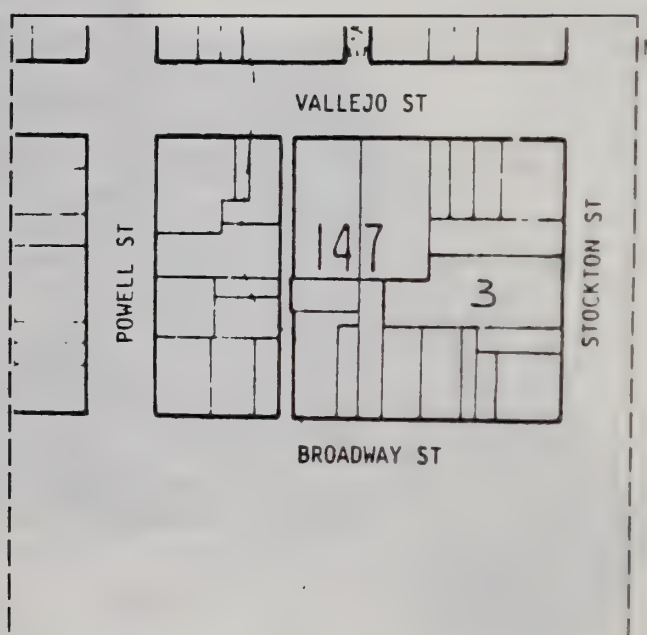
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential/Commerical District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This residential hotel is located in the northeast quadrant of the UMB Study Area 7, Chinatown. For its location, it is a background building in the Columbus Avenue corridor. Its design is compatible with the other mixed use buildings in the block. The building is intact as to walls, parapet, upper window openings, materials, design, and location. The exterior alterations include the entire ground floor facade and all the upper window sash.

21. Sources: U.M.B. Architectural Field Survey Form, May 18, 1990
 Daily Pacific Builder, April 18, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Residential Hotel
2. Common or Current Name Florence Hotel
3. Number & Street 1351 Stockton Street Cross-Corridor Vallejo Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.655 B 1005.881 C _____ D _____
5. Quad Map No. 4663 Parcel No. 147/2 Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story Renaissance masonry building has a denticulated cornice and parapet wall. The fascia is corbelled. Windows on the second and third stories are 1/1 double hung sash. The second story windows have an arched decorative panel above. String course ties the windows together. The ground floor consists of two large commercial windows and a glass door in the center. An additional doorway flanked by pilasters is also located on the ground floor. Awnings cover the first story entry and display areas.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Him, Raymond G. H. and
Yung, Chun
1122 Powell Street, #2
San Francisco, CA 94108
12. Type of Ownership Private
13. Present Use Residential Hotel
14. Zoning North Beach NCD
15. Threats U.M.B.

a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect Albert Pissis Builder _____
18. Historic Attributes (with Number from List) 05--Hotel, 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential Over Commercial Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This residential hotel is located in the northeast quadrant of the UMB Study Area 7, Chinatown. For its location it is a contributor to the streetscape. Its design is an especially good example of its type. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, May 17, 1990
Edwards Abstracts, for J. E. Walsh, Owner, June 4, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Salomon and Gosliner Flats
2. Common or Current Name _____
3. Number & Street 125 Trenton Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.533 B 1005.231 C _____ D _____
5. Quad Map No. 4663 Parcel No. 179/30 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, regular residential structure has a stucco covered brick surface. A parapet wall with a cap is corbelled on three sections of the facia. The second story consists of two double windows which have large hood moldings. Each window is a sliding glass window. Located between these two windows is a quarte foil. The ground floor consists of a centrally located door which is flanked by two paired windows, identical to those found above. Quoins are found on the outer edges of this building. A raised basement is separated from the first floor by a thick belt course. All wall openings are arched except for the basement windows.

8. Alterations & Date Windows
9. Related Features on Property Trees



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Chour Wan and Sau-Yung Tam
125 Trenton Street, No. 3
San Francisco, CA 94133
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning CRNC
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location Yes Date Moved _____
17. Architect C. O. Clausen Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

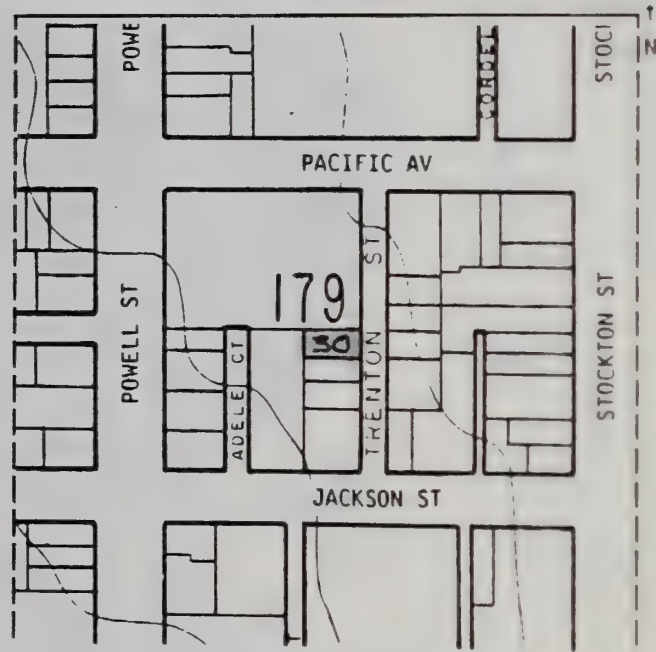
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Salomon and Gosliner Flats is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a contributor to a small residential streetscape. Its design is a good example of modest residential building. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are the windows.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
D.C.P. Architecture Survey Field Form, July 2, 1990
Building and Engineering News for Maurice Salomon, Arthur Gosliner, August 27, 1913

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Siscan, Adolphe. House
2. Common or Current Name _____
3. Number & Street 130 Trenton Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only _____ ZIP 94123 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.578 B 1005.256 C _____ D _____
5. Quad Map No. 4663 Parcel No. 179/34 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, residential structure has a raised basement. Stylistically this structure is Italianate and has a covered masonry surface. A parapet wall with a stepped up central portion. Masonry ties are found in the fascia which overhangs and is supported upon brackets. The building is three bays wide. These bays are created by the placement of wall openings. The second floor consists of a centrally located 1/1 double-hung sash windows with a heavy hood molding. A paired 1/1 double-hung sash window is found on each side of the centrally located window. The first story consists of a centrally located door with a hood molding, paired 1/1 double hung-sash windows are found on molding, paired 1/1 double hung-sash windows are found on each side of the door. The basement windows have security gates and are awning sash windows.

8. Alterations & Date None apparent
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Ho Li Quong and Shou Kou
130 Trenton Street
San Francisco, CA 94123
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning CRNC
15. Threats U.M.B.

A copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location Yes Date Moved _____
17. Architect Fabre and Mohr Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Adolph Siscan House is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a contributor to a small residential area. Its design is a good example of a small residential building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 D.C.P. Architectural Survey Field Form, July 2, 1990
 Edwards Abstracts for A. Siscan, June 5, 1907

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bennett, Eva and Betty Politzer Apartments

2. Common or Current Name _____

3. Number & Street 132 Trenton Street Cross-Corridor Pacific Street
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR

4. UTM Zone 10 A 137.577 B 1005.258 C _____ D _____

5. Quad Map No. 4663 Parcel No. 179/35 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story brick, apartment building has a parapet wall with a cap and a large projecting cornice. The cornice is supported upon large rectangular blocks which are spaced similarly to dentils. All wall openings are symmetrically placed and have accentuated lintel blocks. Most windows are 1/1 double-hung sash. There is one arched casement window which is located in the center of the third story. Two doors and three windows with security gates are found on the ground floor. It is a twin to 138 Trenton.

8. Alterations & Date _____

9. Related Features on Property None known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Yee Family Trust
c/o Dowd Brothers
756 Sacramento Street
San Francisco, CA 94108

12. Type of Ownership Private

13. Present Use Apartment

14. Zoning CRNC

15. Threats U.M.B.



HISTORICAL INFORMATION

16. Construction Date(s) 1910 Original Location _____ Date Moved _____
17. Architect Starbuck M. Wiide Builder V. S. Clurish Company
18. Historic Attributes (with Number from List) 03--Multifamily Residential

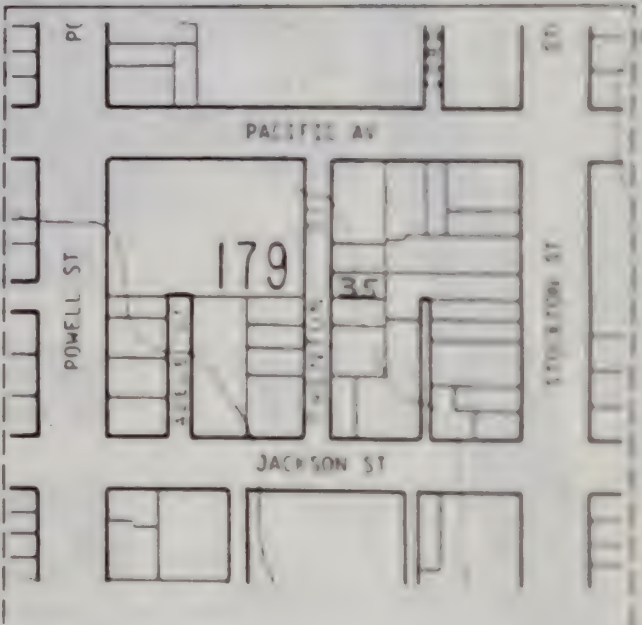
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Eva Bennett and Betty Politzer Apartments are located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a strong contributor to a small residential streetscape. Its design is a good example of the early 20th century apartment type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990
Building Permit No. 293333, April 20, 1910
D.C.P. Architectural Survey Field Form, July 2, 1990
Edwards Abstracts for Eva Bennett, Betty Politzer, April 18, 1910

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Politzer, Betty, and Eva Bennett Apartments

2. Common or Current Name _____

3. Number & Street 138 Trenton Street

Cross-Corridor Pacific Street

City San Francisco

Vicinity Only _____

ZIP 94133

County (3-Letter Designator) SFR

4. UTM Zone 10 A 137.575

B 1005.271

C _____

D _____

5. Quad Map No. 4663

Parcel No. 179/36

Other _____

Ser. No. _____

National Register Status 4X

Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story brick residential building has a parapet wall with a cap. An over hanging cornice which is supported on large dentils hangs from the parapet wall. Windows are double casement with a fixed rectangular window above. One arched window opening is found in the center of the third floor. The ground floor consists of two doors and three casement windows. It is a twin to 132 Trenton.

Alterations & Date Windows. Security grill at entry.

9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____

Kern Wong

140 Trenton Street

San Francisco, CA 94133

12. Type of Ownership Private

13. Present Use Apartments

14. Zoning CRNC

15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
PR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1910 Original Location Yes Date Moved _____
17. Architect Starbuck and Wilde Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

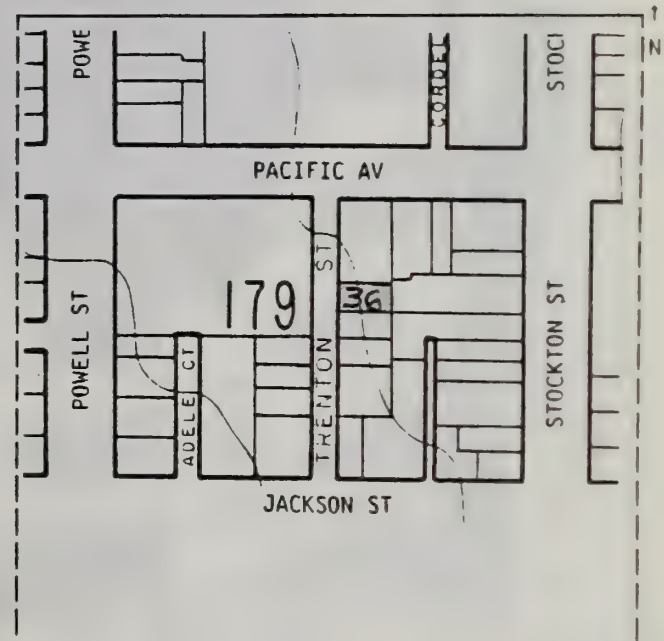
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Betty Politzer and Eva Bennett Apartments is located in the northwest quadrant of the UMB Study Area 7, Chinatown. For its location it is a contributor to a small residential streetscape. Its design is a good example of early 20th century apartment building. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are aluminum slider windows.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
D.C.P. Architectural Survey Field Form, July 2, 1990
Edwards Abstracts for Eva Bennett, Betty Politzer, April 18, 1910

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



8. NO. BEACH.

STUDY AREA 8
NORTH BEACH

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 8 North Beach													
301	BROADWAY	H	164	1	1900	17						C	
353	BROADWAY	G	164	20	1907	17						C	
381	BROADWAY	H	164	14	1909	9					4D	C	1
401	BROADWAY	H	163	1	1907	17					4D	C	
435	BROADWAY	H	163	28	1919	9					4D	B	2
447	BROADWAY	D	163	26	1907	9						C	1
463	BROADWAY	G	163	25	1906	17						C	
471	BROADWAY	G	163	24	1907	17					4D	C	
475	BROADWAY	G	163	23	1907	17					4D	C	
483	BROADWAY	G	163	22	1907	17					4D	C	
501	BROADWAY	G	162	1	1909	9						C	1
517	BROADWAY	G	162	25	1909	17						C	
527	BROADWAY	G	162	24	1911	17					5I	C	
222	COLUMBUS	D	162	3	1907	9					4I		2
250	COLUMBUS	D	162	23	1911	9						C	2
1501	GRANT	B	103	7	1917	11				UNRND	3D		
1020	KEARNY	D	163	13	1907	3		CAJS		NRL		C	
1030	KEARNY	M	163	19	1907	17					4D	C	
1031	KEARNY	D	162	2	1909	9						B	1
1042	KEARNY	K	163	21	1907	9					4D	C	0
1107	KEARNY	A	145	7	1906	18							
920	MONTGOMERY	C	164	11A	1907	3		CAJS		NRL		C	
1051	MONTGOMERY	K	105	14	1900	2		CTH					
2	NOTTINGHAM	A	163	18	1909	17						C	
6	NOTTINGHAM	K	163	17	1909	9					4D	C	1
10	NOTTINGHAM	G	163	16	1907	9					4D	C	1
12	NOTTINGHAM	G	163	15	1912	9					4D	C	1
25	NOTTINGHAM	A	163	14	1908	17						C	
17	OSGOOD	C	164	15	1906	10				NRL	1I	C	
41	OSGOOD	K	164	23	1912	9						C	2
55	OSGOOD	K	164	22	1900	10				NRL	4D	C	
408	PACIFIC	G	164	6	1910	3		CAJS		NRL		C	
426	PACIFIC	G	164	7	1907	2		CJS		NRL		C	
434	PACIFIC	G	164	8	1900	3		CAJS		NRL		A	4
440	PACIFIC	D	164	9	1911	2		CJS		NRL		C	4
470	PACIFIC	H	164	11	1907	3		CAJS		NRL		C	3
525	PACIFIC	J	176	100	1910	9						C	0
529	PACIFIC	J	176	100	1907	9						C	0
534	PACIFIC	G	163	6	1906	3		CAJS		NRL		C	
535	PACIFIC	J	176	100	1907	18							
548	PACIFIC	G	163	8	1906	2		CJS		NRL			1
560	PACIFIC	H	163	8A	1910	2		CJS		NRL		D	
574	PACIFIC	J	163	9	1907	2		CJS		NRL		B	2
580	PACIFIC	A	163	10	1907	2		CJS		NRL		C	
584	PACIFIC	A	163	11	1907	3		CAJS		NRL		C	

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SEPO	Herit	DCP '76
Study Area: 8 North Beach													
592	PACIFIC	G	163	12	1911	3		CAJS		NRL		D	
801	SANSOME	G	164	5	1906	2		CJS		NRL		C	2
855	SANSOME	G	164	1A	1900	17						D	
1527	STOCKTON	D	117	2	1915	9							1
624	VALLEJO	O	131	9	1900	1	LM						4

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Hotel de France
2. Common or Current Name _____
3. Number & Street 734-740 Broadway Cross-Corridor Churchill Alley
City San Francisco Vicinity Only _____ ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 137.551 B 1005.736 C _____ D _____
5. Quad Map No. 4663 Parcel No. 147/8B Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story structure has ground floor retail and residential above. A machicolated parapet wall is found across the front of the facade. Windows are paired double-hung sash. A single 1/1 double hung sash window is located in the center portion of floors two through five. A metal fire escape is also found on the facade. The ground floor consists of shop fronts and awnings.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
James I. Wong
740 Broadway
San Francisco, CA 94133
12. Type of Ownership Private
13. Present Use Residential Hotel
With Commercial
14. Zoning CCB
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1910 Original Location _____ Date Moved _____
17. Architect _____ Builder Ward and Goodwin Contractor _____
18. Historic Attributes (with Number from List) 05--Hotel, 06--Commercial

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential/Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This hotel building is located in the northwest quadrant of the UMB Study Area 8, North Beach. For its location it is a background building in a potential historic district. Its design is that of a solid residential hotel, with an ornate cornice. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, design, and location. Exterior alterations appear to be evident within the ground floor commercial area.

21. Sources: U.M.B. Architectural Field Survey Form, July 20, 1990
Edwards Abstracts, June 14, 1910
Building Permit No. 30103, June 6, 1910

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Entella Hotel
2. Common or Current Name Caffe Freddy's
3. Number & Street 901-933 Columbus Cross-Corridor
City San Francisco Vicinity Only ZIP 94133 County (3-Letter Designator) SFR
4. UTM Zone 10 A 675.536 B 2848.468 C D
5. Quad Map No. 4663 Parcel No. 65/15 Other

Ser. No. -
National Register Status 4D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story irregularly shaped residential over commercial building has a parapet wall. This corner building has a rounded projecting bay at the second and third stories. The cornice below the parapet wall is denticulated. Most windows are paired 1/1 double hung sash. The ground floor is divided into bays by structural columns. Most of the bays are blind and are covered with stucco. The main entrance to the restaurant is recessed and is located at the corner of the building.

8. Alterations & Date Ground Floor
9. Related Features on Property Lamp Posts



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Albert Duchi
862 27th Avenue
San Francisco, CA 94121
12. Type of Ownership Private
13. Present Use Commercial With
Residential
14. Zoning North Beach NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location _____ Date Moved _____
17. Architect Perseo Righetti Builder _____
18. Historic Attributes (with Number from List) 05--Hotel, 06--Commercial

SIGNIFICANCE AND EVALUATION

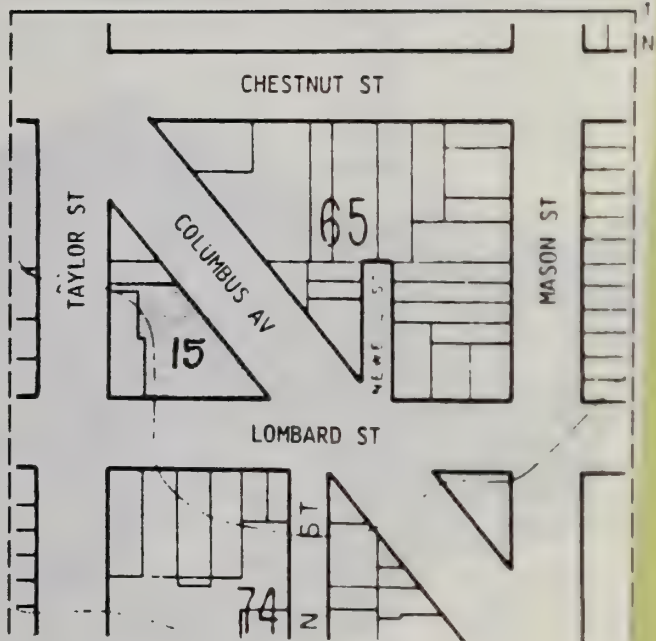
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Entella Hotel is located in the northeast quadrant of the UMB Study Area 8, North Beach. For its location it is contributing building to a potential North Beach historical district. Its design is a highly dominant corner building with an unusual upper corner bay. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, design, and location. The only exterior alterations are ground floor entry, storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990,
Edwards Abstracts for Cerruti, Owner, August 17, 1915
North Beach Historical Survey

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



9. WATERFRONT

STUDY AREA 9
WATERFRONT

STUDY AREA 9
WATERFRONT

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 9 Waterfront													
701	BATTERY	G	165	4	1907	17						C	
713	BATTERY	D	165	22	1907	9						C	3
935	BATTERY	H	135	2	1909	3		CANEW				D	
945	BATTERY	H	135	1	1903	2		CNEW				C	
1001	BATTERY	G	112	7	1904	2		CNEW					
1015	BATTERY	B	112	5	1943	3		CANEW				D	
1025	BATTERY	B	112	4	1860	2		CNEW				C	2
1051	BATTERY	J	112	1	1914	2		CNEW				B	2
1399	BATTERY	F	81	1	1904	9							3
680	BEACH	J	10	2	1907	1	LM		SPNEW	NRL	1I		4
781	BEACH	J	25	14	1912	5			SPNEW				2
799	BEACH	H	25	12	1925	18							
60	BROADWAY	D	140	5	1880	1	LM	CNEW			6I	C	1
755	DAVIS	H	140	1	1927	2		CNEW				C	
607	FRONT	H	173	5	1906	9						C	2
615	FRONT	H	173	4	1906	9						C	2
639	FRONT	G	173	3	1906	17						D	
643	FRONT	H	173	2	1910	17						C	
855	FRONT	H	141	13	1855	1	LM	CNEW				B	1
915	FRONT	H	136	3	1855	1	LM	CNEW				B	1
5	FRONT	F	111	1	1906	2		CNEW				B	
50	GREEN	H	111	2	1907	2		CNEW				B	3
214	JACKSON	H	173	6	1911	9						C	2
240	JACKSON	H	173	7	1913	9						C	1
1701	MONTGOMERY	H	56	2	1906	9							3
900	NORTH POINT	J	452	1	1864	1	LM		SPNEW	NRL	1.		4
290	PACIFIC	A	166	4	1911	17						D	
298	PACIFIC	L	166	5	1907	9							1
360	PACIFIC	J	165	7	1907	17						C	
2155	POWELL	H	52	1	1907	9					6I		0
832	SANSOME	I	165	8	1912	17						C	
838	SANSOME	M	165	20	1909	9						C	2
1000	SANSOME	H	135	7	1892	2		CNEW				C	2
1150	SANSOME	J	112	9	1914	9						B	2
55	UNION	J	111	4	1907	2		CNEW				B	2
245	VALLEJO	G	142	8	1906	2		CNEW				C	

STUDY AREA 10
MISSION/UPPER MARKET

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 10 Mission/Upper Market													
120	11TH	E	3511	3	1924	18							
140	11TH	B	3511	6	1907	15			NSSM			C	
216	11TH	A	3516	3	1923	15			NSSM				
226	11TH	E	3516	4	1923	15			NSSM				
314	11TH	E	3521	2	1924	15			NSSM				
340	11TH	H	3521	5	1907	15			NSSM				
398	11TH	F	3521	13	1916	15			NSSM			C	
42	12TH	A	3505	5	1916	18							
56	12TH	H	3505	9	1912	17						C	
180	12TH	B	3514	4	1920	18							
25	14TH	F	3550	12	1924	18							
75	14TH	B	3550	10	1927	18							
1656	15TH	G	3547	5	1918	9							2
1731	15TH	O	3555	56	1919	18							
2600	16TH	D	3926	2	1923	18							
2701	16TH	F	3572	1	1908	18							
2779	16TH	A	3572	20	1926	18							
2901	16TH	N	3570	1	1914	18							
2961	16TH	B	3570	31A	1907	9		CPMCA			7.		2
2973	16TH	J	3570	30	1925	18							
24	16TH	D	3554	10	1909	18							
2742	17TH	G	3965	24	1907	9							1
3059	17TH	D	3573	8	1903	9							4
3157	17TH	H	3574	90	1909	18							
3338	17TH	F	3569	83	1910	18							
3338	17TH	F	3569	83	1910	18							
3355	17TH	B	3576	84	1927	18							
3434	17TH	H	3568	15	1908	9							3
2900	18TH	F	4018	2	1924	18							
3150	18TH	F	3573	2	1900	18							
3251	18TH	B	3591	18	1930	18							
3320	18TH	H	3575	30	1900	18							
3469	18TH	K	3589	102	1913	18							
3541	18TH	O	3588	82	1906	1	LM						1
2700	19TH	F	4023	4	1908	9							2
3001	19TH	F	4083	4	1905	18							
3101	19TH	F	3593	1	1913	18							
3689	19TH	O	3598	60	1910	9							3
3320	20TH	B	3594	11	1920	18							
3365	20TH	B	3611	33	1921	18							
3585	20TH	B	3609	44	1914	4		NCLH					1
2859	22ND	H	4148	32	1916	18							
3215	22ND	H	3636	1	1920	18							
3225	22ND	B	3636	48	1913	18							
3615	22ND	L	3615	15	1926	18							

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 10 Mission/Upper Market													
3357	26TH	L	6570	2	1931	18							
499	ALABAMA	F	3969	1	1925	18							
600	ALABAMA	F	4020	1	1911	18							
2225	ALAMEDA	B	3919	1	1909	18							
1598	BRYANT	C	3923	5	1900	18							
2070	BRYANT	F	4022	3	1934	18							
2182	BRYANT	F	4081	10	1917	9							1
165	CAPP	B	3570	43	1922	18							
251	CAPP	D	3575	20	1900	18							
666	CAPP	A	3615	39	1914	18							
25	DOLORES	B	3534	69	1917	18							
299	DOLORES	H	3556	25	1911	9							2
651	DOLORES	O	3598	28	1915	18							
751	FLORIDA	F	4081	11A	1905	18							
2	GUERRERO	D	3501	1	1922	18							
1800	HARRISON	F	3550	1	1924	9							1
2501	HARRISON	B	4147	32	1922	18							
63	HOFF	L	3569	18	1925	18							
56	JULIAN	D	3547	22	1916	18							
24	LAPIDE	A	3588	34	1906	18							
0	MARIPOSA	F	3969	1	1925	18							
1601	MARKET	C	3505	1	1915	17						C	
1647	MARKET	N	3505	1	1915	17						B	
1659	MARKET	A	3504	45	1908	17						C	
95	MCCOPPIN	J	3513	79	1915	17						B	
1501	MISSION	F	3511	1	1930	17						C	
1517	MISSION	D	3511	74	1927	17						C	
1525	MISSION	F	3511	75	1923	18							
1543	MISSION	F	3511	80	1927	17						C	
1625	MISSION	B	3514	35	1906	18							
1710	MISSION	A	3532	2	1918	18							
1774	MISSION	B	3532	11	1919	18							
1776	MISSION	L	3532	11A	1915	18							
1955	MISSION	E	3553	52	1909	18							
2001	MISSION	G	3570	28	1916	18							
2081	MISSION	L	3570	20	1922	18							
2225	MISSION	B	3590	32	1920	18							
2235	MISSION	B	3590	31	1911	18							
2301	MISSION	H	3595	31	1911	18							
2304	MISSION	A	3596	2	1906	18							
2327	MISSION	L	3595	28	1911	18							
2351	MISSION	L	3595	24	1912	9		CPMCA					1
2358	MISSION	A	3596	11	1915	18							
2374	MISSION	A	3596	15	1915	18							
2390	MISSION	E	3596	19	1927	9							2

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 10 Mission/Upper Market													
2435	MISSION	H	3610	27	1910	18							
2485	MISSION	H	3610	19	1925	18							
2525	MISSION	A	3615	26	1911	18							
2550	MISSION	H	3616	7	1907	18		CPMCA					
2552	MISSION	H	3616	7	1907	18							
2664	MISSION	A	3636	9	1912	18							
2710	MISSION	A	3643	2	1917	18							
2712	MISSION	B	3643	3	1930	18							
2790	MISSION	H	3643	10A	1917	18							
2860	MISSION	B	6516	6	1911	18							
3050	MISSION	H	6569	4	1925	18							
100	POTRERO	H	3920	1	1910	9							0
151	POTRERO	F	3919	4	1928	17						C	
201	POTRERO	D	3932	1	1911	9						B	1
269	POTRERO	D	3932	6	1924	17						C	
430	SHOTWELL	B	3591	19	1918	18							
434	SHOTWELL	B	3591	19	1918	18							
438	SHOTWELL	B	3591	21	1918	18							
450	SHOTWELL	F	3591	22	1918	18							
566	SOUTH VAN NESS	B	3570	5	1908	18							
578	SOUTH VAN NESS	H	3575	20	1900	18							
1001	SOUTH VAN NESS	L	3614	62	1890	18							
1198	SOUTH VAN NESS	B	3637	17	1913	9							1
198	UTAH	A	3919	5	1933	9						C	2
150	VALENCIA	H	3502	10	1912	18							
225	VALENCIA	H	3532	35	1907	9							1
270	VALENCIA	B	3533	9	1916	18							
363	VALENCIA	B	3547	11	1917	18							
379	VALENCIA	N	3547	9	1907	9							1
400	VALENCIA	E	3555	1	1910	18							
461	VALENCIA	B	3554	19	1910	18							
498	VALENCIA	J	3555	15	1910	18							
601	VALENCIA	H	3576	79	1912	18							
623	VALENCIA	B	3576	78	1915	18							
727	VALENCIA	B	3589	92	1916	18							
740	VALENCIA	B	3588	6	1906	18							
780	VALENCIA	B	3588	10	1924	18							
849	VALENCIA	B	3596	92	1922	18							
901	VALENCIA	N	3609	42	1908	2		CLH					2
1128	VALENCIA	L	3635	5	1909	18							
1220	VALENCIA	F	3644	3	1890	18							
1423	VALENCIA	A	6530	22	1920	18							
1458	VALENCIA	K	6531	11	1900	18							
1500	VALENCIA	H	6568	34	1886	18							
1501	VALENCIA	F	6569	13	1912	9							3

StNo	Street Name	PROTO			RATE			Districts	Plans	NRHP	SEPO	Herit	DCP
		TYPE	Block	Lot	YEAR	TYPE	Lndmrk						'76

Study Area: 10 Mission/Upper Market													
580	YORK	H	4016	2	1918	18							

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Michelin Tire Building
2. Common or Current Name Cal Body Steel Framing
3. Number & Street 180 12th Street Cross-Corridor Folsom Street
City San Francisco Vicinity Only ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 693.729 B 7300.174 C D
5. Quad Map No. Parcel No. 3514/4 Other

Ser. No. -
National Register Status 5D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story, Mission Revival building is stucco-covered and divided into nine recessed bays. A parapet wall with Mission-inspired detailing runs across the entire facade. Two large curved areas and elliptical detailing make up the parapet wall. The top of the pilasters that create the central six-bays penetrate the parapet wall. All bays are articulated at the cornice by diamond shaped ornaments. The nine bays which order the facade are created by one-story stucco covered pilasters. Imitation tile work is found on four of outer most pilasters. Multi-light windows are located in seven bays. Each rests upon a projecting sill. Large corrugated metal doors are found in two bays. A loading dock door and double glass pedestrian doors are found in the remaining bays. The pedestrian doors occur in an area in which a pilaster appears to have been removed. Sliding glass windows are located above the double doors. A water-table is articulated below each multi-light window and the loading area.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Orinda Investors
180 12th Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning C-M
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001,

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect Joseph Stewart Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

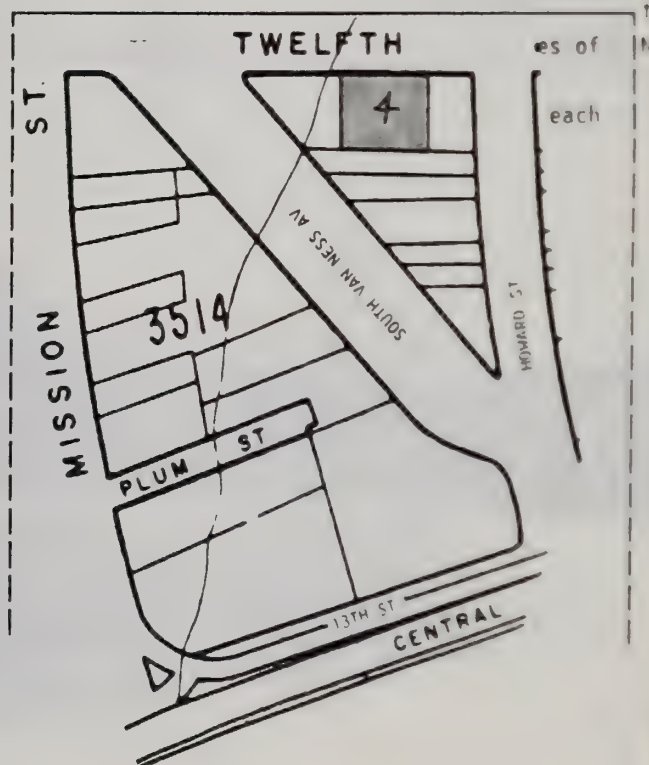
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Michelin Tire Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a good background building. Its design emphasizes the horizontal thrust of a wide, single-story facade. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are to the entry, and roll-up vehicle entry doors.

21. Sources: U.M.B. Architectural Field Survey Form,
Heritage Field Survey Form for the South of Market Survey, May 18, 1983

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Long Syrup Refinery Building
2. Common or Current Name _____
3. Number & Street 2701 16th Street Cross-Corridor Treat Avenue
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 700.972 B 5451.982 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3572/1 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story rectangular building has an inappropriate metal cornice and an incompatible addition on the roof. The brick cornice is corbelled and creates the upper spandrel of the third story windows. The facade is organized by three-story brick pilasters. These pilasters continue up into the brick cornice area. Windows are multi-light-triple-hung sash with the exception of circular windows which occur in the last bay of the 16th Street facade. The Alabama Street facade is organized such that the dimension of a single window width is set by the distance between pilasters. Most windows on the 16th Street facade are arranged as ribbon windows of two or three. Each window rests upon an articulated sill and belt courses help to organize the horizontal line of the facade: entryways are placed within bays. An articulated water table with beltcourse and a change in bonding pattern is found on the ground level.

8. Alterations & Date _____
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
DeMartini Joint Account
c/o Louis W. DeMartini
220 Montgomery Street, Room 343
San Francisco, CA 94104

12. Type of Ownership Private

13. Present Use Industrial

14. Zoning M-1

15. Threats U.M.B.



Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1908 Original Location _____ Date Moved _____
17. Architect Herbert B. Maggs Builder _____
18. Historic Attributes (with Number from List) 08--Industrial

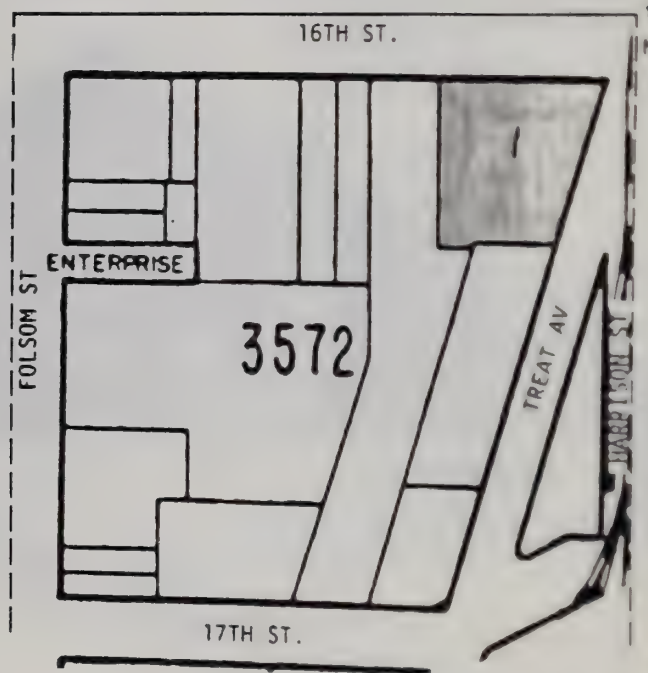
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Long Syrup Refinery Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an outstanding presence by its bulk and its finely finished brick walls. Its design is an excellent example of the factory type. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. The only exterior alterations are possible loss of cornice.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
Daily Pacific Builder, Long Syrup Refinery Company, January 17, 1908

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 2901 16th Street Cross-Corridor South Van Ness Avenue
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.940 B 5451.917 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3570/1 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story Italianate brick building has an elaborate cornice. The cornice is highly articulated by the use of color and texture. Bricks are laid in various bonding patterns creating a checkerboard effect in the frieze. A shell-shaped ornament runs continuously around the building located directly above the facia. Windows found on the second, third and fourth floors are a mixture of 1/1 double-hung sash windows and combination casement and fixed sash windows. All windows are arched with the exception of those located directly beneath a metal balcony. The lintels found above the windows are articulated by a different bonding pattern. Metal balconies are found in front of several windows. Windows found directly under these balconies have a spandrel panel with deep shadow lines. Three sets of fire escapes have been added to this building. The ground floor contains a variety of retail spaces. A corbelled belt course separates the first and second stories.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Robert A. Imhoff
c/o Landmark Realty
P. O. Box 40094
San Francisco, CA 94140
12. Type of Ownership Private
13. Present Use Apartments/Commercial
14. Zoning C-M
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect James R. Miller Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

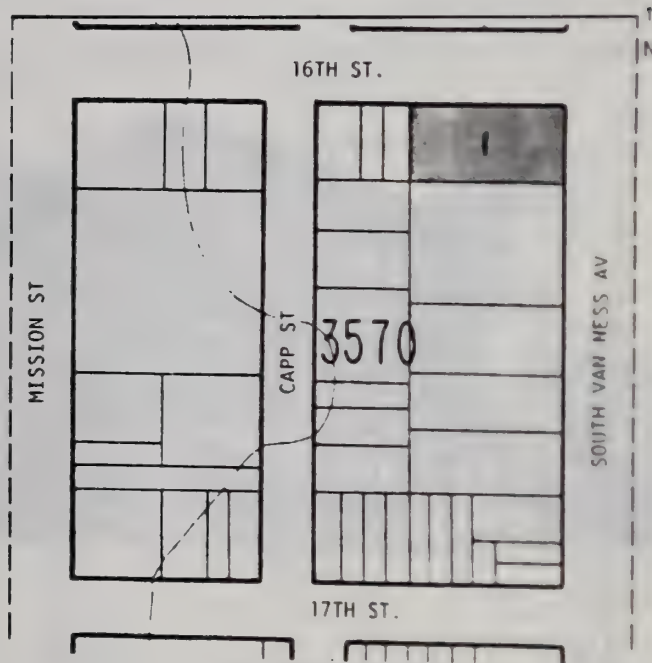
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a commanding presence on an important street corner. Its design is significant for the management of the long street facade through vertical groupings of windows and balconies, with decorative spandrels lined up at corner and center bays. The building is intact as to walls, parapet, upper windows, materials, entry, design, and location. The only exterior alterations are storefronts.

21. Sources: U.M.B. Architectural Field Survey Form,
 San Francisco Chronicle, April 18, 1914
22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Getz, J., Commercial Building Ser. No. -
National Register Status 553
Local Designation
2. Common or Current Name Bell Bazaar
3. Number & Street 3024-3030 16th Street Cross-Corridor Mission Street
City San Francisco Vicinity Only ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.337 B 5451.919 C D
5. Quad Map No. 4663 Parcel No. 3554/10 Other

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story "G" prototype building has been extensively altered but retains its Mediterranean feel with its projecting tiled roof supported by brackets. This is flanked by two stepped corner piers that project above the tile roof. The rest of the facade consists of five bays of large windows on the second floor. The lower halves of the windows have been infilled with a corrugated material. The first floor has a store front with a recessed central entry and large sheet glass windows sitting on a low bulkhead. A band of transom windows sits between these two, with a lower infill of corrugated material.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Arline G. Lipman Trustee
c/o Umben Kerner and Stevens
466 Geary Street, No. 101
San Francisco, CA 94102
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-3
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect Thomas Smith Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

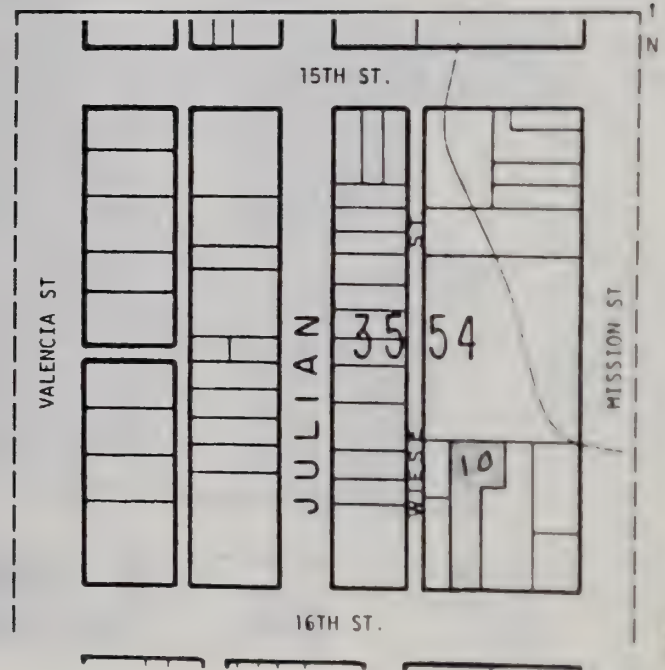
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850–1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The J. Getz Commercial Building is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial street. Its design is a good example of the two-story store type. The building is intact as to walls, parapet, window shapes, materials, design, and location. The only exterior alterations are window sash and storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 24, 1990
 Building and Industrial News for J. Getz, November 21, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name California Fig Syrup Company Building
2. Common or Current Name _____
3. Number & Street 3400 16th Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 241.753 B 5446.933 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3558/8 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story stucco covered Mission Revival building has one-story towers with hipped tile roofs with two towers containing circular windows. The second-story windows are rectangular 1/1 double hung sash with projecting sills. The first-story wall openings are arched and aligned with the windows found on the second-story.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
The RC Welfare Corp. of S.F.
445 Church Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Warehouse
14. Zoning RM-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1899 Original Location _____ Date Moved _____
17. Architect Frank S. Van Trees Builder Mahoney Brothers
18. Historic Attributes (with Number from List) 08--Industrial Building

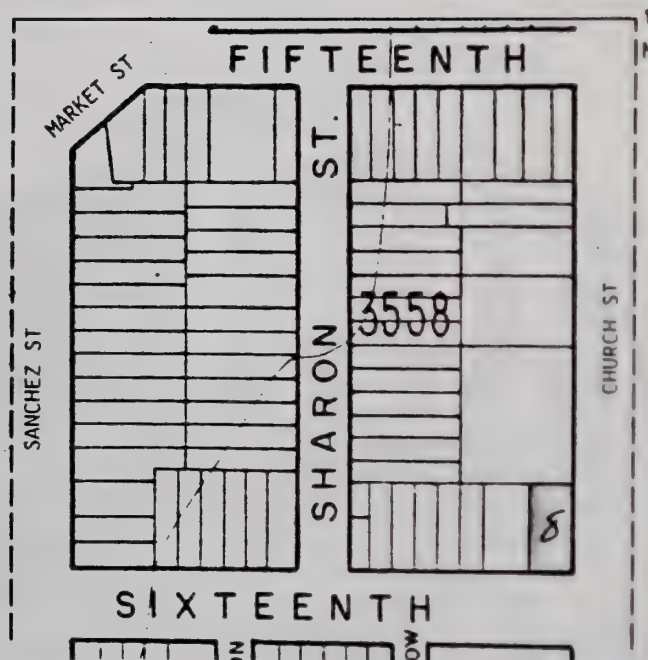
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The California Fig Syrup Company Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is visible and prominent corner building. Its design is a good example of an early Mission Revival Building first utilized for the manufacturing of fig syrup. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The only exterior alterations are re-stuccoing at a later date and cornice line partially stripped.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989
 San Francisco Bulletin, for California Fig Syrup Company, For Richard E. Queen, Owner,
 February 23, 1899
 San Francisco Examiner, page 5, February 23, 1899.

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name Volvo Centrum Inc.
3. Number & Street 3512 16th Street Cross-Corridor Sanchez Street
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 241.164 B 5446.861 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3559/9 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story, stucco covered structure is symmetrical with a parapet wall with two gabled portions. Two arched entryways are separated by two sets of paired 6/6 double-hung sash windows. The lintels and sills are accentuated with a darker paint color. The arched openings have fan-lights in the top portion of the opening and a garage door entry below. The outer windows are paired 6/6 double hung sash windows identical to those previously described.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Jan E. and Kristina Rocksberg
46 Longfellow Road
Mill Valley, CA 94941
12. Type of Ownership Private
13. Present Use Garage
14. Zoning Upper Market NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The commercial building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributing building to the small scale neighborhood commercial district. Its design is interesting for its residential character. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. The only exterior alterations are the modification of one of the fan lights above the garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

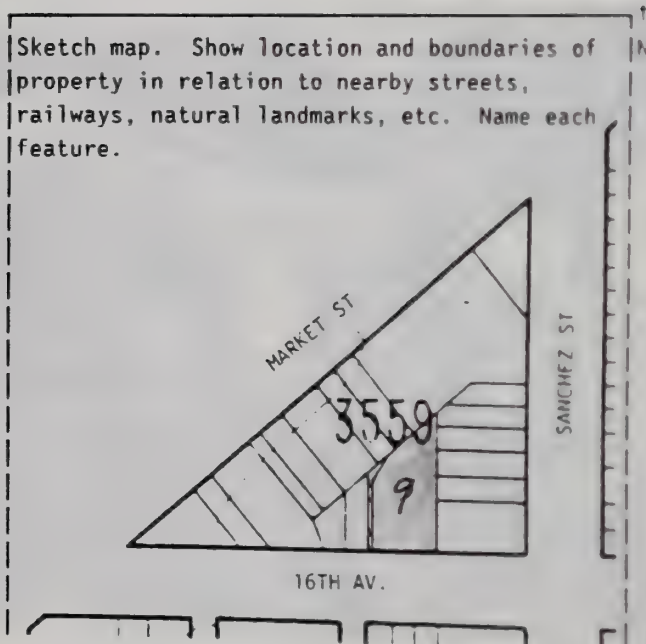
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name New Performance Gallery
3. Number & Street 3157 - 17th Street Cross-Corridor Shotwell Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 760.200 B 5451.429 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3574/90 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story small area Mission Revival building maintains an appearance of a rather simple clean facade with blocked openings and simple geometric relief. The central curved parapet above the front entrance has five simple spotlights on arched 'stems' over it. The building is single story with very high ceiling to accommodate the performance space. (The addition to the south designed by Tanner Van Dyne accommodates two stories of administrative office.) Other buildings in the general area are a mixture of light industrial, commercial and housing.

Alterations & Date Entrance, date unknown.

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Dance Studio
3157 17th Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Cultural Arts
14. Zoning Facility C-M
15. Threats U.M.B.

Ser. No. _____
DPR 523 (rev. 11/89)

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect C. J. Colley Builder _____
18. Historic Attributes (with Number from List) 10--Theater

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial/Manufacturing District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The theater building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is contributor to the character of the neighborhood due to its architectural character and scale. Its design is the work of C. J. Colley, Architect. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the closure of street level windows and use of contemporary aluminum sash window and door.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
Edwards Abstracts for L. Van Loak, February 26, 1909

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Factory
2. Common or Current Name _____
3. Number & Street 3101 19th Street Cross-Corridor Harrison Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 701.070 B 5450.503 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3593/1 Other _____

Ser. No. _____
National Register Status 5S3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story brick building is organized into five bays. There is a parapet wall and a small pent-house structure. Several window types are found on this facade. Most windows are awning sash windows which are surrounded by multi-light windows. The ground floor consists of an entrance with an awning and various sliding doors. The bays on this structure have been created by the placement of steel reinforcement strips into a regular grid.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Mark Ross
3131 19th Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Warehouse
14. Zoning M-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Warehouse

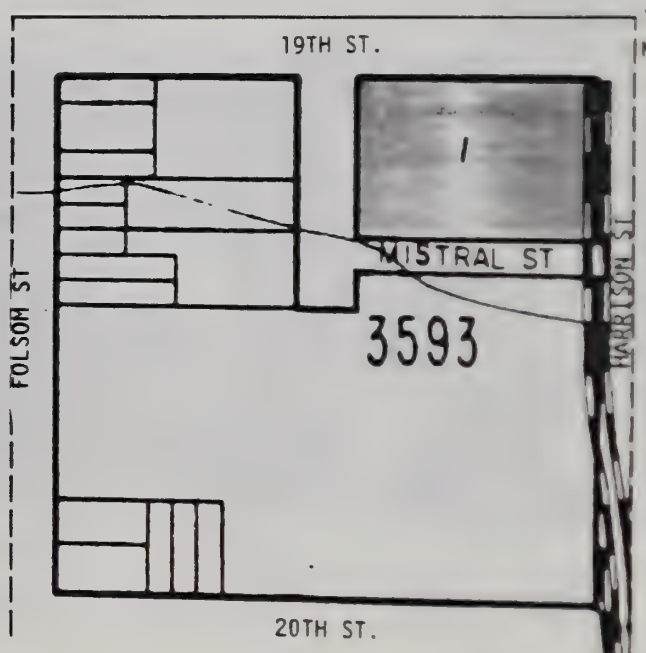
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This factory is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to an industrial area. Its design is a good example of a vernacular factory building. The building is intact as to roof shape, fenestration, materials, design, and location. The only exterior alterations are some minor size changes in ground floor openings.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
 S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment and Stores Building
2. Common or Current Name _____
3. Number & Street 3150 22nd Street Cross-Corridor Capp
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 247.909 B 3597.650 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3615/15 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story small area, residential over commercial structure has a parapet wall. The residential portion of the facade is decorated with several small balconies. The windows and doors which open onto the balconies are multiple-light casement. Several balconies are paired by the sharing of a common denticulated roof. The windows and doors which open onto the balcony are arranged into a projecting bay. The other windows have a "Moorish" inspired lintel. A projecting belt course is found between the ground floor and second story. A variety of shop fronts with awnings and large plate-glass windows are found on the ground floor. The main entrance to the residential section is through an engaged pedimented gable with pilasters.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Caroline Raffin
c/o Wells Farge Bank RPM No. 931
P. O. Box 63931
San Francisco, CA 94613
12. Type of Ownership Private
13. Present Use Apartment/Commercial
Stores
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location Yes Date Moved _____
17. Architect Miller and Pflueger Builder C. R. Collupy
18. Historic Attributes (with Number from List) 06--Commercial Building; 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential/Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartments and stores building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a strong contributor to a neighborhood commercial streetscape. Its design is notable for the balconies and as a pre-Deco work of San Francisco's premiere Deco architects, Miller and Pflueger. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only apparent exterior alterations are minor changes to storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
Building Permit No. 149668

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 3215 22nd Street Cross-Corridor Mission Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 705.894 B 3602.713 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3636-1 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 2-story large-area commercial building of masonry construction with stuccoed exterior, on a corner location. The roof is concealed behind a prominent cornice with modillions and dentil molding. The second story windows are tall with semi-circular fan lights, indicating the original use as a meeting hall. They have multi-paned casements or French doors, scrolled keystones, and sills extended to form a belt course. Round medallions decorate the space between windows and cornice. At the corner is a rooftop sign, tall, thin and neon, reads "Leeds". The ground floor is mostly glass, and its Mission Street portion is clearly much altered. At the rear a penthouse has been added.

8. Alterations & Date Storefronts, roof penthouse
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Laborers Intl. Union No. 261
3271 18th Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Retail store
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect Samuel C. Heiman Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

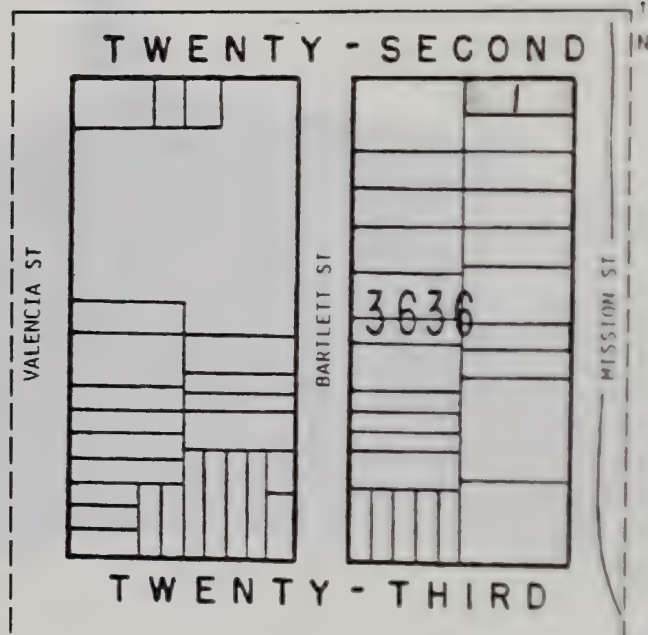
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This two story commercial building is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is contributing building which defines the corner in this neighborhood commercial district. Its design, the work of Samuel C. Heiman, architect, has interesting ornamentation and arched windows on the second floor. The first floor of the building is intact as to fenestration. The ground floor has been extensively altered to accommodate retail uses.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
 Daily Pacific Builder for Columbia Outfitting Company, May 27, 1920

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name American Can Co.
2. Common or Current Name _____
3. Number & Street 499 Alabama Street Cross-Corridor 17th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 701.313 B 5451.286 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3969/1 Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2- and 3-story 20th century factory building has brick piers and spandrels. The building is divided into three distinct sections each of the same rhythmic proportions. Each section has a brick parapet wall and is divided by brick pilasters into bays of equal width. Two building sections have pilasters of a lighter color than the third. A contrasting diamond shaped ornament can be found at the top of each pilaster. Each bay is filled by a large multi-pane window. Only the darker, 2-story section is a UMB, probably constructed earlier than the other two.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Project Artava
449 Alabama Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning M-1
15. Threats U.M.B.

HOISTING INFORMATION

16. Construction Date of 1925 Original Location 17th and Alabama Date Moved _____
 17. Architect _____ Builder _____
 18. Historic Attributes (check Number from List) 18—Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme U.M.B. Architectural Survey Area San Francisco
 Period 1950-1990 Property Type Manufacturing District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The American Can Co. Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is, as a group of three parts, an outstanding feature on the industrial streetscape. Its design is an excellent example of the factory building type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form.
 The San Francisco Realty Index, A & E. March 1925, p. 53.
 Architect and Engineer, March 1925, 53.

22. Applicable National Register Criteria N/A

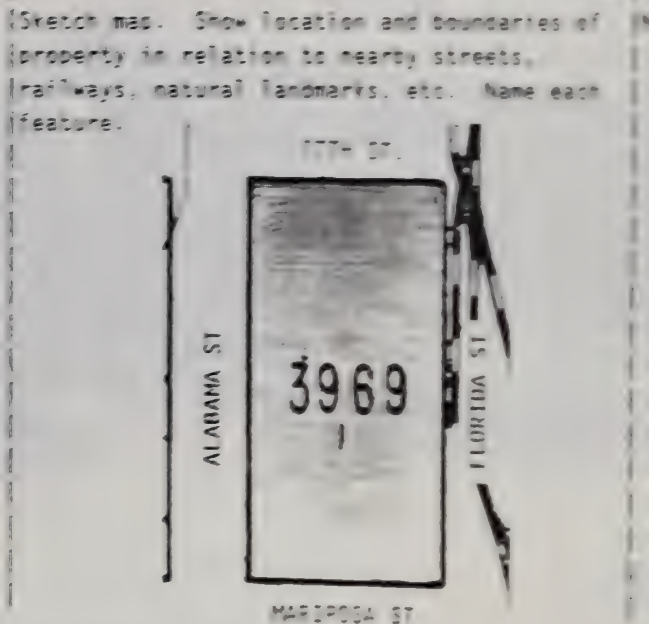
23. Other Recognition N/A
 State Landmark No. (if applicable) _____

24. Evaluator L.F.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Inlaid Floor Company Building
2. Common or Current Name _____
3. Number & Street 600 Alabama Street Cross-Corridor 18th and Harrison Streets
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 701.298 B 5450.818 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4020/1 Other _____

Ser. No. _____
National Register Status 4
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2-story warehouse is a brick structure with a brick parapet wall. Directly below the parapet wall are strongly articulated string courses. Paired 1/1 double hung sash windows are found on the 18th Street facade. The second story of the Alabama facade consists of two paired 1/1 double hung sash windows are found on both sides of a double hay-loft door. Four corrugated metal garage doors and a single door are found on the ground floor. The structure appears to have undergone substantial alterations.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Prefero Properties
American Asbestos-R. Colman
600 Alabama Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Warehouse/Industrial
14. Zoning M-1
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Inlaid Floor Company Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor in an industrial area. Its design is a good example of a vernacular factory building. The building is intact as to walls, parapet, fenestration, upper window sash, materials, design, and location. The only exterior alterations are garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, (1989)
 S. F. Assessor's Records
 S. F. Directory, 1914 and 1953

22. Applicable National Register Criteria N/A

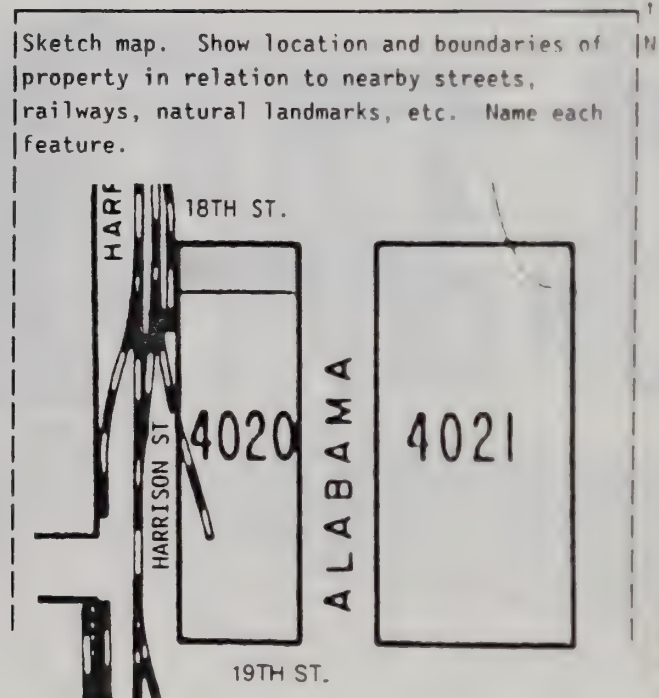
23. Other Recognition N/A
 State Landmark No. (if applicable) _____

24. Evaluator Vincent Marsh, Secretary
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Industrial Building
2. Common or Current Name Showplace Southwest
3. Number & Street 2225 Alameda Street Cross-Corridor 15th and Utah
City San Francisco Vicinity Only ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 158.052 B 5458.020 C D
5. Quad Map No. 4663 Parcel No. 3919/1 Other

Ser. No. -
National Register Status 4X
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 3-story rectangular brick warehouse building has a corbelled brick cornice. Arched hood moldings are found above most windows. The windows consist of multiple fixed lights with occasional awning sash areas. A 3 story stair tower addition is found on the Utah Street facade. Ghost marks indicate alterations. Double-glass doors serve as main entry-ways to the building.

8. Alterations & Date Stair tower addition. Some changes to openings. New doors.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Potrero Partnership
c/o Rabin Brothers
660 3rd Street
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning M-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

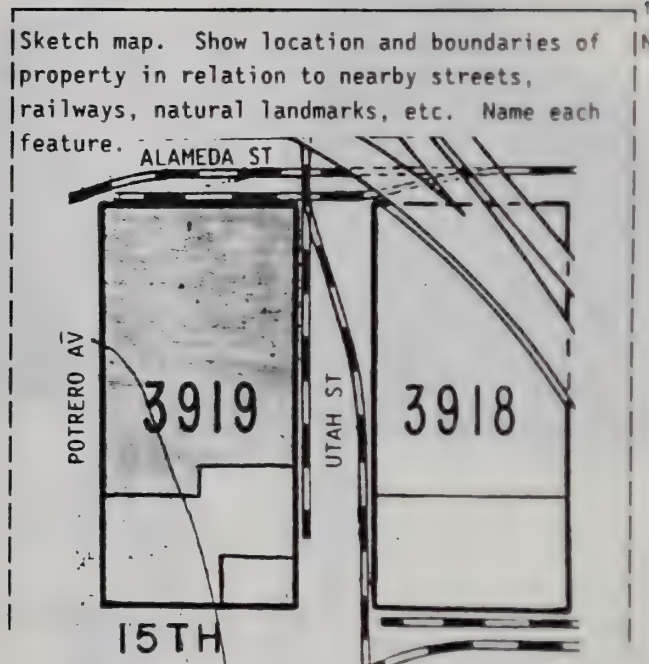
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This industrial building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a substantial contributor to an industrial streetscape. Its design is a good example of warehouse design. The building is intact as to walls, parapet, most fenestration, materials, design, and location. The exterior alterations include a modern exterior stair tower, one enlarged window, and some bricked-up former openings.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
The San Francisco Realty Index

22. Applicable National Register Criteria N/A
23. Other Recognition N/A
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 2101 Bryant Street Cross-Corridor 19th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 164.003 B 3609.110 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4080/1A Other _____

Ser. No. _____
National Register Status 4
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story industrial type building has a flat roof. Vertically the building is divided to three parts: concrete base, in light color; middle brick structure with recessed bays of windows and spandrels, having a combination of brick and tile; the upper part is a roof parapet of brick, with a light color ribbon of terra cotta material. The corner lot building is oriented with its main facade to one of the streets where its main entry is located. This is emphasized by building pediment-like parapets at two corners of the building.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
31 19th Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning M-1
15. Threats U.M.B.

Send a copy of this form to:

523 (rev. 11/89)

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) c. 1920 Original Location _____ Date Moved _____
17. Architect Samuel L. Hyman Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

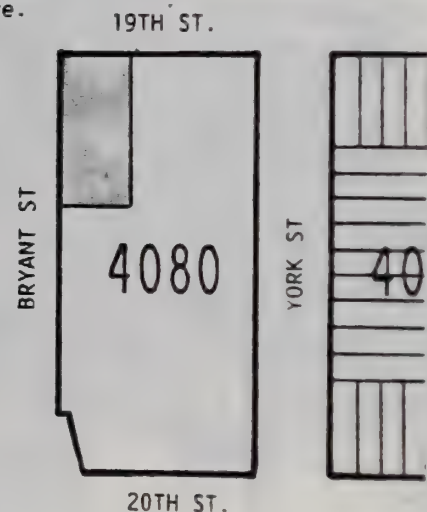
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a dominant building on two streetscapes. Its design is industrial with large industrial sash windows. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, July 26, 1990
Edwards Abstracts, Lovell, Owner, December 10, 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bank of Italy Branch Building
2. Common or Current Name Bank of America
3. Number & Street 400 Castro Street Cross-Corridor
City San Francisco Vicinity Only ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 784.615 B 5441.560 C D
5. Quad Map No. 4663 Parcel No. 2647/35 Other

Ser. No. -
National Register Status 3
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A round-cornered building, facing two streets, stands on the corner with its both ends ready to receive more complimentary neighbors. The building reads in two strata: The main mass with windows, and the strong cornice above it. Tall Renaissance windows end with a sculptural keystone above. The main entrance repeats the window theme and proportions, and for the door there is a separate frame with a tympanum above. Later additions, like the awning above the automatic teller, or signage on the facade, didn't prosper to the purity of the building. The cornice reminds a dentil frieze with an ornamental hint of the architrave below. The sign of the building user above the cornice is stylistically and proportionally unrelated to the rest of the building.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Lurie Co. #261
c/o Bank of America Tax Dept.
#3245 Box 3700
San Francisco, CA 94137
12. Type of Ownership Private
13. Present Use Private
14. Zoning Castro NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location Yes Date Moved _____
17. Architect Edward T. Foulkes Builder _____
18. Historic Attributes (with Number from List) 06--Bank

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type 06--Commercial Building Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bank of Italy Branch Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor at an important commercial intersection. Its design is a good example of a Beaux Arts bank building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are provision for automated teller machines and signage.

21. Sources: U.M.B. Architectural Field Survey Form, October 4, 1990
 Building Permit No. 59965 December 30, 1914
 Edwards Abstracts, Bank of Italy, November 1, 1921

22. Applicable National Register Criteria _____

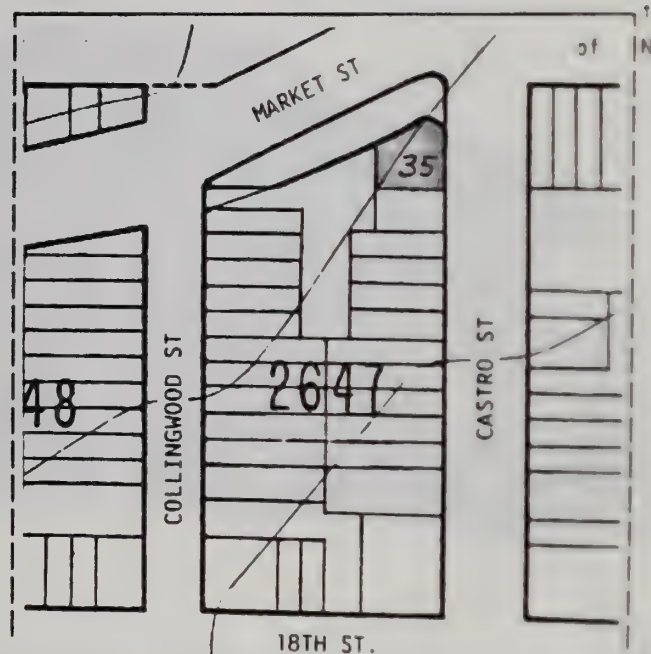
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Hecker Garage
2. Common or Current Name _____
3. Number & Street 561 Castro Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 784.713 B 5440.866 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3583/63 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story brick building with a parapet wall with chimney like projections. Two bay windows are found on the second story. Hipped tile roofing is found above each of the bay windows. 1/1 double-hung sash windows are found on the flat portion of the wall between the bays. Each bay window is supported by cantilevered joists. The ground-floor consists of large columns and two large plate glass windows. A recessed entry-way is also located on the ground floor.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Coy D. Madsen Trustee
1239 North Road
Belmont, CA 94002
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Castro NCD
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect Charles V. Hecker Builder _____
18. Historic Attributes (with Number from List) 06--Offices and Stores

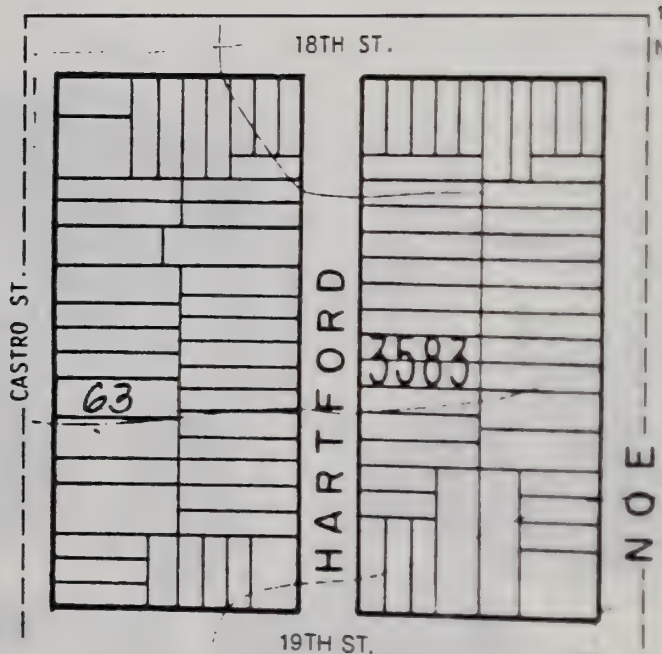
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Hecker Garage is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a strong contributor to a neighborhood commercial streetscape. Its design is a good and unusual example of a public garage. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the storefront and the garage-turned-store entry.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1990
 Building Permit #36685 Jan. 23, 1911.
 Daily Pacific Builder for B. Hecker, April 16, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Freeborn Estate Commercial Building
2. Common or Current Name _____
3. Number & Street 210 Church Street Cross-Corridor 2101 Market Street
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 241.688 B 5447.592 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3543/1 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Three story large area commercial and residential building. First level openings are segmentally arched, with a simple molded string course above. All of the window openings are flat arched but the windows at the ends and the center of the second level have round arched opening with roundels in the tympanum. All windows have keystones. There is a denticulated cornice.

8. Alterations & Date First floor storefronts on Church Street and Market Street facade.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Frank E. Lembi
c/o Skyline Realty Inc.
2101 Market Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Commercial/
Residential
14. Zoning RM-2
15. Threats U.M.B.

ox 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect Nathaniel Blaisdell Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building, 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

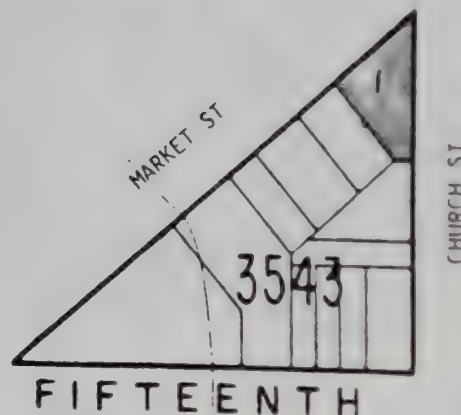
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Family District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Freeborn Estate Building is located in the southwest quadrant of the UMB Study Area 10, Mission Upper/Market. For its location it is an important three story corner building which is highly visual and prominent in its location. Its design is the work of Nathaniel Blaisdell, a notable architect who also designed a similar residential brick building at 3 Guerrero Street. The building is intact as to walls, parapet, fenestration, upper window sash, materials, design, and location. The only exterior alterations are the first floor storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Edwards Abstracts for Freeborn Estate, January 22, 1920

22. Applicable National Register Criteria _____
23. Other Recognition DCP 2 Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name S & C Ford Body Shop
3. Number & Street 25 Dolores Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 242.230 B 5448.160 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3534/69 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick building is divided into five bays. These bays are created by wall openings. Four arched windows and a garage door opening are found on this facade. The windows have two distinct divisions. The upper portion has four lights with rounded top portions. A spandrel panel with signage and a lintel separate the top lights of this window with eight square lights below. The garage door opening is rectangular with a lintel accented by the use of contrasting paint colors. The parapet wall is a combination of gabled sections. The trim found around windows and the parapet wall is of a darker color than the rest of the facade.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Aldo A. Fontana
2001 Market Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Garage
14. Zoning RM-2
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location _____ Date Moved _____
17. Architect _____ Contractor Q. W. Britt
18. Historic Attributes (with Number from List) 08--Warehouse

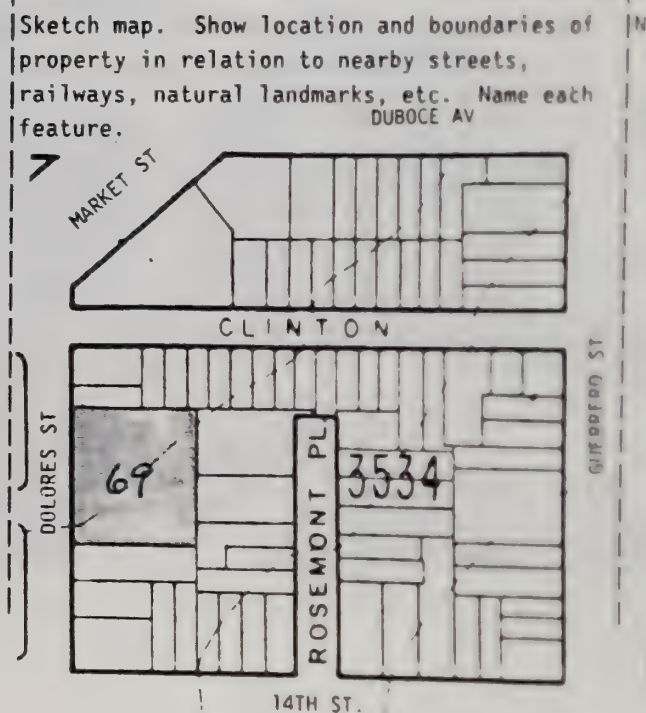
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Mixed Use District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is inconspicuous among residential buildings. Its design is a superior example of the garage building type. The building is intact as to walls, parapet, roof shape, fenestration, materials, design, and location. The only apparent exterior alterations are paint on the brick.

21. Sources: U.M.B. Architectural Field Survey Form, October 4, 1989
 Daily Pacific Builder, October 13, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Second Church of Christ Scientist
2. Common or Current Name Second Church of Christ Scientist
3. Number & Street 651-655 Dolores Street Cross-Corridor Cumberland Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 248.460 B 3598.944 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3598/28 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story Beaux Arts structure has a domed roof with clerestory windows. The building's cornice is simple with trim, a thick unarticulated fascia and pilasters with bases and capitals. Large arched, segmented windows are symmetrically placed. Rectangular double-hung sash windows are found on the first and second stories next to the large arched windows. There is a raised, rusticated basement and a wide stair case which leads to an entry portico. The portico is divided into thirds by Tuscan columns which support arches.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Second Church Christ
655 Dolores Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Church
14. Zoning RH-3
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect William H. Crim, Jr. Builder _____
18. Historic Attributes (with Number from List) 16--Religious Building

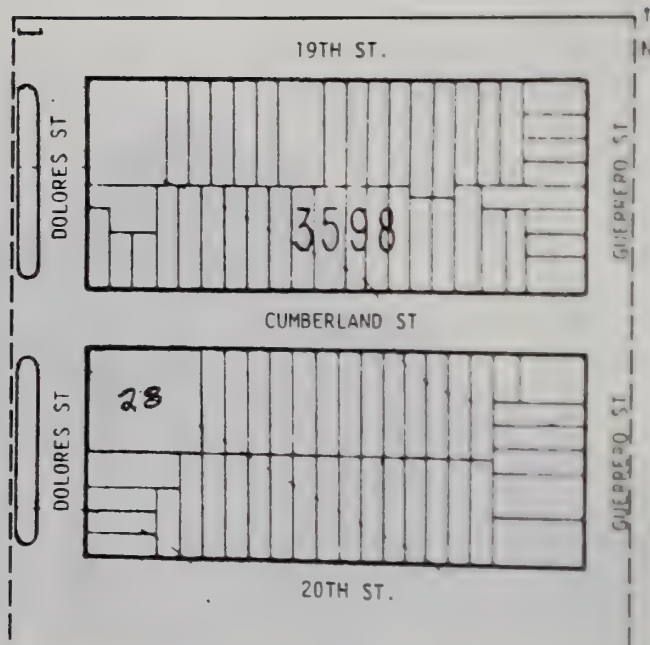
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Church Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Second Church of Christ Scientist is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a fitting complement to the Mission District's largest park, which lies across the street. Its design is a superior Beaux Arts composition. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989
San Francisco Examiner, August 12, 1917
S.F. Architectural Club Rendering 1915
Heritage Field Survey Forms, 1977.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Crocker, Mary Ives, Apartments
2. Common or Current Name _____
3. Number & Street 2 Guerrero Street Cross-Corridor Market Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 236.739 B 7295.051 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3501/1 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story building is triangular in plan, addressing two streets which meet at an angle. The parapet wall has a denticulated cornice several feet below the roof line. Below the third story windows is a more prominent cornice whose fieve is decorated with triglyphs. On all three floors, the windows alternate small and large sizes. The windows are all double-hung with the first floor windows featuring a decorative panel below with swag ornamentation. Three fire escapes are attached, one on one facade and two on the other. The entrance has a column on each side. The windows on the second and third floors each have a keystone type element above and centered, whereas the first floor windows each are topped by alternating voussoirs. The 1922 building permit indicates it is a frame building with brick exterior walls.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Lesser, Richard H.
1907 Market Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use 27 Apartments
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location Yes Date Moved _____
17. Architect Nathaniel Blaisdell Builder E. Ellingson
18. Historic Attributes (with Number from List) 03--Multiple Family Residential

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Mary Ives Crocker Apartments are located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is prominent on a prominent corner. Its design is strong with the horizontal banding in a contrasting color. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989
Building Permit No. 106616
Edwards Abstracts, for Mary Ives Crocker, April 21, 1922

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 56-68 Julian Avenue Cross-Corridor 14th Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A _____ B _____ C _____ D _____
5. Quad Map No. 4663 Parcel No. 3547/22 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 2-story over basement large area industrial brick building in three symmetrical parts. The wide central pavilion has 15 bays and a taller cornice. The wide central pavilion has 15 bays and a taller cornice. The side pavilions have cornices that begin on the same level as the central one but are less tall. The left side is 5 bays wide, the right side 4 bays. The top floor windows are tall and narrow, with radiating lintels, deep reveals, slightly projecting brick sills, and pivoting multi-light sash in 3 sections one over the other. On the ground floor the 3 center bays are taken as one wide opening, taller than the window, closed with a paneled door, and with a decorative head of plaster or terra cotta. Most of the ground-floor windows match those on the second floor, but some have been altered.

8. Alterations & Date 7 right side bays altered to accommodate intermediate floor.

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Larry G. and Shirley R. Nagle
308 E. 2nd Street
Tyler, TX 75701

12. Type of Ownership Private

13. Present Use Clinic

14. Zoning Valencia Street NCD

15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916; 1926 Original Location _____ Date Moved _____

17. Architect Albert W. Burgren Builder _____

18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Warehouse District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a visible and prominent grouping of buildings in the context of the streetscape. Its design is a good and intact example of an early 20th century industrial building. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form,
Building Permit No. 152782

22. Applicable National Register Criteria_____

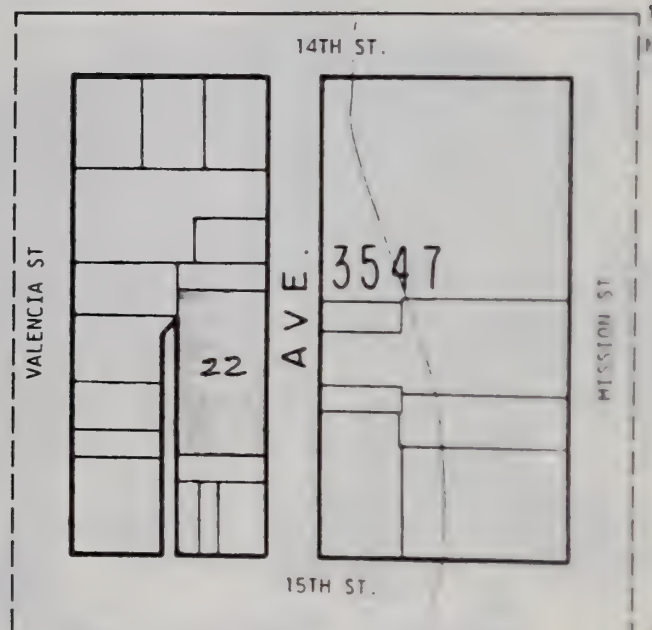
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name The Huston Building
2. Common or Current Name _____
3. Number & Street 2283-2297 Market Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 785.265 B 5442.293 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3559/14 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story small area triangular shaped building with large plate glass windows with large transom windows above on the north elevation. The south elevation has irregularly spaced double hung sash. There is a corbelled cornice at the parapet level.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Hoon Cheol and Buja Lee
1 Parker Avenue
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning Upper Market NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location _____ Date Moved _____
17. Architect Bliss and Faville Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

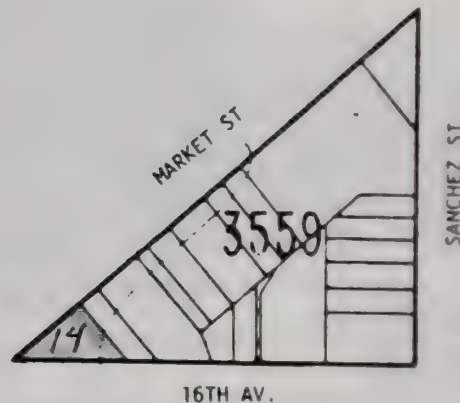
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an important part of the small scale neighborhood commercial district. Its design is the work of the notable architectural firm of Bliss and Faville. The building is intact as to walls, parapet, design, and location. The only exterior alterations are the transom windows at the east end of the building.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
D.C.P. Architectural Survey Field Form, September 10, 1989
Edwards Abstracts for Houston, December 7, 1916

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Herbst Brothers Wholesale Hardware Store
2. Common or Current Name Paige Glass Co.
3. Number & Street 1525 Mission Street Cross-Corridor West of 11th Street
City San Francisco Vicinity Only ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 693.642 B 7300.837 C D
5. Quad Map No. 4663 Parcel No. 3511/75 Other

Ser. No. -
National Register Status 5
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story brick building has a parapet wall which is divided into four bays by brick piers. These piers are articulated in the parapet wall. A diamond shape ornament is found in the center of each bay both in the parapet wall and the spandrel panels of the second story windows. A projecting cornice is found just below the parapet wall. The second story windows are recessed multi-light partial hopper sash windows. Large plate glass windows, double glass doors and a large opening for an automobile.

Alterations & Date

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Peter and Kenneth J. Paige
Paige Glass Co.
1531 Mission Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning C-M
15. Threats U.M.B.

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523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1923 Original Location Yes Date Moved _____
17. Architect _____ Builder C.C. Brimble Engineer
18. Historic Attributes (with Number from List) 08--Industrial, 06--Commercial

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Herbst Brothers Wholesale Hardware Store is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an especially fine example of the 2-story/factory building type. Its design is notable for the detailing of the brick work. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are small changes to the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, November 6, 1989
 Heritage Field Survey Form, May 16, 1983
 Edwards Abstracts, For Herbst Brothers, June 23, 1923

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Poutous, Gabriel, Auto Repair Garage
2. Common or Current Name _____
3. Number & Street 1710 Mission Street Cross-Corridor Duboce Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.328 B 5453.351 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3532/2 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story, mid street location, brick surface building has a simple symmetrical elevation. At the center, it is a large opening for door, perhaps roll-up door, to accommodate larger size cars, since the function of the building according to the huge sign is an auto-body shop. On both sides of the entry are large industrial 6-sash windows with a total of 28 glass panes. It is assumed that the building has a flat roof. The parapet above the entry reminds of the simple, stylized pediment with a low peak. The circle-shape ornament of raised brick is centered in this pediment, which takes about 3/5 of the building width. The low parapet is wide about 1/5 of the building width on each side of the parapet.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Leland Stanford Bd of Trustees
c/o Trust Services - Ellen Smith
301 Encina Hall
Stanford, CA 94305
12. Type of Ownership Private
13. Present Use Auto Garage
14. Zoning C-M
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location Yes Date Moved _____
17. Architect Edward E. Young Builder _____
18. Historic Attributes (with Number from List) 06-Commercial Building

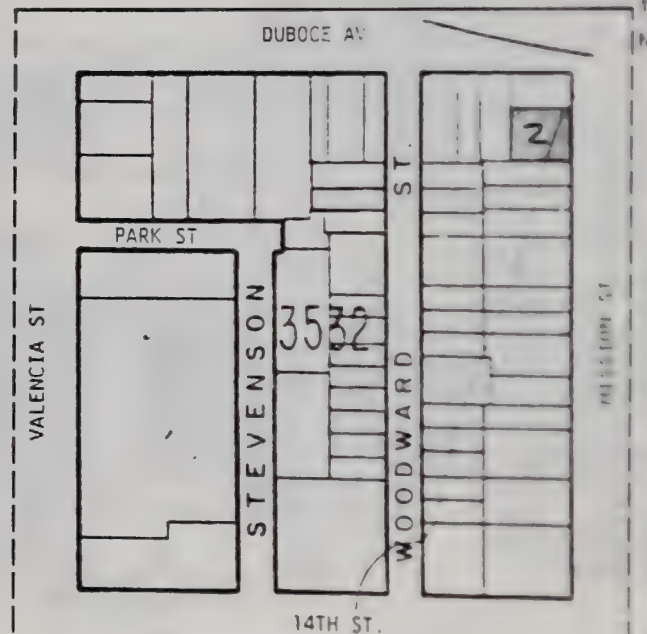
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Gabriel Poutous Auto Repair Garage is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial/industrial street. Its design is a good example of the auto repair garage building type. The building is intact as to walls, parapet, fenestration, materials, entry, storefronts, design, and location. The only exterior alterations are signage.

21. Sources: U.M.B. Architectural Field Survey Form, July 24, 1990
 Daily Pacific Builder, May 10, 1918
 S. F. Directory, 1928, 1233

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Adlon Apartments
2. Common or Current Name _____
3. Number & Street 1776 Mission Street Cross-Corridor 14th Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.346 B 5452.994 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3532/11A Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 3-story brick structure has a parapet wall with a denticulated cornice. The facia has a poly chromatic brick pattern. Three vertical, two-story projecting bays are equally spaced upon the facade. These bays have 1/1 double hung sash windows and a spandrel panel with a square motif. 1/1 double hung sash windows are also found on the non-projecting areas between the vertical bays. A fire-escape is also found between two bays. The ground-floor consists of two shop fronts and an entryway to the residential portion above.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Pagelli, Mary F.
1778 Mission Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Apartment W/
Commercial
14. Zoning C-M
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location Yes Date Moved _____
17. Architect _____ Builder McKillop Brothers Owner _____
18. Historic Attributes (with Number from List) 03--Apartment Building

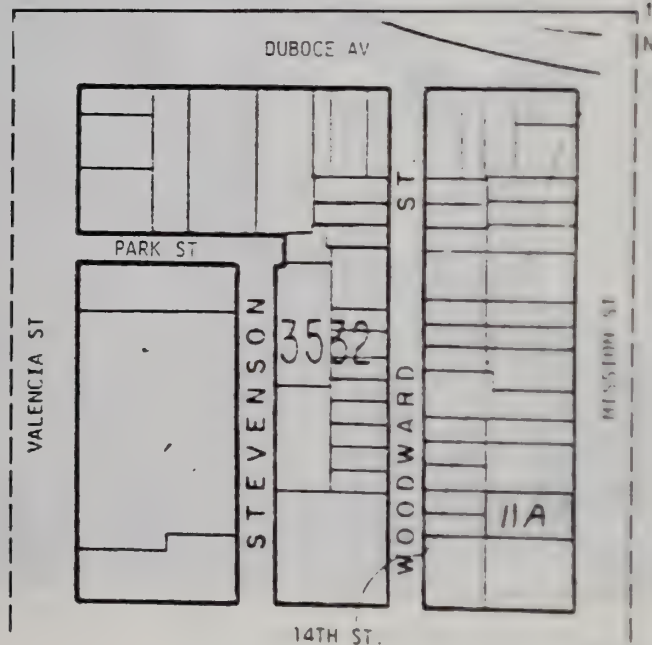
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Adlon Apartments are located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial street. Its design is typical of San Francisco's early 20th century residential hotels with commercial ground floor. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are to the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, January 18, 1990
Daily Pacific Builder, March 27, 1915

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bruns, John H. Commercial Building
2. Common or Current Name _____
3. Number & Street 2001 Mission Street Cross-Corridor 16th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.475 B 5451.817 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3570/28 Other _____

Ser. No. _____
National Register Status 5D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story brick building has a parapet wall and projecting cornice. The cornice is denticulated. The fascia has a string course on the bottom portion which extends across the entire facade and acts as a lintel for the third story windows. The windows are ribbon windows with a fixed top sash and casement below. A string course is found below the second story windows. A stucco covered surface is located between the first and second stories. Several shop fronts with various scaled signage are found on the ground floor.

8. Alterations & Date Storefronts
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Berek L. and Greta Winter
Golden Bear Sportswear
475 Valencia Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning NC-3
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
11/89 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect C. O. Clausen Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

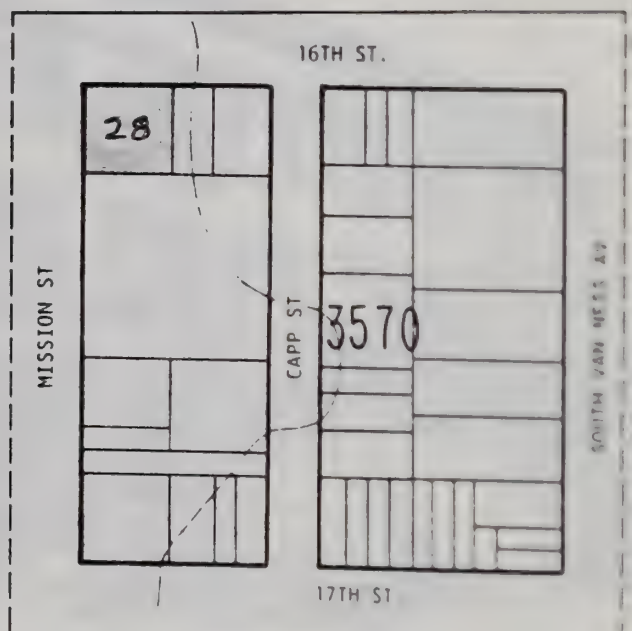
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The John H. Bruns Commercial Building is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an impressive contributor to a significant neighborhood commercial intersection. Its design is unobtrusively elegant. The building is intact as to walls, parapet, fenestration, design, and location. The only exterior alterations are the stoefronts and some mirror glazing.

21. Sources: U.M.B. Architectural Field Survey Form, January 18, 1990
 Edwards Abstracts For John H. Bruns, July 13, 1916
 Edwards Abstracts, for John H. Bruns, Second Floor Addition, May 13, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name _____
3. Number & Street 2081 Mission Street Cross-Corridor 17th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.490 B 5451.536 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3570/20 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story stucco covered Spanish eclectic structure has a regularly laid Spanish tile roof. A decorative frieze with cresting is found below the roof. Most windows are 4/4 or 8/8 double hung sash windows. Balconies are found beneath ribbon windows which are created by 8/8 double hung sash windows which are flanked by 4/4 double hung sash. Several shop fronts with awnings are found on the ground floor. Three arched niches and a decorative arched entryway are also located on the ground floor. A louvered wall opening, signage and ribbon clerestory windows are all located between the first and second stories.

8. Alterations & Date Minor, to storefronts.

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Gene W. and Mary H. Lee
175 West 13th Street, #16-G
New York, N.Y. 10011
12. Type of Ownership Private
13. Present Use Apartment With
Commercial
14. Zoning NC-3
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
23 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location Yes Date Moved _____
17. Architect Samuel C. Heiman Builder Lewis J. Cahn
18. Historic Attributes (with Number from List) 06--Commercial, 03--Multiple Family Building

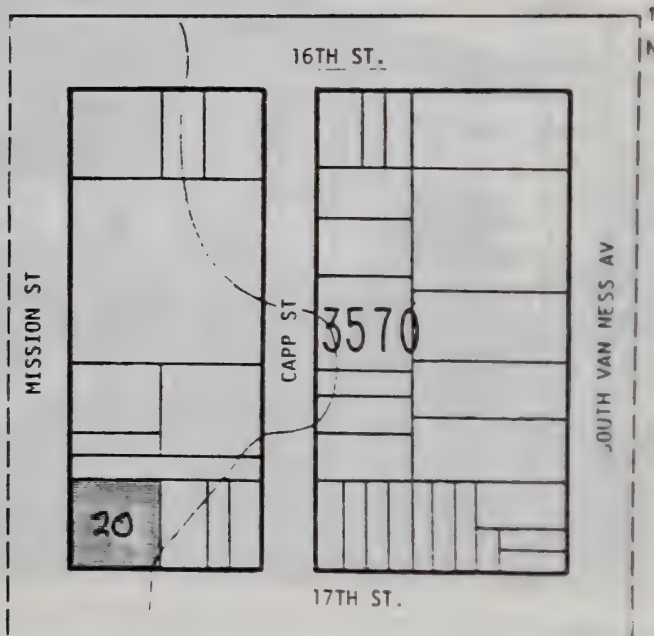
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial streetscape. Its design is a good example of the two-story commercial stores building type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, January 18, 1990
 Building Permit No. 108149, June 16, 1922

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name _____
3. Number & Street 2485 - 2491 Mission Street Cross-Corridor 21st Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 705.969 B 3603.001 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3610/19 Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story Renaissance structure has stucco covering and a parapet wall. The parapet wall has a cap and is divided using dark vertical panels which correspond to pilasters and the center of paired windows on the second floor. The cornice consist of circular and foliage reliefs. Spandrel panels are decorated with relief panels. All windows are 1/1 double hung sash are paired. The pilasters which separate paired windows have Corinthian capitals and their shafts have been painted a darker color.

The ground floor consists of various signs and shop fronts.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Elias H. Nazzari
2600 Santiago Street
San Francisco, CA 94116
12. Type of Ownership Private
13. Present Use Office
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

SR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributing on a major neighborhood shopping strip. Its design is unusually ornate. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are the storefronts and upper floor double-hung aluminum window sash.

21. Sources: U.M.B. Architectural Field Survey Form, September 8, 1989
 S. F. Assessor's records.

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Center Realty Building
2. Common or Current Name _____
3. Number & Street 2790 Mission Street Cross-Corridor 24th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 706.012 B 3601.837 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3643/10A Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story building has a parapet wall and is divided into bays on the second story. A decorative frieze with colored bricks arranged in diamond shaped pattern is found just above the second-story windows. A shield in relief is found in the fascia above the second story piers. Piers are located between every two windows. The spandrel panel below the second story windows is covered with decorative brick work. The ground-floor level consists of several shop fronts with a variety of entrances, signage and brick work.

8. Alterations & Date Shop Fronts, Cornice
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Frank and Carol V. Hunt
2790 Mission Street
San Francisco, Ca 94110
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning 24th Street Mission NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location _____ Date Moved _____
17. Architect _____ Builder R. W. Moller, Contractor
18. Historic Attributes (with Number from List) 06--Stores

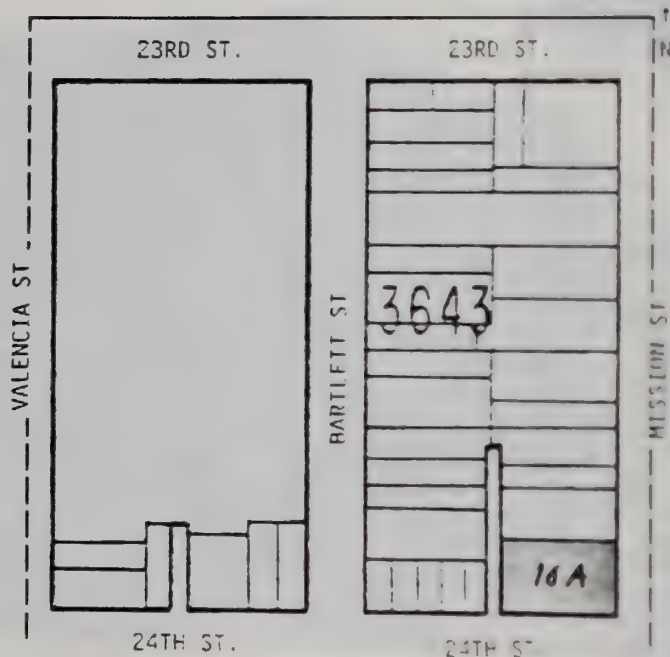
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Department Store Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Center Realty Building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is streetscape contributor at the intersection of two neighborhood commercial streets. Its design is a good example of the commercial building type. The building is intact as to walls, fenestration, upper window sash, materials, design, and location. The only exterior alterations are storefronts changed and cornice missing.

21. Sources: U.M.B. Architectural Field Survey Form, September 8, 1989.
 Daily Pacific Builder, For Center Realty, January 9, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Higgins, Thomas F., Drygoods Store
2. Common or Current Name _____
3. Number & Street 2860 Mission Street Cross-Corridor North of 25th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 706.051 B 3601.470 C _____ D _____
5. Quad Map No. 4663 Parcel No. 6516/6 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick structure has a parapet wall which steps down from the center. The top of the parapet wall is capped and the far ends have raised corbelled sections which resemble chimneys. An articulated cornice curves into a semi-circle at the center of the facade. A round pediment with leaves is located under the semi-circle. A sign which runs across the width of the facade directly below this sign are shop fronts and entry-ways.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
John P. Davis
c/o Kerner and Steven Umbsen
58 Sutter Street
San Francisco, Ca 94104
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Frank S. Holland Builder _____
18. Historic Attributes (with Number from List) 06--Stores

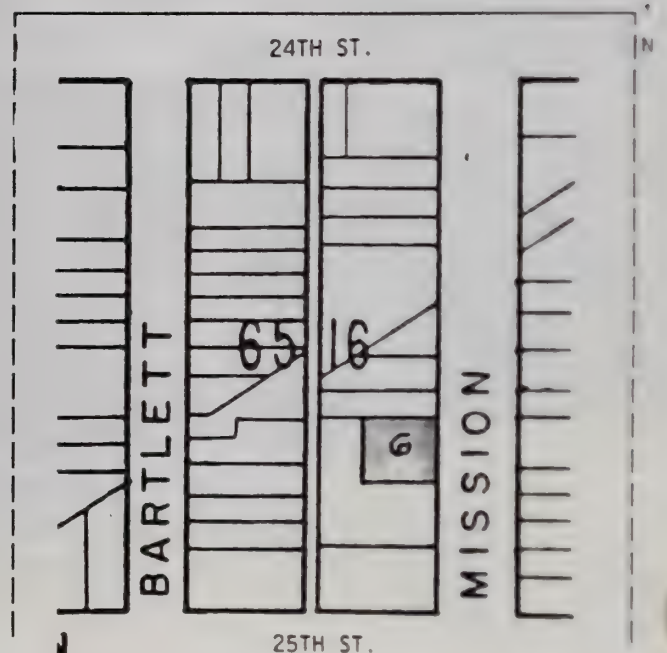
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Thomas Higgins Drygoods Store is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location, it is a superior background building in the Mission Street commercial corridor. Its design is a good example of the one-store store, and it stands out from its heavily altered neighbors. The building is intact as to walls, parapet, materials, design, and location. The only exterior alterations are the storefronts below the transoms.

21. Sources: U.M.B. Architectural Field Survey Form, September 8, 1989
Building and Industrial News, for Thomas F. Higgins, September 5, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 4434 Mission Street Cross-Corridor Theresa Street
City San Francisco Vicinity Only _____ ZIP 94112 County (3-Letter Designator) SFR
4. UTM Zone 10 A 807.687 B 8045.831 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6797/47 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A one story steel and brick building with a partial wood paneling on the street side occupies the corner lot. The shape of the building suggests that inside it may have a second story or a loft. The low gable roof is hidden behind the triangular (pediment-like) parapet, continuing on both sides by horizontal parapets. The transition between triangular and horizontal parapets is accomplished by turrets, which are at the end of both horizontal parapets. The cornice above the wood paneling runs along the main facade. Centered above it is the recessed brick ornament in the shape of Romanesque blind arcade.

8. Alterations & Date Garage entrance, storefronts, date unknown
9. Related Features on Property None Known



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Antonio and Rosario Cucalon
625 El Camino Del Mar
San Francisco, CA 94121
12. Type of Ownership Private
13. Present Use Garage
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect John A. Porporato Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The commercial building is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a very altered building, originally a garage. Its design is altered with only the upper front facade bespeaking its original use. The building is intact as to walls, parapet, roof shape, materials, and location.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
 Edwards Abstracts for P. G. Terzian, March 11, 1926
 Building Permit No. 148401, March 17, 1926

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

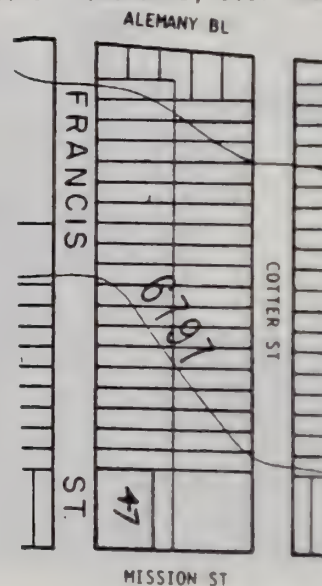
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Old Homestead Bakery Truck Garage
2. Common or Current Name _____
3. Number & Street 430-440 Shotwell Street Cross-Corridor 18th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 700.287 B 5450.757 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3591/19/21 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick garage building stretches along a 60 ft. frontage on a narrow street. Three separate stepped-up parapet sections define the centers of three sections of building: The center is a pedestrian entry bay flanked by two narrow window bays. Each of the side centers is a vehicle entry flanked by two pairs of narrow window bays. The brickwork is laid in American bond and paneled at the parapet and below the windows. Some openings have been bricked up, others have recent sash. Use has changed from a private truck garage to a sheet metal shop and a photo lab.

8. Alterations & Date Use. Openings bricked up.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
430-434 Kimbo Color Laboratory
Inc.
430 Shotwell Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Light Industrial
14. Zoning M-1
15. Threats U.M.B.

Owner and Address:
438-440 Robert Thoma
85 Wessix Court
Daly City, CA 94015

HISTORICAL INFORMATION

16. Construction Date(s) 1919 Original Location Yes Date Moved _____
17. Architect Theodore W. Lenzen Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

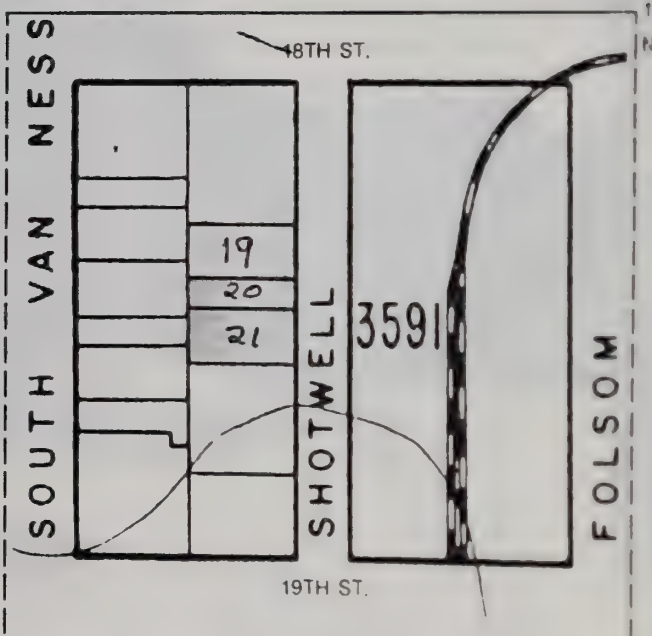
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Old Homestead Bakery Truck Garage is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to an industrial street. Its design is a good example of the private garage type. The building is intact as to walls, parapet, most upper window sash, materials, design, and location. The only exterior alterations are entries and some bricked-up openings.

21. Sources: U.M.B. Architectural Field Survey Form,
Edwards Abstracts, for Old Homestead Bakery, Inc., December 14, 1918
S. F. Directory, 1919 and 1925
Building Permit No. 136932, 1925

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Industrial Building
2. Common or Current Name _____
3. Number & Street 442-450 Shotwell Street Cross-Corridor 19th Street
City San Francisco Vicinity Only _____ ZIP _____ County (3-Letter Designator) SFR
4. UTM Zone 10 A 700.290 B 5450.688 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3591/22 Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story, small area, industrial building with a flat roof is a brick structure with uniform metal windows and store fronts. Some lower doors on the first floor have transoms above, to align with the top of the higher openings. The only noticeable feature of the facade is the shallow recess of window bays on the second floor. As a result, the pilasters between bays express the rigid column system of the structural design.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Robert and Susan Mengarelli
159 Ethel Avenue
Mill Valley, CA 94941
12. Type of Ownership Private
13. Present Use Light Industrial
14. Zoning M-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

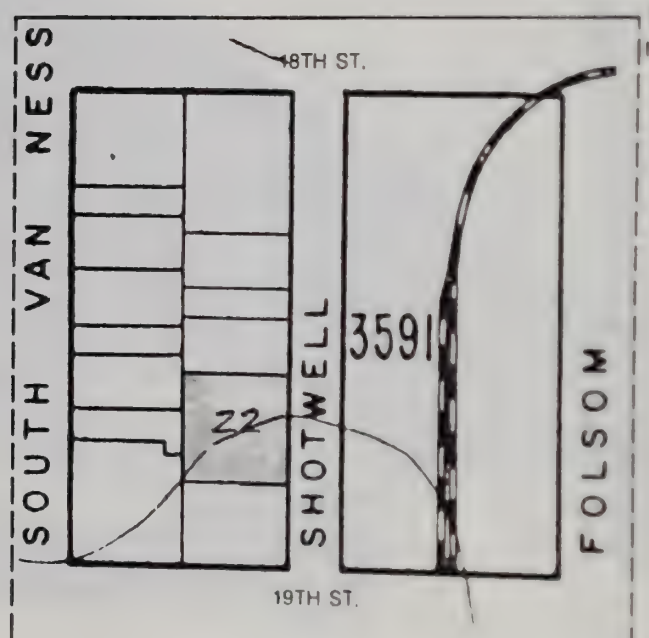
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This industrial building is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is noticeable by its size and color. Its design is a good example of an industrial building. The building is intact as to walls, fenestration, materials, design, and location. The only exterior alterations are window sash, doors and possibly, cornice.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
 S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Domestic Laundry Building
2. Common or Current Name _____
3. Number & Street 566 South Van Ness Avenue Cross-Corridor 17th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.974 B 5451.645 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3570/5 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story small area industrial building with segmental arch openings on south elevation. Main east-elevation has a large flat arched opening flanked by a smaller flat arched window on each side. At the cornice there are corner piers which flank raked pediment.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Paul Severino
2165 So. Bascom Avenue
Campbell, CA 95008
12. Type of Ownership Private
13. Present Use C-M
14. Zoning _____
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect Louis Mastropasqua Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Domestic Laundry Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a good background building. Its design is notable for the deeply recessed openings and intact parapet. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, design, and location. The only exterior alterations are the pedestrian entry and the possibility that facade windows may have been filled in.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
 Daily Pacific Builder for Domestic Laundry, October 8, 1908

22. Applicable National Register Criteria _____

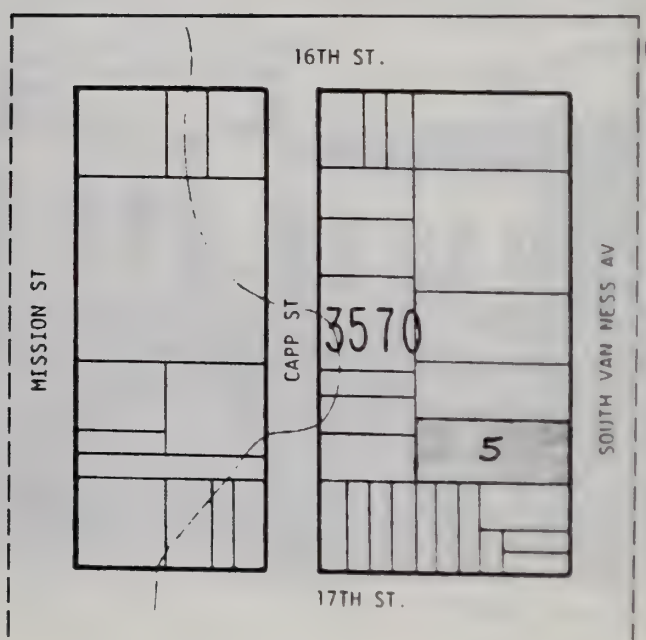
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Nason, R. N. & Co. Paint Factory
2. Common or Current Name Maclac Building
3. Number & Street 198 Utah Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 158.147 B 5457.716 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3919/5 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two and one-half story brick building has stylistic attributes of Dutch styled brick buildings. The brick bonding pattern is Flemish and the parapet wall is a stepped down gable with a cap r which is found on all horizontal portions. A small window with metal fire shutters is found in the gable. Four symmetrically placed windows with arched lintels are located on the second story. Each of which has two metal fire shutters. The second story windows on the side facade also have metal fire shutters. A projecting string course runs under the second-story windows and is interrupted to create an arched lintel for the main entrance. Various small pipes and masonry ties are found on the facade.

8. Alterations & Date Sandblasted before 1984
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Richard McGlennon
198 Utah Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Industrial
14. Zoning M-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location Yes Date Moved _____
17. Architect _____ Builder Rainey and Phillips (contractors)
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

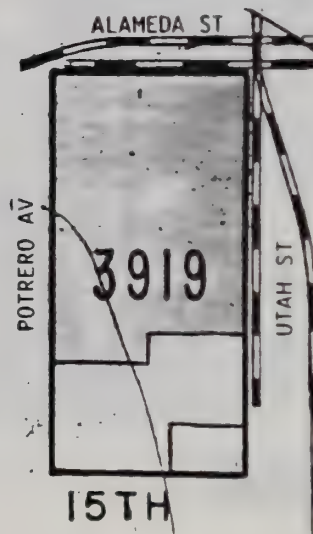
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The R. N. Nason and Co. Paint Factory is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a strong contributor to an industrial district. Its design is a good example of the warehouse or factory type. The building is intact as to parapet, roof shape, fenestration, materials, entry, design, and location. The only exterior alterations are that the brick has been sandblasted.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990

22. Applicable National Register Criteria _____
23. Other Recognition Heritage C Rating
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name San Francisco Automobile Repair Company
2. Common or Current Name Cottrell's Furniture
3. Number & Street 150 Valencia Street Cross-Corridor Duboce Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 243.278 B 5447.874 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3502/10 Other _____

Ser. No. _____
National Register Status 5S3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story stucco covered building has a stepped up parapet wall with a cap. A metal cornice with dentils is located at the roof line. Three bays order this building. A large two story arch is found in the center of the building. The arch is blind on the second story. On the ground floor glass double doors with large surrounding lights are found. The outer two bays consist of a double window with 4-square lights and a fixed rectangular sash above. The ground floor, outer bays consist of a four-part plate-glass window.

Alterations & Date Entry and ground floor windows.

9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Cottrell's Moving and Storage
Richard Cottrell
150 Valencia Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning C-M
15. Threats U.M.B.

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523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location Yes Date Moved _____
17. Architect Martens and Coffey Builder _____
18. Historic Attributes (with Number from List) 06-Commercial Building

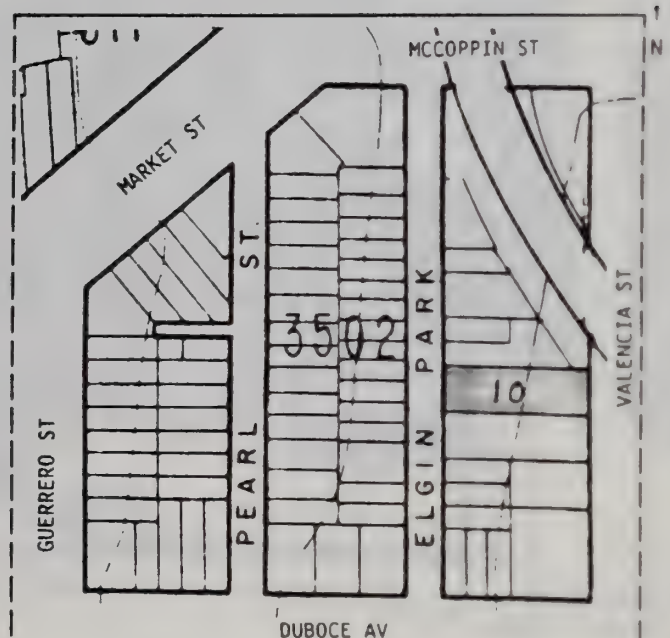
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The San Francisco Automobile Repair Co. building is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to an industrial streetscape. Its design is a good example of the auto repair garage. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are ground floor openings.

21. Sources: U.M.B. Architectural Field Survey Form, October 8, 1989
 Edwards Abstracts, August 8, 1906
 S. F. Directory, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Saratoga Hall
2. Common or Current Name _____
3. Number & Street 225 Valencia Street Cross-Corridor Clinton Park
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 243.278 B 5447.874 C _____ D _____
5. Quad Map No. 4463 Parcel No. 3532/35 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Small area two story building with commercial storefronts at the first level. The store entries are recessed with ceramic tile bulkheads and piers. There are transom windows above the windows and entry. At the second level, the facade is divided into three bays by paired Ionic pilaster strips at the corners and at the center. Above the pilasters is a molded string course. Above this is a blank frieze with a modillioned cornice. At the center there is a raked pediment, a flat parapet is above with curved element above the pediment. There are aluminum slider windows at the second level.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Corp. for American Indian
225 Valencia Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Public Assembly
and Commercial
14. Zoning C-M
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial

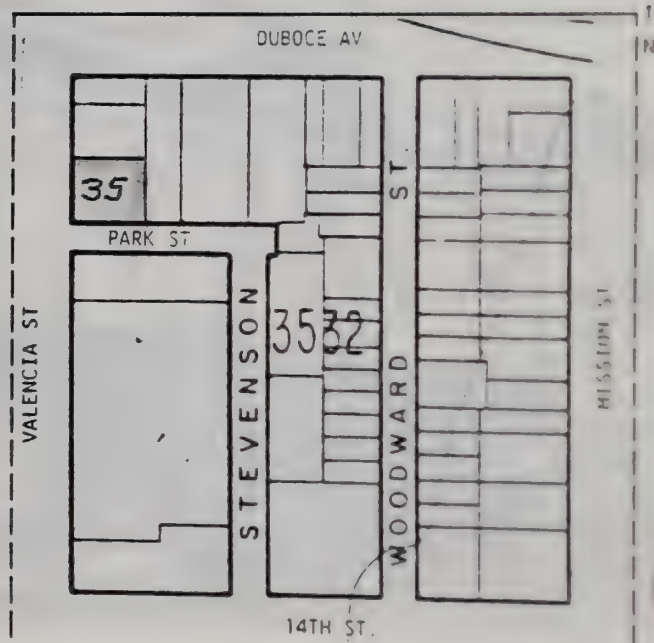
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Saratoga Hall is located in the southeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a dominant building in the streetscape, important as a meeting hall with ground floor stores. Its design is richly decorated on the second story, and the ground floor stores are typical of the date of construction. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989
Sanborn Map 1920
Assessor's Date _____
City Directory 1921 (Saratoga Hall)

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Mission Savings Bank
2. Common or Current Name _____
3. Number & Street 498 Valencia Street Cross-Corridor 16th Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 243.336 B 5447.064 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3555/15 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-four story Spanish and Art Decco inspired residential over commercial building has a parapet wall with a darkly colored cap. All windows are 1/1 double hung sash windows. The corner portion of the building is four stories with arched windows. The arches are accented by a dark color which continues as a string course on the fourth story and as a cap on the parapet wall above the three-story portion. Windows on the building are symmetrically arranged. The corner four-story section has stripped down Spanish styled pilasters which are centrally located. "Flower like" relief ornaments are also found between windows. The ground floor consists of shop fronts and plate glass windows which are separated by Tuscan pilasters which are raised above the street one-half story.

8. Alterations & Date Removal of tile roof/Mission styled parapet walls
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
12. Type of Ownership Private
13. Present Use Apartments/Commercial
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1910 Original Location _____ Date Moved _____
17. Architect Crim and Scott Builder _____
18. Historic Attributes (with Number from List) 07--Commercial

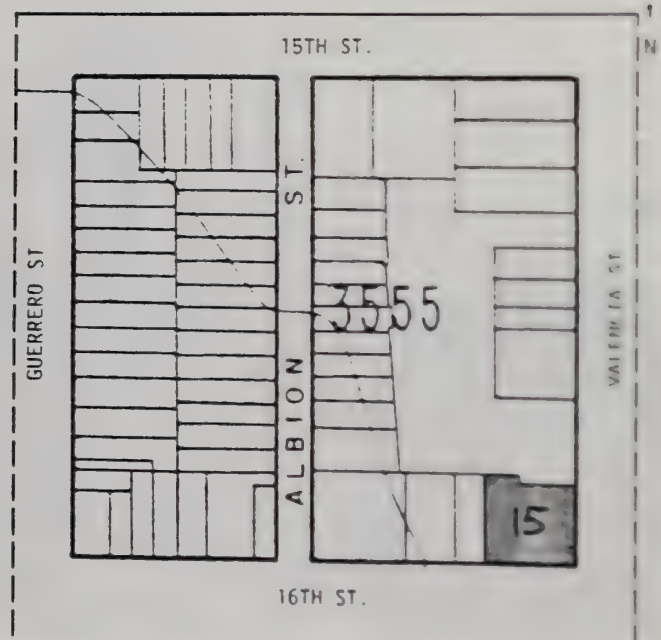
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Mission Savings Bank is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an important contributor at the intersection of two neighborhood commercial streetscapes. Its design is a good example of the Mission Revival commercial building type. The building is intact as to walls, fenestration, materials, entry, storefronts, design, and location. The only exterior alterations are the removal of pent roofs and portions of the parapets.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
San Francisco Chronicle for Mission Savings Bank, April 24, 1909
The Architect and Engineer Vol. XXI, No. 3, July 1910 p. 64

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Clot and Gonzales Auto Repair Garage
2. Common or Current Name The Community Thrift Store
3. Number & Street 623 Valencia Street Cross-Corridor Sycamore Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 243.415 B 5446.366 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3576/78 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story large area industrial building with symmetrical facade which has two front facing gable portions with flat apex; below each is a large round arched double door entry with a small light glazed tripartite transom, with keystone above. Both entries are flanked on each side by tripartite flat arched windows. The north and south elevations have five bays separated by simple pilaster strips and an entry in the center bay on the north elevation.

8. Alterations & Date Entry doors. Show windows.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Fred Baum
1601 15th Avenue
San Francisco, CA 94122
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning Valencia Street NCD
15. Threats U.M.B.

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23 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location Yes Date Moved _____
17. Architect P. A. MacDonald Owner/Builder _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

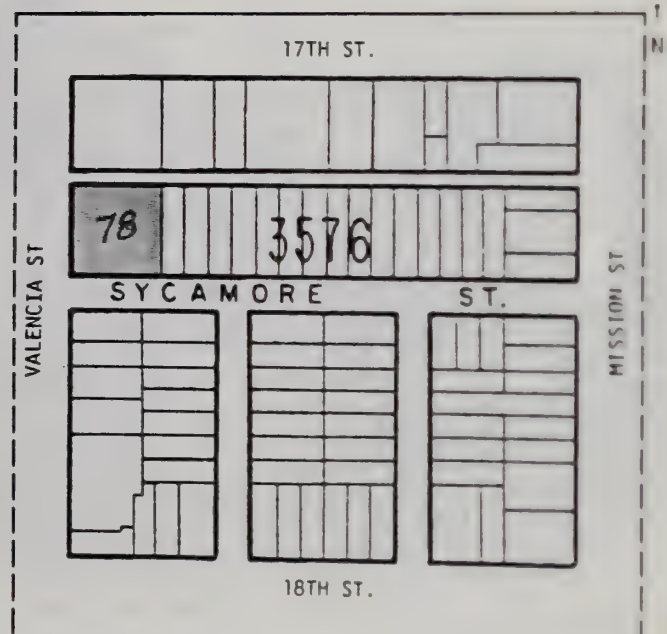
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial Building Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Clot and Gonzales Auto Repair Garage is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial streetscape. Its design is a good example of the repair garage type. The building is intact as to walls, transoms, roof shape, materials, design, and location. The only exterior alterations are entry doors and show windows.

21. Sources: U.M.B. Architectural Field Survey Form, July 24, 1990
Daily Pacific Builder, April 10, 1915
S. F. Directory 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name Metropolitan Motors
3. Number & Street 740 Valencia Street Cross-Corridor 18th Street
City San Francisco Vicinity Only ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 243.403 B 5445.788 C D
5. Quad Map No. 4663 Parcel No. 3588/6 Other

Ser. No.
National Register Status 553
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story, five bay building has a stepped up parapet wall. The five bays are divided by brick piers. Paired windows are found on the second story of four bays. The windows vary in style: 6/1 double hung-sash, and casement windows are found. The ground floor of each bay has a large wall opening except for the central bay which has a blind opening with signage. The bay without second-story windows contains a two story corrugated metal door.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Etcheverry, Pierre and May
4818 Geary Blvd.
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Garage
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location _____ Date Moved _____
17. Architect Henry C. Smith Builder _____
18. Historic Attributes (with Number from List) 06-Commercial Building

SIGNIFICANCE AND EVALUATION

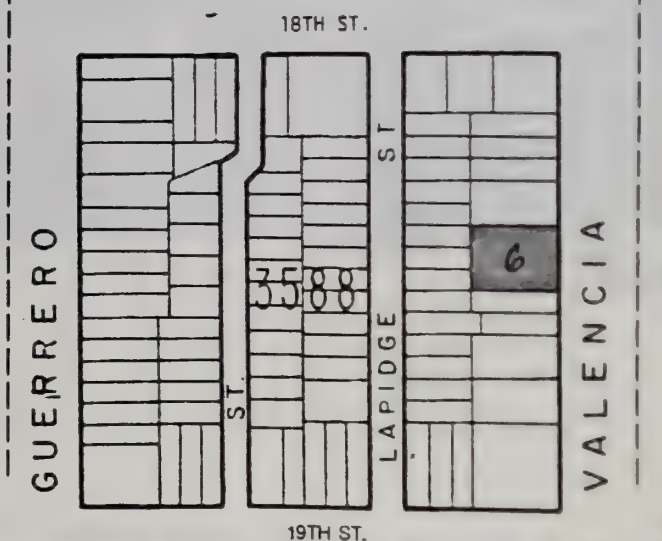
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the northwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is notable for size and substantiality. Its design is a good example of the garage building type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
 Daily Pacific Builder, November 8, 1915

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Marty Garage
2. Common or Current Name _____
3. Number & Street 849-853 Valencia Street Cross-Corridor 235' North of 20th
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 249.493 B 3599.117 C _____ D _____
5. Quad Map No. 4663 Parcel No. 5996/92 Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick building has a parapet wall with a decorative brick trim. The fascia contains an inlaid rectangular panels with a tile-like brick pattern. Brick piers divide the facade into two bays. A diamond shaped ornament is found above each pier on the fascia. There is a store located in each bay. Clerestory ribbon windows are found at the mezzanine level of one shop front. A plate glass window and a metal gate are also found in this bay. The other shop front has shingles in the mezzanine area and a cantilevered, gabled entry porch.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Germaine Marty
100 Font Blvd., #J
San Francisco, CA 94132
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1921 Original Location Yes Date Moved _____
17. Architect Albert J. Fabre Builder _____
18. Historic Attributes (with Number from List) 06-Commercial Building

SIGNIFICANCE AND EVALUATION

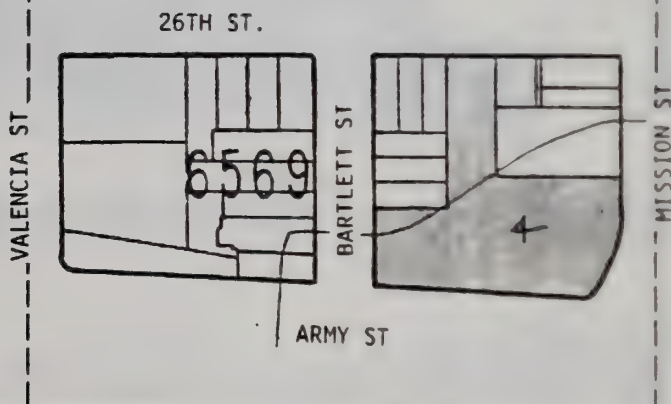
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Marty Garage is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a mixed-use neighborhood. Its design is notable for the brickwork especially the basketweave frieze. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
 Edwards Abstracts, For Marty, December 5, 1921

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 1128 Valencia Street Cross-Corridor 22nd Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 249.539 B 3597.666 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3635/5 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Three story combination of commercial and residential brick structure with a flat roof, has a first floor dedicated to the commercial use, expressed on the facade by storefronts. The upper two floors with standard uniform windows are separated from the first floor by a continuous cornice. The roof level cornice is visually supported by corner quoins from the low cornice up.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Rev. Mabel Y. Louie Living Trust
601 Hickey Boulevard
Pacifica, CA 94044
12. Type of Ownership Private
13. Present Use Commercial/Residence
14. Zoning Valencia Street NCD
15. Threats U.M.B.

State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building; 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The mixed-use residential above commercial building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributing building which helps to define the street facade. Its design is similar to other mixed-use commercial residential buildings constructed in the commercial districts of Valencia Street during this period. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are the street level retail storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

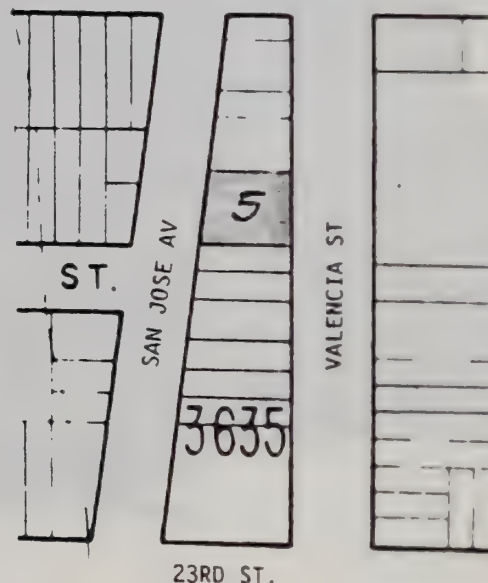
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Christen's Ranch Dairy
2. Common or Current Name America's Body Shop
3. Number & Street 1423 Valencia Street Cross-Corridor 25th Street
City San Francisco Vicinity Only ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 3601.067 B 705.577 C D
5. Quad Map No. Parcel No. 6530/22 Other

Ser. No. -
National Register Status 4S2
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Small area one story industrial building with large flat arched centered opening; three stylized Corinthian panelled pilaster strip divide the opening. The right opening has a large opening; the left portion is divided into thirds with the former window openings separated by simple panelled mullions. Both openings have transoms above which is a denticulated strip surmounted by a simple cornice strip with a frieze with incised letters: "Christen's Ranch Dairy" flanked at each end by a rosette and a horse collar cartouche.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Edward Chip Company
P. O. Box 1281
Capitola, CA 95010
12. Type of Ownership Private
13. Present Use Auto Body Shop
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06---Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Christen's Ranch Dairy Building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a one-story contributing building to the Neighborhood Commercial District. Its design is interesting in its use of detailing on an otherwise utilitarian warehouse/commercial structure. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are the modifications made to the central window and garage opening.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

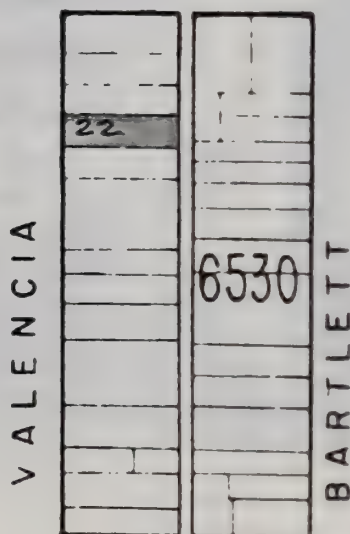
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Buckingham and Hecht Shoe Factory Ser. No. _____
2. Common or Current Name _____ National Register Status 3
Local Designation _____
3. Number & Street 1500 Valencia Street Cross-Corridor 26th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 754.476 B 7711.883 C _____ D _____
5. Quad Map No. 4663 Parcel No. 6568/34 Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 2-story and basement large area industrial building of painted brick and granite, on a corner lot. The principle facade is five symmetrical bays, the entrance and a pediment. The entrance boasts an arch, lionhead keystone, torch-like finial, and low composite columns. Each side bay has three 9/9 double-hung windows on the second floor, two narrower 6/6 windows separated by a corbelled mullion, a paneled apron, and a pair of nearly square basement openings separated by a corbelled mullion. Pilasters mark the bays, and there is a molded cornice. The first bay of the side elevation matches the front, but the rest is simpler, with two arched windows per bay - this side is longer than the front. The only alterations are a few windows closed or covered on the side elevation, an aluminum and glass entry wall (well recessed), and paint over the brick and granite.

8. Alterations & Date New door sash. Some side windows covered. Paint on brick. After 1954.
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
The Salvation Army
101 Valencia Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Second-Hand Store
14. Zoning Valencia Street NCD
15. Threats U.M.B.



A copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

3 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1890 Original Location _____ Date Moved _____
17. Architect Henry C. Macy Builder Riley and Loane, Contractor
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

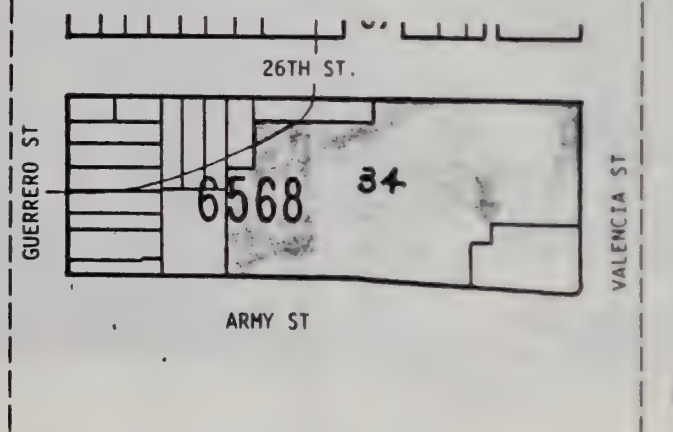
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Buckingham and Hecht Shoe Factory is located in the southwest quadrant of the UMB Study Area 10, Mission/Outer Market. For its location it is a remarkably large, ambitious and visible structure. Its design is outstanding for the Richardsonian Romanesque entry in carved granite. It may be the only surviving San Francisco building by the well known architect Henry C. Macy. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are new door sash, paint on the brick and granite and some covering of side windows.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
 CABN, 1-1888: 14/4
Western Jewry, 1916, pgs. 104-107 - R. C. Hechts
Bay of San Francisco, 1892: pgs. 149-50 - RE: Macy
 Directories, Sanborns, Muni Reports, 1875-76:635; Hittell, Millard

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



"California Architect and Building News" for January 1888, page 14, col. 4, noted a contract for F. Hecht at Valencia and 26th, to construct a 3-story brick building for \$100,000. Architects Macy and Jordan, contractor Riley and Loane.

The 1928 "Sanborn", vol. 7 p. 738, shows 1500 Valencia as "Buckingham and Hecht", a pink 2-B- - story building consisting of three pavilions under a sawtooth roof. "Brick and Iron Pillars" in the basement, "Wooden Posts" 1st and 2nd floors, "Truss roof". 39' high. Sole leather cutting in basement, bottoming 1st, fitting and sewing and cutting second.

The building was the factory for Buckingham and Hecht, shoe manufacturers, from its construction until the mid-1940s, when the Salvation Army took over. A Water Department notation of 22 October 1947 remarks that it's the Salvation Army--store, shop and social center.

Five Hecht brothers (Isaac, Abraham, Louis Jr., Marcus H. and Jacobs H.) were born in Hainstadt, Baden, Germany; the family came to Baltimore, MD probably in the 1840s. Isaac came to California first, and by 1862 Jacob has joined him, and their firm, Hecht Brothers and Co., were importers and jobbers of boots and shoes. Louis and Marcus spent some time in Boston, U.S. Capitol of the shoe manufacturing business, but eventually all five were partners in Hecht Brothers here.

By 1867 the Hechts had joined forces with Thomas H. Buckingham, who had also been working in the shoe business, to form the firm Buckingham and Hecht. Judging from directory listings, Hecht Bros. continued to exist and specialized as wholesale dealers leather and findings and boots and shoes; while Buckingham and Hecht was the manufacturing arm of the two enterprises. Until the building on Valencia was constructed, the factory was located at the northwest corner of Haight and Gough.

Municipal Reports of 1875-76 reports that Buckingham and Hecht were assessed for \$18,000 worth of personal property. Hittell in 1882 reported that B&H "gives employment to about 550 persons, and its annual product is worth from \$800,000 to \$1,000,000." (Commerce and Industries of the Pacific Coast, p. 511). In 1924 Millard called it "the great wholesale shoe house of Buckingham and Hecht."

Therefore the building is significant not only as a fine piece of architecture, designed by pioneer architect Henry C. Macy, of whom it may be the only extant work. It is significant in its setting as one of the largest and oldest industrial buildings in the middle Mission district. Also it is significant for the Buckingham and Hecht factory in it for over 50 years. The company was one of the largest shoe manufacturers on the west coast, and there were some ties to Boston, long the shoe-manufacturing center for the whole country.

--Anne Bloomfield

STUDY AREA 11
OUTLYING

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying													
235	15TH	D	3936	1	1912	9						B	3
298	15TH	J	3915	4	1906	18							
1300	16TH	B	1770	34	1926	18							
1616	16TH	D	3936	3	1912	9						A	3
3400	16TH	H	3558	8	1900	18							
3512	16TH	B	3559	9	1915	18							
1300	17TH	F	3951	5	1931	18							
1340	17TH	B	3951	6	1937	18							
2025	17TH	E	3977	20	1906	18							
3600	17TH	L	3566	10	1907	9							1
4119	18TH	A	2695	42	1911	18							
4300	18TH	A	2649	15	1918	18							
420	20TH	B	4046	2	1941	18							
1270	20TH	B	1731	28	1925	18							
430	23RD	D	4175	3	1900	18							
2601	24TH	H	4264	1	1911	18							
70	25TH	K	1302	16	1924	9							2
316	29TH	L	6619	2	1916	18							
319	29TH	H	6632	57	1924	18							
323	29TH	L	6632	39	1926	18							
40	29TH	O	1460	15	1913	18							
700	39TH	I	1606	43	1936	18							
2201	3RD	E	4058	9	1919	18							
2265	3RD	F	4058	10	1924	18							
2339	3RD	F	4109	1	1924	18							
3225	3RD	E	4058	1	1919	18							
4301	3RD	B	5278	16	1927	18							
5015	3RD	G	5339	9	1912	9							0
6025	3RD	D	4912	6	1950	18							
608	4,TH	C	1590	18	1925	18							
275	6TH	B	1427	12	1922	18							
290	7TH	G	1427	20	1923	17						C	
700	7TH	F	3799	1	1905	1	LM					A	3
1349	9TH	A	1764	9A	1922	9							0
1420	ANZA	C	1539	4	1920	18							
1920	ARMY	B	4324	2	1942	18							
2201	BAKER	K	975	3	1904	18							
300	BOSWORTH	F	6724	1	1928	18							
2200	BROADWAY	L	564	24	1904	9							4
2970	BROADWAY	C	957	7	1916	9							4
2507	BRYANT	L	4209	33	1914	9							3
745	BUCHANAN	O	805	1	1924	9							1
3640	BUCHANAN	H	459	3	1900	1	LM						3
15	BUENA VISTA	K	2609	44	1917	18							
815	BUENA VISTA	C	1257	1	1916	18							

StNo	Street Name	PROTO TYPE	Block	Lot	RATE YEAR TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying												
1899	BUSH	B	674	12	1920	18						
2401	BUSH	F	680	1	1916	9						2
2520	BUSH	O	1050	10	1910	18						
1901	CALIFORNIA	N	649	1	1919	18						
2045	CALIFORNIA	M	650	20	1927	9						1
2055	CALIFORNIA	M	650	19	1927	9						1
2065	CALIFORNIA	M	650	18	1927	9						1
2075	CALIFORNIA	M	650	17A	1927	9						1
2402	CALIFORNIA	N	635	4	1911	18						
2470	CALIFORNIA	A	635	9A	1900	18						
400	CASTRO	B	2647	35	1922	18						
561	CASTRO	G	3583	63	1900	18						
917	CAYUGA	B	6954	33	1900	18						
1	CHERRY	L	967	1	1914	9						3
240	CHURCH	B	3543	3	1917	18						
1690	CHURCH	H	6619	3	1914	18						
965	CLAY	O	224	79	1932	17				A		
1200	CLAY	L	214	6	1923	18						
3301	CLAY	N	1008	1	1929	18						
400	CLEMENT	H	1428	18	1913	18						
843	CLEMENT	A	1439	43	1912	18						
843	CLEMENT	B	1441	30	1912	17					C	
1017	CLEMENT	L	1443	1	1910	9						0
2034	CLEMENT	A	1412	19	1950	18						
925	COLE	B	1272	3	1916	18						
901	COLUMBUS	C	65	15	1916	18						
1715	CORTLAND	B	5596	38	1937	18						
717	DIVISADERO	B	1182	2	1913	18						
2150	DIVISADERO	O	1003	23	1923	9						2
2663	DIVISADERO	K	959	1	1904	9						4
1822	EDDY	O	1127	8	1900	9						4
145	FELL	C	834	18	1907	9		V			C	2
171	FELL	L	834	13	1907	16		V			C	
340	FELL	F	817	11	1923	9						1
1213	FELL	F	1215	14	1909	18						
1530	FELL	B	1207	11	1900	9						0
554	FILLMORE	O	828	22	1900	18						
1528	FILLMORE	G	708	12A	1923	18						
1534	FILLMORE	H	708	13	1911	18						
1539	FILLMORE	H	707	1	1912	18						
1550	FILLMORE	N	708	13A	1911	9						1
1637	FILLMORE	G	702	3	1915	18						
1704	FILLMORE	G	684	18	1913	18						
1833	FILLMORE	H	678	4	1916	9						0
2201	FILLMORE	M	630	9	1913	10			NRL			

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying													
2318	FILLMORE	J	612	19	1920	9							2
2436	FILLMORE	L	605	18E	1926	18							
131	FRANKLIN	E	833	2	1909	18							
150	FRANKLIN	C	834	12	1912	7			I		B	1	
419	FULTON	B	793	39	1920	18							
1200	FULTON	N	1180	5	1927	2		CAS					
2180	FULTON	H	1145	1	1921	9							5
1859	GEARY	O	707	18	1905	18							
3040	GEARY	H	1067	23	1925	18							
3210	GEARY	L	1065	53	1925	18							
3223	GEARY	E	1087	24	1923	18							
3700	GEARY	H	1433	9	1900	18							
3800	GEARY	B	1434	46	1921	18							
4419	GEARY	B	1536	41	1922	18							
1785	GOLDEN GATE	C	1156	23	1948	18							
64	GOUGE	L	854	6	1911	9					C	2	
101	GOUGE	L	838	7	1912	18							
186	GOUGH	G	837	14	1911	9							2
527	GOUGE	B	793	40	1917	18							
537	GOUGH	E	793	2	1917	18							
	GOUGH	C	688	1	1920	18							
1505	GOUGH	C	673	4	1917	18							
2546	GREENWICH	L	937	8	1915	9							2
373	GROVE	F	809	14	1906	18							
442	GROVE	A	793	12	1918	18							
448	GROVE	A	793	13	1921	18							
530	GROVE	L	794	22	1900	18							
1336	GROVE	F	1182	30	1900	18							
1250	HAIGHT	O	1234	11	1914	9		CPBV					4
1801	HAIGHT	A	1249	23	1914	18							
364	HAYES	H	809	11	1920	18							
519	HAYES	B	818	31	1911	18							
1352	HAYES	B	1201	38	1915	18							
1994	HAYES	B	1195	8	1915	18							
123	HIGHLAND	A	5713	34	1908	18							
2428	JACKSON	O	587	27	1901	1 LM							
2600	JACKSON	C	585	3	1900	9							5
2622	JACKSON	L	585	8	1900	9							3
3680	JACKSON	C	969	8	1911	18							
2	KANSAS	D	3910	1	1915	9					B	2	
101	KANSAS	J	3915	1	1906	9					B	4	
131	KANSAS	D	3915	3	1906	9					B	4	
398	KANSAS	F	3958	1G	1912	9					C	2	
2050	LAKE	K	1337	17	1915	18							
2160	LAKE	K	1336	11	1913	18							

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying													
250	LAUREL	A	996	31	1917	18							
1300	LEAVENWORTH	L	215	5	1914	18							
450	LINDEN	A	818	22B	1924	18							
1730	LOMBARD	F	495	4	1930	18							
210	MARKET	C	3543	1	1920	18							
1552	MARKET	B	836	7	1907	16			V			C	
1576	MARKET	D	836	9	1907	16			V			C	
1582	MARKET	N	836	10	1917	8			III			B	
1640	MARKET	B	854	3	1913	17						C	
2283	MARKET	B	3559	14	1907	18							
2355	MARKET	B	3563	18	1915	18							
1157	MASONIC	A	1232	3A	1905	9	CPBV						3
1696	MCKINNON	A	5296	32	1923	9							1
900	MINNESOTA	L	4106	1A	1911	18							
1200	MINNESOTA	B	4228	2	1921	18							
3136	MISSION	A	6574	1B	1929	18							
3394	MISSION	B	6635	18	1917	18							
3771	MISSION	A	5719	18	1912	18							
4352	MISSION	B	6799	4	1916	18							
4424	MISSION	B	6797	47	1924	18							
4500	MISSION	K	6014	26	1906	18							
4600	MISSION	B	3206	31	1928	9							2
4840	MISSION	H	6959	19	1925	18							
5900	MISSION	B	7144	1	1924	18							
1676	NEWCOMB	H	5306	10	1900	18							
70	OAK	O	834	7	1909	16			V			C	
21	OCTAVIA	O	856	3	1909	9							1
2110	OFARRELL	H	1098	48	1913	18							
2335	PACIFIC	N	588	22	1907	18							
2360	PACIFIC	C	581	8B	1929	9							3
2418	PACIFIC	K	582	9	1908	9							2
2430	PACIFIC	L	582	12	1917	18							
2518	PACIFIC	C	583	11	1900	18							
2520	PACIFIC	L	583	12	1905	18							
2800	PACIFIC	C	962	4	1908	9							4
2810	PACIFIC	C	962	5	1910	9							4
2830	PACIFIC	K	962	7	1910	9							2
2974	PACIFIC	A	963	9	1917	9							2
3052	PACIFIC	C	964	9	1924	18							
3	PAGE	B	854	1	1906	18							
32	PAGE	G	837	5	1907	18							
47	PAGE	H	854	8	1908	9						B	0
53	PAGE	B	854	7	1915	17						C	
82	PAGE	B	837	11	1912	18							
300	PAGE	O	840	2	1922	9							0

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying													
865	PAGE	K	846	30	1920	9							3
1500	PAGE	L	1223	4	1903	9		CPBV					0
320	PAUL	D	5431	15	1930	18							
2475	PINE	D	658	4	1904	9							2
1955	POST	O	702	39	1911	9							2
1176	POTRERO	L	4211	14	1900	18							
901	POWELL	F	223	5A	1912	9							2
1057	POWELL	G	212	2	1916	18							
35	RUSSIA	F	6084	18	1915	18							
2224	SACRAMENTO	K	627	6	1900	9							3
2299	SACRAMENTO	A	638	57	1913	18							
2503	SACRAMENTO	H	635	1	1900	18							
2509	SACRAMENTO	A	635	24	1900	9							3
3151	SACRAMENTO	B	1023	31	1910	18							
3640	SACRAMENTO	B	1011	10	1912	18							
2360	SAN BRUNO	B	5880	3	1900	18							
1600	SCOTT	D	681	19	1930	9							1
2800	SCOTT	C	537	13	1905	9							2
300	SEACLIFF	L	1307	1B	1938	9							4
831	SILVER	A	5900	25	1927	18							
	SILVER	F	5900	25	1927	18							
624	STANYAN	B	1227	20	1911	9		CPBV					1
2015	STEINER	H	655	6	1907	18							
3337	STEINER	A	490	22	1925	18							
1600	SUTTER	D	674	2A	1918	18							
2325	SUTTER	N	1077	27	1923	18							
2450	SUTTER	O	1052	9	1911	9							3
1045	TARAVAL	B	2405	35	1928	18							
1840	TARAVAL	B	2357	14	1927	18							
2120	TARAVAL	B	2360	14	1928	18							
22	TEMPLE	A	2645	4	1929	18							
815	TENNESSEE	F	4059	1B	1926	18							
825	TENNESSEE	A	4059	1A	1926	18							
830	TENNESSEE	F	4060	5	1900	18							
950	TENNESSEE	B	4107	1B	1947	18							
2154	UNION	L	533	15	1912	18							
350	UNIVERSITY	C	5992	1	1932	18							
1900	VALLEJO	N	554	5	1927	18							
2950	VALLEJO	K	956	10	1928	9							2
302	VALLEY	H	6613	8	1920	18							
41	VAN NESS	I	834	22	1910	8			III			B	
69	VAN NESS	I	834	22	1910	16			V				
50	VENTURA	C	2817	9	1927	9							2
3655	VICENTE	L	2449	44	1927	9							2
46	WALLER	O	856	3	1909	18							

StNo	Street Name	PROTO TYPE	Block	Lot	YEAR	RATE TYPE	Lndmrk	Districts	Plans	NRHP	SHPO	Herit	DCP '76
Study Area: 11 Outlying													
479	WALLER	A	867	28	1919	18							
1011	WASHINGTON	D	212	1	1916	18							
3636	WASHINGTON	L	987	25	1910	9							2
3742	WASHINGTON	K	988	12	1916	18							
3760	WASHINGTON	C	988	15	1926	18							
2550	WEBSTER	C	580	13	1900	1	LM						5
69	WEST PORTAL	G	2979	23C	1924	18							
20	WESTWOOD	A	3175	16	1924	18							
1102	YORK	F	4209	38	1900	18							

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Station M Post Office
2. Common or Current Name _____
3. Number & Street 275 6th Avenue Cross-Corridor North of Clement Street
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 401.500 B 9128.356 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1427/12 Other _____

Ser. No. _____
National Register Status 6
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story building has a stepped up parapet wall. A well articulated cornice is uninterrupted across the entire facade. The facia is textured with brick headers and a string course. The area located below the facia is divided into three bays. The outer two bays have large glass entry ways. The central bay is a blank recessed wall with letters in relief.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Charlie Lum
4130 Geary Blvd.
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Inner Clement NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location Yes Date Moved _____
17. Architect O'Brien Bros. Inc. Builder Vukicerich and Bagge
18. Historic Attributes (with Number from List) 08--Warehouse

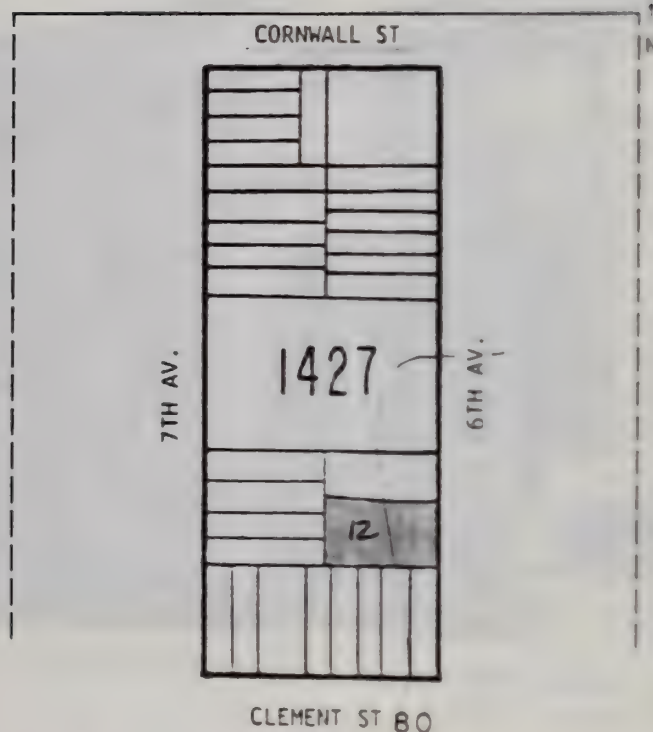
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Post Office Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Station M Post Office is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is inconspicuous on a mid-block site with large ground floor areas thoroughly modernized. Its design is notable for the subtlety of its low relief. The building is intact as to walls, parapet, materials, and location. The exterior alterations are the infill in the two flanking bays.

21. Sources: U.M.B. Architectural Field Survey Form, March 24, 1990
 Building Permit No. 108813
 Edwards Abstracts, For Louis R. Lurie, Owner, 1922

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



**State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION**

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____	Ser. No. _____ National Register Status <u>4D</u> Local Designation _____
2. Common or Current Name _____	
3. Number & Street <u>1300 16th Avenue</u> Cross-Corridor <u>Irving Street</u> City <u>San Francisco</u> Vicinity Only _____ ZIP <u>94122</u> County (3-Letter Designator) <u>SFR</u>	
4. UTM Zone <u>10</u> A <u>953.048</u> B <u>5426.158</u> C _____ D _____	
5. Quad Map No. <u>4663</u> Parcel No. <u>1770/34</u> Other _____	

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick structure, built as a gas station, has a roof which projects out, resting on two brick columns. The enclosed space consists of one room which has the same dimensions as the space under the projected roof. The columns extend above the roofline, with lanterns resting on the two columns supporting the overhang. The poly-chromatic brick is rough textured and forms a pattern at the frieze. The entrance door has a glass panel and is flanked by two symmetrical windows. There are three symmetrical windows on each facade adjacent to the entrance facade. The window trim is within the structural openings and the windows are horizontally divided into two panes with the top pane being about one third the size of the lower pane. The top of the roof frieze has projected bricks, with a slight downward slope, with a brick dental pattern below.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Mannar Investment Co.
1433 17th Street
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Gas Station
14. Zoning M-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect _____ Builder Martin Muller
18. Historic Attributes (with Number from List) 06--Commercial Building

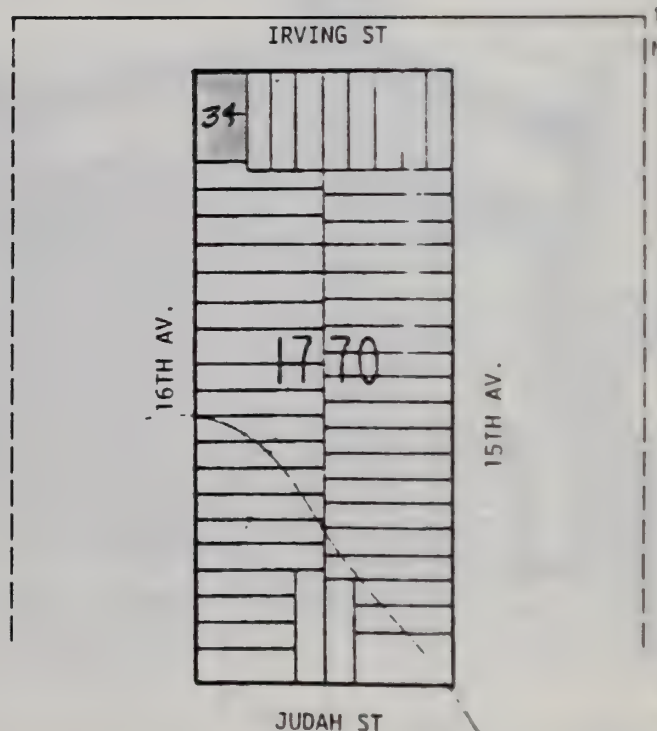
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Service Station Building is located in the southwest quadrant of the UMB Study Area 11, Outlying. For its location it is a notable building to the neighborhood as an example of an early service station. Its design is interesting for its style and application of ornamentation to an otherwise utilitarian structure. The building is intact as to walls, parapet, fenestration, materials, entry, storefronts, design, and location. There are no visible exterior alterations.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989.
 Building Permit No. 15111, June 8, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Schlessinger and Bender Warehouse
2. Common or Current Name _____
3. Number & Street 1616-50 16th Street Cross-Corridor Kansas Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 159.055 B 5457.347 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3936/3 Other _____

Ser. No. _____
National Register Status 35
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Three story large area industrial building with semi-circular corner bay. There are round and flat arched windows on the first level with continuous molded sills. The windows at the second level are flat arched with contrasting bands between. The windows at the third level are segmental arched. All windows have contrasting keystones. There are simple pilaster strips between the windows. There is a flat cornice which rises above the circular bay.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____

12. Type of Ownership Private
13. Present Use Commercial
14. Zoning M-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect G. A. Lansburgh Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building; 08--Industrial Building

SIGNIFICANCE AND EVALUATION

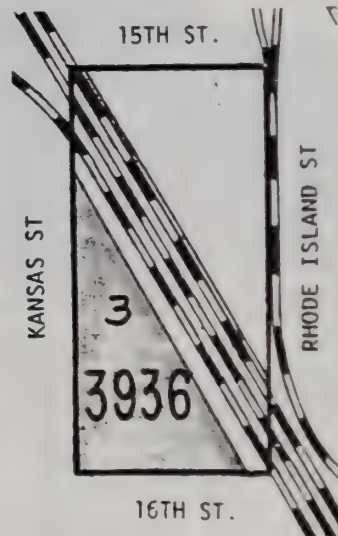
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Schlessinger and Bender Warehouse is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to an industrial district. Its design is an excellent example of the early 20th century warehouse type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1990
Heritage Survey, 1984.
San Francisco Chronicle, August 28, 1920, 6.

22. Applicable National Register Criteria _____
23. Other Recognition DCP - 3. Heritage - A.
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
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Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Warehouse
2. Common or Current Name _____
3. Number & Street 2600 16th Street Cross-Corridor Harrison Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 701.192 B 5452.075 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3926/2 Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 1 - 2 story brick building has a flat roof with a corbelled cornice. Brick piers organize the facade into bays. Large, multi-light windows with various awning-sash sections are found in the second and first stories of each bay. Each window has an articulated brick lintel. A different bonding pattern is used in the lintel area thereby creating a shadow line. Lighter colored square bricks are used to express the corners of the lintels. Every window rests upon a projecting sill. This building has a two-story and a one-story section. In each section the organization of the facade is consistent to the description above with the exception of doorways placed in one first story bay.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
The Howard Quinn Co.
c/o Craig L. Wold
2600 16th Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning M-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1923 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial

SIGNIFICANCE AND EVALUATION

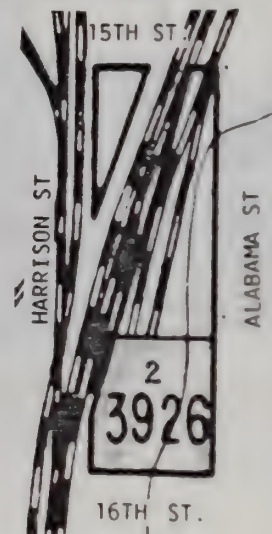
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This warehouse is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is the prominent anchor of an important corner. Its design is notable for planar effect and good brickwork. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, September 4, 1989
S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name California Fig Syrup Company Building
2. Common or Current Name _____
3. Number & Street 3400 16th Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 241.753 B 5446.933 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3558/8 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story stucco covered Mission inspired building has one-story towers with hipped tile roofs with two towers containing circular windows. The second-story windows are rectangular 1/1 double hung sash with projecting sills. The first-story wall openings are arched and aligned with the windows found on the second-story.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
The RC Welfare Corp. of S.F.
445 Church Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Warehouse
14. Zoning RM-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1899 Original Location _____ Date Moved _____
17. Architect Frank S. Van Trees Builder Mahoney Brothers
18. Historic Attributes (with Number from List) 08--Industrial Building

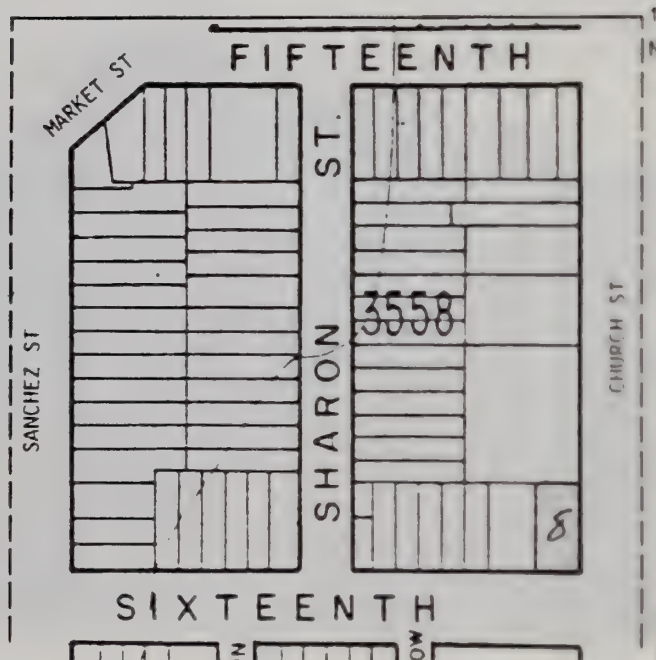
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The California Fig Syrup Company Building is located in the northeast quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is visible and prominent corner building. Its design is a good example of an early Mission Revival Building first utilized for the manufacturing of fig syrup. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The only exterior alterations are re-stuccoing at a later date and cornice line partially stripped.

21. Sources: U.M.B. Architectural Field Survey Form, September 10, 1989
 San Francisco Bulletin, for California Fig Syrup Company, For Richard E. Queen, Owner,
 February 23, 1899
 San Francisco Examiner, page 5, February 23, 1899.

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 1300 17th Street Cross-Corridor Missouri
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 616.076 B 5462.485 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3951/5 Other _____

Ser. No. _____
National Register Status 6
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This brick building has a one-story and two-story section with a parapet wall on each section. Windows are of industrial awning sash. On each facade visible from the street there is an awning over the main entrances. Three garage doors are also found on a facade. A darker colored brick runs across the facade at the lintel level, tying all of the wall openings together.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Mannar Investment Company
1433 17th Street
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning M-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1931 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Warehouse

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The warehouse building is located in UMB Study Area 11, Outlying. For its location it is a contributing building to the warehouse district which defines the corner. Its design is of a quality and style which characterizes industrial architecture of the period. The building is intact as to walls, parapet, fenestration, upper window sash, materials, entry, design and location.

21. Sources: U.M.B. Architectural Field Survey Form, August 4, 1989

22. Applicable National Register Criteria _____

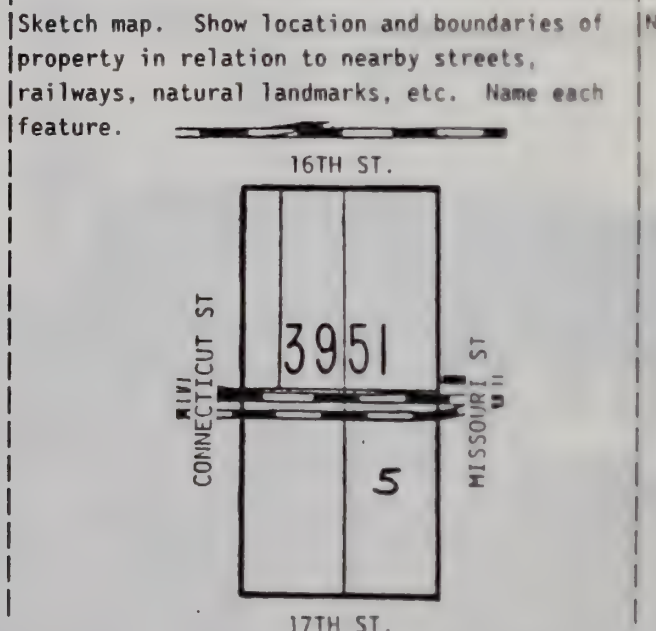
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Warehouse
2. Common or Current Name _____
3. Number & Street 2025 17th Street Cross-Corridor Vermont Street
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR
4. UTM Zone 10 A 158.850 B 5456.913 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3977/20 Other _____

Ser. No. _____
National Register Status 6Z1
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story brick building is located on a steeply sloping corner lot. The facade is organized into four bays on the second story. The four bays have been created by brick piers. The window are nine part large window. Some sections are awning sash. Between the first and second story there is a change in the color of the brick which is expressed in a thick belt course. The darker colored brick is found on the first story. Large boarded up window openings are found at street level. An awning supported by cables is found over the main entrance.

8. Alterations & Date Most of facade
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Isetta, Michael A.
1595 Sir Francis Drake Blvd.
Fairfax, CA 94930
12. Type of Ownership Private
13. Present Use Warehouse
14. Zoning M-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Warehouse

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This warehouse is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is unimportant. Its original design is lost through remodeling. The building is intact as to location. The exterior alterations are extensive: at minimum windows, entry, and first-floor cladding.

21. Sources: U.M.B. Architectural Field Survey Form, August 4, 1989

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

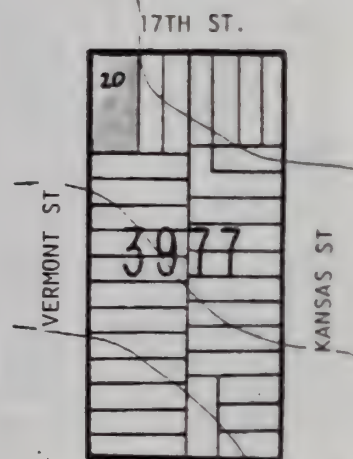
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



MARIPOSA

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Johnson, J. V. Building
2. Common or Current Name Sunset Auto Reconstruction
3. Number & Street 1270 20th Avenue Cross-Corridor Irving Street
City San Francisco Vicinity Only ZIP 94122 County (3-Letter Designator) SFR
4. UTM Zone 10 A 5426.382 B 951.994 C D
5. Quad Map No. 4663 Parcel No. 1731/28 Other

Ser. No. -
National Register Status 5
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-bay, two-story brick building has a parapet wall with a central curved section. Brick piers of a two-story height create the three bays and continue slightly above the parapet wall. A three-course brick, string course is found between the parapet wall and roof. Symmetrically placed sliding windows are found on the second story. 1/1 double-hung-sash windows are found on the ground floor. A large wooden garage door is found in the center bay.

8. Alterations and Date Windows
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Alfred Karahadian
2201 16th Avenue
San Francisco, CA 94116
12. Type of Ownership Private
13. Present Use Residential over
Garage
14. Zoning NC-2
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect J. C. Hladik Builder J. M. Johnson
18. Historic Attributes (with Number from List) 06--Commercial Building

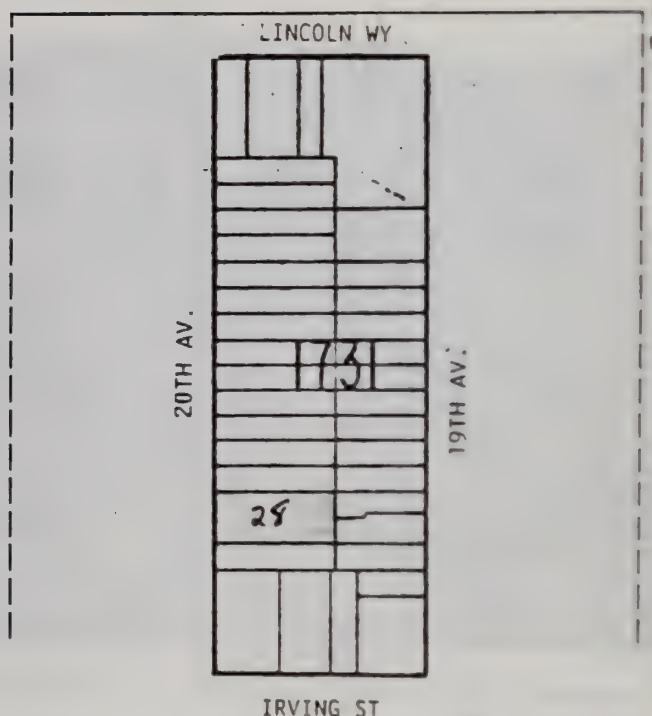
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The J. U. Johnson Building is located in UMB Study Area 11, Outlying. For its location it is a building which contributes to the scale of the neighborhood commercial district. Its design, the work of J. C. Hladik, is a simple symmetrical composition. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are the use of aluminum sash slider windows.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
Building Permit No. 142911, September 15, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Hihn, F. A., Building
2. Common or Current Name _____
3. Number & Street 2601 24th Street Cross-Corridor 1312 - 1316 Utah Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 165.103 B 3607.077 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4264/1 Other _____

Ser. No. _____
National Register Status 4S2
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story structure has a parapet wall, a strong cornice line, the second floor has pairs of double hung windows. The first floor has a recessed corner entrance and contemporary aluminum sash storefronts and windows on the 24th Street facade.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Frank T. and Sally R. Lopez
3433 - 23rd Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning 24th Street-Mission NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location _____ Date Moved _____
17. Architect William H. Weeks Builder Bixley
18. Historic Attributes (with Number from List) 06--Commercial Building; 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

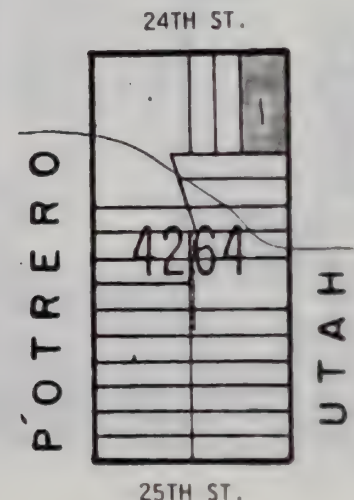
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The F. A. Hihn Building is located in the UMB Study Area 11, Outlying. For its location it is a building which has a strong presence on a corner in a neighborhood commercial district. Its design is the work of William Weeks, is a simple vernacular composition. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are the first floor storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, July 26, 1990
Edwards Abstracts for Brigham, April 21, 1910

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name St. Paul's Convent
2. Common or Current Name _____
3. Number & Street 316 29th Street Cross-Corridor Northwest of Church Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 254.145 B 1748.020 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6619/2 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story concrete block building has an elevated basement and decorative parapet wall. The windows are 1/1 double hung sash which are spaced regularly with projecting sills. The basement level is clad in ashlar. The entrance to the building is through a Roman arch on the side of the building. The first floor is accessible by a flight of stairs with a metal railing.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
RC Welfare Corp of S.F.
c/o St. Pauls Rectory
221 Valley Street
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location Yes Date Moved _____
17. Architect Shea and Lofquist Builder _____
18. Historic Attributes (with Number from List) 15-School

SIGNIFICANCE AND EVALUATION

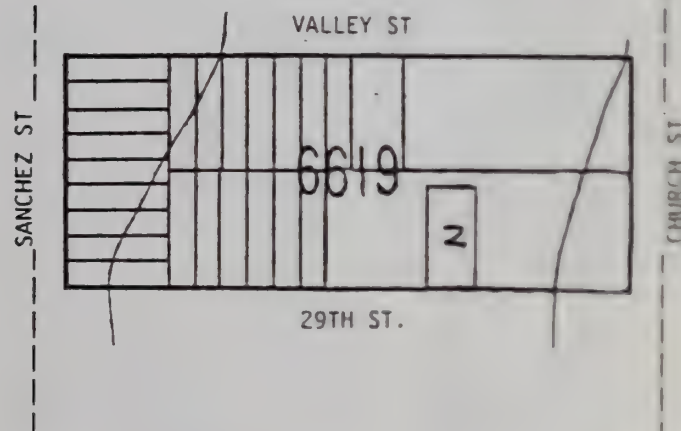
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type School Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The St. Paul's Convent is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to the St. Paul's High School Building Group. Its design is a good example of an early functional and minimal approach. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989.
S. F. Directory, 1933 and 1953.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name St. Paul's High School
2. Common or Current Name St. Paul's High School
3. Number & Street 319 29th Street Cross-Corridor Church Street
City San Francisco Vicinity Only ZIP 94131 County (3-Letter Designator) SFR
4. UTM Zone 10 A 254.142 B 1747.959 C D
5. Quad Map No. 4663 Parcel No. 6632/57 Other

Ser. No. -
National Register Status 553
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story eight bay building has a castellated parapet wall. Three-story piers divide the facade into bays. Windows found in the other bays are paired. Windows are 6/6 double-hung sash. Two entry-ways are symmetrically placed on the first floor. A belt course separates the first and second stories.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
St. Pauls Girls High School
319 29th Street
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use School
14. Zoning RM-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect Shea and Shea Builder _____
18. Historic Attributes (with Number from List) 15—School

SIGNIFICANCE AND EVALUATION

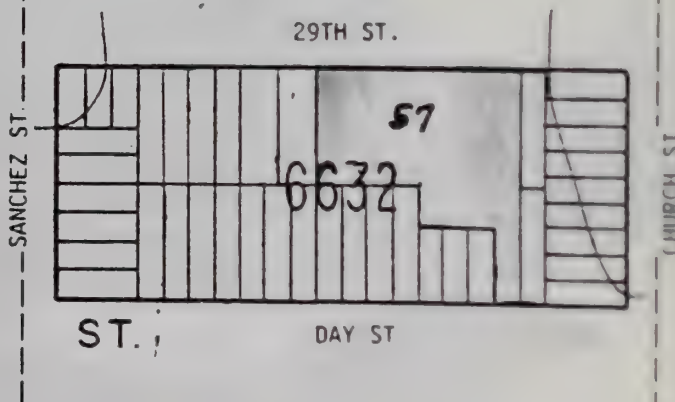
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type School Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The St. Paul's High School is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a large and important building. Its design is a good example of a school building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989
Daily Pacific Builder, October 10, 1923
S. F. Directory, 1933

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Saint Paul's Convent Building
2. Common or Current Name _____
3. Number & Street 323 - 29th Street Cross-Corridor Church Street
City San Francisco Vicinity Only _____ ZIP 94131 County (3-Letter Designator) SFR
4. UTM Zone 10 A 1747.958 B 254.126 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6632/39 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story, with raised basement building has a stepped-up parapet wall which creates a gabled effect. A cross is found in each gabled area. Windows are recessed, regularly spaced 1/1 double hung sash windows. Basement windows are the same with metal bars. The main entrance is on the side of the building, accessible by a flight of steps. The parapet wall is capped.

Iterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
St. Pauls Church
221 Valley
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-1
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location _____ Date Moved _____
17. Architect None Builder _____
18. Historic Attributes (with Number from List) 16--Church

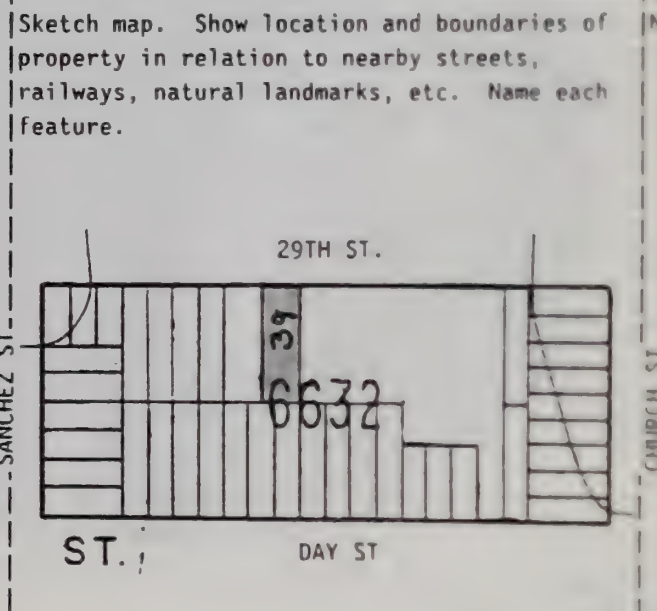
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Saint Paul's Convent building is located in UMB Study Area 11, Outlying. For its location it is an contributing institutional building which has a strong presence and even though it is of a much larger scale, it is still compatible with the surrounding residential district. Its design is simple and utilitarian with no ornamentation. The building is intact as to walls, parapet, fenestration, materials, entry, design and location. There are no visible exterior alterations.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989
 Building Permit No. 141487

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name _____
3. Number & Street 3357-59 26th Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 712.638 B 1754.550 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6570/2 Other _____

Ser. No. _____
National Register Status 623
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A two story corner building is a combination of commercial and residential property type. There are 3 basic facade components: 1. Basic construction material is of brick; 2. First floor on one of the streets is almost entirely an aluminum store front, and a small metal ornamented entry door for the upper floor; 3. Two second floor bay-windows. These are of white color and rich ornamentation, resembling coats of arms, circles and floral shapes. On the top, the bay windows join the continuous white parapet, thus creating a visual accent for the entire building. The parapet design is influenced by a "chiarro scuro"- type Spanish/Mexican ornaments.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Hwa Yueh and Chin Tso Tsai
3359 26th Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Residential/
Commercial
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1931 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property; 06--Commercial Building

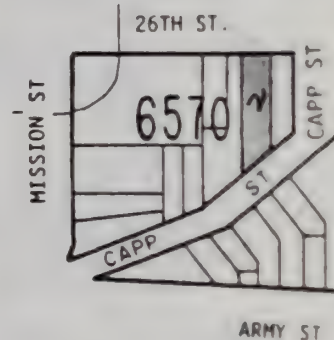
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This small commercial building is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to the streetscape. Its design is notable for the Spanish Colonial Revival decoration of its bay windows and cornice. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are the storefront.

21. Sources: U.M.B. Architectural Field Survey Form,
22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name St. Peter's Episcopal Church
2. Common or Current Name _____
3. Number & Street 420 29th Avenue Cross-Corridor Clement Street
City San Francisco Vicinity Only _____ ZIP 94131 County (3-Letter Designator) SFR
4. UTM Zone 10 A 485.780 B 9120.815 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1460/15 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 1 1/2 story brick church has a flemish bond and large lancet windows with tracery. A front-facing gable is found over the church nave. Perpendicular to the nave, a one-story gabled entry-porch is found. A 1 1/2 story section with a jerkinhead roof is also located perpendicular to the nave. Buttresses are found at the corners of the nave. Asphalt shingles are found on the roofs.

8. Alterations & Date Roof Material
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
St. Peters Episcopal Church
430 29th Avenue
San Francisco, CA 94121
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 16--Churches

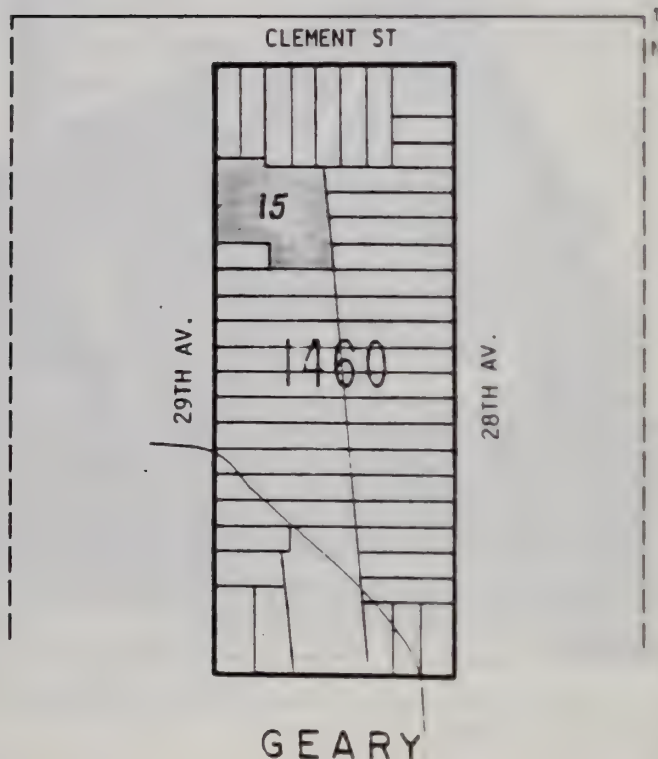
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The St. Peter's Episcopal Church is located in the southwest quadrant of the UMB Study Area 11, Outlying. For its location it is contributory to the neighborhood because of its architectural quality and presence on the street. Its design is interesting for its use of Gothic Revival ornamentation. The building is intact as to walls, roof shape, materials, entry, design, and location. The only exterior alterations are roofing material.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sutton, John and Emma, House
2. Common or Current Name Baker Acres
3. Number & Street 2201 Baker Street/3000 Jackson Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 310.797 B 0984.862 C D
5. Quad Map No. 4663 Parcel No. 975/3 Other

Ser. No. -
National Register Status 3D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 3 1/2 story brick building has a combination roof. A shingle covered mansard roof is found on the rear of the house and shingle covered gable roof is found on the Jackson Street facade. A chimney is found in each gable end. Gabled dormer windows are found on the roof, over-hanging eaves are supported on exposed rafters. The fenestration is regular. Most windows are casement with the exception of a few awning sash windows. A thick (five brick) belt course is located between the first and second stories. A canopy is found over the main entry-way. Several windows on the ground floor have metal bars. A covered porch is found to the rear of the house directly below the third story.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Claude and Edith Reboul, Trs.
2820 Scott Street
San Francisco, CA 94123
12. Type of Ownership Private
13. Present Use Residential Hotel
14. Zoning RH-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1904 Original Location Same Date Moved _____
17. Architect Sutton and Weeks Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

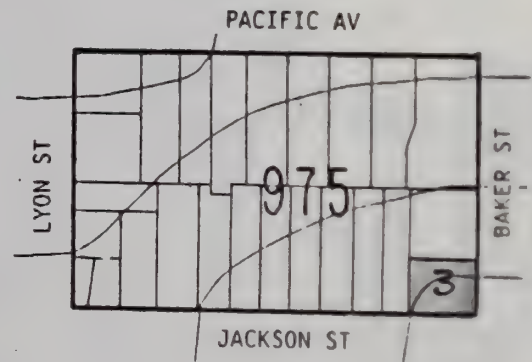
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The John and Emma Sutton House is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a potential National Register historic residential district of Pacific Heights. Its design is notable for the Dutch style gable ends and the distinctions between the base and the main body of the house. The building is intact as to walls, roof shape, fenestration, materials, design, and location. The only exterior alterations are to the entrance.

21. Sources: U.M.B. Architectural Field Survey Form, March 24, 1990
Edwards Abstracts, For E. Sutton, November 29, 1904

22. Applicable National Register Criteria _____
23. Other Recognition D.C.P. 1 Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Berg, Christian, House
2. Common or Current Name _____
3. Number & Street 15 Buena Vista Terrace Cross-Corridor Buena Vista East
City San Francisco Vicinity Only _____ ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 783.889 B 5443.313 C _____ D _____
5. Quad Map No. 4663 Parcel No. 2609-44 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 2- and 3-story and high basement, small area, residential building, freestanding, of painted brick. The original building was two stories; the third story appears to be an addition covering only the rear portion of the building. The house is Secessionist style in its massing with geometrically precise corners and wide rectangular openings for entry and central window, but the cornice takes inspiration from classical forms: triglyphs, metopes and guttae, with a dentil molding. The footprint is notched back on the left for a side recessed entry and ample window over the basement garage.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Edward H. Roskamp
15 Buena Vista Terrace
San Francisco, CA 94117
12. Type of Ownership Private
13. Present Use Residence
14. Zoning RH-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1914 Original Location _____ Date Moved _____
17. Architect Lionel E. Peyser Builder _____
18. Historic Attributes (with Number from List) 02--Single Family Property

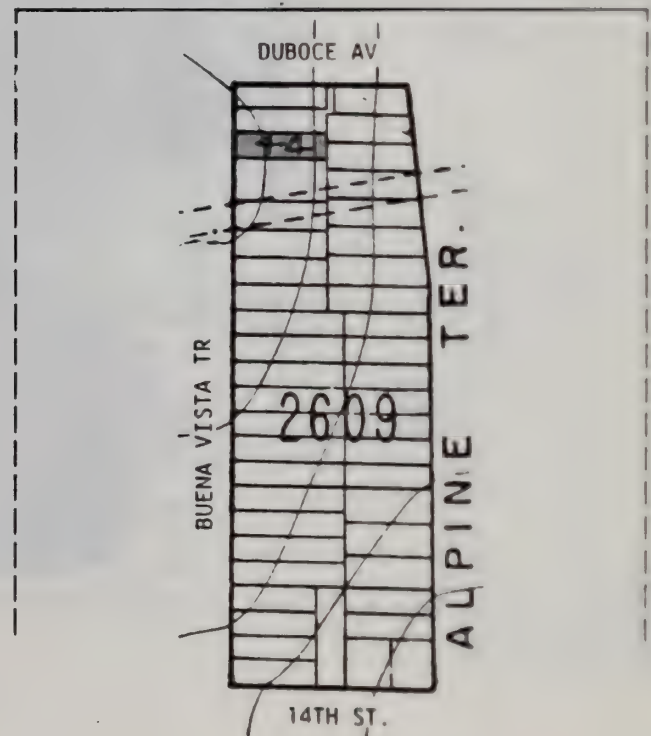
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Christian Berg House is located in the northeast quadrant of the UMB Study Area 11, Outlying. In its neighborhood it is highly unusual to find an UMB. Its design harmonizes with its wood frame neighbors. The house contributes to a potential residential historic district centered on Buena Vista Park. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. The only exterior alteration appears to be a rear addition of a third story.

21. Sources: U.M.B. Architectural Field Survey Form, August 23, 1990
 San Francisco Examiner for Christian Berg, August 23, 1914

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name St. Francis Home for Working Girls
2. Common or Current Name _____
3. Number & Street 815 Buena Vista West Cross-Corridor Waller and Central Streets
City San Francisco Vicinity Only _____ ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 327.016 B 5439.091 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1257/1 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This irregularly shaped building has a predominant corner siting. The main building is four stories, with a triple height chapel attached at the rear with multi-paned gothic windows and a tiled high gabled roof - it appears to have eight bays with a bayed transverse axis projecting from the seventh bay.

The main building's entry is on the corner of the site with four tuscan columns supporting a rounded frieze (which continues as a stringer course around the first floor). Above, the corner of the building is cut off, with a faceted paneled bay projecting at a 45° from the other two facades. A second stringer course divides the second floor from the third, and a moulded stringer course caps the flat roof. A dome caps the corner bay. Windows are double hung with segmental arches.

8. Alterations & Date Doors, and possibly cornice.
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address Walden House Inc.
815 Buena Vista Avenue West
San Francisco, CA 94117
12. Type of Ownership Private
13. Present Use Educational/Religious
14. Zoning RH-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect Mathew O'Brien Builder _____
18. Historic Attributes (with Number from List) 15--Educational Building, 16--Religious Building, 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The St. Francis Home for Working Girls is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a multi-unit residential district. Its design is a good example of the residential institution type. The building is intact as to walls, parapet, roof shape, fenestration, materials, design, and location. The only exterior alterations appear to be the doors.

21. Sources: U.M.B. Architectural Field Survey Form, July 23, 1990
Edwards Abstract, for Roman Catholic Archbishop May 12, 1916
S. F. Directory, 1919, 1539.

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 1899 Bush Street Cross-Corridor Laguna Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 229.846 B 9146.435 C _____ D _____
5. Quad Map No. 4663 Parcel No. 674/12 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story small area industrial building with large multi-light industrial sash with granite piers. There is a simple corbelled cornice and a recessed altered entryway on the Bush Street elevation. The Laguna Street elevation contains four symmetrical bays of large industrial window sash with granite piers as well.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
S.F. Redevelopment Agency
1899 Bush Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Industrial/Warehouse
14. Zoning RM-4
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect L. A. Meyer, S. L. Hyman Builder O. W. Britt, Contractor
18. Historic Attributes (with Number from List) 03--Garage

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This auto repair building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is contributing building to the streetscape. Its design is characterized by large industrial sash windows. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. The only exterior alterations are covered lower windows and alterations to the Bush Street entryway.

21. Sources: U.M.B. Architectural Field Survey Form,
 D.C.P. Architectural Survey Field Form, September 24, 1989
 Daily Pacific Builder, for L. A. Meyer and S. L. Hyman, November 16, 1920

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

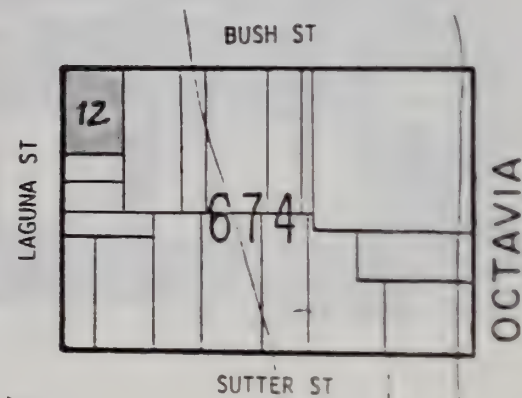
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage Building
2. Common or Current Name _____
3. Number & Street 2401 Bush Street Cross-Corridor Pierce Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 772.853 B 9141.508 C _____ D _____
5. Quad Map No. 4663 Parcel No. 680/1 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a one-story, 16 ft. high brick building divided structurally into three self-contained compartments with truss roofs. The center of the main, Bush Street facade features a triangular pediment over three round-headed arches, each having a transom with both vertical and arched mullions. All the sections have matching brown brick exteriors, with rusticated pilaster panels and a low-relief cornice of pressed metal or terra cotta.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Masashi and Chiyeko
228 17th Avenue
San Francisco, CA 94121
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning RH-3
15. Threats U.M.B.

dx 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a significant presence on a busy traffic thoroughfare. Its design is a fine example of the garage type. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are coverings or new doors on the openings.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Department of City Planning Architectural Survey Form, 1976
 Assessor's Date _____

22. Applicable National Register Criteria _____

23. Other Recognition DGP 2 Rating
 State Landmark No. (if applicable) _____

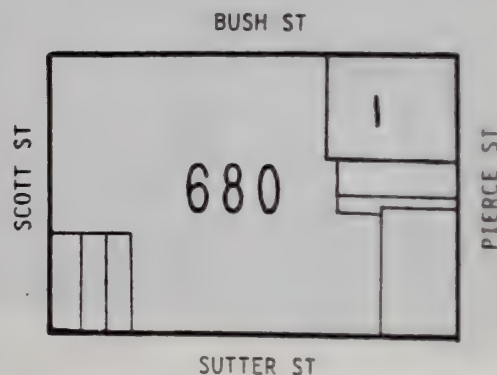
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name West Side Christian Church

2. Common or Current Name Philadelphia 7th Day Adventist Ch.

3. Number & Street 2520 Bush Street Cross-Corridor Northeast of Divisadero Street
City San Francisco Vicinity Only ZIP 94115 County (3-Letter Designator) SFR

4. UTM Zone 10 A 772.376 B 9141.471 C D

5. Quad Map No. 4663 Parcel No. 1050/10 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two and one half story Gothic Revival building is clad in brick. The second story windows are arched 1/1 double hung sash ribbon windows. Each window is separated by a decorative pilaster. The first-story consists of multi-light casement windows with fixed transoms above. A one-story projecting bay with three windows is also found on the ground story. Brick blind fans-framed by voussoirs are found above several windows. A two-one-half story hyphen connects a tower to the two and one-half story section described above. The tower has a rusticated base and arched stained glass windows. Quoins are found on the edges of the tower.

8. Alterations & Date _____

9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Seventh Day Adventists
c/o Local Elder-Church Treas.
2520 Bush Street
San Francisco, CA 94115

12. Type of Ownership Private

13. Present Use Church

14. Zoning RH-2

15. Threats U.M.B.



Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1931 Original Location _____ Date Moved _____
17. Architect Bertz, Winter and Maury Builder _____
18. Historic Attributes (with Number from List) 16--Religious Structure, Adjacent Church - West Side Christian Church Cornerstone laid on August 23, 1903, San Francisco Chronicle, p. 44. T. P. Ross, Architect. See also San Francisco Chronicle, May 31, 1903.

SIGNIFICANCE AND EVALUATION

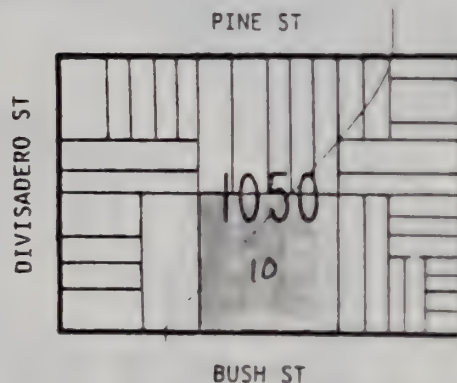
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Parish Hall Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The West Side Christian Church is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an important building to the neighborhood because of its scale and architectural quality. Its design is the work of the architectural firm of Bertz, Winters and Maury and is a good example of the Gothic Revival architectural style. The building is intact as to the roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990
Daily Pacific Builder, West Side Christian Church, May 28, 1931

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION
HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Show Apartment Building
2. Common or Current Name _____
3. Number & Street 1901 California Street Cross-Corridor Gough Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 230.427 B 9147.128 C _____ D _____
5. Quad Map No. 4663 Parcel No. 649/1 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story brick building has a denticulated parapet wall with chimneys. The cornice is of decorative brick. Windows are symmetrically placed. Most windows are combination sash: two 1/1 double hung sash window flank a centrally fixed window, with three fixed windows found above. 1/1 double hung sash windows and fixed rectangular stained glass windows also decorate the facade. The ground floor is rusticated with 3/1 double hung-sash windows placed in alignment with windows above. The main entrance is recessed with a pre-cast stone pilasters, scrolled brackets and a rectangular medallion. There is a raised stucco, covered basement.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
1901 California Street
c/o H. J. Phelan and Co.
1644 Taraval Street
San Francisco, CA 94116
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning RM-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1919 Original Location Yes Date Moved _____
17. Architect Andrew H. Knoll Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

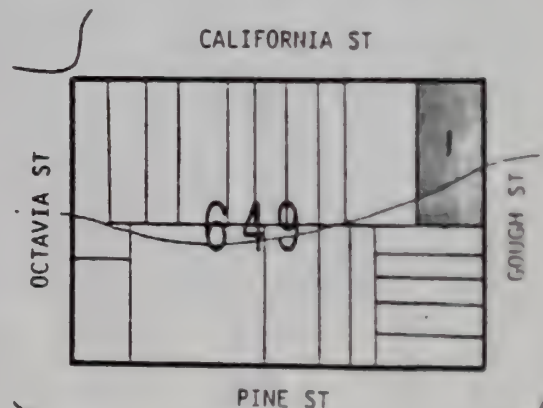
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Show Apartment Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a potential historic residential district west of Van Ness. Its design is a fine example of an early 20th century apartment building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 14, 1989
Daily Pacific Builder for Show, February 21, 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Preston Apartments
2. Common or Current Name _____
3. Number & Street 2402 California Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.527 B 9142.284 C _____ D _____
5. Quad Map No. 4663 Parcel No. 635/4 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

The symmetrical corner-lot stucco panels over brick building runs along its longer side at the steep street sloped down toward the corner. This part of the building has 5-stories. By the virtue of the slope, the shorter side of the building gains 1-more floor and its sidewalk level is flat. The shape of the building at the street level follows the street line and is of dark color of brick. Divided by the continuous cornice of dark color are the upper 4-stories of light color stucco, creating a "U"-shape along the long side. Two wings of the "U" are symmetrical around the narrow recess. Each wing has four 1/1 double hung sash windows each floor, with a fire escape centered at each wing. Short side of the building has 6 windows each floor, distributed symmetrically, except where 2-windows are closer together to emphasize vertically the significance of the main entry to the building below. The dominating top cornice is rich on ornamentation and a darker ribbon under the top floor reinforces the strong reading of the top cornice. All corners of the upper four floors have quoins of darker color, same as window ornamentation with decorated log sill and French eclectic-type head treatment. The main entrance to the building is of stone with Greek motifs. Over the store windows are canvas awning.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Ventures VIII c/o
Management Equities Group
120 Montgomery Street, #2050
San Francisco, CA 94104
12. Type of Ownership Private
13. Present Use Apartment W/
Commercial
14. Zoning Upper Fillmore NCD
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Reid Brothers Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type _____ Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Preston Apartments are located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a significant presence at an important neighborhood commercial intersection. Its design is a good example of the early 20th century apartment building. The building is intact as to walls, parapet, fenestration, upper window sash, materials, entry, design, and location. The only exterior alterations are storefronts, and paint on the brick.

21. Sources: U.M.B. Architectural Field Survey Form, September 23, 1989
 S.F. Call, March 25, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Borel Livery Stable
2. Common or Current Name _____
3. Number & Street 2470 California Street Cross-Corridor Steiner Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.349 B 9142.253 C _____ D _____
5. Quad Map No. 4663 Parcel No. 635/9A Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a two story small area industrial building with rock faced masonry first level with smooth stucco above. The round arch center entry is flanked by flat arched openings. They are separated by pilasters with corbelled capitals. At the second level there are seven industrial sash windows with a simple pedimented parapet above.

8. Alterations & Date Interior, window alterations (minor) 1926; marquee added.
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning Upper Fillmore NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1886 Original Location _____ Date Moved _____
17. Architect William F. Smith Builder W. H. Fletcher
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Parcel Livery Stable is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is contributing building to the streetscape. The original owner was the well-known capitalist Antoine Borel. Its design is an early example of a brick, rather than wood, livery stable. With the exception of the marquee, the 1920s alterations have become part of the historic pattern. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, design, and location. The only exterior alterations are marquee.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Anne Bloomfield; Bulletin, July 1886: 110
Building Permit No. 154816, October 4, 1926
California Architect and Building News for Antone Borel, July, 1886

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sunset Realty Company Stores
2. Common or Current Name _____
3. Number & Street 240-250 Church Street Cross-Corridor Market Street
City San Francisco Vicinity Only _____ ZIP 94114 County (3-Letter Designator) SFR
4. UTM Zone 10 A 241.680 B 5447.589 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3543/4 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick building has a parapet wall and is organized into six bays by brick piers. The parapet wall steps up in four places where piers occur below. A shop front is found in each bay with a large plate glass window with a glass door.

Alterations & Date Storefronts

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Lemre, Frank E. and Olga
c/o Skyline Realty
2101 Market Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning RM-2
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect Welsh and Carey Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Mixed Use District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Sunset Realty Company Stores building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to the Upper Market neighborhood commercial streetscape. Its design is an excellent example of the enframed window wall store in a series. The building is intact as to walls, parapet, materials, design, and location. The only exterior alterations are the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, October 4, 1989
 Edwards Abstracts for Sunset Realty Company, March 21, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Anderson Apartments
2. Common or Current Name Presidio Heights Apartments
3. Number & Street 3301 Clay Street Cross-Corridor Southwest Corner of Presidio
City San Francisco Vicinity Only ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 315.418 B 9137.943 C D
5. Quad Map No. 4663 Parcel No. 1008/1 Other

Ser. No. -
National Register Status 4D
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This seven-story brick building has a hipped tile parapet wall and a cornice. The ground floor has a rusticated surface. The windows are aligned regularly from floor to floor. Windows at the corners of the building are ribbon windows which are composed of a centrally located fixed window which is flanked by one 1/1 double hung sash windows. Most windows are 1/1 double-hung sash. Some have arched openings. A cornice with arches which end with a pendant configuration separates the sixth and seventh floors. The main entry-way is a one and one-half story Norman-inspired arch. Behind which is a coiffered, arched ceiling. Metal fire-escapes and balconies are also found on this facade.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Marcel Lazzareschi, Trustee
P. O. Box 416
Menlo Park, CA 94025
12. Type of Ownership Private
13. Present Use Apartment
14. Zoning RM-1
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1929 Original Location Yes Date Moved _____
17. Architect R. R. Irvine and L. O. Ebbets Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Anderson Apartments are located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a good corner anchor in an upscale residential neighborhood. Its design is a good example of a three-part composition. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. There appears to be no exterior alterations.

21. Sources: U.M.B. Architectural Field Survey Form, March 24, 1990
Edwards Abstracts, for Anderson, February 5, 1929

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 400 Clement Street Cross-Corridor Northwest Corner AKA 299 5th Avenue
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 401.744 B 9128.223 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1428/18 Other _____

Ser. No. _____
National Register Status 4
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This small area two story corner commercial building was remodelled in the 1930's on the Secessionist/Art Deco style. It presents a block like mass with wide string courses. The separation between the floors reveal a scored stucco treatment of walls. Tall narrow windows on the second floor with multi-light upper sections are grouped in bays of three each. The roofline contains a recessed, perforated cornice with corbelled crenation framing openings.

8. Alterations & Date 1930's - Exterior Remodeling
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Kenneth Miller
1000 Chestnut Street
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Commercial

14. Zoning Inner Clement NCD

15. Threats U.M.B.



copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location Yes Date Moved _____
17. Architect Wallace H. Hubbert Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

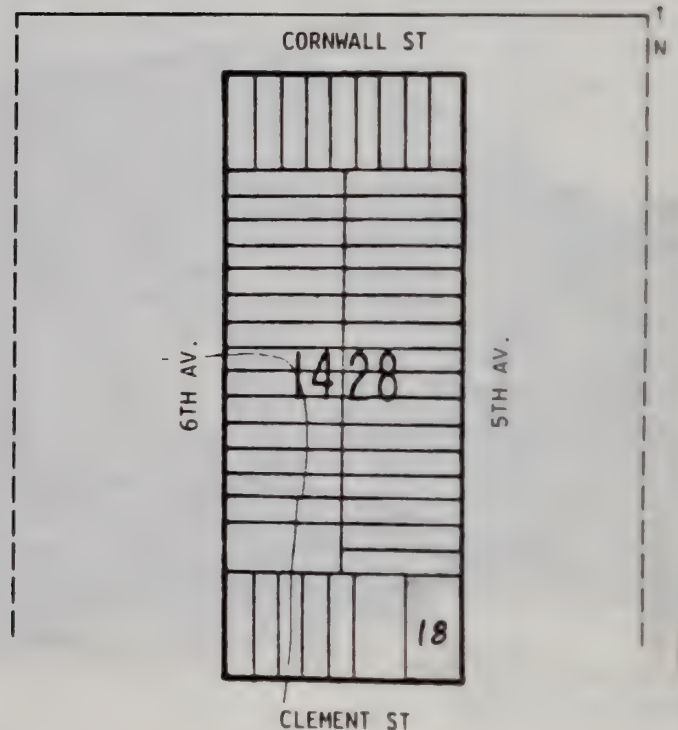
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The John A. Low Building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a prominent and visual corner two story building. Its design is Secessionist/Art Deco in style having been stuccoed over probably in the early 1930's. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The only exterior alterations are a exterior fire escape billboard and flat signage.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Foundation for Architectural Heritage Field Survey Forms, April 20, 1990
 Crocker Langley/Polk City Directories, 1937
 Edwards Abstracts for John A. Low, March 21, 1913
 Building Permit Application No. 45523, October 19, 1912
 Building Permit Application No. 48065, Mawrch 13, 1913

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Lange Investment Co. Stores Building
2. Common or Current Name 925-941 Cole Street
3. Number & Street _____ Cross-Corridor Parnassus
City San Francisco Vicinity Only _____ ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 325.488 B 5438.218 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1272/3 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick building has a parapet wall with cap and a gabled central portion. A rectangular panel with a floral relief and crest is located in the central portion of the parapet wall. A thin cornice with a floral pattern is found across the width of the facade. The lintel above the wall openings has a decorative brick pattern above brick columns which organize the facade. The facade is divided into four distinct bays. Transoms are found in three of the bays at the mezzanine level. Two of these bays have ivy covered walls and the third bay has an awning and a shop front. The fourth bay is a shop front with an entry-way and plate-glass windows.

8. Alterations & Date _____

9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Anne Marie Cohen
c/o DeWolf Realty Company
P. O. Box 1827
San Francisco, CA 94118

12. Type of Ownership Private

13. Present Use Commercial Stores

14. Zoning NC-1

15. Threats U.M.B.



HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect Lewis M. Gardner Builder _____
18. Historic Attributes (with Number from List) 06--Stores

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Lange Investment Co. Stores Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a short, neighborhood commercial street. Its design is a good example of the one-story stores type of building. The building is intact as to walls, parapet, cornice, materials, design, and location. The only exterior alterations are minor changes to the storefronts.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
 Building Permit No. 61811, February 28, 1916
 Edwards Abstracts, February 23, 1916

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

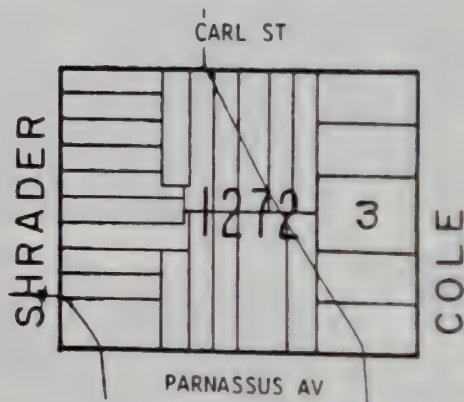
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Ayres, Edward T., Livery Stable
2. Common or Current Name Bay European Automotive
3. Number & Street 1215 Fell Street Cross-Corridor Divisadero Street
City San Francisco Vicinity Only ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 778.299 B 7291.376 C D
5. Quad Map No. 4663 Parcel No. 1215/14 Other

Ser. No. -
National Register Status 4B
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story Romanesque revival structure has an elaborate parapet wall with a cap, corbelled brick areas and regularly spaced rectangular depressions. The fourth-story has three symmetrically placed windows, two of which are square while the window in the center is circular. Each window has a thick trim. A string course separates the third and fourth stories. The third-story windows are 1/1 double hung-sash. They are paired at the far ends of the facade. Three ribbon windows are located in the center. The second story windows are smaller and appear inoppper. The ground floor consists of three wall openings. Two openings have a huge Roman arch above. One is a garage door. The other is for pedestrians. The third opening is rectangular and has a garage door.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Lawrence F. and Denise M. Nasey
1500 Los Altos Drive
Burlingame, CA 94010
12. Type of Ownership Private
13. Present Use Garage
14. Zoning NC-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location Yes Date Moved _____
17. Architect Salfield and Kohlberg Builder _____
18. Historic Attributes (with Number from List) 04--Ancillary Building (Stable)

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Garage Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Edward T. Ayres Livery Stable is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an important presence on a busy traffic artery. Its design is a good example of the high-class livery stable type. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are the doors and pedestrian entry.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990
 Edwards Abstracts, February 25, 1909
 S. F. Directory, 1910

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

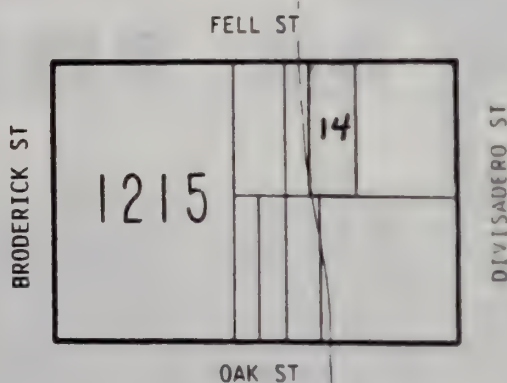
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sacred Heart Church
2. Common or Current Name Sacred Heart Church
3. Number & Street 546-554 Fillmore Street Cross-Corridor
City San Francisco Vicinity Only ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 235.240 B 7296.150 C D
5. Quad Map No. 4663 Parcel No. 828/22 Other

Ser. No. -
National Register Status 3S
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Large assembly buff brick second Renaissance Revival building with cream-colored terra cotta trim. Four part entry porch has stone Ionic columns with frieze of triglyphs, metopes, and guttae; above are panelled piers and balusters. Porch is flanked by flat arched windows with tabernacle frames and paired brick pilasters. Terra cotta string courses separate the levels. At second level above the porch are 3 round arched stained glass windows flanked by Ionic columnettes and Ionic pilaster strips. At each end are corbelled panels with a simple cross centered in the panel. Above the blank frieze is a panelled pediment with a circular louvered opening with enriched surround. The apex of the pediment has a cross on a panelled base with flanking volutes. At the northwest corner flanking the entry is a campanile with a rusticated base with round arched double hung stained glass windows; second level has circular windows with enriched surround; third level has round arched louvered openings; fourth level has three louvered openings with continuous corbelled lintels; fifth level has three openings with two Corinthian columns and continuous lintels. Tower has pyramidal roof surmounted by a cross. The Fell Street elevation has four bays with round arched openings separated by pier strips and corbel table above.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
R. C. Archdiocese of
San Francisco
2280 Palou Avenue
San Francisco, CA 94124
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1900 Original Location _____ Date Moved _____
17. Architect Thomas J. Welsh Builder _____
18. Historic Attributes (with Number from List) 16--Religious Building

SIGNIFICANCE AND EVALUATION

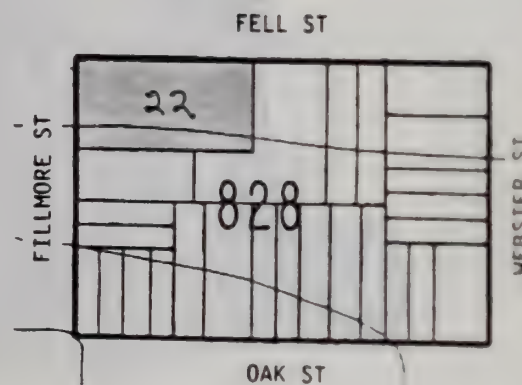
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Church Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

Sacred Heart Church is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an outstanding feature of the skyline for some distance. Its design is an outstanding example of inspiration from Italian hill town churches. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
 Architect and Engineer, November, 1909, pg. 116
 Edwards Abstracts for Riordan, Owner, April 26, 1897

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Anglo California Trust Co. Branch Bank
2. Common or Current Name _____
3. Number & Street 1528 Fillmore Street Cross-Corridor Geary Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.883 B 9140.614 C _____ D _____
5. Quad Map No. 4663 Parcel No. 708/12A Other _____

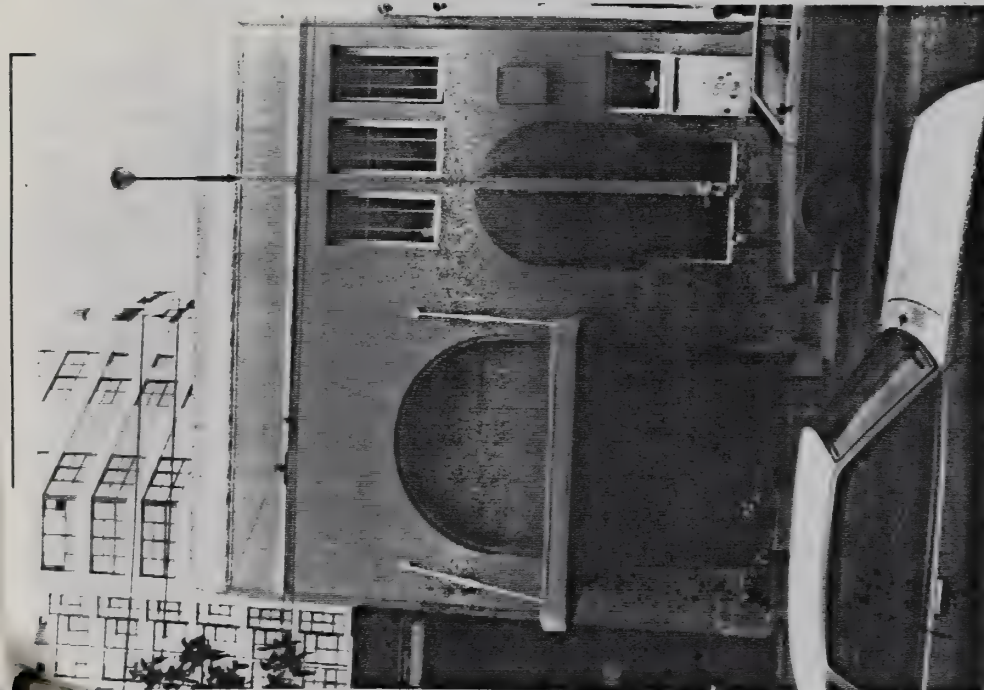
Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story building of marble cladding and subtle terra cotta cornices concentrates the windows with a service door in the right half of the building. The awning repeats the shape of the shallow semicircular arch inset above the main entrance. The marquee suspended on two cables, projects over the sidewalk. A surface mounted plaque fills the space above the service door. The main glazed doors with transoms and side lights are of hollow metal, store front-type frame. The rest are wood frames.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Pasquinelli/Honig Family Trust
1528 - 30 Fillmore Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Office Building
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect Samuel C. Heiman Builder _____
18. Historic Attributes (with Number from List) 06--Office Building

SIGNIFICANCE AND EVALUATION

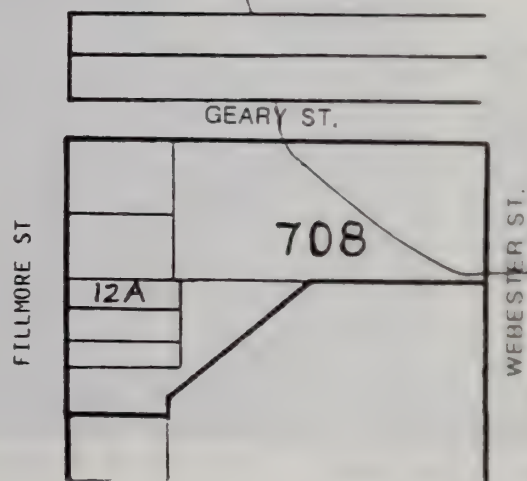
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Anglo California Trust Co. Branch Bank is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a neighborhood commercial street. Its design typifies the image of a classical bank. The building is intact as to walls, parapet, fenestration, materials, and location. The only exterior alterations are the entry and possibly its canopy.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
Edwards Abstracts for Schwartz, April 2, 1924
San Francisco Directory, 1928, 75

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Butler, Emma, Building
2. Common or Current Name _____
3. Number & Street 1539 Fillmore Street Cross-Corridor Geary Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.832 B 9140.614 C _____ D _____
5. Quad Map No. 4663 Parcel No. 707/1 Other _____

Ser. No. _____
National Register Status 4S2
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story Romanesque-revival structure has an over-hanging denticulated cornice. A string course is found between the cornice and third-story windows. The third-story windows reveal a tall story as for a public hall, most are arched with a keystone and imposts. These windows have six lights of varied dimensions. Rectangular 1/1 double hung sash windows are found at the ends of the building. The second-story windows are 1/1 double hung-sash. These windows are placed directly in line with the windows found on the third-story. A string-course runs beneath the second-story windows. Awnings run continuously above first-floor wall openings. Shop-fronts are found under these awnings.

8. Alterations & Date Obtrusive signage. Storefronts.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Kartz, Bertrum and Regina
110 Peacock Lane
San Rafael, CA 94901
12. Type of Ownership Private
13. Present Use Commercial stores,
banks
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect Reid Brothers Builder _____
18. Historic Attributes (with Number from List) 03--Apartment, 06--Stores

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type _____ Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Emma Butler Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an outstanding building on an important commercial corner. Its design is typical for an early 20th century mixed-use building: stores, apartments, and meeting hall above. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are storefronts, entry, signage.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
 Edwards Abstracts for Emma Butler, January 30, 1912

22. Applicable National Register Criteria _____

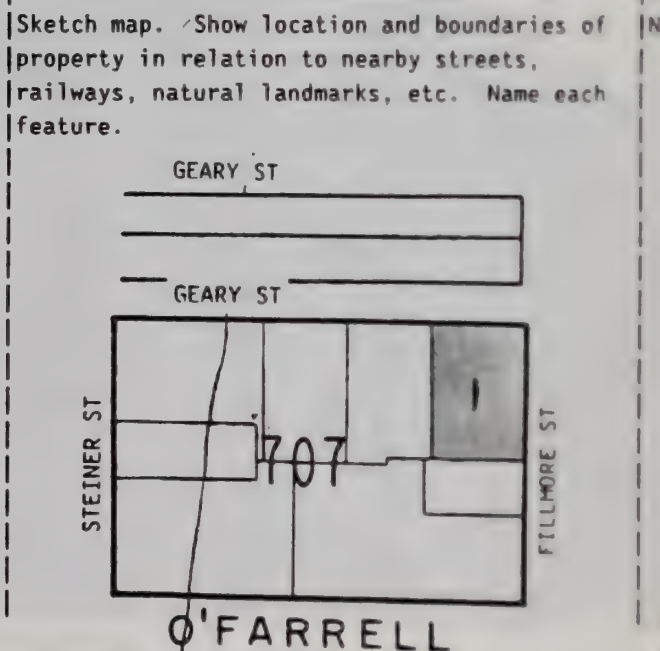
23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name Fillmore Plaza Apartments
3. Number & Street 1550 Fillmore Cross-Corridor Geary Street
City San Francisco Vicinity Only ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.872 B 9140.655 C D
5. Quad Map No. 4663 Parcel No. 708/13A Other

Ser. No. -
National Register Status 4X
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story residential over commercial structure is "U" shaped in plan. A parapet wall with a denticulated cornice is found running around the entire building. The facade is organized by four story bays. Every other bay is projecting with three-windows per floor. The projecting bays are articulated with a fancy hood molding which is found on the lower half of the parapet wall. Large scrolled brackets are found flanking these hood moldings. Spandrel panels separate windows in the projecting bays. The second story is rusticated. Windows are 1/1 double-hung sash. The ground floor consists of shop fronts with clerestory windows at the mezzanine level. Fire escapes are also found on this buildings facade.

8. Alterations & Date Ground floor
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Arnold Cohn
12. Type of Ownership Private
13. Present Use Residential/
Commercial
14. Zoning NC-3
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Reid Brothers Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property. 07--Commercial Building

SIGNIFICANCE AND EVALUATION

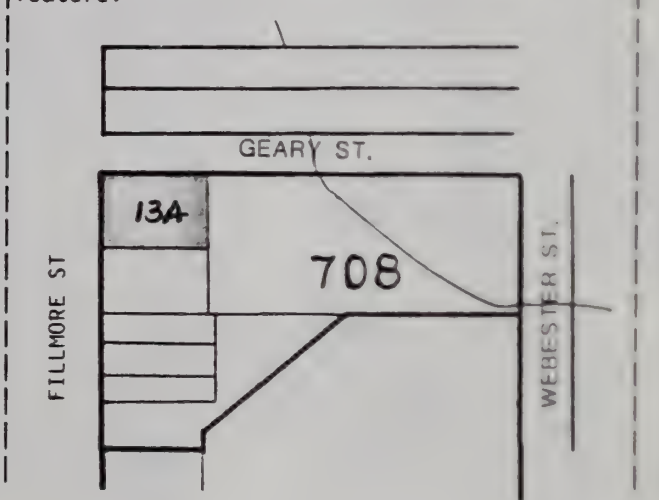
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a neighborhood commercial streetscape. Its design is a good example of the apartment building with ground floor stores. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are to storefronts and entry.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990
 San Francisco Chronicle, April 6, 1911

22. Applicable National Register Criteria _____
23. Other Recognition DCPI Rating
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bank of Italy, Fillmore Branch
2. Common or Current Name _____
3. Number & Street 1704 Fillmore Street Cross-Corridor _____ Post Street _____
City San Francisco Vicinity Only _____ ZIP _____ County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.802 B 9141.151 C _____ D _____
5. Quad Map No. 4663 Parcel No. 684/18 Other _____

Ser. No. _____
National Register Status 5S3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story beaux arts building has a parapet wall with a cap. This parapet wall is decorated with circular medallions. An elaborate cornice with floral detailing and capitals for pilasters below. Pilasters divide the facade into bays. Each bay is filled with a fixed multi-light window or doorway. An awning is found in two of three bays on the main facade.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Russell B. Flynn Trust
c/o F and B Properties
25 Van Ness Avenue, #430
San Francisco, CA 94102
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location _____ Date Moved _____
17. Architect _____ Builder Baldwin Building Company
18. Historic Attributes (with Number from List) 06--Stores

SIGNIFICANCE AND EVALUATION

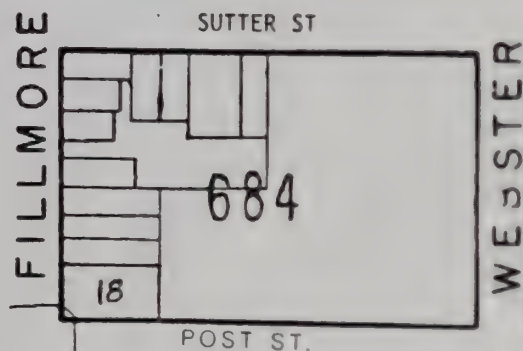
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type _____ Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bank of Italy, Fillmore Office is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a neighborhood commercial street. Its design is typical of small early 20th century branch banks. The building is intact as to walls, parapet, fenestration, materials, design, and location. The exterior alterations include the storefronts and entry.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
S. F. Directory, 1923, 19
S. F. Assessor's Records.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name Pacific Heights Pharmacy Building
3. Number & Street 2436 Fillmore Street Cross-Corridor Jackson Street
City San Francisco Vicinity Only ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 767.834 B 0989.403 C D
5. Quad Map No. 4663 Parcel No. 605/18E Other

Ser. No. -
National Register Status 4X
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story building has a parapet wall with a painted cornice supported by three equally spaced ornamental brackets. The two upper stories have two openings each. Each opening is divided vertically into three windows with the trim within the structural frame. The first story is a store front with the entrance to the upper floors to the left. The brickwork is polychromatic running bond pattern except for horizontal bands above the windows and the storefront, which are soldier bond. There are also slightly projected single courses of bricks below the windows extending the full width of the facade. Two rectangles are formed between the cornice brackets by slightly inset brickwork. Ceramic tile is the material used below the storefront windows. A fire escape is located at the right-hand windows.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Helen M. and Thomas C. Merigian
2436 - 38 Fillmore Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Apartments W/
Commercial
14. Zoning Upper Fillmore NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03--Apartment, 06--Stores

SIGNIFICANCE AND EVALUATION

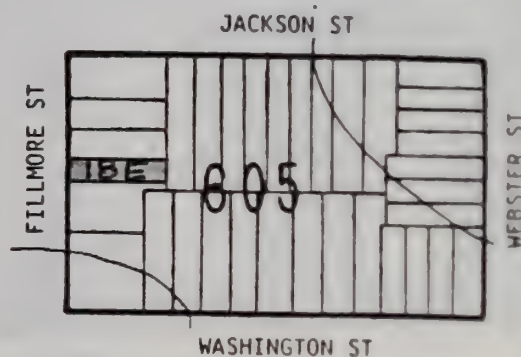
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a neighborhood commercial streetscape. Its design is a good example of the late 1920 small commercial building type. The building is intact as to walls, parapet, fenestration, materials, entry, storefront, design, and location. The only exterior alterations are signage.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
 S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial Building
2. Common or Current Name _____
3. Number & Street 131 Franklin Street Cross-Corridor Hickory Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.535 B 7296.570 C _____ D _____
5. Quad Map No. 4663 Parcel No. 833/2 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 3-story, small area office and commercial brick building at the northwest corner of Franklin and Hickory Streets. The third story has a high ceiling and round-headed casement windows. The other two stories are relatively low, with flat-topped windows. The roof is not visible behind the parapet walls. The cornice does not project but instead consists of two decorative bands in low relief, the lower with a shell or star figure. Another contrasting band separates the first and second floors. Window sills are of a contrasting material: plaster, stone, or terra cotta.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Russell I. Kassman
725 Hayes Street
San Francisco, CA 94102
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning Hayes-Gough NCD
15. Threats U.M.B.

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523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1909 Original Location _____ Date Moved _____
17. Architect Henry Geilfuss and Son Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

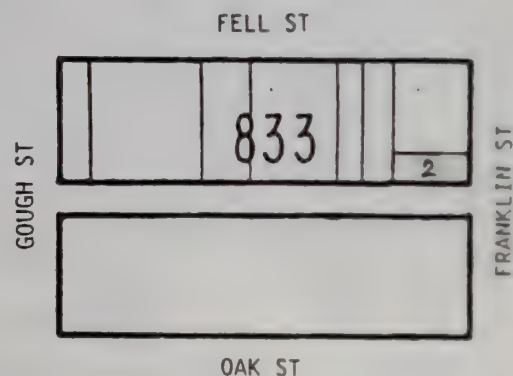
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Mixed Use District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an important presence on the non-public side of the busy Franklin Street corridor. Its design is notable for the top floor arched windows. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. Alterations may be in progress at the time of this survey.

21. Sources: U.M.B. Architectural Field Survey Form, Edwards Abstracts, May 7, 1909
22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Smith Brothers Garage
2. Common or Current Name Brunks Plumbing Supply
3. Number & Street 419 Fulton Street Cross-Corridor Gough Street
City San Francisco Vicinity Only ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 236.939 B 7297.445 C D
5. Quad Map No. 4663 Parcel No. 793/39 Other

Ser. No. -
National Register Status 6
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick building has a parapet wall with a cornice. Windows on the second floor are arranged symmetrically into three groupings. The set of windows on the ends of the building consist of two 1/1 double-hung sash windows which flank a 4/4 double hung-sash window. The center windows are 4/4 double-hung sash ribbon windows. The ground floor consists of three wall openings which correspond in width to the windows above. The wall opening found in the center has four folding doors. The other two openings have been sealed. Lancet shape wall openings are found in the end brick piers.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Maybach, Irmgard S.
284 32nd Avenue
San Francisco, Ca 94121
12. Type of Ownership Private
13. Present Use Garages, Gas Stations
14. Zoning NC-3
15. Threats U.M.B.

Copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect _____ Builder A. D. Collman, Contractor
18. Historic Attributes (with Number from List) 08—Warehouse

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Mixed Use District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Smith Brothers Garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a inconspicuous contributor to a mixed-use streetscape. Its design is a good example of the auto repair garage type. The building is intact as to walls, parapet, fenestration, materials, entry, design and location. The only exterior alterations are two ground floor windows boarded up.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990
 Edwards Abstracts for Harry and John F. Smith, Owners, March 23, 1920
 S. F. Directory, 1923, 1543.

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

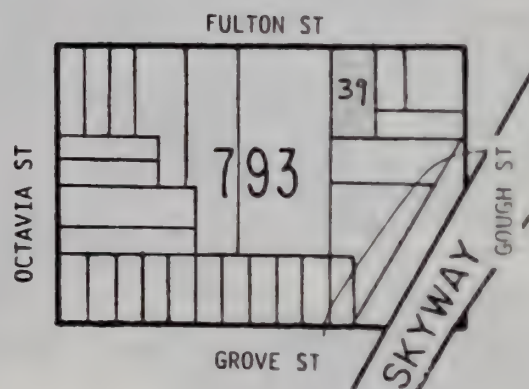
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Park and Ocean Railroad Co. Geary Street
Carbarn
2. Common or Current Name Herrera Buick
3. Number & Street 3700 Geary Blvd. Cross-Corridor Northwest corner at Arguello Blvd.
City San Francisco Vicinity Only ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 857.743 B 9131.479 C D
5. Quad Map No. 4663 Parcel No. 1433/9 Other

Ser. No.
National Register Status 3
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story large area stucco industrial assymmetrical building in a Beaux-Arts inspired style. First floor openings are flat arched with some original window framing in some of the openings. The second level openings are segmentally arched with triple 4-over-4 windows with transoms above. The window bays are set in flat wall arches with corbelled heads. There is a cornice with shaped brackets. The corner entry bay is curved with the legend "Larkins Building" in raised letters above the second floor windows.

Alterations & Date Alterations of concrete reinforcement wooden floor for Aeroplane Factory. Howell Lesser, Contractor, for Sperry Flour Company, Owner, 1908. Alteration for Auto Showroom, Samuel C. Heiman, Architect, 1919.

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Zellerbach Levinson Co.
c/o Niantic Corp.
55 New Montgomery Street, #701
San Francisco, CA 94105
12. Type of Ownership Private
13. Present Use Automobile Showroom
14. Zoning NC-3
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1893 Original Location _____ Date Moved _____
17. Architect H. Williamson Builder _____
18. Historic Attributes (with Number from List) 18--Train, 06--Commercial Building

SIGNIFICANCE AND EVALUATION

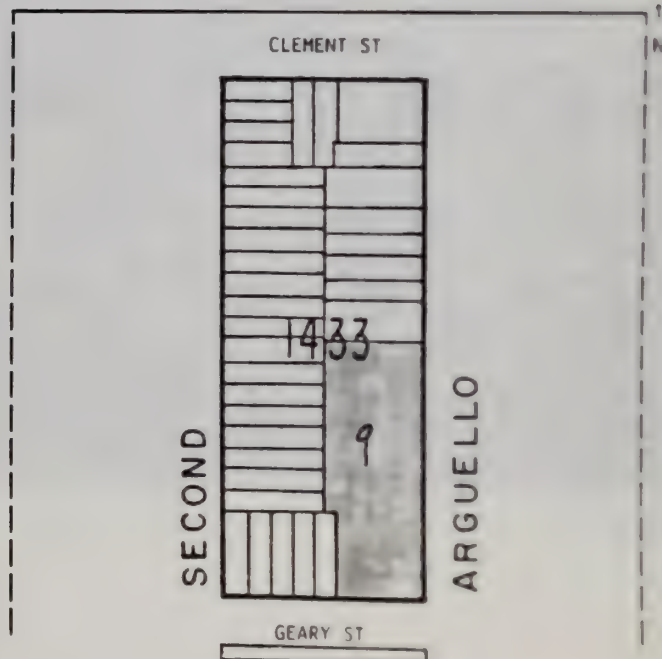
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Geary Car barn is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a visually worthy building for an extremely busy intersection. It is one of the oldest and most massive structures in the Richmond District. Its design has adapted remarkably well to the changes in use. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are removal of a roof-line balustrade, change of all ground floor sash, signage, and paint on the brick.

The role of early streetcar transportation in the Inner Richmond is exclusively represented by the Geary Car barn. With the exception of a toll booth built for the Point Lobos Toll Road, which was reportedly relocated to a private rear yard, this is the only structure known to have been constructed for streetcar transportation in the Inner Richmond. It has been suggested that "it was the last cable car depot built in San Francisco... and perhaps in the world, but it served that use for less than 13 years."

21. Sources: U.M.B. Architectural Field Survey Form, July 23, 1990
 Building Permit No. 16361, Earthquake Repairs, April 20, 1908
 Foundation for San Francisco Heritage Field Survey Forms, November, 1989.
 Historic Context Statements on the Neighborhood Development of San Francisco from 1890-1920, the Inner Richmond District Heritage October, 1990

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Ginotti and Company Coalyard Building
2. Common or Current Name _____
3. Number & Street 4419 Geary Boulevard Cross-Corridor 8th Avenue
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 400.986 B 9127.509 C _____ D _____
5. Quad Map No. 4463 Parcel No. 1536/41 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story small area industrial building with three round arched openings separated by simple pilaster strips.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Pierre and May Etcheverry
66 Santa Monica Way
San Francisco, CA 94127
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1922 Original Location _____ Date Moved _____
17. Architect Franchino Ginotti, (Owner) Builder Guiseppe Sangiacome
18. Historic Attributes (with Number from List) 06--Commercial Building

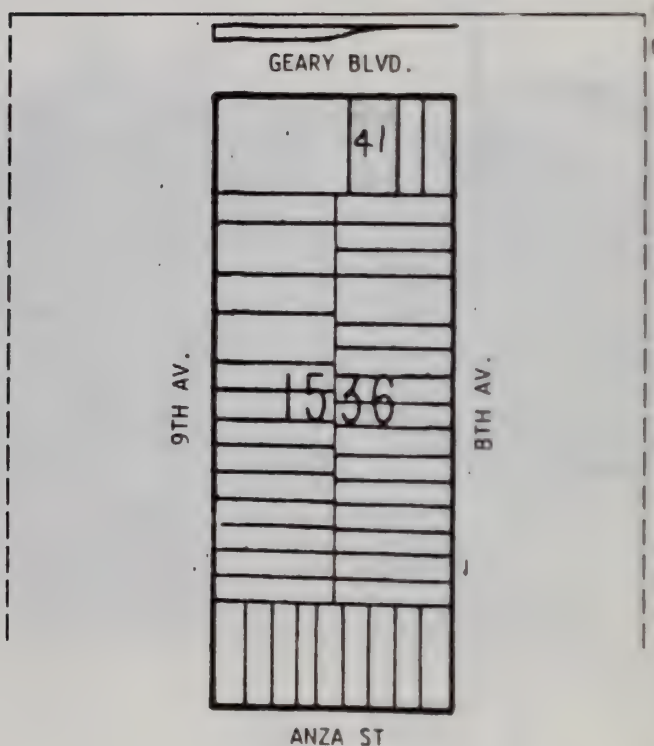
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Ginotti Coalyard building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a contributing building to the streetscape. Its design is characterized by arched openings set within four bays. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. The only exterior alterations are attached signs.

21. Sources: U.M.B. Architectural Field Survey Form, July 23, 1990
Building Permit No. 106413, April 24, 1922

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Master Plumbers Association Building
2. Common or Current Name _____
3. Number & Street 101 Gough Street Cross-Corridor Page Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.300 B 7296.207 C _____ D _____
5. Quad Map No. 4663 Parcel No. 838/7 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a four story small area residential building with a rounded bay at the corner and three sided slant bays on both elevations. Some of the 1 over 1 double hung sash have been replaced with aluminum sliders. Paired brackets flank the slanted bays at the cornice which has modillions.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Gough-Page Associates
c/o RIS
1628 Tiburon Boulevard
Tiburon, CA 94920
12. Type of Ownership Private
13. Present Use Residential
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location _____ Date Moved _____
17. Architect Ross and Burgren Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Master Plumbers Association Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a mixed-use area. Its design is a good example of the early 20th century apartment building. The building is intact as to walls, parapet, most fenestration, materials, entry, design, and location. The exterior alterations include aluminum slider sash in the corner curved bay windows.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Building Permit No. 40422, January 22, 1912
San Francisco Chronicle for Master Plumber Association, February 3, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Mealy and Collins Apartment Building Ser. No. _____
National Register Status 4X
Local Designation _____
2. Common or Current Name _____
3. Number & Street 1505 Gough Street Cross-Corridor Sutter Street
City San Francisco Vicinity Only _____ ZIP 94109 County (3-Letter Designator) SFR
4. UTM Zone 10 A 230.562 B 9146.360 C _____ D _____
5. Quad Map No. 4663 Parcel No. 673/4 Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story painted brick building has an over-hanging parapet wall with a denticulated cornice which is supported on brackets. Windows are two-light sliding glass. The facade is symmetrical. Most windows are paired. Windows found in the central portion are grouped in threes. The ground floor is rusticated with an arched entryway. The entrance is flanked by two windows. An arch canopy, small sliding windows and an additional doorway are also located on the ground floor.

8. Alterations & Date Sliding windows, glass, date unknown
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
Zein and Shemesh Yountchi
Jacob
923 Market Street
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Apartments over Commercial
14. Zoning RM-4
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect H. G. Hind Builder _____
18. Historic Attributes (with Number from List) 03--Apartment Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Mealy and Collins Apartment Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a possible historic residential district west of Van Ness. Its design is a good example of the early 20th century apartment building type. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are the windows.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
The Architect, November, 1917
San Francisco Examiner, pg. 1E for Mealy and Collins, Owners, March 4, 1917

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

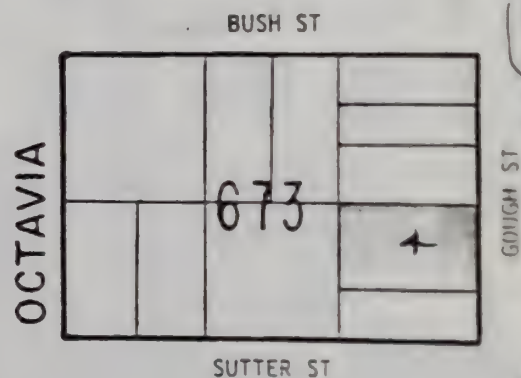
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Miller, C. C. Garage
2. Common or Current Name _____
3. Number & Street 442 Grove Street Cross-Corridor West of Gough Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.028 B 7297.223 C _____ D _____
5. Quad Map No. 4663 Parcel No. 793/12 Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story industrial type mid-block brick structures, one adjacent to the other one, both of same appearance. Lower portion of facades is filled with roll-up doors. Upper portion of each building consists of stylized tympanum with soldier bond combination, along brick-framed recess, apparently for the business sign, and the little square medallion above it.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Kennedy, John III
1259 Bosworth Street
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use Garage
14. Zoning NC-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location Yes Date Moved _____
17. Architect C. O. Clausen Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The C. C. Miller Garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor in a mixed-use neighborhood behind the Civic Center. Its design is typical of the garage type of building. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are infill panels in windows, and garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990
Building and Engineering News, for C. C. Miller, August 21, 1918

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Union Livery Stable
2. Common or Current Name Lewis M. Merlo Building
3. Number & Street 1336 Grove Street Cross-Corridor Divisadero Street
City San Francisco Vicinity Only _____ ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 778.133 B 7292.011 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1182/30 Other _____

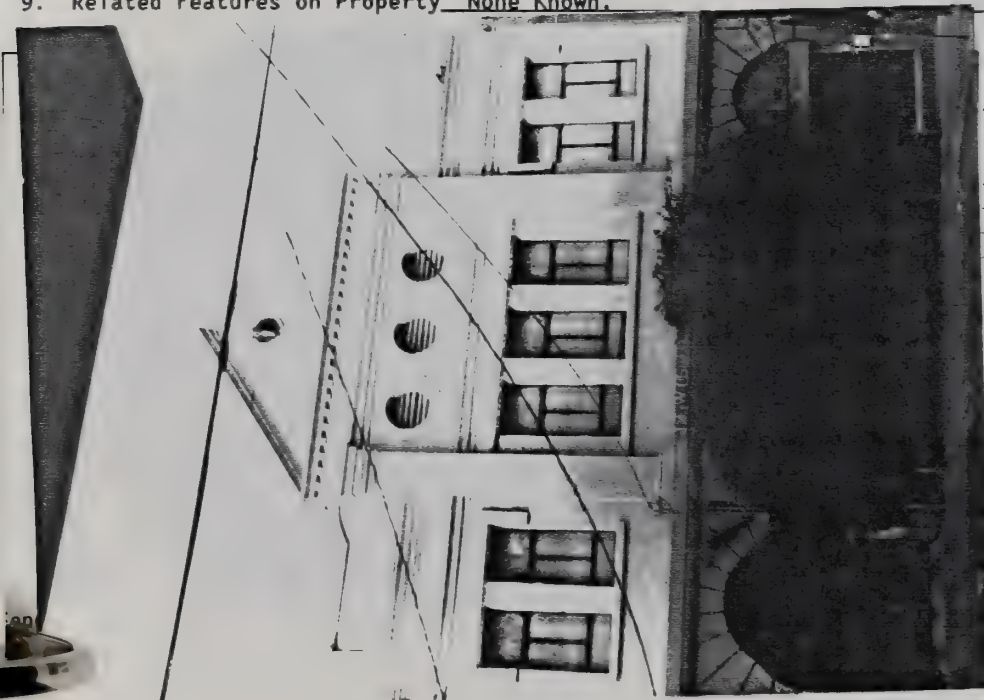
Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2 1/2-story small area commercial Renaissance Revival inspired building is of a tripartite arrangement with a parapet wall. The central bay has a denticulated pediment, parapet wall with a raking cornice. A circular medallion with horse's head is found in the tympanum. The highly articulated pilasters run from the second-story floor to the central pediment. Three circular, louvered wall openings are found in the attic story. Three combination fixed/casement windows are found directly below the circular wall openings on the second-story. These same windows are paired on the second story in the outer two bays. Three rusticated archways are found on the first-story.

8. Alterations & Date Second floor sash, three entry doors.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Christeve Properties
c/o Steven J. Merlo
619 Grove Avenue
Ukiah, CA 95482
12. Type of Ownership Private
13. Present Use Garage/Offices
14. Zoning NC-2
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1894 Original Location Yes Date Moved _____
17. Architect Reconstructed 1906 Smith and Freeman, Conrad A. Meusdorffer Builder _____
18. Historic Attributes (with Number from List) Garage

SIGNIFICANCE AND EVALUATION

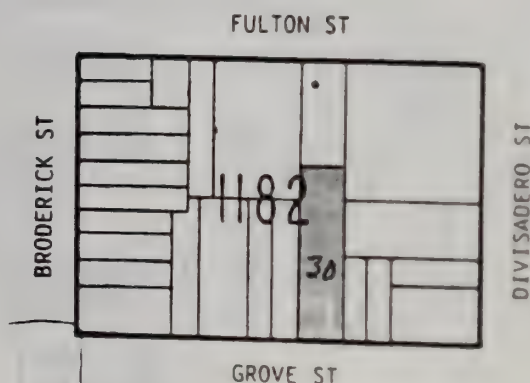
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type 04 Ancillary Building Stable Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Union Livery Stable is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is extremely unusual to find so elaborate a livery stable so far west. Its design is equal to the finest livery stables known to have existed in San Francisco. The building is intact as to walls, parapet, materials, design, and location. The only exterior alterations are upper-floor window sash and the three entry doors.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990.
Building Permit No. 80953, March 15, 1918.
Edwards Abstracts, July 6, 1906.
San Francisco Directory, 1908.

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Kerstegli Stores Building
2. Common or Current Name Sun Valley Fine Foods
3. Number & Street 1801 Haight Street Cross-Corridor S.W. Corner at Shrader Street
City San Francisco Vicinity Only ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 869.418 B 5435.316 C D
5. Quad Map No. 4663 Parcel No. 1249/23 Other

Ser. No. -
National Register Status 4X
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story brick building with parapet, divided from the rest of building with the simple ornamental horizontal brick ribbon. Among the most dominating features on the facade is the cantilevered marquee over the entry to the main store at the corner of building, and the huge un-matching awning above the other store entrance.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address Leslie Silverman
55 Division, 2nd Floor
San Francisco, CA 94103
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Haight NCD
15. Threats U.M.B.

a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location Yes Date Moved _____
17. Architect None Builder _____
18. Historic Attributes (with Number from List) 06--Stores

SIGNIFICANCE AND EVALUATION

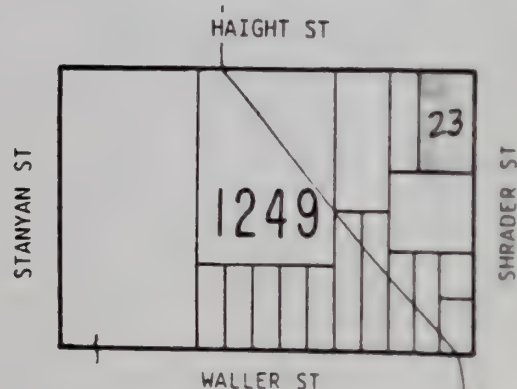
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Kerstegli Stores Building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a neighborhood commercial streetscape. Its design is a good example of the one-story stores type. The building is intact as to walls, parapet, materials, design, and location. The only exterior alterations are slight changes to storefronts, while the transoms appear intact though partly covered.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
 Building Permit No. 58572, October 19, 1914
 S. F. Directory, 1919, 902

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Rountree, Richard Building
2. Common or Current Name _____
3. Number & Street 364 Hayes Street Cross-Corridor Gough Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.227 B 7296.965 C _____ D _____
5. Quad Map No. 4663 Parcel No. 809/11 Other _____

Ser. No. _____
National Register Status 623
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick structure has a parapet wall with a metal cornice. This cornice is supported by anchor bolts and scrolled brackets. Three bays have been created by the placement of brick piers. Three sets of ribbon, casement windows with awnings are found on the second floor. The ground floor, wall openings also have awnings. The center bay contains an entry way and the outer two bays have large plate glass windows.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Chella, Frank and Landy,
Robert M.
4200 17th Street
San Francisco, CA 94114
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Hayes-Gough NCD
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location Yes Date Moved _____
17. Architect _____ Builder Richard Rountree, Owner
18. Historic Attributes (with Number from List) 06---Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Richard Rountree Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor in a mixed-use neighborhood just southwest of Civic Center. Its design is typical for a small factory or auto service building. The building is intact as to walls, upper window sash, materials, entry, design, and location. The only exterior alterations appear to be the storefront.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1990
 Daily Pacific Builder, April 16, 1920

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

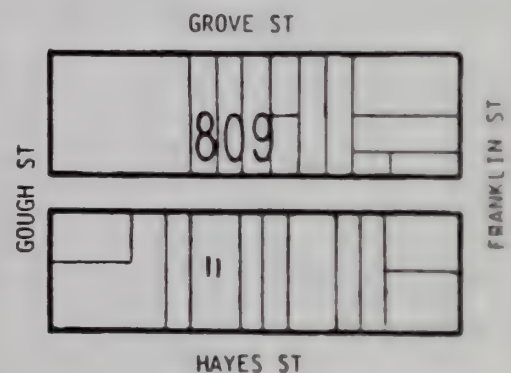
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name George H. Roos House
2. Common or Current Name _____
3. Number & Street 3680 Jackson Street Cross-Corridor Maple Street
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 853.617 B 0980.370 C _____ D _____
5. Quad Map No. 4463 Parcel No. 969/8 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a large area three story residence with Flemish bond brick with round arched French doors with fanlights at the first level. There are 6 over 6 double hung sash with contrasting keystone and cornerblocks at the soldier arch lintels. The third level has 3 over 6 double hung sash with contrasting block and diamond motifs between. There is a modillioned cornice with flat parapet above. The side entry porch has Ionic columns with architrave above.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
12. Type of Ownership _____
13. Present Use _____
14. Zoning _____
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1916 Original Location Yes Date Moved _____
17. Architect Nathaniel Blaisdell Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

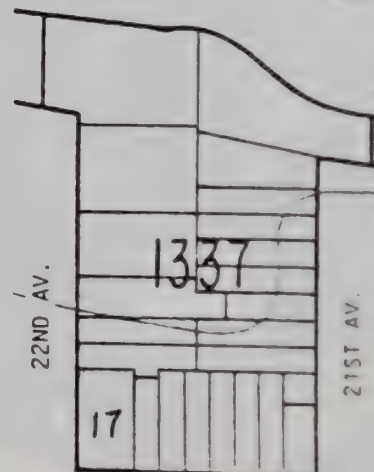
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The John and Florence Sherry House is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is particularly important in establishing the character of its fine residential neighborhood. Its design is compatible with its neighbors but of unusually high quality. It is also unusual to find a masonry building among all the frame ones. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The exterior alterations appears to be the addition of a sun porch.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
Department of City Planning 1976 Citywide Architectural Survey
Edwards Abstracts, For Sherry, Owner, November 11, 1915
S. F. Directory, 1919

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



LAKE ST

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Hohwiesner, Frederick, House
2. Common or Current Name Friends Center
3. Number & Street 2160 Lake Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94121 County (3-Letter Designator) SFR
4. UTM Zone 10 A 487.347 B 9122.274 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1336/11 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2 1/2 story red brick adamesque residential structure is set back and elevated from the street. This building is accessible by a flight of stairs. A parapet wall is penetrated by windows with elaborate projecting surrounds. The scale and placement of these windows are similar to that of Greek Revival frieze windows. The cornice is denticulated. A thick fascia is found above the second story windows. The second story windows have key stones and lintels which are articulated through the use of light colored brick. A blind rectangular panel is found in the top portion of the second story windows. The windows are 1/1 double hung sash. A projecting belt-course separates the first and second stories. An awning is found over the main entry way. All windows are symmetrically placed.

8. Alterations & Date _____
9. Related Features on Property Landscaping, set back



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
S. F. Friends Meeting Inc.
3160 Lake Street
San Francisco, CA 94121
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning RH-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location _____ Date Moved _____
17. Architect Nathaniel Blaisdell Builder _____
18. Historic Attributes (with Number from List) 03--Dwelling, 16--Religious

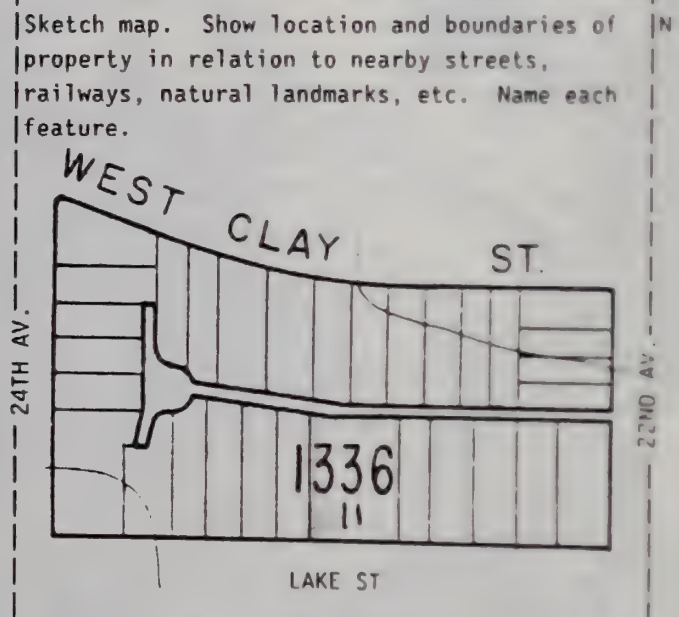
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type 13-Community Center Social Hall Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Frederick Hohwiesner House is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a well-known residential streetscape. Its design is a fine example of the Georgian Revival House. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
Edwards Abstracts for Hohwiesner, March 21, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 250 Laurel Street Cross-Corridor Clay Street
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 314.687 B 9137.973 C _____ D _____
5. Quad Map No. 4663 Parcel No. 996/31 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story, large are residential building, in the Georgian Revival style located on the corner lot of two streets, has 5-stories and a basement. Vertically, the building is divided to two parts: the pedestal of darker, rusticated brick imitating the stone textures of Renaissance pallazzos, running around first floor; and the lighter bricked upper four floors, divided from each other by a continuous white (metal?) cornice. The building with flat roof is topped by a continuous perimeter modillioned cornice. The middle bay on the street side has an exposed fire-escape. The main entrance has a stone trim outside structural opening, and upper part of it has a semi circular shape (voussoir). There are basically 3-types of windows, the largest are trimmed outside structural opening with the same color brick but of different plane and design. The parapet part under the roof cornice is treated with a square type decoration above the top windows.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Terry Kwiatek
2000 Broadway, #707
San Francisco, CA 94115

12. Type of Ownership Private

13. Present Use Residential

14. Zoning RH-1

15. Threats U.M.B.



HISTORICAL INFORMATION

16. Construction Date(s) 1917 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a significant presence for its height and bulk on a busy corner. Its design is a fine example of the early 20th century apartment building type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. There are no visible exterior alterations.

21. Sources: U.M.B. Architectural Field Survey Form, June 11, 1990
S. F. Assessor's Records

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

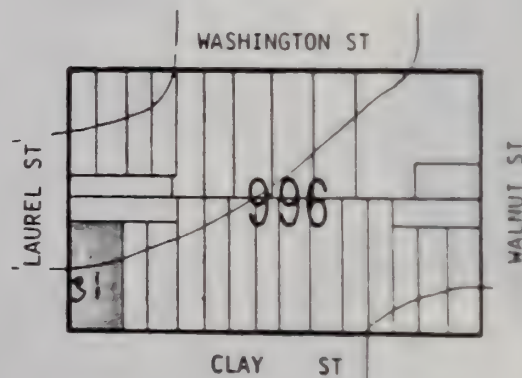
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name _____
3. Number & Street 450 Linden Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 236.560 B 7296.728 C _____ D _____
5. Quad Map No. 4663 Parcel No. 818/22B Other _____

Ser. No. _____
National Register Status 6X3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Small one story brick building has 3-axis opening arrangement. The main entry-double sliding half-glazed wood door with the curved brick trim arch above; the left side shows a sash window; the right side from the main entry has a secondary entry door with a transom above. The only cornice runs on the street side about 2'0" under the gravel-stop line of the flat roof.

8. Alterations & Date None Known
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
James Jensen, Jr.
12. Type of Ownership Private
13. Present Use _____
14. Zoning RH-3
15. Threats U.M.B.

(rev. 11/89)

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 04--Ancillary Building, 08--Industrial Building

SIGNIFICANCE AND EVALUATION

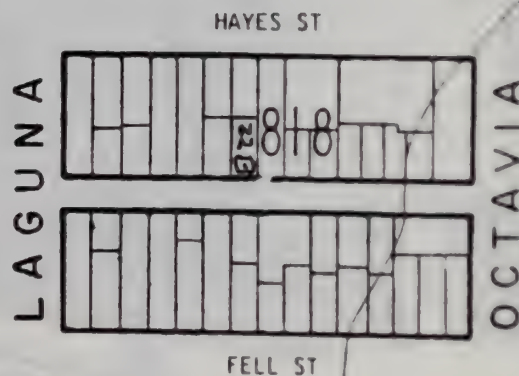
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is on a minor street and not well known. Its design is typical of a small, totally unpretentious garage. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent; even the vehicular doors appear original.

21. Sources: U.M.B. Architectural Field Survey Form, July 24, 1990
S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Riordan's Warehouse
2. Common or Current Name _____
3. Number & Street 701 Minnesota St./830 Tennessee St. Cross-Corridor 19th
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 073.386 B 5466.865 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4060/5 Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story large area Italianate brick building has a parapet wall with two projecting brick string courses. Windows are regularly spaced 4/4 double hung sash and are arched. Several windows have an arched blind opening with two 4/4 double hung sash below. The ground floor consists of several garage doors and a streamlined pedestrian entrance with art deco detailing.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Albert Kessler and Co.
701 Minnesota Street
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Industrial/Office
14. Zoning M-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1906 Original Location Yes Date Moved _____
17. Architect Sutton and Weeks Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

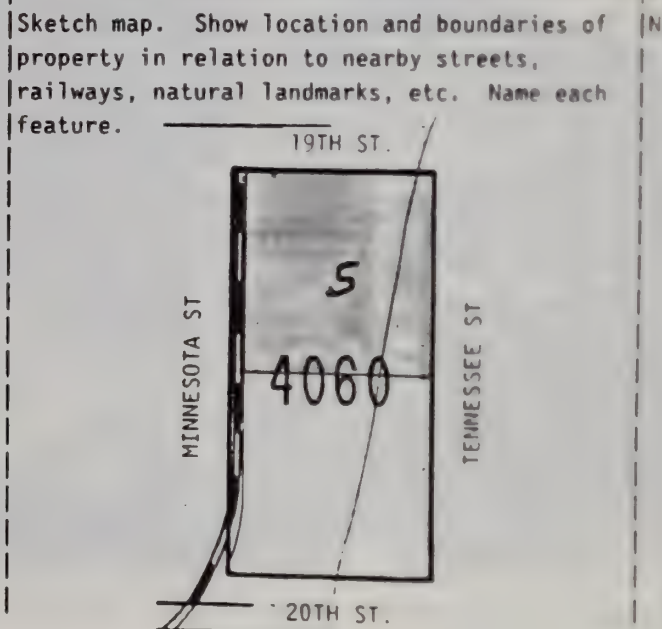
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Warehouse District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Riordan Warehouse is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is significant in mass and integrity. Its design is an excellent example of the brick warehouse type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are a few minor changes in openings.

21. Sources: U.M.B. Architectural Field Survey Form, October 16, 1989
Building Permit No. 3830, September 19, 1906

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____

Ser. No. _____
National Register Status 4
Local Designation _____

2. Common or Current Name Esprit de Corp.

3. Number & Street 900 Minnesota Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94103 County (3-Letter Designator) SFR

4. UTM Zone 10 A 080.552 B 3620.012 C _____ D _____

5. Quad Map No. 4482 Parcel No. 4106/1A Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story, large area industrial building, has a parapet wall with a cap. This building is clad in brick and has a textured string course. Windows are deeply set and are long and narrow in configuration.

8. Alterations & Date Hanns Kainz, Rehabilitation, San Francisco Examiner, August 7, 1977.

9. Related Features on Property Many trees.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
ITS Realty Company
890 Minnesota Street
San Francisco, CA 94103

12. Type of Ownership Private

13. Present Use Industrial/Office

14. Zoning M-2

15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location _____ Date Moved _____
17. Architect Hemenway and Miller Builder _____
18. Historic Attributes (with Number from List) 08--Warehouse

SIGNIFICANCE AND EVALUATION

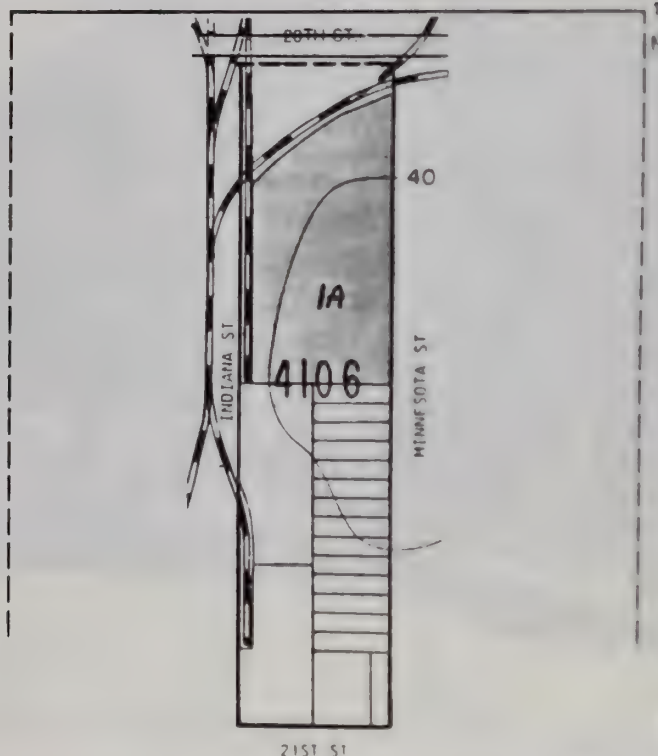
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The building is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a notable one-story building which is important to the street facade. Its design is the work of the architectural firm of Hemenway and Miller which designed other significant buildings such as Landmark No. 102, the Italian Swiss Colony Building. The building is intact as to walls, parapet, roof shape, fenestration, materials, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 D.C.P. Architectural Survey Field Form, October 16, 1990
 Building Permit No. 6317, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Katz Building
2. Common or Current Name Ramm's Home Furnishings
3. Number & Street 2301 Mission Street Cross-Corridor Southeast Corner of 19th Street
City San Francisco Vicinity Only ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 699.602 B 5450.338 C D
5. Quad Map No. 4663 Parcel No. 3595/31 Other

Ser. No. -
National Register Status 6X3
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story stucco covered structure has a parapet wall with stepped up sections. A denticulated cornice is found at the base of the parapet wall. Two string courses tie the second-story windows together. These windows are either paired or placed in a group of three. Each window has two vertical casement windows which are placed above a fixed window. Large plate glass windows and glass doors are found on the ground floor.

8. Alterations & Date Storefronts, upper floor sash
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address Einsprunch, Henry and Schumer B.
2528 Anza Street
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Thomas Smith Builder _____
18. Historic Attributes (with Number from List) 06--Office Building, 06--Stores

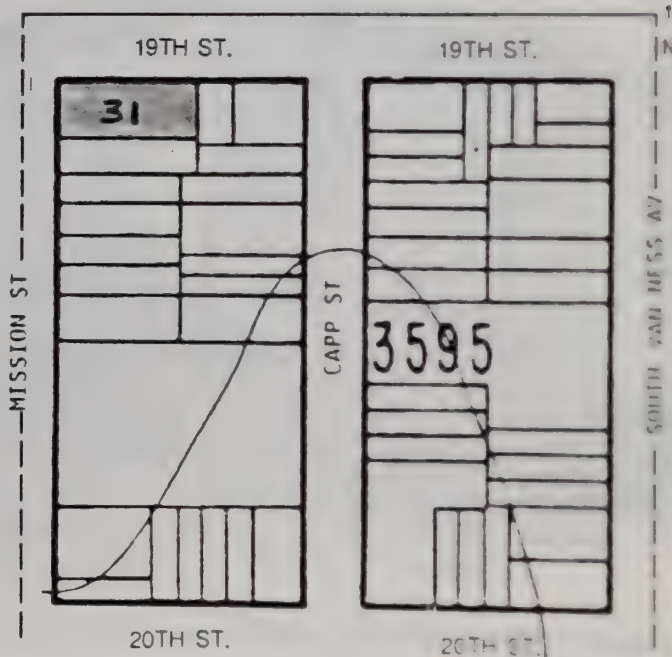
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Katz Building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial street. Its design is compatible with its surroundings. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are the storefronts and the window sash above them.

21. Sources: U.M.B. Architectural Field Survey Form, September 8, 1989
 Daily Pacific Builder For Katz, May 15, 1911
 San Francisco Chronicle, May 27, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Commercial/Residential Building
2. Common or Current Name McCarthy's Restaurant
3. Number & Street 2327 Mission Street Cross-Corridor 19th Street
City San Francisco Vicinity Only ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 705.925 B 3604.042 C D
5. Quad Map No. 4663 Parcel No. 3595/28 Other

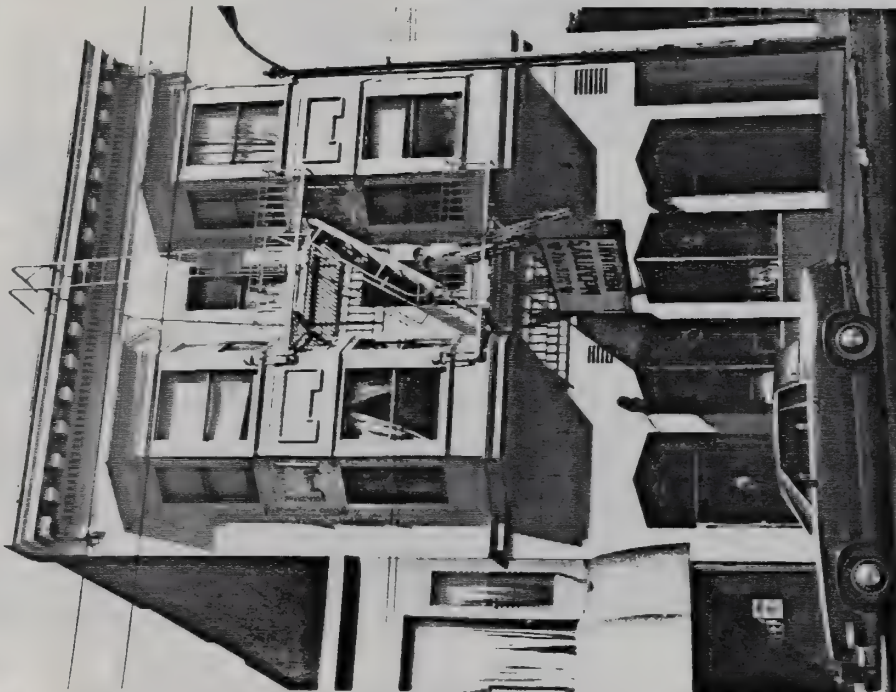
Ser. No.
National Register Status 6X3
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story stucco covered structure has a parapet-wall with a denticulated cornice. The cornice is supported by two large scrolled brackets. Two, two-story vertical bays with decorative cornices and spandrel panels are found above the first story. A fire escape is found between the vertical bays. The ground floor is divided into five bays by columns. The architrave areas are angled creating gabled openings. Plate glass windows and double doors are found in these openings.

8. Alterations & Date First-Floor
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
James J. McCarthy
2086 12th Avenue
San Francisco, CA 94116
12. Type of Ownership Private
13. Present Use Apartments Over
Commercial
14. Zoning NC-3
15. Threats U.M.B.

copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
3 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Ross and Burgen Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property, 06--Commercial Building

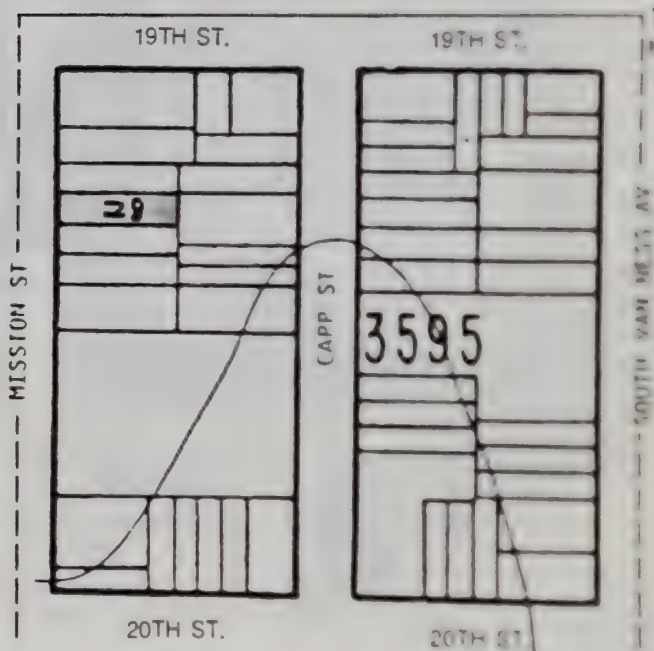
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This commercial residential is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to a neighborhood commercial street. Its design is like that of a frame building rather than a masonry one. The building is intact as to walls, parapet, upper stories, design, and location. The exterior alterations are the entire ground floor.

21. Sources: U.M.B. Architectural Field Survey Form, March 15, 1990
 San Francisco Call, June 24, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

Historic Name Garage
Common or Current Name _____
Number & Street 3030-3050 Mission Street Cross-Corridor 3400-28 Army Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
UTM Zone 10 A 712.451 B 1754.423 C _____ D _____
Quad Map No. 4482 Parcel No. 6569/4 Other _____

Ser. No. _____
National Register Status 621
Local Designation _____

DESCRIPTION

Property Category Building If District, Number of Documented Resources _____

Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

The UMB on this parcel is a perfectly simple rectangular-plan, one-story brick garage building with three vehicular entrance bays and a simple parapet at the street facade. At the rear the UMB is attached to a later, Moderne-style building which is on the same parcel but is not an UMB. This survey addressed only the UMB on the parcel.

Alterations & Date Original trim, if any, stripped; entry cut into side wall.

Related Features on Property Moderne store/warehouse, and parking lot.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Bernece L. Lanning
3400 Army Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1925 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

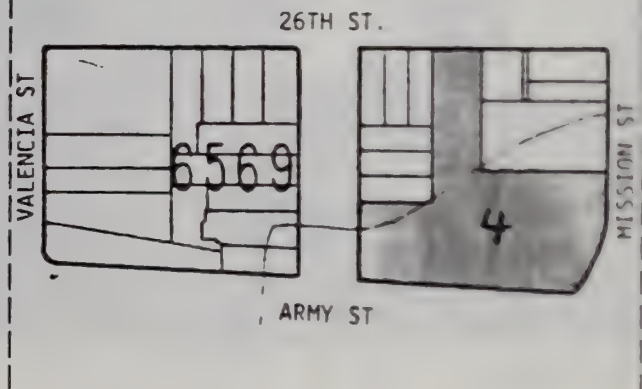
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is unimportant. Its design is lost through alterations. The building is intact as to roof shape, materials, and location. The exterior alterations include stripping any ornamentation there may have been, cutting a new vehicular entry into the side wall and a connection through the rear wall, and painting the brick.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
 S. F. Assessor's Records
 Sanborn Map, 1972.

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name Salamanda Deli
3. Number & Street 3771 Mission Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 260.999 B 9900.633 C _____ D _____
5. Quad Map No. 4482 Parcel No. 5719/18 Other _____

Ser. No. _____
National Register Status 5
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one story, small area, commercial building has a parapet wall with balustrades. There is an overhanging cornice which spans the facade. This structure is clad in stucco and tile. One-story pilasters with a crest in the capital area, are found on the outer edges of the facade. Two large shop-front windows flank a double wooden door with windows. Tile covers the surface below these windows, security gates are found in front of the glass.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Margarita Salamanda
306 Arlington Street
San Francisco, CA 94127
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect None Builder Hauser and Race
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

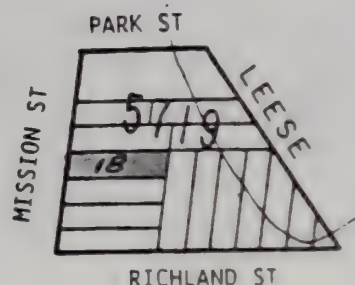
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the southeast quadrant of the UMB Study Area 11, Outlying. This structure serves as a background building to the streetscape. Its design is notable for its Classical Revival styling. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, storefronts, design, and location. The only exterior alterations are security grills.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
Building Permit No. 34621, Constructed as a store for Dr. X. H. Dodel

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization LPB/San Francisco
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bayview Police Station
2. Common or Current Name Twidwell Construction
3. Number & Street 1676 Newcomb Avenue Cross-Corridor Newhall Street
City San Francisco Vicinity Only _____ ZIP 94131 County (3-Letter Designator) SFR
4. UTM Zone 10 A 638.471 B 9914.852 C _____ D _____
5. Quad Map No. 4663 Parcel No. 5306/10 Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story box-like brick building with a flat roof terminates on the street side with an elaborate cornice. The frieze part of this cornice shows a blind arcade and is divided from the lower part of the building by a raised soldier course of brick. The street facade has 3-axis' with the entry and the second floor double windows in the centre. The door opening is trimmed with stone-like entablature and has a canopy with a roof above, covered with clay shingle. The first floor windows, (one on each side from entry) has a half-elipse type of top, emphasized by three layers of soldier course brick, with a scroll-like keystones. The second floor windows have a semicircular brick trim outside structural opening.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Edmund E. Moquin
1 Tucker Street
San Francisco, CA 94134
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning RH-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location _____ Date Moved _____
17. Architect Alfred I. Coffey Builder _____
18. Historic Attributes (with Number from List) 14--Government Building

SIGNIFICANCE AND EVALUATION

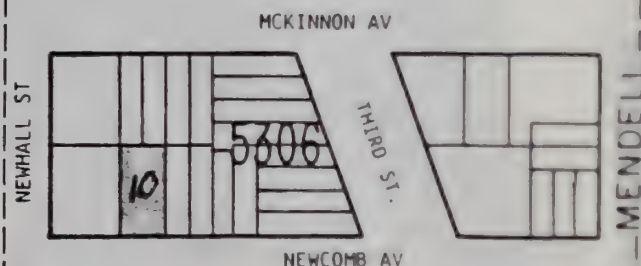
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Police Station Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bayview Police Station is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is an outstanding presence on the street. Its design is a good example of a government's district branch building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are security grills over ground floor windows.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
 S.F. Examiner, January 15, 1911
 S.F. Directory, 1914, 35

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Link Belt Company Building
2. Common or Current Name Eber International
3. Number & Street 320-400 Paul Street Cross-Corridor Crane Street
City San Francisco Vicinity Only _____ ZIP 94124 County (3-Letter Designator) SFR
4. UTM Zone 10 A 643.757 B 8064.612 C _____ D _____
5. Quad Map No. 4663 Parcel No. 5431A/15 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story large area rectangular industrial buff brick building with Mission tile hipped roof. Rusticated basement (stucco painted brick?) with brick. Second level is symmetrical on main elevation and secondary elevations. Centered opening is flanked on each side by 5 large multi-light windows, metal balconies and separated by pilaster strips with (stone? terra cotta?) base and capitals; end bay has smaller window surmounted by a circular cartouche with the initials "LB". Side elevations are similarly detailed with 5 bays and paired pilasters at the ends.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Jeanne Potthoff
400 Paul Street
San Francisco, CA 94124
12. Type of Ownership Private
13. Present Use Offices
14. Zoning M-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1930 Original Location Yes _____ Date Moved _____

17. Architect _____ Builder _____

18. Historic Attributes (with Number from List) "06--Commercial Building"

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial 1 Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Link Belt Company Building is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is an outstanding building in an undistinguished industrial area. Its design is a beautiful late example of Beaux Arts architecture. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. The only exterior alteration is a rear addition.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
S. F. Assessor's Records

22. Applicable National Register Criteria

23. Other Recognition _____
State Landmark No. (if applicable) _____

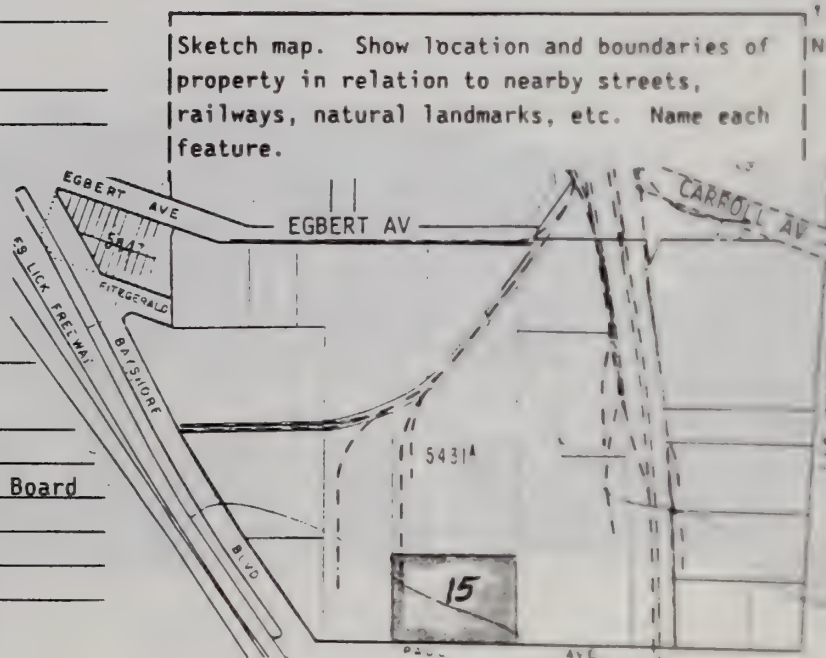
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

|Sketch map. Show location and boundaries of | N
|property in relation to nearby streets, |
|railways, natural landmarks, etc. Name each |
|feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 2335 Pacific Avenue Cross-Corridor Fillmore
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 767.970 B 0989.829 C _____ D _____
5. Quad Map No. 4663 Parcel No. 588/22 Other _____

Ser. No. _____
National Register Status 621
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This five-story stucco covered building has a caped cornice and four projecting bays. These three story bays are articulated to the top of the facade. The windows found on the bays are combination casement and fixed windows. The windows on the first and second stories are slightly arched and recessed. These windows have a fixed top sash and two casement windows which flank a picture window below. A deeply recessed entryway with an awning is found on the ground floor. The doorway is accessible by several steps.

8. Alterations & Date Total, c. 1960s
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Ainbinder Revocable Trust
1731 Howe Av., #172
Sacramento, CA 95825
12. Type of Ownership Private
13. Present Use Apartments over
Commercial
14. Zoning RH-2
15. Threats U.M.B.

Copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
(rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location Yes Date Moved _____
17. Architect Edward J. Vogel Builder _____
18. Historic Attributes (with Number from List) 03—Multiple Family Property

SIGNIFICANCE AND EVALUATION

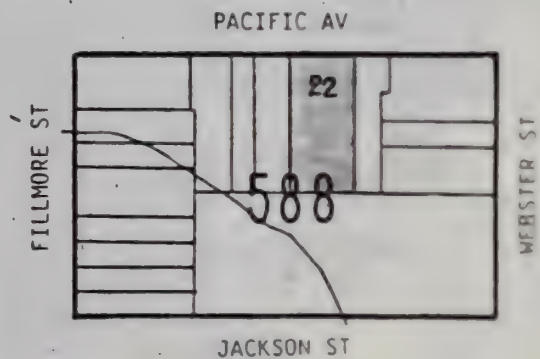
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The apartment building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is compatible in massing. Its design is lost through remodeling. The building is intact as to location. The exterior alterations comprehend the entire facade.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
 Daily Pacific Builder, January 28, 1907

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Cooper House
2. Common or Current Name _____
3. Number & Street 2430 Pacific Avenue Cross-Corridor Steiner Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A _____ B _____ C _____ D _____
5. Quad Map No. 4663 Parcel No. 582/12 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-and one half Georgian eclectic brick building has a hipped tile roof with chimneys in the end walls. The cornice projects slightly and is denticulated. The attic story has square windows. Paired casement windows are found in this space. These windows rest upon a string course. The second story windows are 6/1 double hung sash. Three ribbon windows in a two story bay with spandrel panels is projecting to the rear of the house. A one-story bay window with multiple-light casement and fixed sash above is located on the ground floor. A balustrade is located above a projecting cornice found on this bay. An arcade of Ionic columns wraps around one edge of the building on the ground floor.

8. Alterations & Date frieze Windows
9. Related Features on Property Landscape, brick wall



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Paul M. and Linda M. Kahn
2430 Pacific Avenue
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RH-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location _____ Date Moved _____
17. Architect Frederick H. Meyer Builder _____
18. Historic Attributes (with Number from List) 02--Single Family

SIGNIFICANCE AND EVALUATION

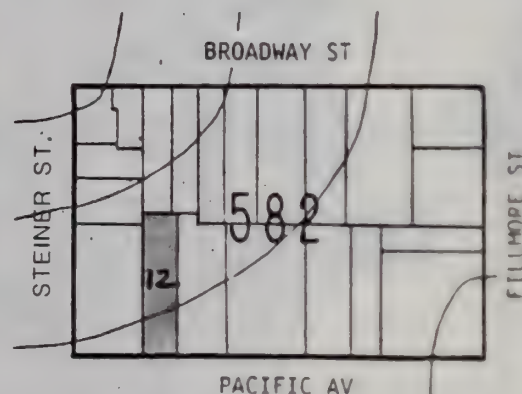
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Cooper House is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to the neighborhood due to its character and architectural quality. Its design, the work of Frederick H. Meyer, is an interesting example of the use of the Georgian style. The building is intact as to walls, roof shape, materials, entry, design, and location. The only exterior alterations are the windows located in the frieze.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
Edwards Abstracts for Cooper, August 16, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Page, Charles. House
2. Common or Current Name _____
3. Number & Street 2518 Pacific Avenue Cross-Corridor Pierce
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 767.229 B 0989.791 C _____ D _____
5. Quad Map No. 4463 Parcel No. 583/11 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three story, brick construction revival is physically in excellent condition. It has a low pitched roof with widely overhanging eaves suggesting living space in its attic. An asymmetrical structure being offset by its rounded tower with a conical roof. Single, tall, narrow windows dominate the rounded tower, however scarcely applied to the remainder of the building. Copper metal canopy provides somewhat under stated entry, nestled to the far right of facade. Garage entry on grade. Providing for lavish greenery to the left of facade. This structure is typical of first phase Italianate style architecture. Relatively simple detailing.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Ristow Bruno and Urania
2518 Pacific Avenue
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning RH-1
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1900 Original Location Yes Date Moved _____
17. Architect Frank S. Van Trees Builder Frank S. Van Trees
18. Historic Attributes (with Number from List) 02--Single Family Property

S

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type 02--Single Family Property Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Charles Page House is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to the potential Pacific Heights residential district. Its design is a good example of the large single-family house type. The building is intact as to walls, roof shape, fenestration materials, entry, design, and location. The only exterior alterations are simplification of the upper sash, and stucco on the brick.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
 Heritage-Home of Charles Hall Page
 American Builders Review August 1905, 99
 Department of Parks and Recreation Historic Resources Data Encoding Sheet
 Edwards Abstracts for Charles Page, 11-12-98

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

LOCATION AND LOCATION

Historic Name Holbrook, Henry M., House

Common or Current Name _____

Ser. No. _____

National Register Status 3B

Local Designation _____

Number & Street 2520 Pacific Avenue

Cross-Corridor _____

City San Francisco

Vicinity Only _____

ZIP 94115

County (3-Letter Designator) SFR

UTM Zone 10 A 0989.790

B 767.220

C _____

D _____

Quad Map No. _____ Parcel No. 583/12 Other _____

DESCRIPTION

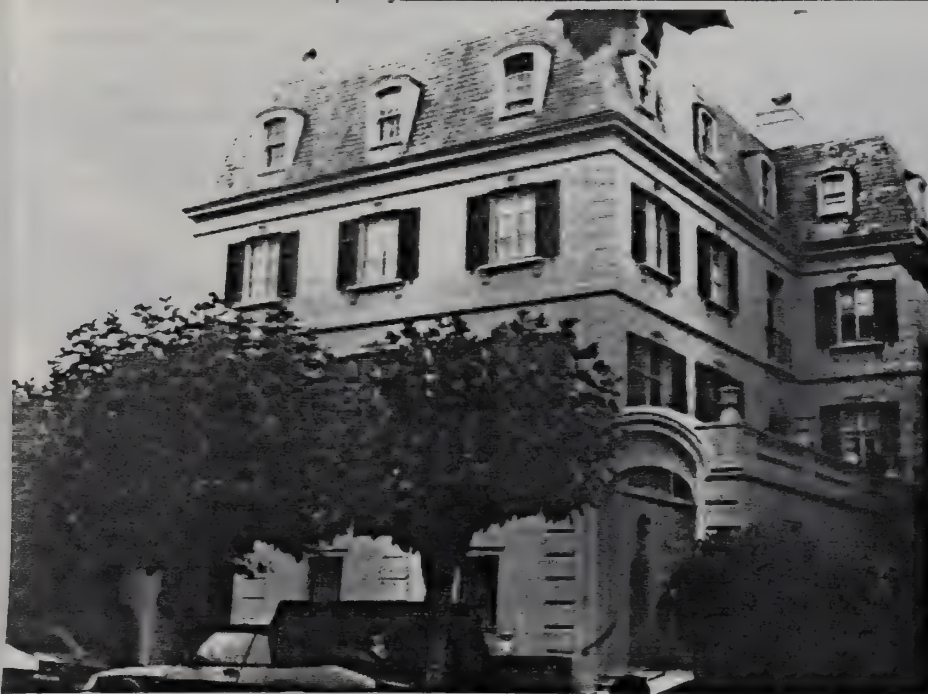
Property Category Building If District, Number of Documented Resources _____

Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three story residential building in the Beaux Arts style dual pitched hipped roof with dormer windows on steep lower slope. An asymmetrical structure accentuated by its gateway entry windows vary according to floor and location on this compound plan. However, double hung 3 paned sash glazing pattern is continuous. Varying material utilized throughout structure - shingle roof, stone (square cut, Quoin-polished surface) masonry. Intricately ornamental detail-gateway balustrade, iron balcony, stone belt course, window sill with brackets, plus center keystone motif, window shutters etc.

Alterations & Date _____

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
Joseph and Michele Alioto
2520 Pacific Avenue
San Francisco, CA 94115

12. Type of Ownership Private

13. Present Use Dwellings

14. Zoning RH-1

15. Threats U.M.B.

Copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001

523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1905 Original Location Yes Date Moved _____
17. Architect Bliss and Faville Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

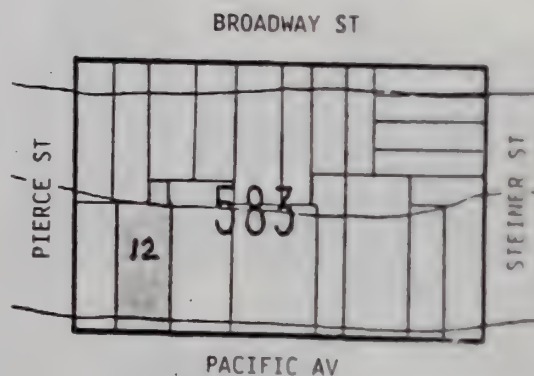
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Henry M. Holbrook House is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a major contributor to the Pacific Heights residential district. Its design is a good example of the Pacific Heights mansion. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
S. F. Assessor's Records
Edwards Abstracts, October 31 and December 28, 1905

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Lansburgh, G. Albert, Residence
2. Common or Current Name _____
3. Number & Street 3052 Pacific Avenue Cross-Corridor Lyon Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 0985.102 B 3310.549 C _____ D _____
5. Quad Map No. _____ Parcel No. 964/9 Other _____

Ser. No. _____
National Register Status 3S
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story Mission/Spanish Colonial Revival House has a hipped tile roof. The second story windows are six-light casement with articulated lintels. Metal balconies are found under several second story windows. Arched, two-part ribbon windows are found on the ground floor. The upper sash is fixed and the bottom sash consists of two casement windows. Twisted columns with scamuzzi capitals are found flanking several first-story windows.

8. Alterations & Date None apparent.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Cheng, Julia K.
3052 Pacific Avenue
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning RH-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location _____ Date Moved _____
17. Architect G. Albert Lansburgh Builder _____
18. Historic Attributes (with Number from List) 02--Single Family Property

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential Building Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The G. Albert Lansburgh Residence is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a fine residential district. Its design is notable as theater architect Lansburgh's work for himself, and as a Mediterranean Revival house. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 7, 1989
S. F. Assessor's Records
Architect and Engineer, April 1922, 109

22. Applicable National Register Criteria B, C

23. Other Recognition _____
State Landmark No. (if applicable) _____

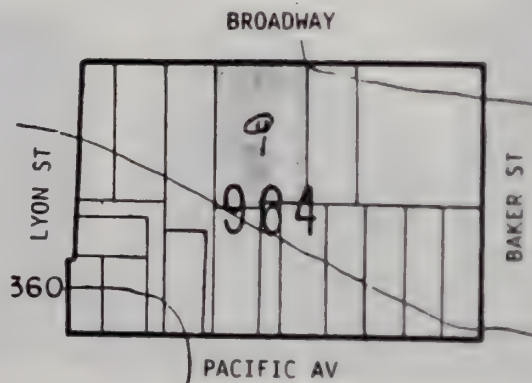
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Somers, George, Commercial Building
2. Common or Current Name _____
3. Number & Street 32-34 Page Street Cross-Corridor Franklin Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.423 B 7296.060 C _____ D _____
5. Quad Map No. 4663 Parcel No. 837/5 Other _____

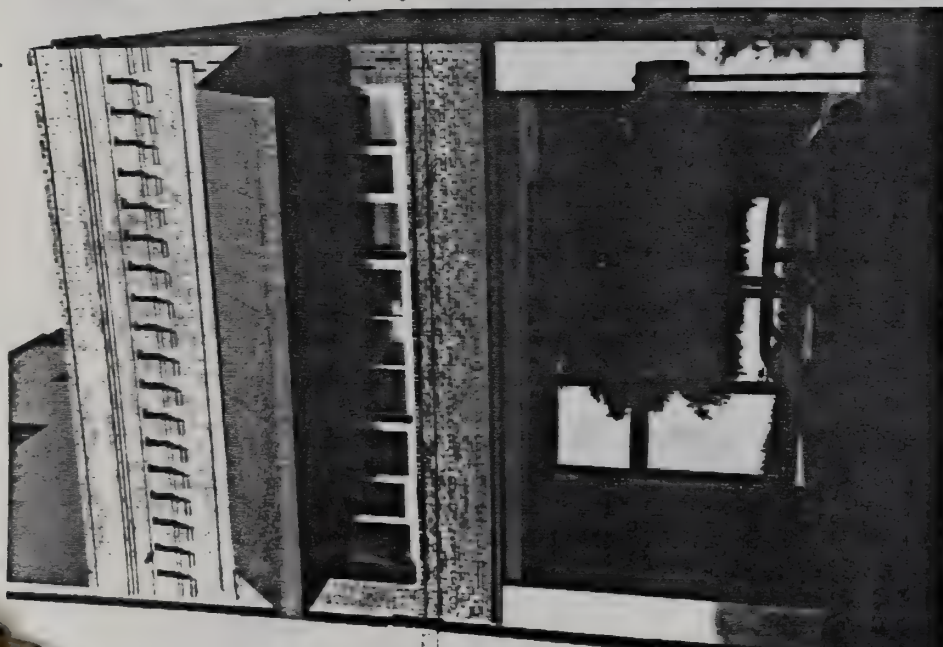
Ser. No. _____
National Register Status 6
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two story, small area, commercial, vaguely Renaissance Revival building has a parapet wall with a bracketed cornice. The cornice is composed of several rows of projecting courses of brick. A row of string casement windows is located on the second story. The lintel and sill for these windows is articulated by the use of a projecting round pattern. Brick quoins occur on the outer edges of the string windows. A string-course is located on the spandrel panel between the first and second story. The ground floor consists of a bowed glass curtain wall with two door openings.

8. Alterations & Date Ground floor
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Carmisa Melchiade
2615 Octavia Street
San Francisco, CA 94123
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning NC-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1907 Original Location _____ Date Moved _____
17. Architect Loring P. Rixford Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

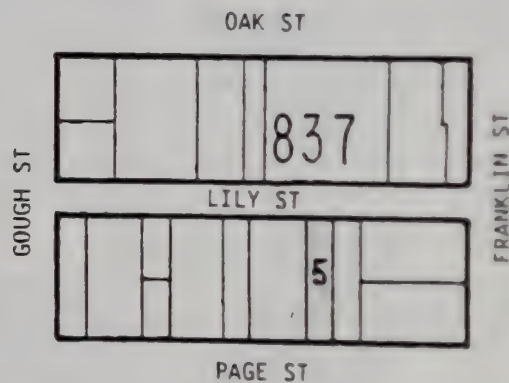
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The George Somers Commercial Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location, it is a good background building. Its design is typical of late 19th - early 20th century commercial buildings. The building is intact as to walls, parapet, upper window sash, design, and location. The entire ground floor facade appears altered.

21. Sources: U.M.B. Architectural Field Survey Form, March 17, 1990.
Edwards Abstracts for George B. Somers, May 9, 1907

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Columbia Stables
2. Common or Current Name _____
3. Number & Street 43-47 Page Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.448 B 7296/123 C _____ D _____
5. Quad Map No. 4663 Parcel No. 854/8 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This is a 2-story stuccoed brick, Mission Revival style building which fronts on two streets, Page and Rose. It occupies the full lot, and each facade is divided into three bays articulated as a giant-order arcade, with slightly recessed spandrel panels between the floors. A deeply overhanging pent roof is supported by fat, turned brackets and consoles. Above this the pediment rises to a tower-like projection expressing each of the four corners.

8. Alterations & Date Ground floor openings
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Ronda Hertz and Alan Ovson
2819 Pine Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-3
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1908 Original Location _____ Date Moved _____
17. Architect Frederick H. Meyer Builder 06--Commercial Building
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes

20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Columbia Stables Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a commercial/industrial streetscape. Its design is a fine example of the livery stable type, and a product of one of San Francisco's finest architects, Frederick H. Meyer. The building is intact as to walls, parapet, upper window sash, materials, design, and location. The only exterior alterations are in the ground-floor openings.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
 Heritage Survey, 1983
 S. F. Directory, 1914, 2287
 Architect and Engineer pg. 68, 10-1909

22. Applicable National Register Criteria _____

23. Other Recognition Heritage B Rating
 State Landmark No. (if applicable) _____

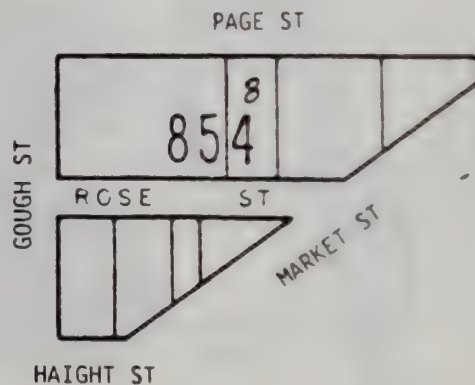
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Somers, Dr. George, Commercial Building
2. Common or Current Name _____
3. Number & Street 53-65 Page Street Cross-Corridor Gough Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 237.460 B 7296.125 C _____ D _____
5. Quad Map No. 4663 Parcel No. 854/7 Other _____

Ser. No. _____
National Register Status 4X
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A one-story, four-bay brick commercial stores building with frontages on two parallel streets, Page and Rose. The plain brick parapet had a metal box cornice as recently as 1983, and the tall, narrow transom windows are also relatively new. Occupying the entire lot, the building is an enframed window wall composition, in series, and the American bond brick appears intact.

Alterations & Date Cornice removed and transoms changed since 1983.

9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Ronda Hertz and Alan Ovson
2819 Pine Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning NC-3
15. Threats U.M.B.

xx 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location Yes Date Moved _____
17. Architect Clarence Tantau Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Dr. George Somers Commercial Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a commercial/industrial streetscape. Its design is a typical example of one-story commercial building. The building is intact as to walls, materials, and location. The exterior alterations include some store windows, the transom windows, and removal of the metal cornice.

21. Sources: U.M.B. Architectural Field Survey Form, September 25, 1990
Heritage Survey, 1983

22. Applicable National Register Criteria _____

23. Other Recognition Heritage B Rating
State Landmark No. (if applicable) _____

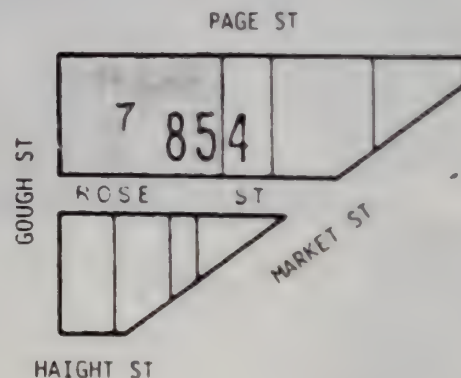
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Saint Rose Academy

Ser. No. _____

National Register Status 3

Local Designation _____

2. Common or Current Name Saint Rose Academy

3. Number & Street 2475 Pine Street Cross-Corridor Pierce Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR

4. UTM Zone 10 A 772.993 B 9141.820 C _____ D _____

5. Quad Map No. 4663 Parcel No. 658/4 Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-and-one-half-story school building has a tri partite arrangement and raised basement. A centrally located pedimented gable and raised one-story entry porch are found in the center section of this structure. The entry porch is supported upon four Tuscan columns and is accessible by a flight of stairs. Pedimented dormers are found on the roof which has hipped and gable portions. The roofs slightly over-hang and are denticulated. The third story windows with label moldings which spring from articulated pilasters are found on the second floor. The windows found on the ground floor are paired 6/6 double-hung-sash. The structure is rusticated at street level. Belt courses separate each of the floors.

8. Alterations & Date Located on the Saint Dominic's Church Close.

9. Related Features on Property St. Dominic's Church



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
St. Dominics Priorty of
San Francisco
2475 Pine Street
San Francisco, CA 94115

12. Type of Ownership Private

13. Present Use School

14. Zoning RH-3

15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1903 Original Location Yes Date Moved _____
17. Architect Albert Pissis Builder _____
18. Historic Attributes (with Number from List) 16--Religious Building, 15--Educational Building

SIGNIFICANCE AND EVALUATION

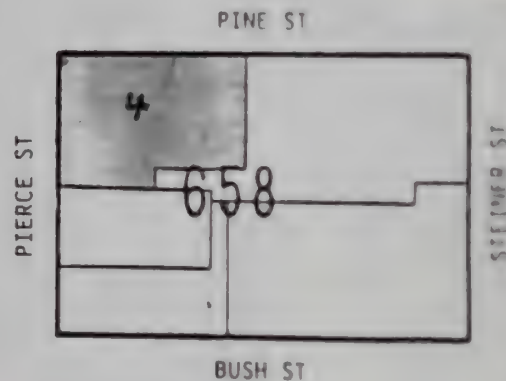
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Religious Building Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Saint Rose Academy building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a remarkably large, prominent and old building. Its design is the work of a master, Albert Pissis. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are known, however, the building did sustain earthquake damage on October 17, 1989.

21. Sources: U.M.B. Architectural Field Survey Form, September 30, 1990
DCP 1976 Architectural Survey
San Francisco Independent, December 6, 1989, Page 1.
Bloomfield, Anne, The New Fillmore, "Great Old Houses No. 56", January, 1990

22. Applicable National Register Criteria _____
23. Other Recognition DCP 2 Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

NOTIFICATION AND LOCATION

Historic Name Rippe Garage

Common or Current Name _____

Number & Street 1176 Potrero Avenue

Cross-Corridor 24th Street

City San Francisco

Vicinity Only _____

ZIP 94110

County (3-Letter Designator) SFR

UTM Zone 10 A 164.869

B 3607.294

C

D

Quad Map No. 4663

Parcel No. 4211/14

Other _____

Ser. No. _____
National Register Status 551
Local Designation _____

DESCRIPTION

Property Category Building If District, Number of Documented Resources _____

Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This large area one-story Mission Revival brick building has a Mission influenced parapet wall. Two flat areas with a central elliptical area with trim compose the parapet wall. An elliptical string course which imitates the shape of the parapet wall is located on the top portion of the facade. A large Roman arch is located in the center of this facade. The arch and the building corners have quoins at the base. An arched window is found on either side of the arched entryway. The window mouldings are corbelled with a sill. The windows are fixed. A brick pier is found at each end of the facade. Each one rises above the cornice and are corbelled to appear like chimneys.

Alterations & Date _____

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Ogg Else R 2/8
1172-92 Potrero Avenue
San Francisco, CA 94110

12. Type of Ownership Private

13. Present Use Flat With Commercial

14. Zoning 24th-Mission NCD

15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1919 Original Location Yes Date Moved _____
17. Architect _____ Builder Thomas F. Mitchell, Contractor
18. Historic Attributes (with Number from List) 06--Commercial Building

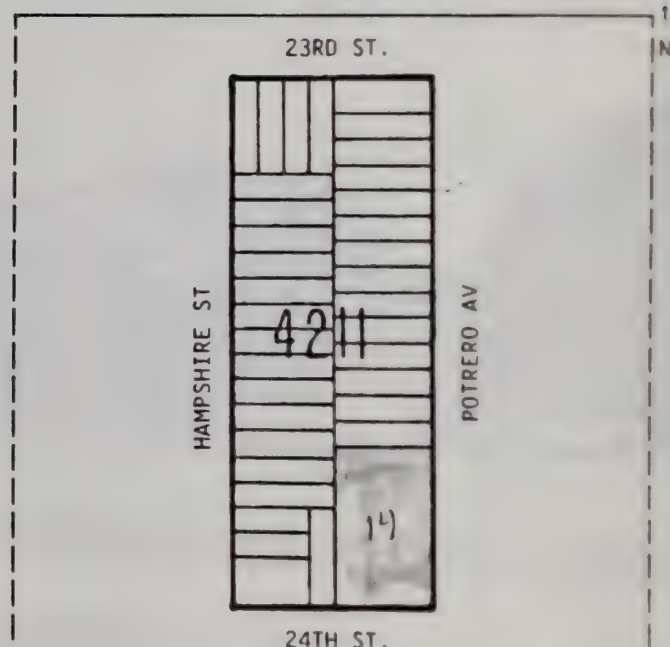
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Rippe Garage is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to the streetscape. Its design is an outstanding example of the auto repair garage type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, August 4, 1989,
Edwards Abstracts, May 2, 1919 for Rippe

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name Randolph Exchange
3. Number & Street 35 Russia Street Cross-Corridor London Street
City San Francisco Vicinity Only _____ ZIP 94112 County (3-Letter Designator) SFR
4. UTM Zone 10 A 806.833 B 8044.185 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6084/18 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 3-story "G" type building, occupies a corner lot. The first floor entry on Russia Street steps up to a flat, bracketed pediment. The overall style of this building is Federal in style. The three bays of the Russia Street facade all have large windows that have prominent Adam Style window lintels with vertical keystones. The entry occupies the left bay. The London Street facade has seven bays, with four garage doors on the right, replacing four of the original windows (the lintels still remain above). A molded string course divides the first floor from the second and third, and the building is capped by a paneled parapet with projecting dentils. The building material is brick, sitting on a solid foundation.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Sergio J. and Lawrence Nibbi
c/o Nibbi Investments
1433 17th
San Francisco, CA 94107
12. Type of Ownership Private
13. Present Use Residential
14. Zoning NC-3
15. Threats U.M.B.

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1915 Original Location _____ Date Moved _____
17. Architect _____ Builder E.V. Cobby, Engineer
18. Historic Attributes (with Number from List) 09--Public Utility Building

SIGNIFICANCE AND EVALUATION

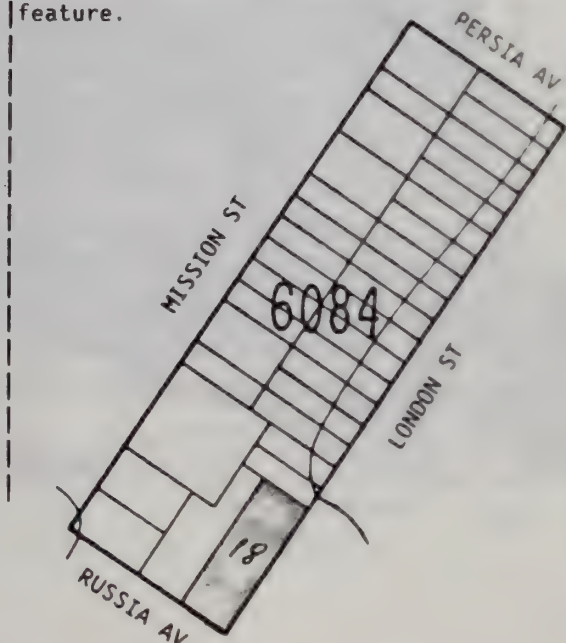
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The apartment building is located in the southwest quadrant of the UMB Study Area 11, Outlying. For its location it is highly unusual as to structure, style, and integrity. Its design is a remarkably sophisticated "downtown" type, unexpected in this working class residential neighborhood. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are the garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, July 23, 1990
 Daily Pacific Builder, April 1, 1915

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Sokolov Apartments
2. Common or Current Name _____
3. Number & Street 2299 Sacramento Street Cross-Corridor Buchanan Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 223.315 B 0993.453 C _____ D _____
5. Quad Map No. 4663 Parcel No. 638/57 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This over three stories, large area residential brick building contains an elaborate cornice. The overhanging cornice is denticulated. Four story projecting bays are found frequently on the facade. Each bay window has a round pediment. The windows are combination casement with fixed transoms above. Decorative masonry in a double arrow configuration is found at the top of walls flanking all fifth story bay windows. The rest of the windows are of the same proportions and configurations as those found on the bays. They are recessed with a keystone in their lintels. A fire escape is found above the main entrance. All corners are articulated with a base on the second story belt course. A scrolled bracket is found under each projecting bay. The main entrance is recessed with decorative trim and a round pediment. Basement brick work has been articulated as a faux banister under several windows.

8. Alterations & Date Windows, date unknown
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Kathryn Hornsby
229 Sacramento Street, #1
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Dwellings
14. Zoning RM-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1913 Original Location _____ Date Moved _____
17. Architect _____ Builder J. Sockolov
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

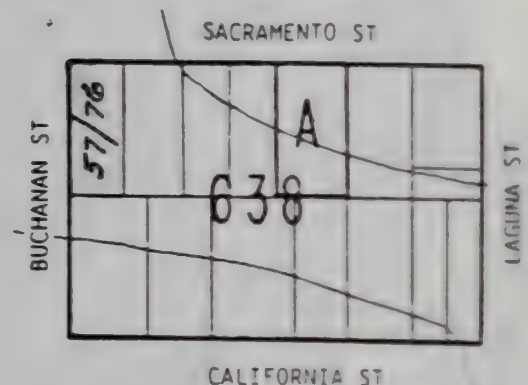
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Sockolov Apartments is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location, it is a good background building in a potential mixed residential historic district of eastern Pacific Heights. Its design is well articulated but not outstanding in an area where excellent design is normal. The building is intact as to walls, parapet, fenestration shape, materials, entry, design, and location. The only exterior alterations are security grills and faux marbre painting on the entry pilasters.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Daily Pacific Builder, J. Sockolov, Owner/Builder, November 2, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Burton, George B., Store Ser. No. _____
National Register Status 6X3
Local Designation _____
2. Common or Current Name _____
3. Number & Street 2503 Sacramento Street Cross-Corridor Fillmore Street
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.502 B 9142.495 C _____ D _____
5. Quad Map No. 4663 Parcel No. 635/1 Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story painted brick building has a stepped down parapet wall. An engaged pediment is located between two rectangular blocks. The facade below the pediment is corbelled. Five flag poles stick out from a centrally recessed area. The street level is symmetrical. Four brick piers organize the wall openings. Three recessed shop windows are flanked by two recessed door openings.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Dong, Kwong and Irene
2181 - 2195 Fillmore Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Store
14. Zoning Upper Fillmore NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location Yes Date Moved _____
17. Architect Charles J. Colley Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The George B. Burton Store is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to the upper Fillmore Street neighborhood commercial district. Its design is unremarkable. The building is intact as to walls, parapet, design, and location. The only exterior alterations are storefronts and paint on brick.

21. Sources: U.M.B. Architectural Field Survey Form, October 28, 1989
Building and Industrial News for George B. Burton, November 21, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

Historic Name Righetti, Serafina, Garage Ser. No. _____
Common or Current Name _____ National Register Status 4D
Local Designation _____
Number & Street 3640 Sacramento Street Cross-Corridor Locust Street
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
UTM Zone 10 A 859.272 B 913.3.416 C _____ D _____
Quad Map No. 4663 Parcel No. 1011/10 Other _____

DESCRIPTION

Property Category Building If District, Number of Documented Resources _____

Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This small area, one-story, Mission-influenced brick structure is organized into three bays. A gabled parapet wall is located above the middle bay. Four decorated brick piers divide the facade into three bays. Darker bricks have been laid to produce a tile pattern. The outer bays are characterized by large plate-glass display windows. A transom is found above each of these windows. The central bay has a large arched opening which leads to a deeply recessed foyer. A metal gate with circular ornamentation covers a portion of this entry way. A flat, denticulated pediment is supported by symmetrically placed, paired mutule blocks and is located in the central portion of the pediment wall. Two triglyphs occur at the top of the pilasters, which are found directly below the pediment.

Alterations & Date _____

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Jack Sumski and David Norwitt
Davis Realty
5000 Geary Blvd.
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Commercial Stores
14. Zoning Sacramento NCD
15. Threats U.M.B.

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3 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location _____ Date Moved _____
17. Architect Righetti and Headman Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

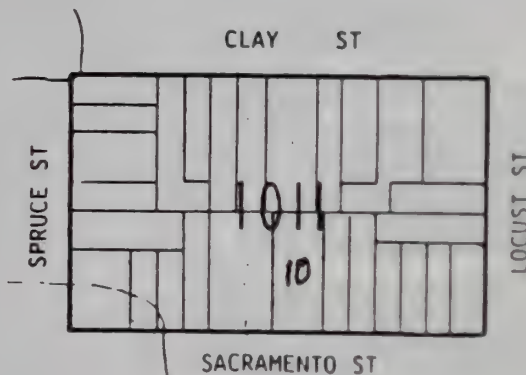
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type 04-Garage Ancillary Building Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Serafina Righetti Garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a good background building on a neighborhood commercial street. Its design is remarkable for the fancy brickwork. The building is intact as to walls, parapet, materials, design, and location. The only exterior alterations are filling in the original openings.

21. Sources: U.M.B. Architectural Field Survey Form, September 28, 1989
Daily Pacific Builder for Serafina Righetti, April 18, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name White, Jerome, House
2. Common or Current Name _____
3. Number & Street 300 Seacliff Avenue Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94121 County (3-Letter Designator) SFR
4. UTM Zone 10 A 486.075 B 9123.127 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1307/1B Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story large, residential structure has brick cladding and a tile roof. Windows are 2/2 double hung sash. The building appears to be "L" shaped in plan with a circular stair tower. Bay windows occur on the second story. Hedges obscure most of this building from the street.

8. Alterations & Date _____
9. Related Features on Property Thick vegetation, steeply sloping site



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Harley Schear
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RH-1
15. Threats U.M.B.

OFFICE OF HISTORIC PRESERVATION, P. O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1938 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 02—Single Family Property

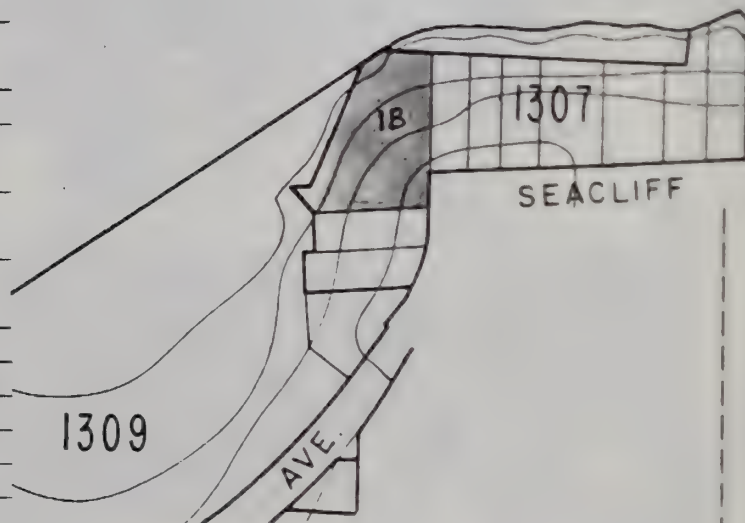
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Jerome White House is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a fine residential district. Its design is a fine example of the large single-family house. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. The only exterior alteration is the addition of a greenhouse.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Department of City Planning Survey, 1976

22. Applicable National Register Criteria _____
23. Other Recognition DCP 4 Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Salvation Army Territorial Training College Ser. No. _____
2. Common or Current Name Cornerstone Evangelical Baptist Ch. National Register Status 3
Local Designation _____
3. Number & Street 831 Silver Avenue Cross-Corridor Cambridge Street
City San Francisco Vicinity Only _____ ZIP 94134 County (3-Letter Designator) SFR
4. UTM Zone 10 A 724.953 B 8055.996 C _____ D _____
5. Quad Map No. 4663 Parcel No. 5900A/25 Other _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Large two story brick institutional building with cream colored terra cotta trim, mission tile roof in a Mediterranean style. Two story central pavilion has triple windows set in a round arch. Windows are flat arched on first level and round arched at second. Center recessed entry has columns in antis flanked by pilaster strips with round arched terra cotta panel above the second floor windows. Above is a stepped avenida with terra cotta volutes and centered horse course collar cartouche. This pavilion is symmetrically flanked by smaller pavilions linked by a one story section with round arched windows and simpler version of the avenida of the main pavilion. The auxiliary pavilions have a one story central portion flanked by two story tower-like portions with pyramidal roofs. The first floor windows are flat arched; second, round arched. There are garages that are brick with four flat arched openings with a centered raked pediment.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Cornerstone Evangelical Baptist
Church
831 Silver Avenue
San Francisco, CA 94134
12. Type of Ownership Private
13. Present Use Church/School
14. Zoning RH-1
15. Threats U.M.B.

Copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1927 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 16--Religious Building

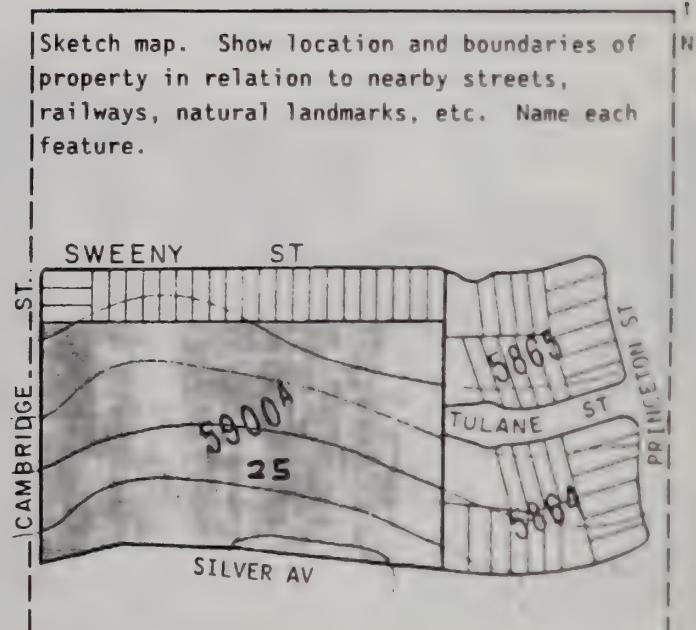
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Religious Facility Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Salvation Army Territorial Training College is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is the most important landmark for its size, design, siting on lawn, and integrity. Its design is one of the best collegiate Tudor Revival designs in this city. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
1928 San Francisco Directory

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Seiler and Nolan Garage
2. Common or Current Name Peter and Wolf Building
3. Number & Street 624 Stanyan Street Cross-Corridor Oak Street
City San Francisco Vicinity Only ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 773.220 B 9141.966 C D
5. Quad Map No. 4663 Parcel No. 1227/20 Other

Ser. No. -
National Register Status 553
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick garage building has a parapet wall with a cap. The bond pattern is Flemish and the facade is symmetrically arranged. Brackets support protruding ledges which are found above the three largest windows on the facade. The second story consists of a centrally located large arched window with a keystone and projecting lintel. Two smaller arched windows with a key stone and projecting sill are also found on the second floor. Two large garage door entrances are separated by a thin brick pier. A large arched window is found to either side of the paired garage doors. These windows have a key stone and a decorative metal security gate.

8. Alterations & Date
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Wolf Schulz-Tattenpach
c/o Peter Wolf Car Company
624 Stanyan Street
San Francisco, CA 94117
12. Type of Ownership Private
13. Present Use Commercial
14. Zoning RC-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1911 Original Location Yes Date Moved _____
17. Architect Crim and Scott Builder _____
18. Historic Attributes (with Number from List) 04--Ancillary Garage

SIGNIFICANCE AND EVALUATION

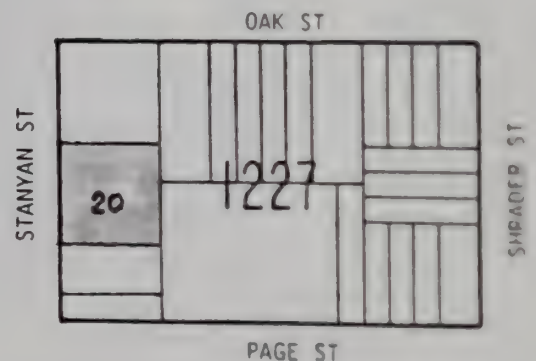
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Seiler and Nolan Garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a neighborhood commercial street. Its design is a fine example of the auto repair garage type. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only exterior alterations are doors and security grills.

21. Sources: U.M.B. Architectural Field Survey Form, November 24, 1989
Building Permit No. 33727, 1911

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

Historic Name Pacific States Telephone and Telegraph
Company, West End Office

Ser. No. _____
National Register Status 4D
Local Designation _____

Common or Current Name West Exchange Building

Number & Street 2015 Steiner Street Cross Corridor _____
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR

UTM Zone 10 A 773.720 B 9141.966 C _____ D _____

Quad Map No. 4663 Parcel No. 655/6 Other _____

DESCRIPTION

Property Category Building If District, Number of Documented Resources _____

Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This three-story Classical Revival inspired large area commercial brick building has a parapet wall with quoin-like ornamentation. An articulated cornice is found directly below the parapet wall. The facades are organized into three bays. Quoins are found on the outer most bays. The facades are symmetrically organized. Windows on the third floor are arched with a fixed top sash and two casement below. Windows on the second floor are 2/2 double hung sash. Darker colored brick is used to create 2-D hood moldings with keystones for windows on the second and third stories. The ground floor has a Roman arched wall openings directly under the outer most bays. The other windows are rectangular. The ground floor is clad in rusticated brick. Basement windows are found in line with windows above.

Alterations & Date Windows, date unknown.

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address
West Exchange Investors
G. E. Beck, CPA
1255 Post Street, #1000
San Francisco, CA 94109

12. Type of Ownership Private

13. Present Use Office

14. Zoning Upper Fillmore NCD

15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1905 Original Location Yes Date Moved _____
17. Architect AA Cantin Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Commercial/Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Pacific States Telephone and Telegraph Company West End Office is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is unusual in this residential and small-scale commercial neighborhood to find such a "downtown" type of building. Its design is a handsome and successful essay in Beaux Arts architecture. The building is intact as to walls, openings, materials, entry, design, and location. The alterations include replacement of third floor window sash, conversion to office use, and removal of a cornice (if there was one).

21. Sources: U.M.B. Architectural Field Survey Form, March 24, 1990.
 San Francisco Chronicle, January 8, 1905

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Bryant Apartment Building
2. Common or Current Name _____
3. Number & Street 1600 Sutter Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94105 County (3-Letter Designator) SFR
4. UTM Zone 10 A 230.158 B 9146.263 C _____ D _____
5. Quad Map No. 4663 Parcel No. 674/2A Other _____

Ser. No. _____
National Register Status 5X
Local Designation _____

DESCRIPTION

1. Property Category Building If District, Number of Documented Resources _____
2. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This four-story "U"-shaped tri-partite Sullivan inspired brick building, has an over-hanging denticulated cornice. Decorative brick work is found in the fascia. The ground floor is clad with rusticated brick work. A decorative triglyph and circle pattern is found on the fascia located between the first and second floors. A commercial window and entrance with projecting sign are found on the corner. Windows are paired, multi-light casement windows with a fixed top sash. Recessed brick is used to outline wall openings. The building is symmetrical above the first floor. The main entrance is located between the two legs of the "U". The fire escapes have been symmetrically placed.

Alterations & Date _____

Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Louie Elatn T. .26
1600 Sutter Street
San Francisco, CA 94109
12. Type of Ownership Private
13. Present Use Apartment W/
Commercial
14. Zoning RM-4
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location Yes Date Moved _____
17. Architect Rousseau and Rousseau Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

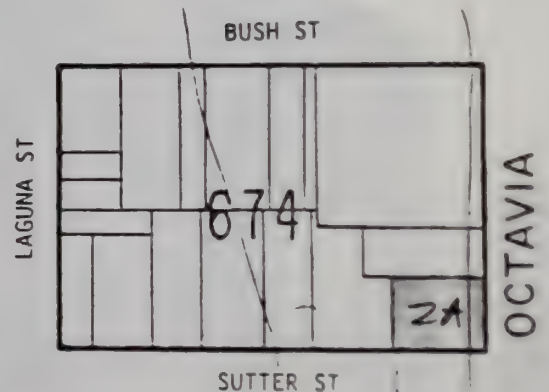
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Multiple Family Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Bryant Apartment Building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is the westernmost bastion of a possible historic residential district west of Van Ness. Its design is a good example of the early 20th century apartment building type. The building is intact as to walls, parapet, fenestration, materials, entry, storefront, design, and location. The only exterior alterations are signs.

21. Sources: U.M.B. Architectural Field Survey Form, September 24, 1989
Edwards Abstracts for Bryant, October 8, 1917

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Nurses' Quarters, Mt. Zion Hospital
2. Common or Current Name _____
3. Number & Street 2345 Sutter Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94115 County (3-Letter Designator) SFR
4. UTM Zone 10 A 960.870 B 1727.388 C _____ D _____
5. Quad Map No. 4663 Parcel No. 1077/27 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This six-story Renaissance Revival brick building has an over-hanging roof. There is a decorative Moorish cornice which consists of a dark colored brick which is arranged into a string of small arches. The windows are symmetrically placed 4/4 double-hung sash. The sixth story windows have hood moldings and a semi-circular decorative panel directly below the hood moldings. Large metal pendants are found at the far ends of the sixth floor. A one-story column is found at the corners of the sixth floor. A braided three-story column is found at the corners of floors three, four and five. The ground-floor consists of a centrally located arched entry-way which is flanked by decorative columns. Four large windows with a blind decorative arch above are also found on the ground floor. The moldings found around these windows are very decorative consisting of Byzantine influenced ornamentation.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
University of California
San Francisco
U.C. Regents Parnassus
San Francisco, CA 94118
12. Type of Ownership Institutional
13. Present Use Hospital
Administration
14. Zoning NC-3
15. Threats U.M.B.

Box 942896, Sacramento, CA 94296-0001

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location _____ Date Moved _____
17. Architect Sylvain Schnaittacher, Samuel L. Hyman Builder _____
18. Historic Attributes (with Number from List) 41--Hospital

SIGNIFICANCE AND EVALUATION

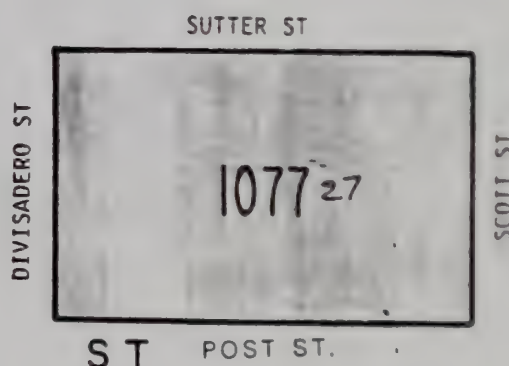
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Institutional District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Nurses' Quarters building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is dominant building in the Mt. Zion Hospital complex. Its design is a well executed Renaissance Revival. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, September 1990
Daily Pacific Builder for Mt. Zion Hospital, December 3, 1923

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Perry, A. T., Building
2. Common or Current Name _____
3. Number & Street 2120 Taraval Street Cross-Corridor 31st Avenue
City San Francisco Vicinity Only _____ ZIP 94116 County (3-Letter Designator) SFR
4. UTM Zone 10 A 501.842 B 1724.017 C _____ D _____
5. Quad Map No. 4482 Parcel No. 2360/14 Other _____

Ser. No. _____
National Register Status 4S2
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

One story small area industrial building with brick side walls and stucco Spanish Colonial Revival style main elevation. There is a single flat arched opening with other recessed opening behind it. At the cornice there is a centered raked pediment with Mission tiles flanked by pent roofs with Mission tiles with four short piers topped with shaped urns with molded ornament panel below.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
Clara K. McLinden
c/o Richard McLinden
20 Latham Court
Hillsborough, CA 94010
12. Type of Ownership Private
13. Present Use Auto Repair Garage
14. Zoning NC-2
15. Threats U.M.B.

Ser. No. _____
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1929 Original Location _____ Date Moved _____
17. Architect John C. Hladik Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The A. T. Perry Building is located in the UMB Study Area 11, Outlying. For its location it is an important building for its contribution to the character of the Neighborhood Commercial district. Its design, the work of John C. Hladik is an interesting example of the use of Spanish Colonial Revival details on an auto repair/service building. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location.

21. Source: U.M.B. Architectural Field Survey Form, June 2, 1990

22. Applicable National Register Criteria _____

23. Other Recognition _____
 State Landmark No. (if applicable) _____

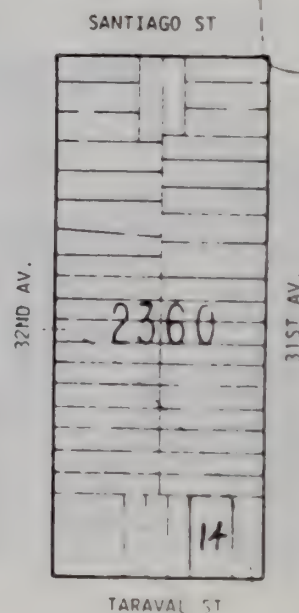
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Industrial Building
2. Common or Current Name _____
3. Number & Street 2201 Third Street Cross-Corridor 19th Street
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 073.617 B 5466.996 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4058/9 Other _____

Ser. No. _____
National Register Status 452
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Three story, large area industrial brick building on the corner lot. The flat roof has a parapet around, with corner bays emphasized by higher curved shapes, and a tympanon-shape section of the parapet, facing one of the streets. The windows in the first floor are the lowest (on the facade with a "tympanon"). On the second floor they are higher, and on the third floor the windows are the tallest, maintaining the same width.

Alterations & Date Windows _____

9. Related Features on Property None Known.

10. Planning Agency San Francisco
Department of City Planning

11. Owner & Address _____
Angelo Markoulis
337 Selby Lane
Atherton, CA 94025

12. Type of Ownership Private

13. Present Use Industrial/Offices

14. Zoning M-2

15. Threats U.M.B.



Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001
DPR 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) _____ Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building, 08--Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Industrial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This industrial building is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is an important corner anchor on a very busy industrial traffic corridor. Its design is a good example of the factory building type. The building is intact as to walls, parapet, materials, entry, design, and location. The only exterior alterations are the windows.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990

22. Applicable National Register Criteria _____

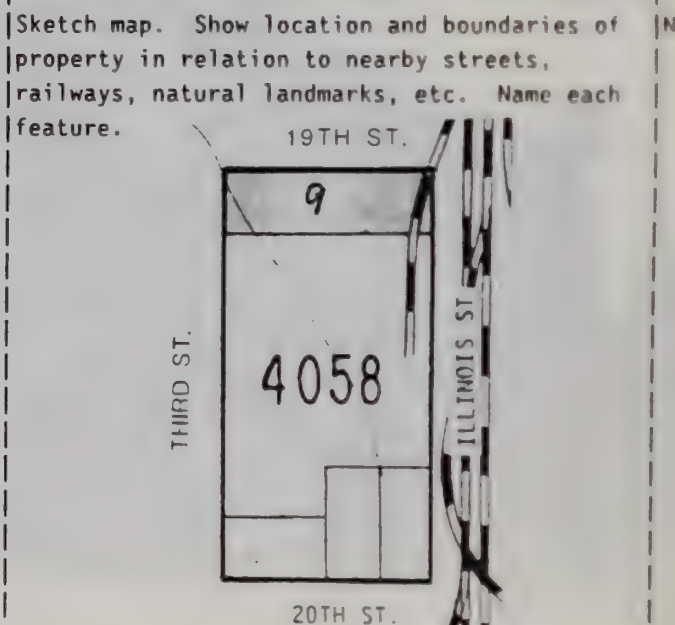
23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Factory
2. Common or Current Name _____
3. Number & Street 2339 Third Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94107 County (3-Letter Designator) SFR
4. UTM Zone 10 A 080.990 B 3620.193 C _____ D _____
5. Quad Map No. 4663 Parcel No. 4058/10 Other _____

Ser. No. _____
National Register Status 5S3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Large area four story red brick industrial building with center entry pavilion that extends 1/2 bay from main elevation. All windows are paired louver-1 double hung sash with a single sill. There is a flat stucco string course above the first level. There is a small diamond shaped insert centered in the spandrel between the third and fourth levels. At the fourth level at the end bays and between there are square inserts and corbelled inserts. The main entry has simple molded surround.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Max Levin
2750 Ocean Avenue
San Francisco, CA 94132
12. Type of Ownership Private
13. Present Use Light Industrial
14. Zoning M-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1924 Original Location Yes Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

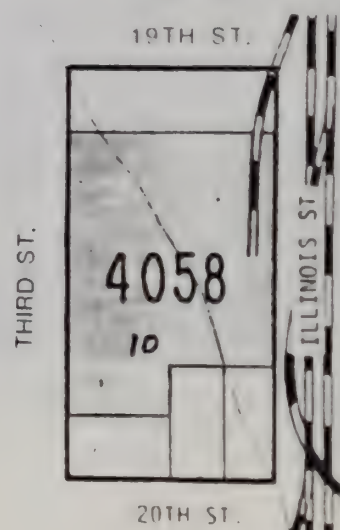
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
 Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This factory is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to an industrial/traffic corridor streetscape. Its design is an excellent example of the 20th century factory type. The building is intact as to walls, fenestration, materials, design, and location. The only exterior alterations are a new door and removal of the cornice.

21. Sources: U.M.B. Architectural Field Survey Form, July 22, 1990
 S. F. Assessor's Records

22. Applicable National Register Criteria _____
23. Other Recognition _____
 State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
 Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
 By (Name) Vincent Marsh, Secretary
 Organization Landmarks Preservation Advisory Board
 Address 450 McAllister Street, 4th Floor
 City & Zip San Francisco 94102
 Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 2154-56 Union Street Cross-Corridor Near Fillmore Street
City San Francisco Vicinity Only _____ ZIP 94123 County (3-Letter Designator) SFR
4. UTM Zone 10 A 767.700 B 0991.040 C _____ D _____
5. Quad Map No. 4663 Parcel No. 533/15 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick building has a parapet wall with a cap and semi-circular detailing. The cornice is supported by paired, decorative brackets with guttae and two rows of dentils. Two 1/1 double hung sash windows are found on the second story. A string-course located directly below the second story windows runs the width of the facade. Decorative reliefs are found on either side of the string-course. The ground floor consists of an awning with commercial signage which hangs above two plate glass windows. These windows flank a deeply recessed doorway. Decorative panels are located beneath these windows.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Frank, Maxine M.
130 Idora Av.
San Francisco, Ca 94127
12. Type of Ownership Private
13. Present Use Flat W/Commercial
14. Zoning Union Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1912 Original Location _____ Date Moved _____
17. Architect Geilfuss and Son Builder _____
18. Historic Attributes (with Number from List) 06--Commercial Building

SIGNIFICANCE AND EVALUATION

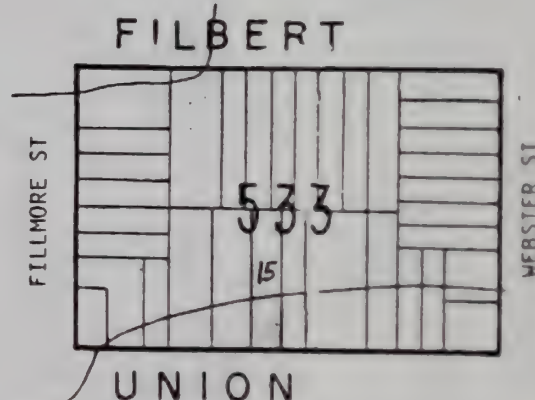
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building is located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is background building contributing to the streetscape. Its design is notable for the ornate cornice design and intact storefronts. The building is intact as to walls, parapet, roof shape, fenestration, upper window sash, materials, entry, storefronts, design, and location. The only exterior alterations are an attached sign and awning.

21. Sources: U.M.B. Architectural Field Survey Form, March 24, 1989
Edwards Abstracts, for Geilfuss, June 4, 1912

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name University Mound Home
2. Common or Current Name _____
3. Number & Street 350 University Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94123 County (3-Letter Designator) SFR
4. UTM Zone 10 A 726.171 B 8054.910 C _____ D _____
5. Quad Map No. 4663 Parcel No. 5992/1 Other _____

Ser. No. _____
National Register Status 5S1
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2 1/2 story colonial revival structure has Jeffersonian massing. This horizontal, tri-partite building has a central portion with a side facing gable with gabled dormers, dentils and a two-story portico. The side sections also have side facing gable roofs with frieze windows and a large cornice. Two front facing gabled structures; one two story, the other 1 1/2 story are placed perpendicularly to the main structure.

Fenestration is symmetrical. Most windows are 6/6 double-hung sash. The main entrance has a broken pediment molding over the doorway.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
A. B. Forbes
350 University
San Francisco, CA 94134
12. Type of Ownership Private
13. Present Use Apartments w/o Commercial, Convalescent Home
14. Zoning RH-1
15. Threats None

Send a copy of this form to: State Office of Historic Preservation, P. O. Box 942896, Sacramento, CA 94296-0001
523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1932 Original Location Yes Date Moved _____
17. Architect Coffey and Rist Builder _____
18. Historic Attributes (with Number from List) 41--Hospital

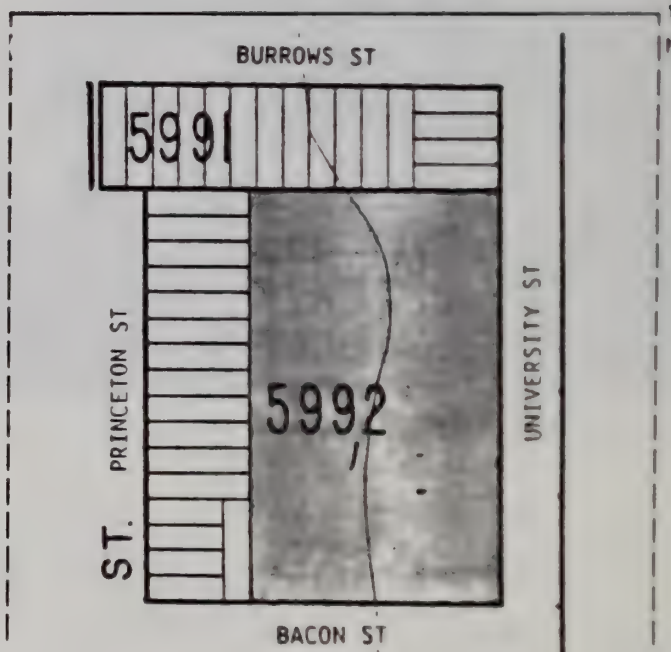
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The University Mound Home is located in the southeast quadrant of the UMB Study Area 11, Outlying. For its location it is a significant presence in a small-scale residential neighborhood. Its design is an excellent example of 1930s-era Colonial Revival styling. The building is intact as to walls, parapet, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, October 16, 1989
Daily Pacific Builder, September 15, 1931
S. F. Directory, 1933

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Fragley, Martin, Livery Stable
2. Common or Current Name _____
3. Number & Street 1220 Valencia Street Cross-Corridor 23rd Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 705.445 B 3602.053 C _____ D _____
5. Quad Map No. 4663 Parcel No. 3644/3 Other _____

Ser. No. _____
National Register Status 5C3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Two story larger area Mission Revival stuccoed industrial building. Facade is symmetrical with three round arched glazed openings at first level with entry in center. Simple molded string course separates levels. Second level has eight flat arched louver double hung sash windows grouped in a 2-4-2 pattern. Shelters flank the grouped openings. Above the windows is a shingled pent roof supported by simple square brackets. The parapet has a scrolled avenida with a circular opening, and squared piers at the ends.

8. Alterations & Date Ground floor sash, date unknown.
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Templo De La Fe Assembly God
1220 Valencia Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Church
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1890 Original Location Yes Date Moved _____
17. Architect Michael J. Welsh Builder _____
18. Historic Attributes (with Number from List) 03—Commercial Building

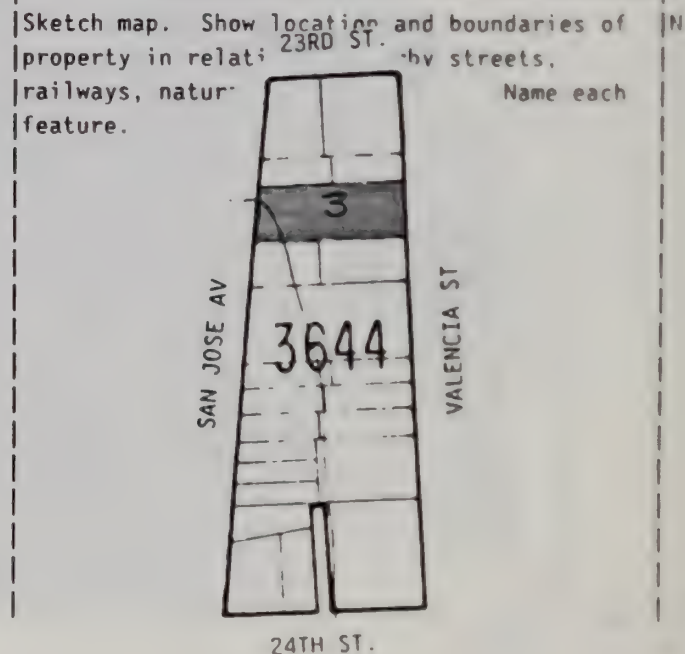
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Martin Fragley Livery Stable is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is an outstanding building on a neighborhood commercial streetscape. Its design is an unusually early (1893-94) example of Mission Revival styling. The building is intact as to walls, parapet, upper window sash, materials, entry, design, and location. The only exterior alterations are the ground floor sash.

21. Sources: U.M.B. Architectural Field Survey Form,
Edwards Abstracts for Martin Fragley, Alter one floor to 2 floor, December 2, 1893
S. F. Directory, 1894, 1689

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Engine Company No. 13
2. Common or Current Name _____
3. Number & Street 1458 Valencia Street Cross-Corridor 26th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 711.857 B 1754.730 C _____ D _____
5. Quad Map No. 4482 Parcel No. 6531/11 Other _____

Ser. No. _____
National Register Status 3
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

Small area two story former fire station with symmetrical facade; first level has a large segmental arched central opening flanked on each side by a smaller symmetrical arched doorway, and glazed transoms; Ionic pilaster strips separate the openings; denticulated string course separates second level which has four rounded arched 1 over 1 double hung sash windows with Doric columnettes, two center windows are paired with Corinthian pilaster strips with panelled bases. At the parapet is a cornice with dentils, modillions, and at each end there is a large enriched bracket.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Steve Tobin
1458 Valencia Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Commercial/Residence
14. Zoning Valencia Street NCD
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1900 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 09--Public Utility Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Neighborhood Commercial District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Engine Company No. 13 is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a prominent two-story building which contributes to the character of the Neighborhood Commercial district. Its design is notable for its symmetry and use of classical details. The building is intact as to walls, parapet, fenestration, upper window sash, materials, entry, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, July 25, 1990
Polk Crocker Langley San Francisco City Directory, 1948-49

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.

25TH ST.

AVE.

6581

SAN JOSE

VALENCIA ST

26TH ST.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Tyler, Percy, Apartments
2. Common or Current Name _____
3. Number & Street 1900 Vallejo Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94123 County (3-Letter Designator) SFR
4. UTM Zone 10 A 223.719 B 0995.258 C _____ D _____
5. Quad Map No. 4663 Parcel No. 554/5 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 6-7 story brick building is on a deeply sloping corner lot. The parapet wall has a variety of patterns which are created by a combination of bonding patterns. Vertical bays are expressed in the cornice with a projecting blind arcade. Five-story vertical bays consist of three ribbon windows and a decorative spandrel panel on each floor. Vertical bays are separated by flat sections with fire escapes and 1/1 double hung sash windows. The ground floor in the front and rear of the building is rusticated. Vertical bays are not found on the ground floors, windows are on the building plane. Garage doors and an arched main entryway are found at street level.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Harold Goodman
412 15th Avenue
San Francisco, CA 94118
12. Type of Ownership Private
13. Present Use Apartments
14. Zoning RM-1
15. Threats U.M.B.

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707 523 (rev. 11/89)

HISTORICAL INFORMATION

16. Construction Date(s) 1926 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

SIGNIFICANCE AND EVALUATION

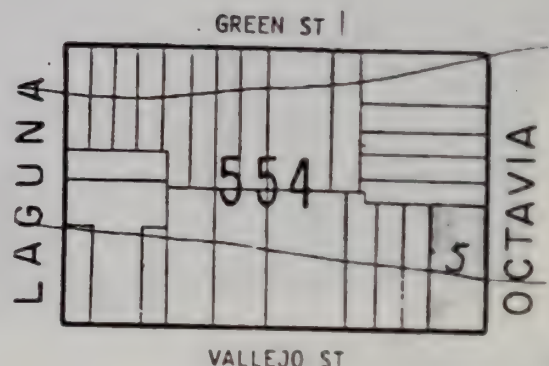
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Percy Tyler Apartments are located in the northwest quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a potential local residential historic district west of Van Ness. Its design is typical of apartments in this high rent district of eastern Pacific Heights. The building is intact as to walls, parapet, fenestration, materials, entry, design, and location. The only apparent exterior alterations are the garage doors.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989
Edwards Abstracts, For Percy D. Tyler, Owner, May 28, 1926

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Saint Paul's School
2. Common or Current Name Saint Paul's Primary School
3. Number & Street 302 Valley Street Cross-Corridor Sanchez Street
City San Francisco Vicinity Only ZIP 94131 County (3-Letter Designator) SFR
4. UTM Zone 10 A 1748.268 B 253.635 C D
5. Quad Map No. 4482 Parcel No. 6613/8 Other

Ser. No. -
National Register Status 3
Local Designation

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This 2-4 story building is a corner building on a sharply ascending land. A ziggurat styled parapet wall wraps around the structure. The building is organized into bays by 2-3 story piers. These piers are expressed in the parapet wall by tapering in. The center bay of each facade is accented by an irregular sized bay. The placement of the highest portion of the parapet walls in a corresponding bay. Windows are 4-light with an operable awning sash. The street level is rusticated and the pilasters which create bays are de-emphasized. Windows found at street level vary in size. Two door-ways exist one arched opening and the other is rectangular with a large lintel.

Alterations & Date

9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
RC Welfare Corp. of
San Francisco
St. Paul's Vactory
221 Valley Street
San Francisco, CA 94131
12. Type of Ownership Private
13. Present Use School
14. Zoning RH-2
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location _____ Date Moved _____
17. Architect Shea and Lofquist Builder _____
18. Historic Attributes (with Number from List) 15--Educational Building

SIGNIFICANCE AND EVALUATION

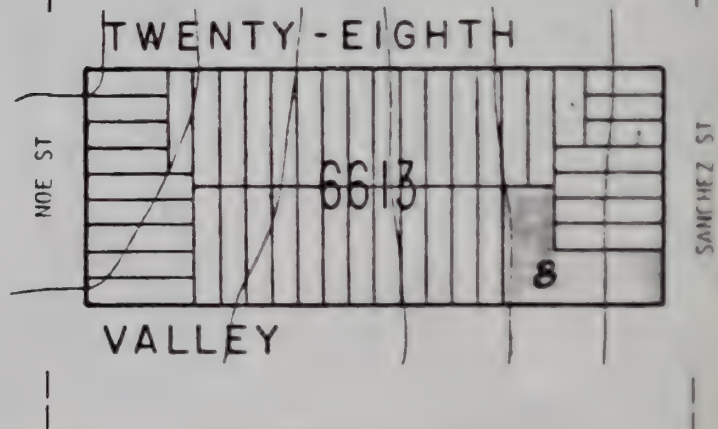
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Saint Paul's School Building is located in UMB Study Area 11, Outlying. For its location it is a prominent institutional building which compliments the neighboring cathedral and contributes to the character of the neighborhood. Its design is the work of Shea and Lofquist. The structure is of interest for its parapet and fenestration, the building is intact as to walls, parapet, fenestration, materials, entry, design, and location.

21. Sources: U.M.B. Architectural Field Survey Form, October 17, 1989

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Apartment Building
2. Common or Current Name _____
3. Number & Street 3655 Vicente Street Cross-Corridor _____
City San Francisco Vicinity Only _____ ZIP 94116 County (3-Letter Designator) SFR
4. UTM Zone 10 A 588.713 B 9870.627 C _____ D _____
5. Quad Map No. 4482 Parcel No. 2449/44 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story, side facing gable, residential structure is clad in brick. A chimney is found in the end walls. Clay tile roofing overhangs and provides a covering for the second story balconies. The second story balconies are supported upon brackets. Paired columns support the over hanging roof above the balconies. Windows are 1/1 double hung sash. Most are ribbon windows. Most windows are inset in stucco covered areas. Two symmetrically placed windows with shutters are found on the second story. Two one-story sections are found adjacent to the two-story structure described above the windows found on the one-story portions are 1/1 double hung sash and are paired.

8. Alterations & Date _____
9. Related Features on Property None known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Terence and Susan Quinlan
145 San Benito Way
San Francisco, CA 94127
12. Type of Ownership Private
13. Present Use Residential
14. Zoning RH-2
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1927 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 03--Multiple Family Property

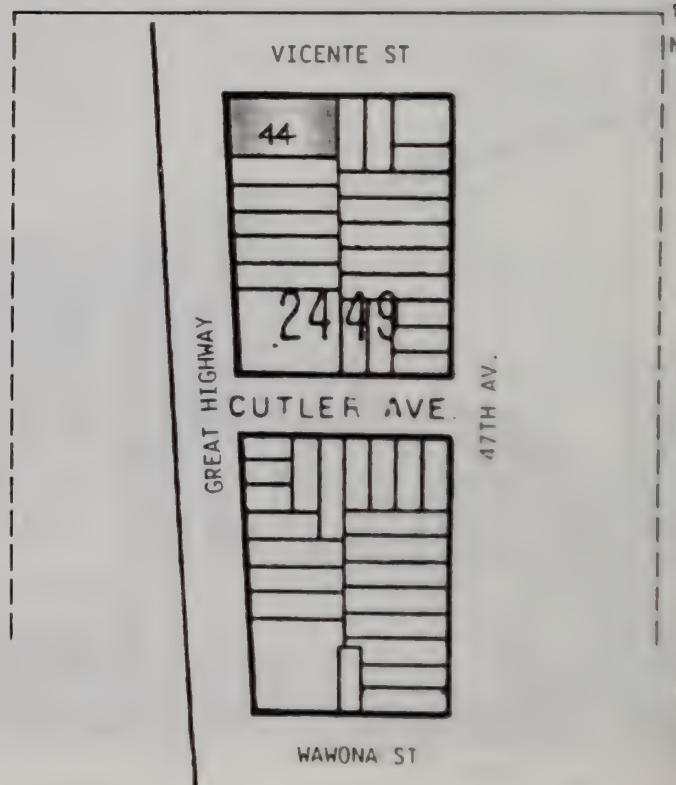
SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This apartment building is located in the southwest quadrant of the UMB Study Area 11, Outlying. For its location it is highly unusual for its size and materials. Its design is a fine solution to the problem of putting a large, densely occupied building among single-family residences. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, September, 1990
Department of City Planning Survey, 1976

22. Applicable National Register Criteria _____
23. Other Recognition DCP 2 Rating
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Engine Company No. 27
2. Common or Current Name _____
3. Number & Street 46 Waller Street Cross-Corridor Octavia Street
City San Francisco Vicinity Only _____ ZIP 94102 County (3-Letter Designator) SFR
4. UTM Zone 10 A 236.809 B 7295.389 C _____ D _____
5. Quad Map No. 4663 Parcel No. 856/3 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one-story brick building has a gabled parapet wall with a cap. A highly articulated cornice with deep shadow lines is found across the width of the facade. Key stones are found above all wall openings. The central wall opening is elliptical with two rows of transoms below. Located in the center of this opening are two wooden panel doors. Outside of the entryway are two wall openings with multiple rows of glass block. A beveled edged rectangular ornament is located in the pediment in the gabled portion of the parapet wall.

Alterations & Date _____

9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address _____
First Baptist Church of
San Francisco
21 Octavia Street
San Francisco, CA 94102
12. Type of Ownership Private
13. Present Use Church
14. Zoning RM-2
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1886 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 09—Public Utility Building

SIGNIFICANCE AND EVALUATION

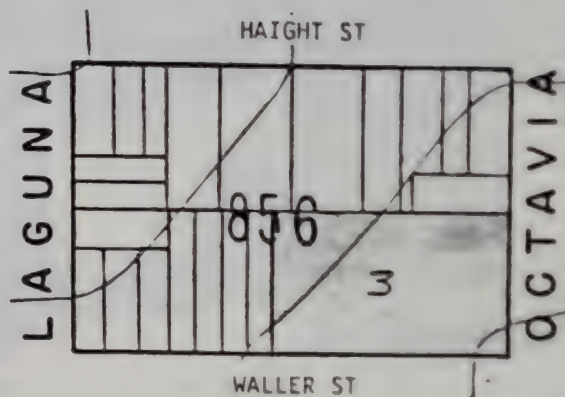
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Engine Company No. 27 is located in the southwest quadrant of the UMB Study Area 11, Outlying. For its location it is a contributing building to the character of the residential neighborhood due to its architectural design and small scale. Its design is of a residential style and ornamentation. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are the modification of the garage entrance to the building.

21. Sources: U.M.B. Architectural Field Survey Form, October 4, 1989
Polk's Crocker Langley San Francisco City Directory, 1948-49

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Garage
2. Common or Current Name _____
3. Number & Street 479 Waller Street Cross-Corridor Steiner Street
City San Francisco Vicinity Only _____ ZIP 94117 County (3-Letter Designator) SFR
4. UTM Zone 10 A 779.877 B 7290.467 C _____ D _____
5. Quad Map No. 4663 Parcel No. 867/28 Other _____

Ser. No. _____
National Register Status 553
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This one and one-half story brick building has a parapet wall with a cap. The central portion of the parapet wall has a slightly-sloping cable. A large lintel runs across the facade. A door with a transom and side lights are found under a portion of the lintel. A six part window with metal bars is also located under the lintel. The main entrance is a multi-light double door. A non brick trim is found at the base of this structure.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco Department of City Planning
11. Owner & Address
Patrick J. Mack
479 Waller Street
San Francisco, CA 94117
12. Type of Ownership Private
13. Present Use Industrial/Office
14. Zoning RH-3
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1920 Original Location Yes Date Moved _____
17. Architect Herman C. Baumann Builder _____
18. Historic Attributes (with Number from List) 06—Commercial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Garage Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This garage is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a contributor to a mixed-use streetscape. Its design is a good example of the small garage type. The building is intact as to walls, parapet, fenestration, materials, design, and location. The only exterior alterations are changing the vehicle entry to a pedestrian entry, and security grills over the windows.

21. Sources: U.M.B. Architectural Field Survey Form, May 18, 1990
Daily Pacific Builder, February 16, 1920

22. Applicable National Register Criteria _____

23. Other Recognition _____
State Landmark No. (if applicable) _____

24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990

25. Survey Type Comprehensive

26. Survey Name UMB Architectural Survey

27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name Kauffman House
2. Common or Current Name _____
3. Number & Street 3742 Washington Street Cross-Corridor Spruce Street
City San Francisco Vicinity Only _____ ZIP 94118 County (3-Letter Designator) SFR
4. UTM Zone 10 A 858.765 B 9133.889 C _____ D _____
5. Quad Map No. 4663 Parcel No. 988-12 Other _____

Ser. No. _____
National Register Status 35
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

A 3-story over basement small area, residential free-standing brick house in Georgian Revival style. The facade is symmetrical in three bays with a projecting entry portico at the center. The brick is laid in Flemish bond, corbelled to make corner quoins and flat radiating lintels. The cornice, of wood with prominent dentil molding, lies above the second floor. The third floor is within a low-pitched mansard roof, its windows dormers with eyebrow pediments. The entry portico has a pair of plain-shafted Ionic columns, a wide cornice with scrolled and molded brackets, and balustrade above. Windows are double-hung, the lower sash twice the height of upper, with circular muntin in the latter at the top of a curved meeting rail.

8. Alterations & Date None apparent
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address
James C. and Astrid S. Flood
3742 Washington Street
San Francisco, CA 94115
12. Type of Ownership Private
13. Present Use Residence
14. Zoning RH-1
15. Threats U.M.B.

HISTORICAL INFORMATION

16. Construction Date(s) 1904 Original Location Yes Date Moved _____
17. Architect Edgar A. Mathews Builder _____
18. Historic Attributes (with Number from List) 02—Single Family Property

SIGNIFICANCE AND EVALUATION

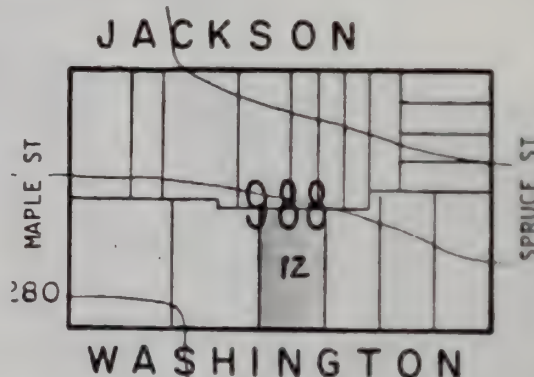
19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Residential District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Kauffman House is located in the northeast quadrant of the UMB Study Area 11, Outlying. For its location it is a strong contributor to a potential historic residential district of Presidio Heights. Its design is an outstanding example of Colonial/Georgian Revival residential architecture. The building is intact as to walls, roof shape, fenestration, materials, entry, design, and location. No exterior alterations are apparent.

21. Sources: U.M.B. Architectural Field Survey Form, July 27, 1990
San Francisco Call for Kauffman, July 8, 1904

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic Name _____
2. Common or Current Name _____
3. Number & Street 580 York Street Cross-Corridor 18th Street
City San Francisco Vicinity Only _____ ZIP 94110 County (3-Letter Designator) SFR
4. UTM Zone 10 A 157.527 B 5456.137 C _____ D _____
5. Quad Map No. 4463 Parcel No. 4016/2 Other _____

Ser. No. _____
National Register Status 4D
Local Designation _____

DESCRIPTION

6. Property Category Building If District, Number of Documented Resources _____
7. Briefly describe the present physical appearance of the property, including condition, boundaries, surroundings, and (if appropriate) architectural style.

This two-story brick, Italianate inspired building has a parapet wall with a cap. The building corners have slightly higher and more articulated parapet wall. All wall openings have an articulated hood molding. Windows on the second floor are 2/2 double-hung sash. First story windows are 6/6 double-hung sash. Windows are regularly spaced and doorways are carefully placed. The building is proportioned 3:1. The shortest facade is found on 18th Street. It is symmetrical while the York Street facade is not.

8. Alterations & Date _____
9. Related Features on Property None Known.



10. Planning Agency San Francisco
Department of City Planning
11. Owner & Address _____
Jan Micahels
590 York Street
San Francisco, CA 94110
12. Type of Ownership Private
13. Present Use Commercial Stores,
Banks
14. Zoning M-1
15. Threats U.M.B.

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HISTORICAL INFORMATION

16. Construction Date(s) 1918 Original Location _____ Date Moved _____
17. Architect _____ Builder _____
18. Historic Attributes (with Number from List) 08--Industrial Building

SIGNIFICANCE AND EVALUATION

19. Context for Evaluation: Theme UMB Architectural Survey Area San Francisco
Period 1850-1940 Property Type Manufacturing District Context Formally Developed? Yes
20. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The industrial building is located in the southwest quadrant of the UMB Study Area 10, Mission/Upper Market. For its location it is a contributor to the neighborhood due to its strong street presence. Its design is notable for its Italianate style. The building is intact as to walls, parapet, fenestration, upper window sash, materials, entry, design, and location. There are no visible exterior alterations.

21. Sources: U.M.B. Architectural Field Survey Form, August 4, 1989

22. Applicable National Register Criteria _____
23. Other Recognition _____
State Landmark No. (if applicable) _____
24. Evaluator L.P.A.B. Members
Date of Evaluation September, 1990
25. Survey Type Comprehensive
26. Survey Name UMB Architectural Survey
27. Year Form Prepared 1990
By (Name) Vincent Marsh, Secretary
Organization Landmarks Preservation Advisory Board
Address 450 McAllister Street, 4th Floor
City & Zip San Francisco 94102
Phone (415) 558-6345

Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.





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